

FEDERAL BUREAU OF INVESTIGATION
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REC-119

Airtel

145-3924-124

5/9/72

To: SAC, St. Louis (145-330)

From: Acting Director, FBI

1 - Mr. Rosen
1 - Mr. Bates
1 - Mr. Dalbey
1 - Mr. Mintz

PEACHTREE NATIONAL DISTRIBUTING CO.,
ATLANTA, GEORGIA
ET AL

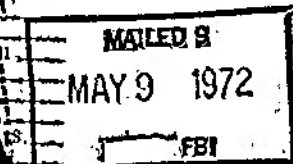
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Reference St. Louis airtel to the Bureau captioned as above
dated 4/27/72.

You should maintain close liaison with the United States
Attorney for the Eastern District of Missouri in regard to the civil suit
described in re airtel and advise the Bureau what action is being taken by
the United States Attorney to defend Special Agent [redacted]

JAM:deh
(7)

NOTE: Based on memorandum D. J. Dalbey to Mr. Felt
captioned Peachtree National Distributing Co., Inc.,
and [redacted] d/b/a, Sundial Distributors v.
United States, Eastern District of Missouri, Civil
Suit, dated 5/8/72, JAM:deh



MAIL ROOM

56 JUN 20 1972

TELETYPE UNIT

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DS
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7/1/72
60 MAY 18 1972

11-5
6-Rom

FBI

Date: 4/27/72

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, ST. LOUIS (145-330) P

RE: PEACHTREE NATIONAL DISTRIBUTING CO.,
ATLANTA, GEORGIA
ET AL
ITOM

145-3924-123 -

Re St. Louis letter to Bureau, 4/18/72, enclosing 145 publications for review by the Laboratory.

Enclosed for the Bureau is one copy of a summons wherein Peachtree National Distributing Co., as Plaintiff, has brought suit against the U. S. of America and SA [redacted] and the Honorable DANIEL B. BARTLETT, USA, EDMO.

This civil action resulted from the seizure on 4/13/72 of 27 cartons of magazines and paper back books that were being shipped from Sundial Distributing Co., Denver, Colorado to Peachtree in Atlanta, Georgia. Seizure was made pursuant to search warrant issued by Judge WILLIAM H. WEBSTER District Judge, EDMO, based on an affidavit by SA [redacted]. Issuance of the search warrant was authorized by AUSA [redacted].

Background information, which led to the issuance of search warrant, was previously submitted to the Bureau in re communication and is also set out in the affidavit on the search warrant which is enclosed for the Bureau.

This information is submitted to the Bureau for appropriate review. As of 4/27/72, no reply has been received by St. Louis regarding the items sent to the Laboratory.

2 - Bureau cc 5642
1 - St. Louis
CMS:jtc
(3)

ENCLOSURE

ENCLOSURE ATTACHED

REC-114

145-3924-124
APR 29 1972

Approved: [Signature]
Special Agent in Charge

Sent _____ M Per _____

239 Rm



145-3924-124

ENCLOSURE

United States District Court

FOR THE

EASTERN DISTRICT OF MISSOURI
EASTERN DIVISIONCIVIL ACTION FILE NO. 72 C 258 (3)PEACHTREE NATIONAL DISTRIBUTING COMPANY, INC.,
a corporation, and [REDACTED] d/b/a
SUNDIAL DISTRIBUTORS

Plaintiffs

SUMMONS

b6
b7cv.
UNITED STATES OF AMERICA,
and [REDACTED][REDACTED] only in his capacity as
Special Agent, Federal Bureau of Investigation,
and
HONORABLE DANIEL B. BARTLETT, only in his
capacity as United States Attorney for the
Eastern District of Missouri, Jointly & severally
Defendants

To the above named Defendant s:

You are hereby summoned and required to serve upon [REDACTED]

plaintiff's attorney, whose address is [REDACTED] St. Louis, Missouri [REDACTED]

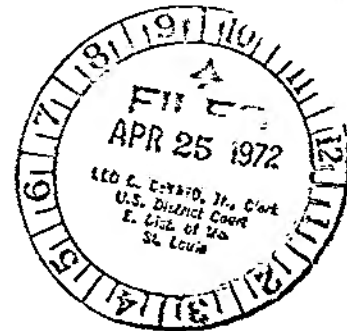
an answer to the complaint which is herewith served upon you, within 60 days after service of this
summons upon you, exclusive of the day of service. If you fail to do so, judgment by default will be
taken against you for the relief demanded in the complaint.b6
b7cLEO C. DeVOTO, JR.
Clerk of Court.[REDACTED]
Deputy Clerk.

Date: April 25, 1972

[Seal of Court]

NOTE:—This summons is issued pursuant to Rule 4 of the Federal Rules of Civil Procedure.

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MISSOURI
EASTERN DIVISION



PEACHTREE NATIONAL DISTRIBUTING
COMPANY, INC., a corporation, and

[REDACTED] d/b/a
SUNDIAL DISTRIBUTORS,

Petitioners,

-vs-

UNITED STATES OF AMERICA,

Defendant.

Civil Action
72C 258(3)
Cause No.

Serve on:

Honorable Daniel B. Bartlett,
United States Attorney for the
Eastern District of Missouri
United States Court & Customs House
12th and Market Streets,
St. Louis, Missouri 63101

Copy of Warrant & Summons to issue to:

The Honorable John Mitchell
Attorney General of the United States
Justice Department
Washington, D. C.;

-and-

[REDACTED], only in his capacity as
Special Agent, Federal Bureau of Investigation
St. Louis Field Office
St. Louis, Missouri,

Defendant.

-and-

HONORABLE DANIEL B. BARTLETT, only in
his capacity as United States Attorney for the
Eastern District of Missouri,

Jointly and severally,

COMPLAINT FOR PRELIMINARY AND PERMANENT INJUNCTION AND DECLARATORY
JUDGMENT

Come now Peachtree National Distributors, Inc., a corporation, and

d/b/a Sun dial Distributors, and for their cause of action state:

I.

JURISDICTION

1. This is a civil suit brought by Peachtree National Distributing Company, a corporation, and d/b/a Sundial Distributors, against the United States of America and certain of its employees and representatives as named herein, to recover twenty-seven (27) boxes of publications seized by representatives of the United States of America pursuant to the execution of a certain search warrant as will be more fully set out herein; and to enjoin their use, or of any copies thereof, by defendants in any criminal prosecutions whatsoever. Petitioners further pray a Declaratory Judgment issue declaring that the search and seizure in the premises was unconstitutional, and that any future searches and seizures undertaken by the agents, servants, employees and attorneys in the name of the United States of America predicated on the alleged obscenity of any printed matter as against petitioners be first preceded by a judicially superintended adversary hearing on the issue of obscenity vel non of the printed matter. There is in existence an active controversy between the parties.

2. Jurisdiction for this suit is laid under Title 28, U.S.C.A., 1346(a)(2) and venue under Title 28, U.S.C.A., 1402(a) and is based on violation by the named defendants and representatives of the United States of America, of Petitioners' rights under the First, Fourth, Fifth and Sixth Amendments to the Constitution of the United States of America.

3. Injunctive relief is sought under Rule 65 of the Federal Rules of Civil Procedure, and Declaratory relief under Rule 57 of the Federal Rules of Civil Procedure.

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III.

THE PARTIES

4. Peachtree National Distributing Company, Inc. is a body corporate of the State of Georgia, with offices in Atlanta, Georgia at 267 Marietta Street, N.W. Said firm is engaged in the offering for the wholesale trade, magazines, books, periodicals, films and other printed matter presumptively protected under the First Amendment to the Constitution of the United States.

5. Sundial Distributors is a sole proprietorship owned at the time by [redacted] and engaged in the business of wholesaling books and magazines and other publications in Denver, Colorado.

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6. [redacted] is named as a defendant herein in his capacity as Special Agent for the Federal Bureau of Investigation, assigned to duty with the St. Louis Field Office of said bureau. The Federal Bureau of Investigation is an agency within the Department of Justice in Washington, D.C., with a Director appointed by the Attorney General of the United States. (Title 28, U.S.C.A., 531, 532).

7. The Honorable Daniel B. Bartlett is named as a defendant herein in his capacity as United States Attorney for the Eastern District of Missouri, under appointment by the President of the United States, and assigned duties under Title 28, U.S.C.A., 546. Said defendant has the responsibility inter alia for the institution of prosecution of offenses in the Eastern District of Missouri in the United States District Court for the Eastern District of Missouri.

8. The United States of America was named as a defendant in that the search warrant that is the subject matter of the within controversy was issued in the name of the United States of America. Service is requested as required by Rule 4(d)(4) of the Federal Rules of Civil Procedure, by personal delivery of a copy to the Honorable Daniel B. Bartlett, United States Attorney for the Eastern District of

Missouri, and sending a copy by Certified or Registered Mail to the Honorable John Mitchell, Attorney General of the United States, Justice Department, Washington, D. C.

III.

FACTUAL ALLEGATIONS

9. On or about the 12th day of April, 1972 Special Agents of the Federal Bureau of Investigation led by [] of the St. Louis Field Office, pursuant to a search warrant issued by the Honorable William H. Webster District Judge on April 12, 1972, docketed as Magistrate's Docket No. 72 M 21 a photocopy of which is attached hereto as Petitioner's Exhibit A in support of a complaint, the contents of which is incorporated herein by reference, did enter premises occupied by [], and made search for the various categories of property as set out in said search warrant.

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10. That the Search Warrant, (Exhibit A) was issued by the Honorable William H. Webster, District Judge, ex parte, based upon affidavit of [] [] Special Agent of the Federal Bureau of Investigation, St. Louis Field Office. A copy of the said affidavit issued and executed by [] in support of the said search warrant is attached hereto as Petitioner's Exhibit B in support of the Complaint, the contents of which are incorporated herein by reference.

11. That upon search of business premises occupied by [] [] said agents of the Federal Bureau of Investigation did search, seize and remove from said premises the following items:

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27 boxes containing various magazines and books. The above "detailed" account of all the property taken on the warrant appears on the Return made by Agent [] a copy of which

is attached hereto as Exhibit C and incorporated herein by reference.

12. That the affidavit of Special Agent ruled on by the Honorable William H. Webster is insufficient to support the issuance of the warrant in that:

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a). The publication that is represented as the basis for the issuance of the warrant, "Sex Myths and Realities", by Norman Bates, has not been determined to be obscene in the constitutional sense after an adversary hearing before a Court of record in the Eastern District of Missouri, or any other inferior Federal Court in the United States of America;

b). The publication, "Sex Myths and Realities," by Norman Bates, is not obscene in the constitutional sense as a matter of law, nor are any of the other items seized.

c). The affidavit does not provide facts upon which a neutral magistrate could determine that probable cause existed to believe that the contents of the 27 cartons were obscene;

d). The finding of probable cause is based solely upon the conclusory assertions of a single Special Agent of the Federal Bureau of Investigation as to one publication which resulted in the seizure of 27 boxes of numerous different publications;

e). The procedure under which the warrant was issued violated petitioners' First and Fourteenth Amendment rights in that it was not designed to focus searchingly on the question of obscenity;

f). The allegation in the affidavit as to prior experience of various other shippers is vague, uncertain and false as to petitioner

Peachtree National Distributing Company, Inc. and cannot be the basis of a finding of probable cause because the various unnamed shipper-informants have not been shown to be reliable, nor have facts been alleged to support a finding of reliability.

13. That no adversary proceeding before a judicial officer was convened prior to the mass seizure and suppression of the aforementioned 27 boxes of publications of Peachtree National Distributing Company, Inc. or Sundial Distributors on April 12, 1972 as to the obscenity vel non of the publications contained therein.

14. The search, seizure and suppression of books and publications as aforesaid and as enumerated on Petitioners' Exhibit C was wholly illegal and undertaken in clear derogation of petitioners' rights under the First, Fourth and Fifth Amendments to the Constitution of the United States, in that:

a). There was no constitutionally relevant probable cause established by the affidavit in support of the Search Warrant; and/or in the alternative;

b). There was no adversary hearing on the issue of the obscenity vel non of any of the publications seized prior to the seizure and suppression aforesaid based on the alleged obscenity of said publications, nor can one be afforded petitioners;

c). That the Special Agents of the Federal Bureau of Investigation in executing the said warrant exceeded the authority conferred on them by said warrant.

WHEREFORE, Petitioners pray:

1. That service issue and defendants be required to answer within the time period set by law;

2. That the Court issue its preliminary injunction enjoining the agents, servants, employees and attorneys for the United States of America and/or

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, Special Agent of the Federal Bureau of Investigation, and/or Daniel B. Bartlett, United States Attorney for the Eastern District of Missouri from;

(a). Making copies of the publications and records

seized from the premises occupied by [REDACTED]

[REDACTED] as aforesaid;

(b) Using in any way the publications and records seized from the premises occupied by [REDACTED] as aforesaid (or copies thereof) in any prosecution now in or being contemplated, and/or before any Grand Jury of either this jurisdiction or any other; and

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(c) That the publications and records seized from the premises occupied by [REDACTED] as aforesaid, be forthwith delivered up by the Defendants and any one of them including copies heretofore made of said publications and records, into the custody of the Court to be sealed and held in custody pending the final disposition of this matter on hearing for Declaratory Judgment and permanent injunction and/or disposition of any appeal by any of the parties.

3. That upon final hearing, the Court issue its permanent injunction restraining and enjoining the representatives, agents, servants, employees and attorneys of the United States of America, including defendants [REDACTED] and Bartlett, and their agents, servants, employees and/or attorneys from:

(a) Making copies of the publications and records seized from the premises occupied by [REDACTED] per petitioners' Exhibit C;

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(b) From using in any way, or otherwise making reference to in any way, the publications and records, or copies made therefrom, seized from the premises occupied by [REDACTED] on April 12, 1972, as set out in petitioners' Exhibit C, in any prosecution

now in being or as may hereafter be instituted, including use,
reference or presentation before any Grand Jury of this District
or any other; and

(c) That the publications and records, and all copies thereof,
seized on April 12, 1972 from the premises occupied by [REDACTED]
[REDACTED] as set out on petitioners' Exhibit C, be returned
to the proper parties.

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4. That a Declaratory Judgment issue holding that the search and seizure
was unconstitutional and such other and further relief as the Court deems necessary.

Respectfully submitted,

Of Counsel

[REDACTED]
Suite 507,
102 W. Pennsylvania Avenue
Towson, Maryland
A. C. 301-821-6268

[REDACTED]
1175 Peachtree Street, N.E.
Atlanta, Georgia 30309
A. C. 404:892-8890

[REDACTED]
706 Chestnut Street
St. Louis, Missouri 63101
241-3059-Attorney for Peachtree National
Distributing Company, Inc., a corporation b6 b7C

ANI [REDACTED]

[REDACTED]
706 Chestnut Street
St. Louis Missouri 63101
241-5282
Attorneys for [REDACTED] d/b/a
Sundial Distributors

United States District Court

FOR THE

EASTERN DISTRICT OF MISSOURI

UNITED STATES OF AMERICA

Magistrate's Docket No.

VS.

Case No.

PEACHTREE NATIONAL DISTRIBUTING
COMPANY, INC.

SEARCH WARRANT

TO: [redacted] Special Agent, Federal Bureau of Investigation
 To or to any duly authorized Special Agent of the Federal Bureau of
 Investigation or to any Civil Officer of the United States authorized
 to enforce any law thereof
 Affidavit having been made before me by [redacted]

that he { has reason to believe } that { ~~from the person of~~
~~is present~~ } on the premises known as }

the dock of [redacted] St.
 Louis, Missouri

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in the Eastern District of Missouri

there is now being concealed certain property, namely

here describe property

27 cardboard boxes, which are being shipped from Sundial Distributing,
 250 Yuma Street, Denver, Colorado, to Peachtree, 240 Luckie Street,
 N.W., Atlanta, Georgia, under [redacted] bill of lading
 No [redacted]

b7D

which ~~are~~ contain obscene, lewd, lascivious and filthy books, pamphlets
 and pictures which are being shipped by common carriers, to wit, [redacted]
 [redacted] and [redacted] for carriage
 in interstate commerce, in violation of the laws of the United States,
 that is, violation of Section 1462(a), Title 18, United States Code.

here give alleged grounds for search and seizure

and as I am satisfied that there is probable cause to believe that the property so described is being
 concealed on the { ~~persons~~ } above described and that the foregoing grounds for application for issu-
 ance of the search warrant exist.

You are hereby commanded to search forthwith the { ~~persons~~ } named for the property specified,
 serving this warrant and making the search { in the daytime
~~at any time of the day or night~~ } and if the property be
 found there to seize it, leaving a copy of this warrant and a receipt for the property taken, and prepare
 a written inventory of the property seized and return this warrant and bring the property before me
 within ten days of this date, as required by law.

Dated this 11th day of April, 1972

UNITED STATES DISTRICT JUDGE ~~XXXX~~

* The Federal Rules of Criminal Procedure provide: "The warrant shall direct that it be served in the daytime, but if the affidavits are positive that the property is on the person or in the place to be searched, the warrant may direct that it be served at any time." (Rule 41C)

United States District Court

FOR THE
EASTERN DISTRICT OF MISSOURI

Magistrate's Docket No. _____

UNITED STATES OF AMERICA

Case No. _____

VS.

PEACHTREE NATIONAL DISTRIBUTING
COMPANY, INC.AFFIDAVIT FOR
SEARCH WARRANT

Judge William H. Webster, District Judge,
BEFORE ~~XX~~ St. Louis, Missouri
Name of Magistrate Address of Magistrate

The undersigned being duly sworn deposes and says:

That he (has reason to believe) that ~~XXXXXXXXXXXXXXXXXXXX~~ (on the premises known as)
(is positive) the dock of [redacted] St.
Louis, Missouri,

b7D

In the Eastern District of Missouri

there is now being concealed certain property, namely
27 cardboard boxes, which are being shipped from Sundial Distributing,
250 Yuma Street, Denver, Colorado, to Peachtree, 240 Luckie Street,
N.W., Atlanta, Georgia, under [redacted] bill of lading
No. [redacted]

which ~~are~~ contain obscene, lewd, lascivious and filthy books, pamphlets
and pictures which are being shipped by common carriers, to wit, [redacted]
[redacted] and [redacted] for carriage in
interstate commerce, in violation of the laws of the United States, that
is, violation of Section 1462(a), Title 18, United States Code.

And that the facts tending to establish the foregoing grounds for issuance of a Search Warrant
are as follows: According to affiant's personal knowledge, information and belief

[redacted] located at [redacted] St. Louis, Missouri, advised Special Agent
[redacted] of the St. Louis office of the F.B.I. that on or about March
31, 1972, 27 cartons were shipped by Sundial Distributors of Denver, Colorado,
Denver, Colorado to St. Louis, Missouri, via [redacted]
to be shipped from St. Louis, Missouri, to Atlanta, Georgia, to Peachtree,
Inc., Atlanta Georgia. The said shipment of 27 cartons arrived in St. Louis,
Missouri, at the [redacted] on or about April 6, 1972, for
continued shipment via common carriers to Atlanta, Georgia. Upon arrival
in St. Louis, Missouri, one of the aforesaid 27 cartons was opened by an
employee of the shipping company. Contained in the carton were 24 soft
cover books entitled "Sex Myths and Realities" written by Norman Bates.

(CONTINUED ON NEXT PAGE)

[redacted]
Special Agent, Federal Bureau of
Investigation
April 11

Sworn to before me, and subscribed in my presence,

, 19

UNITED STATES DISTRICT JUDGE

The Federal Rules of Criminal Procedure provide: "The warrant shall direct that it be served in the daytime, but if the affidavits are positive that the property is on the person or in the place to be searched, the warrant may direct that it be served at any time." (Rule 41C)

AFFIDAVIT - UNITED STATES V. PEACHTREE NATIONAL
DISTRIBUTING CO., INC. (CONTINUED)

Upon examination of said book, [redacted] believing
the same to be obscene, furnished a copy to Agent [redacted]
of the F.B.I. This book contains obscene, lewd and lascivious
materials.

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Prior experience with Peachtree in Atlanta, Georgia,
by various shippers has indicated that they have been recipients
through common carriers of obscene materials.

EXHIBIT C

RETURN

I received the attached search warrant *April 11* , 19*72* , and have executed it as follows

On *April 12* , 19*72* at *12:00* o'clock *P*. M. I searched *[redacted]* described in the warrant and

I left a copy of the warrant with *[redacted]*
together with a receipt for the items seized.

The following is an inventory of property taken pursuant to the warrant:

*2-7 boxes containing various rifle mags
and books*

This inventory was made in the presence of *[redacted]*

and *[redacted]*

I swear that this Inventory is a true and detailed account of all the property taken by me on the warrant.

Subscribed and sworn to and returned before me this *12* day of *April* , 19*72*.

[Signature]
U. S. Magistrate

1 STATE OF GEORGIA
2 COUNTY OF FULTON
3
4

5 A F F I D A V I T
6

7 Personally appeared before me, the undersigned
8 attesting officer, [REDACTED] who, upon being sworn, did
9 depose and say:
10

11 1. My name is [REDACTED] and I am [REDACTED] of
12 Peachtree National Distributing Company, Inc. and as such, am
13 authorized to make this Affidavit.
14

15 2. I have read the within and foregoing Complaint,
16 and the facts alleged therein are true and correct to the best
17 of my information, knowledge and belief.

18 This 21 day of APRIL, 1972.
19
20
21
22
23

24 SWORN TO AND SUBSCRIBED before me,
25 this 21 day of APRIL, 1972.

26 [Signature]
27 NOTARY PUBLIC

28 My Commission Expires:

29 Notary Public, Georgia, State at Large
30 My Commission Expires Jan. 19, 1974
31
32

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Memorandum

DATE: 5/8/72

FROM : D. J. Dalbey

SUBJECT: PEACHTREE NATIONAL DISTRIBUTING
CO., INC., AND [REDACTED] d/b/a
SUNDIAL DISTRIBUTORS v. UNITED STATES
EASTERN DISTRICT OF MISSOURI
CIVIL SUIT

Tolson _____
Egan _____
Clegg _____
Rosen _____
Mohr _____
Bishop _____
Miller, E.S. _____
Callahan _____
Casper _____
Conrad _____
Dalbey _____
Cleveland _____
Ponder _____
Bates _____
W. kart _____
Walters _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

By airtel dated 4/27/72, SAC, St. Louis, advised of receipt of summons and complaint in captioned civil suit which arose out of an interstate transportation of obscene matter investigation. (St. Louis file number 145-330). The defendants named are United States; SA [redacted] and, the United States Attorney for the Eastern District of Missouri. This matter was referred to Legal Counsel by the General Investigative Division.

The complaint alleges that 27 boxes containing various magazines and books were seized under the authority of a search warrant. It is further alleged that the affidavit filed to obtain the search warrant was insufficient to support issuance. The complaint alleges that the seizure was wholly illegal and in clear derogation of constitutional rights.

The plaintiffs seek the return of the books and records seized and an injunction restraining copying or making other use of the seized material. They also seek an order requiring any further search and seizure based on obscenity charges be preceded by a judicial adversary hearing on the issue of obscenity.

Except for the effort to obtain an order requiring prior adversary hearing, the plaintiffs' complaint would seem to be more appropriately handled as a motion to suppress evidence under Rule 41 (e) of the Federal Rules of Criminal Procedure.

Enclosure

1 - Mr. Rosen
1 - Mr. Bates

JAM:deh
(5)

1 - Mr. Dalbey
1 - Mr. Mintz

CONTINUED - OVER

• MAY 10 1972

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see St. Louis Arch. | to
Bureau 7/3/72 vph ✓

~~TECH. COUNCIL~~
1988

Memorandum D. J. Dalbey to Mr. Felt
RE: PEACHTREE NATIONAL DISTRIBUTING
CO., INC., AND [REDACTED] d/b/a
SUNDIAL DISTRIBUTORS v. UNITED STATES
EASTERN DISTRICT OF MISSOURI
CIVIL SUIT

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Attached is an airtel instructing SAC, St. Louis, to maintain close liaison with the United States Attorney and to advise what action is being taken by the United States Attorney to defend SA [REDACTED]

RECOMMENDATION:

That the attached airtel be approved and sent to SAC,
St. Louis.

CWB
ss

ROG

APL
QML

P

JS

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE ST. LOUIS	OFFICE OF ORIGIN ST. LOUIS	DATE 5/18/72	INVESTIGATIVE PERIOD 4/6 - 5/9/72
TITLE OF CASE PEACHTREE NATIONAL DISTRIBUTING COMPANY, ATLANTA, GEORGIA, ET AL;		REPORT MADE BY SA 	TYPED BY .kmt b6 b7C
		CHARACTER OF CASE ITOM	

REFERENCE: St. Louis letter to Bureau, 4/18/72; ¹⁴⁵⁻³⁹²⁴⁻¹²³
 St. Louis letter to Bureau, 4/27/72; ¹⁴⁵⁻³⁹²⁴⁻¹²⁴
 Acting Director's airtel to St. Louis, 5/9/72; ¹⁴⁵⁻³⁹²⁴⁻¹²⁵

- P -

ADMINISTRATIVE:

For the information of Atlanta and Denver, a copy of the Administrative page of the Laboratory Report is being set forth:

ACCOMPLISHMENTS CLAIMED						<input type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
APPROVED <i>[Signature]</i>						SPECIAL AGENT IN CHARGE		
COPIES MADE:						DO NOT WRITE IN SPACES BELOW		
① - Bureau (145-3924) 1 - USA, St. Louis 1 - Atlanta (info) 2 - Denver 2 - St. Louis (145-330)						<div style="text-align: right;">145-3924-125 REC-50</div> <div style="text-align: right;">EX-109</div> <div style="text-align: center;">3 MAY 22 1972</div>		
Dissemination Record of Attached Report						Notations		
Agency	1 cc DAD 5-26-72 DAD/SEC					<i>[Signature]</i> SIA		
Request Recd.								
Date Fwd.								
How Fwd.								
By	54 JUN 19 1972							

54 MAY 30 1972

COVER PAGE



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: SAC, St. Louis (145-330)

Date: May 9, 1972

PEACHTREE NATIONAL DISTRIBUTING CO.
Atlanta, Georgia, et al.;
Re: ITOM

L. Patrick Gray, III
L. Patrick Gray, III
Acting Director

FBI File No. 145-3924
Lab. No. D-720424001 AV

Examination requested by: St. Louis

Reference: Letter 4-18-72

Examination requested: Document

Remarks:

For your information, the [redacted] case, referred to in the attached Laboratory report, has Bureau file number 145-4104 and Las Vegas file number 145-98.

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The documents having the same descriptions as those described in the attached Laboratory report as Q160, Q212, Q218, Q223, and Q254 were forwarded to the Laboratory by Albany letter dated 2-25-72 and captioned "[redacted]; ITOM," Bureau file number 145-4901 and Albany file number 145-380. The previous publications having the same descriptions as Q165, Q192, Q210, Q219, Q239, Q241, Q242, Q243, and Q247 were submitted to the Laboratory by Las Vegas letter dated 11-3-71 or 12-2-72 in the case entitled "[redacted] aka; [redacted] aka; dba Talk of the Town Bookstore, 2232 East Charleston Boulevard, Las Vegas, Nevada; ITOM," Bureau file number 145-4772 and Las Vegas file number 145-141.

The magazine having the same description as the one referred to in the attached Laboratory report as Q207 was submitted to the Laboratory by Oklahoma City letter dated 3-1-72 and captioned "[redacted] dba Sooner State News Agency, Inc., Tulsa, Oklahoma; ITOM," Bureau file number 145-4907 and Oklahoma City file number 145-237.

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Enclosures (2) (2 Lab report)

Page 1

ADMINISTRATIVE P
COVER PAGE
B

The paperback book having the same description as the one referred to in the attached Laboratory report as Q242 was forwarded to the Laboratory by Oklahoma City airtel dated 4-8-72 and captioned "Venus Bookmart, Incorporated, 214 D Avenue, Lawton, Oklahoma; ITOM," Bureau file number 145-4927 and Oklahoma City file number 145-247.

Page 2
D-720424001 AV

COVER PAGE

C

SL 145-330

For the information of Atlanta and Denver, on April 25, 1972, Peachtree National Distributing Company, a corporation, and [redacted] doing business as Sundial Distributing Company, brought suit in United States District Court, Eastern District of Missouri, against Special Agent [redacted] and United States Attorney DANIEL BARTLETT, JR., seeking to declare the affidavit on the search warrant insufficient and ordering the government to return 27 cartons of material seized under that search warrant. To date, no additional action has been taken on this suit.

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b7C

On April 12 and on May 2, 1972, Assistant United States Attorney [redacted] was provided with certain samples of the seized material. He advised that he was going to forward this material to the Department for their evaluation as to possible prosecution.

LEADS:

ATLANTA DIVISION

AT ATLANTA, GEORGIA

An information copy of this report is designated for Atlanta Division in view of their continued interest in the Peachtree National Distributing Company.

DENVER DIVISION

AT DENVER, COLORADO

Conduct investigation at 250 Yuma Street regarding the activities of Sundial Distributing Company in an effort to develop other possible ITOM violations.

COVER PAGE

SL 145-330

ST. LOUIS DIVISION

AT ST. LOUIS, MISSOURI

Attorney Maintain contact with Assistant United States
for prosecutive opinion.

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COVER PAGE

E*

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1- United States Attorney, St. Louis

Report of: SA [redacted] Office: ST. LOUIS
Date: May 18, 1972b6
b7C

Field Office File #: SL 145-330 Bureau File #: 145-3924

Title: PEACHTREE NATIONAL DISTRIBUTING COMPANY,
ATLANTA, GEORGIA,
ET AL

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis: On April 6, 1972, [redacted]
[redacted] St. Louis, advised that he had
discovered a shipment of pornographic material that was
being shipped from Denver, Colorado to Atlanta, Georgia.
On April 11, 1972, Assistant United States Attorney
[redacted] authorized a search warrant con-
cerning the shipment at [redacted] On April 13, 1972, 27
cartons of material were seized pursuant to search
warrants. Federal Bureau of Investigation Laboratory
report concerning these publications set forth.

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- P -

DETAILS:

Investigation in this matter was predicated upon the
receipt of a telephone call from [redacted]
[redacted] St. Louis, Missouri, advising that he was in possession of 27
cartons of merchandise which he believed to be pornographic in
nature. He stated that the merchandise had been shipped from Denver,
Colorado to St. Louis, Missouri on [redacted] and was to
be transshipped from St. Louis, Missouri to Atlanta, Georgia.

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 4/18/72

[redacted]
[redacted] St. Louis, Missouri, advised that on April 5, 1972 [redacted] received a shipment of 27 cardboard cartons from Sundial Distributing Company, 250 Yuma Street, Denver, Colorado. These were to be transshipped via [redacted] to Peachtree 240 Luckie Street, N.W., Atlanta, Georgia. [redacted] advised that [redacted] after observing the address of the consignee, refused to handle the merchandise because he believed it to be pornographic in nature.

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Based on the belief of [redacted] that the merchandise was pornographic and in view of the fact that the invoice described the merchandise only as 27 boxes of books, one of these cartons was opened under Section 3 of Item 360 of the National Motor Freight Classification Regulations for the purpose of examining its contents in order to determine the proper Motor Freight classification. On examining the contents of the box that was open, [redacted] (believing the merchandise therein to be pornographic) telephonically contacted the St. Louis office of the Federal Bureau of Investigation.

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The box that [redacted] opened contained 24 paperback books entitled "Sex Myths and Realities" written by NORMAN BATES.

[redacted] furnished copies of the bill of lading, which are attached, as well as the original handwritten invoice which was found in the opened box. A copy of that invoice is also attached.

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b7D

Interviewed on 4/6/72 at St. Louis, Missouri File # BL 145-330

SA [redacted] :kmt

by _____ Date dictated 4/12/72

b6
b7C

SUNDIAL DISTRS.
250 YUMA ST
DENVER, COLO.

ATLANTA, G.C.

3-31-72

(A.)

1029@350

W. CATS 92
B. W 57
SWAP 17
W. COUP. 66
G. SEX 18
SAY SEX 34
SADO M. 93
DYN FILM A. 14
GAE. GIRL A. 4
M. LOVER A. 6
G. STUD A 7
B. FRI 22
L. LASS 37
SWING BONES 65
HIT FUN 110
S. HITTERS 10
MY BOYS 3
G. STUDS 5
M. LOVERS 13
LOVE ME 20
BALLING 23
ORGY 88
N. REBELS 103
ROULETTE 14
VOYEUR 8
D. FILMS 2
LEZO 30
G. LOVERS 2
F. FANT. A 10
B. BUTTON 16
G. FRI 57
E. LOVE 17
SUCK EM UP 12
G. STUDS 2

(I.)

519@300

A. 1029@350

3601.50

B. 220@500

1100.00

H. 13@400

52.00

I. 519@300

1557.00

I. @60%

6310.50

\$3786.30

(B.)

220@500

(C.) 114@495

(D.) 1@475

(E.) 86@195

(F.) 3@175

(G.) 1@750

(H.) 13@400

C. 114@495

564.30

D. 1@475

4.75

E. 86@195

167.70

F. 3@175

5.25

G. 1@750

7.50

II. @50%

749.50

II. \$374.75

I. 3786.30

TOTAL \$4161.05

1.

SL 145-330

CMS:bam

On April 11, 1972, Assistant U. S. Attorney [redacted] was contacted regarding this matter and after reviewing a copy of "Sex Myths and Realities", which had been provided to SA [redacted] by [redacted] of [redacted] authorized a search warrant authorizing seizure of the shipment of 27 cartons of merchandise which had traveled in interstate commerce from Denver, Colorado, to St. Louis, Missouri.

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On April 11, 1972, U. S. District Judge WILLIAM H. WEBSTER issued a search warrant based on the affidavit of SA [redacted]

On April 12, 1972, SA [redacted] executed the above search warrant at the office of [redacted] St. Louis, Missouri, and seized 27 cartons of merchandise being shipped from Sundial Distributors in Denver, Colorado, to Peachtree in Atlanta, Georgia.

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On April 12, 1972, following execution of the search warrant, the return was made by SA [redacted] to U. S. District Judge WEBSTER.

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SL 145-330
CMS:kmt

On April 18, 1972, one copy of each individual publication was forwarded to the Federal Bureau of Investigation Laboratory in Washington, D. C.

The following is a result of examination by the Laboratory:

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: SAC, St. Louis (145-330)

Date:

May 9, 1972

FBI File No.

145-3924

Re: PEACHTREE NATIONAL DISTRIBUTING CO.
Atlanta, Georgia, et al.;
ITOM

Lab. No.

D-720424001 AV

Specimens received 4-21-72

Box 1:

Fifteen magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q154	ADULT GARDEN OF SEX Book Three	---	---	(P&C) Secs Press, Editorial and Advertising Offices at 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q155	THE SEXUAL MAN		1	(P&C) "
Q156	" " "		2	(P&C) "
Q157	THE SEXUAL WOMAN Book One	---	---	(P&C) "
Q158	U.S. SEX AND WORLD VIEWS	---	3	(P&C) Calga Publishers, Inc. 5585 W. Pico Blvd. Los Angeles, Calif. 90019
Q159	PRIMER FOR SEXUAL EDUCATION	---	3	(P&C) "
Q160	MASTERING SEXUAL ADEQUACY	---	2	(P&C) "
Q161	A STUDY OF GROUP SEX PRACTICES	3	3	(P&C) "
Q162	A STUDY OF SADO-MASOCHISM	3	3	(P&C) "
Q163	SAVAGE SEX	3	3	(P&C) Pendulum Publishers, Inc., P.O. Box 35163, Los Angeles, Calif.
Q164	SWAP	4	5	"
Q165	SPICE 'N' NICE	3	2	"
Q166	WILD COUPLES	3	3	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q167	BLACK AND WHITE	3	1	(P&C)Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.

Q168 SAVAGE SEX

1 3

Two paperback books further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q169	EVERYTHING YOU WANTED TO SEE AND READ ABOUT UNUSUAL SEX	Dr. T.K. Peters	CP-906	(P&C)Calga Publishers, Inc. Los Angeles, Calif.
Q170	SEX MYTHS AND REALITIES Volume XXV	Norman Bates with Dr. T. K. Peters	SP-119	(P&C)Secs Press, 5585 W. Pico Blvd., Los Angeles, Calif. 90019

Box 2:

One magazine further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q171	PUSSY WILLOW ANNUAL	---	---	(P&C)Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.

Box 3

Fourteen magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q172	ECSTASY ANNUAL	---	---	(P&C)Pendulum Combos, Inc., P.O. Box 35163, Los Angeles, Calif.
Q173	TWO PLUS TWO	3	3	(P&C) "
Q174	O-R-G-Y ANNUAL	---	---	(P&C) "
Q175	GAY STUDS	3	3	(P&C) "
Q176	THE BOY FRIENDS ANNUAL	---	---	(P&C) "
Q177	BODY & SOUL	3	5	(P&C) "
Q178	FLESH & FANTASY	1	4	(P&C) "

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q179	SKIN & BONES	3	3	(P&C)Calga Publishers, Inc. 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q180	AN ILLUSTRATED STUDY OF SADO-MASOCHISM	1	4	(P&C) "
Q181	LESBO LASSIES	1	4	(P&C) "
Q182	" "	3	3	(P&C) "
Q183	SWITCH HITTERS	3	2	(P&C) "
Q184	HIT & FUN	3	2	(P&C) "
Q185	MAN & WOMAN ANNUAL	---	---	(-----)

One paperback book further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q186	A TEXTBOOK OF ADULT SEX EDUCATION Volume III	Arthur D. Wallace with Dr. T.K. Peters	CP-917	(P&C)Calga Publishers, Inc., 5585 W. Pico Blvd. Los Angeles, Calif. 90019

Box 4:

Two magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q187	BALLING	1	1	(P&C)Pendulum Publishers, Inc., P.O. Box 35163, Los Angeles, Calif.
Q188	LOVE ME	1	2	(P&C)Calga Publishers, Inc., P.O. Box 35244, Los Angeles, Calif 90035

One paperback book further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q189	A TEXT BOOK OF ADULT SEX EDUCATION Volume IV	Arthur D. Wallace With Dr. T.K. Peters	CP-918	(P&C)Calga Publishers, Inc 5585 W. Pico Blvd., Los Angeles, Calif. 90019

Box 5;

Three magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q190	UNRELEASED DYNAMIC FILMS	3	5	(P&C)Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.
Q191	PENDULUM	4	3	(P&C) "
Q192	SWINGING STUDENTS	One(inside)	---	(P&C)Marquis Publishing, P.O. Bo: (Winter,1971) 3775, Van Nuys, Ca. 91407

Box 6:

Ten magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q193	NUDE BUT NICE	1	2	(P&C)Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.
Q194	BALLING	1	2	(P&C) "
Q195	TWO + TWO	1	4	(P&C) "
Q196	THE BOY FRIENDS	3	3	(P&C) "
Q197	SAVAGE SEX	1	4	(P&C) "
Q198	ROULETTE	1	6	(P&C) "
Q199	MALE LOVERS	3	3	(P&C) "
Q200	HIT & FUN	1	3	(P&C)Calga Publishers, Inc., 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q201	THE REEL THING	---	1	(P&C) "
Q202	A SEXUAL GUIDE FOR THE BRIDE & GROOM Book 1	---	---	(P&C)Secs Press, Editorial and Advertising Offices at 5585 W. Pico Blvd., Los Angeles, Calif. 90019

Box 10:

One magazine further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q203	THE WILD .. CATS	1	6	(P&C)Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.

Box 13:

One magazine further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q204	NUDE REBELS	1	4	(P&C) Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.

Box 15:

One magazine further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q205	BODY & SOUL	1	6	(P&C) Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.

Box 17:

Seven magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q206	WORLD OF LOVE & SEX Book Nine	---	---	(P&C) Secs Press, Editorial and Advertising Offices at 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q207	ADULT GARDEN OF SEX Book Four	---	---	(P&C) "
Q208	ADULT GARDEN OF SEX Book Five	---	---	(P&C) "
Q209	SKIN & BONES	1	4	(P&C) Calga Publishers, Inc. 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q210	U.S. SEX AND WORLD VIEWS Volume Four	---	---	(P&C) "
Q211	GARTER GIRLS	1	6	(P&C) Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.
Q212	THE FOURTH REVOLUTION	One	One	-----

Box 18:

Four magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q213	WORKBOOK OF ADULT SEXUAL EDUCATION Book One	---	---	(P&C)Secs Press, Editorial and Advertising Office at 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q214	THE SEXUAL WOMAN Book Four	---	---	(P&C) "
Q215	U.S. SEX AND WORLD VIEWS Volume Five	---	---	(P&C)Calga Publishers, Inc. 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q216	GOLD DIGGERS	1	4	(P&C)Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.

Box 20:

Seventeen magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q217	WORKBOOK OF ADULT SEXUAL EDUCATION Book Two	---	---	(P&C)Secs Press, Editorial and Advertising Offices at 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q218	THE SEXUAL WOMAN Book Five	---	---	(P&C) "
Q219	THE SEXUAL MAN Volume 3	---	---	(P&C) "
Q220	THE SEXUAL MAN Volume 4	---	---	(P&C) "
Q221	LOVE ME	1	3	(P&C)Calga Publishers, Inc. 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q222	A STUDY OF VOYEURISM	3	2	(P&C) "
Q223	PRIMER FOR SEXUAL EDUCATION Volume Five	---	---	(P&C) "
Q224	MY BOYS	3	2	(P&C) "

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q225	ECSTASY	1	4	(P&C) Pendulum Publishers, Inc. P.O. Box 35163; Los Angeles, Calif.
Q226	"	3	3	(P&C) "
Q227	ORGY	4	3	(P&C) "
Q228	HEADS UP	1	4	(P&C) "
Q229	THE GIRL FRIENDS	1	4	(P&C) "
Q230	MALE LOVERS ANNUAL	---	---	(P&C) Pendulum Combos, Inc., P.O. Box 35163, Los Angeles, Calif.
Q231	YOUNG BEAVERS ANNUAL	---	---	(P&C) "
Q232	UNRELEASED DYNAMIC FILMS ANNUAL	---	---	(P&C) "
Q233	GAY STUDS ANNUAL	---	---	(P&C) "

Box 21:

Five magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q234	GIRL LOVERS	2	1	(P&C) Pendulum Publishers, Inc. P.O. Box 35163, Los Angeles, Calif.
Q235	" "	1	1	(P&C) "
Q236	THE WILD .. CATS	3	5	(P&C) "
Q237	LEZO	3	5	(P&C) "
Q238	A STUDY OF VOYEURISM	2	2	(P&C) Calga Publishers, Inc., 5585 W. Pico Blvd., Los Angeles, Calif. 90019

Five paperback books further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q239	A STUDY OF THE SEXUAL MAN Book One	Frank Leonard, with Dr. T. K. Peters	SP-126	(P&C) Secs Press, 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q240	THE YOUNG MARRIED	Compiled by Benjamin Blatkin	819	(C) Pendulum Books, Inc.

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q241	THE MODERN COUPLE	Compiled by Jaime Horkle	821	(C)Pendulum Books, Inc.
Q242	THE SEXUAL WAY	Compiled by John Horkle Hines	823	(C) "
Q243	MARITAL VARIATIONS	Compiled by E. W. Latimer	824	(C) "

Box 22:

Ten magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q244	BLAZING FILMS	1	6	(P&C)Pendulum Publishers, Inc. P.O.Box 35163, Los Angeles, Calif.
Q245	BODY & SOUL ANNUAL	---	---	(P&C) "
Q246	YOUNG BEAVERS	4	5	(P&C) "
Q247	PUSSY WILLOW	4	3	(P&C) "
Q248	GARTER GIRLS ANNUAL	---	---	(P&C) "
Q249	GARTER GIRLS	3	5	(P&C) "
Q250	LEZO	4	5	(P&C) "
Q251	MALE LOVERS	2	3	(P&C) "
Q252	FLESH & FANTASY ANNUAL	---	---	(P&C)Pendulum Combos, Inc., P.O. Box 35163, Los Angeles, Calif.
Q253	BELLY-BUTTON	3	2	(P&C)Calga Publishers, Inc., 5585 W.Pico Blvd., Los Angeles, Calif. 90019

One paperback book further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P)</u> <u>COPYRIGHT (C)</u>
Q254	SEX MYTHS AND REALITIES Book Two	Norman Bates with Dr. T.K. Peters	SP-128	(P&C)Secs Press, 5585 W. Pico Blvd., Los Angeles, Calif. 90019

Box 24:

Nine magazines further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P) COPYRIGHT (C)</u>
Q255	A STUDY OF EROTIC LOVE PRACTICES	3	2	(P&C) Calga Publishers, Inc., 5585 W. Pico Blvd., Los Angeles, Calif. 90019
Q256	SWITCH HITTERS	1	3	(P&C) "
Q257	WILD COUPLES	1	4	(P&C) Pendulum Publishers, Inc., P.O. Box 35163, Los Angeles, Calif.
Q258	GAY STUDS	3	2	(P&C) "
Q259	SUCK-EM-UP	1	2	(P&C) "
Q260	ONE PLUS ONE	1	4	(P&C) "
Q261	SENSUOUS STRIPPERS	1	3	(P&C) "
Q262	FLESH & FANTASY	4	4	(P&C) "
Q263	UNRELEASED DYNAMIC FILMS	1	6	(P&C) "

Box 25:

One magazine further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>VOLUME</u>	<u>PUBLISHER (P) COPYRIGHT (C)</u>
Q264	EROTIC LOVE	1	3	(P&C) Calga Publishers, Inc., 5585 W. Pico Blvd., Los Angeles, Calif. 90019

One paperback book further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P) COPYRIGHT (C)</u>
Q265	A STUDY OF THE SEXUAL MAN Book Two	Frank Leanard with Dr. T.K. Peters	SP-127	(P&C) Secs Press, 5585 W. Pico Blvd., Los Angeles, Calif. 90019

Box 26:

Eleven paperback books further described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>AUTHOR</u>	<u>NUMBER</u>	<u>PUBLISHER (P) COPYRIGHT (C)</u>
Q266	COURTNEY COMES HOME	Rodney Tupper	BWS/2002 (C)	Little Library Press
Q267	KEYPUNCH QUEEN	Sam Hempill	BWS/2003 (C)	"
Q268	IN ALL THE WAY	Don Miller	BWS/2004 (C)	"
Q269	LITTLE BOY BLEW	Conner Kermeen	LLP/3001 (C)	"
Q270	TO MAKE A HOMO	Edw.D. Wood, Jr.	LLP/3003 (C)	"
Q271	THE FLESH MOB	John Dancer	LLP/3004 (C)	"
Q272	ACE OF SPADES	Bob Bisley	6939	(C)Pendulum Books, Inc.
Q273	FLOSSIE A VENUS OF FIFTEEN	---	---	(C)Pendulum Books, 123 Simpson Street, Atlanta, Georgia
Q274	THE SEX LIFE OF HERCULES	---	CP-810	(P&C)Calga Publishers, In 5585 West Pico Boulevard Los Angeles, California 90019
Q275	THE COUNT OF MONTE CRISTO	---	CP-812	(P&C) "
Q276	AROUND THE WORLD IN 80 DAYS	---	CP-813	(P&C) "

Result of examination:

It was determined that the paperback book referred to above as specimen Q273 emanated from the same original source as a paperback book that was submitted to the Laboratory by Las Vegas letter dated 6-11-68 and captioned "[redacted] dba^{b6} World News Stand, Las Vegas, Nevada; ITOM." However, because of the lac^{b7c} of a sufficient number of significant characteristics in the printing, a definite conclusion was not reached as to whether paperback book Q273 was printed directly from the plates used to print the paperback booklet referred to as Q38 in the [redacted] case.

A search of the Bureau's files disclosed that documents have previously been submitted to the Laboratory which have the same descriptions as those described above as specimens Q160, Q165, Q192, Q207, Q210, Q212, Q218, Q219, Q223, Q239, Q241 through Q243, Q247, and Q254. However, the previous documents have been returned and are not available for comparison with instant documents.

A search of the Bureau's files disclosed that no copies have been submitted previously to the Laboratory that have the descriptions of those described above as specimens Q154 through Q159, Q161 through Q164, Q166 through Q191, Q193 through Q206, Q208, Q209, Q211, Q213 through Q217, Q220 through Q222, Q224 through Q238, Q240, Q244 through Q246, Q248 through Q253, Q255 through Q272, and Q274 through Q276.

Specimens Q154 through Q276 are retained in the Laboratory.

1
SL 145-330
CMS:kmt

On April 12 and May 2, 1972, Assistant United States Attorney [redacted] was provided with copies of several of the publications that were seized, and on both occasions he advised that he would be forwarding these to the Department in Washington for their evaluation regarding possible prosecution.

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1
SL 145-330
CMS:kmt

On April 11, 1972, Assistant United States Attorney [redacted] was contacted regarding this matter and after viewing a copy of "Sex Myths and Realities", which had been provided by [redacted] [redacted] issued a search warrant authorizing seizure of the shipment of 27 cartons of merchandise which had traveled in interstate commerce from Denver, Colorado to St. Louis, Missouri.

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UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (145-3924)

FROM : SAC, NEW ORLEANS (145-349)(P)

SUBJECT: MICHAEL GEORGE THEVIS, aka
Michael G. Thevis, dba,
Peachtree News Company, Inc.,
125 Simpson Street, Northwest,
Atlanta, Georgia
ITOM
(OO: JACKSONVILLE)

DATE: 5/19/72

Re New Orleans letter to Bureau 4/19/72. 145-3924-122

On 5/16/72, Mr. [REDACTED] Deputy Clerk,
5th Circuit Court of Appeals, New Orleans, La., advised
that no decision has been reached in this matter.

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Will advise the Bureau and Jacksonville of
decision in this matter.

- 2 - Bureau
 - 3 - Jacksonville
 - (2 - 145-212)
 - (1 - 66-214)
 - 2 - New Orleans
- CLM:jpb
(7)

REC-50

EX-112

MAY 22 1972



Airtel

6/9/72

To: SAC, St. Louis (145-330)

1 - Mr. Bates
1 - Mr. Dalbey
1 - Mr. Mintz

From: Acting Director, FBI

EX-116
REC 99/45-3924-127
PEACHTREE NATIONAL DISTRIBUTING COMPANY,
INC., et al. v. UNITED STATES OF AMERICA, et al.,
U.S.D.C., E.D. MO., CIVIL ACTION NO. 72 C 258 (3).

Enclosed for St. Louis is a copy of the complaint recently filed in captioned civil suit. The Department has requested a report of the facts involved in order to defend the Bureau's interest in this suit.

Review of the report of Special Agent [redacted] dated 5/18/72, at St. Louis captioned "Peachtree National Distributing Company, Atlanta, Georgia, et al; ITOM" showed a statement in the synopsis concerning the seizure of 27 cartons of material pursuant to search warrants on April 13, 1972. However, it is observed the details of this report do not contain facts concerning the execution of the search warrants to support this statement in the synopsis.

You should review the allegations in the attached complaint and furnish the Bureau promptly full factual details regarding the factual allegations.

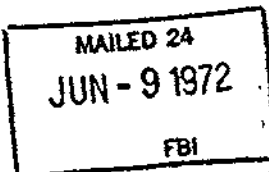
Enclosure

JAM:deh

(6)

NOTE: Based on incoming letter from the Department, same caption, dated 5/25/72.

Felt _____
Mohr _____
Rosen _____
Bates _____
Bishop _____
Callahan _____
Campbell _____
Casper _____
Cleveland _____
Conrad _____
Dalbey _____
Marshall _____
Miller, E.S. _____
Ponder _____
Soyars _____
Walters _____
Tele. Room _____
Mr. Kinley _____
Mr. Armstrong _____
Ms. Herwig _____
Mrs. Neenan _____



TELETYPE UNIT ☐

54 JUN 19 1972

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Jain

UNITED STATES GOVERNMENT

DEPARTMENT OF JUSTICE

Memorandum

TO : L. Patrick Gray, III
Acting Director
Federal Bureau of Investigation

DATE: MAY 25 1972

HW [redacted] :cas
97-42-90

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FROM : Harlington Wood, Jr. *HW*
Acting Assistant Attorney General
Civil Division

SUBJECT: Peachtree National Distributing Company,
Inc., et al. v. United States of America,
et al., U.S.D.C., E.D. Mo., Civil Action
No. 72 C 258 (3).

Attention: Legal Counsel

[redacted]

5-1
10-1
Subsidiary Distributors

A copy of the complaint recently filed in this action is enclosed.

In order that we may defend this action, please send us as soon as possible a report, in duplicate, setting forth the facts involved. Because many courts are reluctant to grant extensions of time to answer, we request that this report be given your preferred attention. If you cannot send us the necessary material within that time, please let us know promptly so we can inform the court of the reason for the delay.

If any federal statutes are relevant, please give citations to the Statutes at Large and the United States Code. If any departmental regulations or orders are involved, please give the references to the Code of Federal Regulations and the Federal Register where they may be found. If such regulations and orders are not published in the Federal Register or in the Code of Federal Regulations, please include four copies of them with your report.

You should also include four sets (one of which should be certified) of relevant documents, such as contracts, items of correspondence, transcripts of administrative hearings, and administrative rulings or orders.

It will be helpful if you will state specifically which allegations of the complaint should, in your opinion, be admitted and which should be denied, and make suggestions for any affirmative allegations to be made in the answer.

Please include a list of the names, official positions, and addresses of persons who have personal knowledge of the facts involved and a brief summary of the matters about which they can testify on behalf of the Government.

ENCLOSURE
ENCLOSURE ATTACHED

Airtel to SA B. St. Louis
5/9/72. jam: deh

EX-116
REC 99 145-3924-127

MCT-10
12 MAY 31 1972

EXP. PROC.
36
MAY 31 1972
LEGAL COUNSEL

A statement of your views on the legal issues which you consider involved in this action and as to what legal defenses should be pleaded, with citations of supporting authorities, will be welcomed.

Your report should also include information (and copies of relevant documents, if any) as to any set-off or counterclaim which may be available.

Your prompt and complete compliance with this request will enable us to represent your interests in this case most effectively.

cc: United States Attorney
St. Louis, Missouri

ENCLOSURE 14 124-127

145-3924-127

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LITTLE ROCK	OFFICE OF ORIGIN LITTLE ROCK	DATE 6/13/72	INVESTIGATIVE PERIOD 11/16/71 - 6/13/72
TITLE OF CASE CHANGED PEACHTREE NATIONAL DISTRIBUTING, INC., aka Peachtree Discount Distributors, dba PENDELUM BOOKS, INC., dba GLOBAL LEASING CORPORATION, Atlanta, Georgia -		REPORT MADE BY SA [REDACTED]	TYPED BY SSO
		CHARACTER OF CASE ITOM	

(Continued on Cover Page B)

Title is marked changed to reflect deletions of numerous distant clerical employees of Books Limited, Inc. whom investigation has indicated are not subjects in instant matter.

REFERENCES:

Little Rock report of SA [REDACTED] 2/23/72. *per 118*
 St. Louis letter to Little Rock, 2/24/72.
 Oklahoma City letter to Little Rock, 2/29/72.
 St. Louis letter to Bureau, 3/20/72. *per 119*
 Little Rock airtel to Bureau, 3/22/72. *per 121*
 Kansas City letter to Little Rock, 3/24/72.
 Baltimore letter to Little Rock, 3/29/72.
 Baltimore letter to Little Rock, 5/31/72.

-P-

ACCOMPLISHMENTS CLAIMED					NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

- ② - Bureau (145-3924)
 1 - USA, Little Rock, Arkansas
 1 - USA, Fort Smith, Arkansas

(Copies continued COVER PAGE C)

- 1/4 - Little Rock (145-179)

145-3924-128	REC-14
15 JUN 19 1972	ST-114 <i>[Signature]</i> MCT

Dissemination Record of Attached Report

Agency	cc RAD 7-14-72 RHM/cc
Request Recd.	
Date Fwd.	30 JUL 18 1972
How Fwd.	
By	[Signature]

Notations

STAT
STAT
STAT

LR,145-179

TITLE (continued):

MICHAEL G. OTHEVIS;
[redacted]

OCINE MATICS, INC.,
Atlanta, Georgia -
[redacted] aka

[redacted]
OSOONER STATE NEWS AGENCY,
Tulsa, Oklahoma;

OMOUNTAIN STREET BOOKMART,
Fayetteville Arkansas -
[redacted]

OCENTRAL AVENUE BOOKMART AND
SPARIS BOOKSTALL,

OHOT SPRINGS, Arkansas;
OBOOKS LIMITED, INC.,
Little Rock, Arkansas -
[redacted]

aka

aka

OADULTS ONLY - BOOKS AND MAGAZINES,
213 West Markham,
Little Rock, Arkansas;

OADULT MOVIES AND MAGAZINES,
4521 Asher Avenue,
Little Rock, Arkansas;

OADULTS ONLY - BOOKS AND MOVIES,
404 Main Street,

ONORTH LITTLE ROCK, Arkansas;
ALL STAR NEWS AGENCY, INC.,
St. Louis, Missouri;

OCENTRAL SALES LIMITED,
Baltimore, Maryland.
[redacted]

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LR 145-179

COPIES (continued):

- 1 - Atlanta (145-217) (Info)
- 1 - Baltimore (145-898) (Info)
- 2 - Kansas City (Info)
 - (1 - 145-408)
 - (1 - 145-374)
- 2 - Los Angeles (Info)
 - (1 - 145-1134)
 - (1 - 145-1300)
- 1 - Oklahoma City (145-239) (Info)
- 1 - St. Louis (145-330) (Info)

ADMINISTRATIVE:

It is noted that investigative period of instant report overlaps reporting period in referenced Little Rock report. This is necessitated in order to include results of an interview which were inadvertently omitted from referenced report.

It is likewise noted that investigative period in instant report exceeds normal reporting period, however, this case has been maintained in a current status through numerous interoffice communications and active investigation.

All offices receiving copies of instant report are being provided with instant report for information only. No leads are being set out for receiving offices at this time.

INFORMANTS:

On February 7, 1972, [] advised that Peachtree News Agency, whose home office is located in Atlanta, Georgia, owns and operates approximately 6000 pornographic book stores throughout the United States.

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LR 145-179

He advised that the St. Louis stores which are operated by Peachtree are supplied through All-Star News Company located at 3630 Olive Street. He advised that All-Star is managed by [redacted] and that the All-Star warehouse is also the supplier of pornographic literature and supplies to Peachtree-owned stores in Kansas City, Missouri; Springfield, Missouri; and Springfield, Illinois. Source also advised that there is another Peachtree warehouse in either Houston or Dallas, Texas, and that this warehouse is managed by an individual named [redacted]. Source also advised that All-Star sells materials to other independently-owned book stores in the St. Louis area. According to the source, books and materials received by All-Star are shipped into St. Louis by truck or by air freight. Source also advised that Peachtree News Agency in Atlanta owns Pendulum Press and Parliament News, Inc., both of which publish pornographic material.

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On May 22, 1972, a confidential source advised that [redacted] Books Limited, Inc. of Little Rock, Arkansas. Source advised that [redacted] the local manager of pornographic book stores and peep shows in the Little Rock area by Peachtree Distributors of Atlanta, Georgia. Source also advised that [redacted] pornographic book store operation for Peachtree Distributors, dba Global Leasing Corporation, in the Hot Springs, Arkansas area had [redacted] and [redacted] in Little Rock. Source stated that he expected these stores would commence selling hard-core pornography items [redacted]. In recent months only mild and soft-core pornography has been sold in the Little Rock area [redacted] investigation by local police and FBI. [redacted]

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Source further advised that [redacted] and [redacted] All Star News of St. Louis, Missouri, [redacted] All Star News in St. Louis distributes [redacted]

LR 145-179

magazines for Peachtree Distributors and is the source for most magazines marketed by Books Limited, Inc. Source stated that All Star News handles mild, soft and hard-core varieties of pornography and that he had not been able to determine the nature of magazines in recent shipment.

Source advised that [redacted] Atlanta, Georgia, [redacted] and that [redacted] Peachtree Distributing Offices [redacted] and [redacted] and MIKE THEVIS and [redacted]

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On June 5, 1972, a confidential source furnished the most recent catalog put out by Peachtree Discount Distributors of Atlanta, Georgia. Source advised that this catalog contained all varieties of pornographic comics, tape recordings, pocketbooks, magazines, and newspapers currently distributed by Peachtree. Source advised that approximately 40% to 50% of this literature would be categorized as hard-core pornography. Source also stated that knowledgeable buyers would be able to differentiate between items of soft-core and hard-core pornography by the description provided for each category of literature. Source advised that a variation of the caption, "Hard to Get"; "Hard to Find"; "Hard to Keep" etc., with the word "Hard" always underlined is the tip-off to those items considered hard-core pornography.

Source further advised that [redacted] Peachtree Distributors Office and Warehouse located in Atlanta, Georgia [redacted]

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[redacted] Peachtree Distributors, source [redacted] Source advised that [redacted]

[redacted]
[redacted]
[redacted] Source advised that

LR 145-179

[redacted] and [redacted]
[redacted] and [redacted]
Source advised that [redacted]
[redacted] and [redacted] in
Arkansas. Source advised that [redacted]
[redacted] MIKE THEVIS. [redacted]

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with THEVIS, it was quite apparent that THEVIS is still the main force running this operation.

Source advised that [redacted]
[redacted]
[redacted] and [redacted]
[redacted]
[redacted]

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LEADS:

No specific leads are being set out for receiving offices at this time in that each office currently has a separate case involving suspected ITOM violations by principal subjects in this matter.

LITTLE ROCK DIVISION

AT FAYETTEVILLE, ARKANSAS

Will maintain liaison with [redacted]
and other appropriate commercial carriers in an attempt to be alerted to future shipments of suspected obscene material to the Mountain Street Bookmart.

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Will conduct periodic spot checks in the vicinity of Mountain Street Bookmart in attempt to determine current method of shipment of suspected obscene material.

LR 145-179

Will attempt to develop a source knowledgeable regarding the activities of the Mountain Street Bookmart.

AT FORT SMITH, ARKANSAS

Will recontact AUSA, Fort Smith, following his anticipated contact with Obscene Material Section, Criminal Division, Department of Justice.

AT LITTLE ROCK, ARKANSAS

Will maintain liaison with appropriate truck lines and commercial carriers in an attempt to be alerted to future shipments of suspected obscene material to Books Limited, Inc. Will through informants and sources attempt to gain specific information regarding shipments of suspected pornography.

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NON-SYMBOL SOURCE ADMINISTRATIVE PAGE

6/13/72. Re Little Rock report of SA [REDACTED]

The confidential source in referenced report is

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[REDACTED] and [REDACTED]

[REDACTED] and [REDACTED]

[REDACTED] the FBI Office at Little Rock, Arkansas,

[REDACTED] and [REDACTED]

[REDACTED] telephone number [REDACTED]

-H*-
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - U. S. Attorney, Little Rock, Arkansas
1 - U. S. Attorney, Fort Smith, Arkansas

Report of: SA [REDACTED]
Date: June 13, 1972

Office: LITTLE ROCK

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Field Office File #: LR 145-179

Bureau File #: 145-3924

Title: PEACHTREE NATIONAL
DISTRIBUTING, INC.,
Atlanta, Georgia -
[REDACTED]

ET AL
Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis:

[REDACTED]
[REDACTED] and [REDACTED] Books Limited, Inc.
of Little Rock, Arkansas, advised [REDACTED]
[REDACTED] and [REDACTED] in Little
Rock [REDACTED]
adult book stores in Hot Springs, Arkansas, for
Peachtree Distributors, dba Global Leasing Corporation,
managing book store operation in Little Rock. Book
store and peep show operation no longer active in
Hot Springs. Book stores in Little Rock receiving
bulk of pornographic material from All Star News
of St. Louis, Missouri, a subsidiary operation of
Peachtree Distributors. USA, Eastern District of
Arkansas, advises that magazines purchased by
Bureau Agents in shipment from Central Sales Limited
of Baltimore, Maryland, to Books Limited, Inc., not
suitable for prosecution in that "simulated sex acts"
do not depict "penetration." AUSA, Western District
of Arkansas, advises that he has not confirmed his
opinion that comics and paperbacks purchased in
shipment from Sooner State News, Tulsa, Oklahoma,
to Central Avenue Bookmart, Hot Springs, Arkansas,
are obscene but that he will confirm opinion with
Department expeditiously.

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-P-

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LR 145-179

Details:

I. INTERVIEWS OF [REDACTED]
[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

Date 11/19/71

[redacted] was contacted by LESTER M. LEDBETTER and [redacted] at the Fayetteville Resident Agency of the FBI. [redacted] was advised of the identities of LEDBETTER and [redacted] as Special Agents of the Federal Bureau of Investigation. He was advised the nature of the discussion with him would have to do with obscene material and its transportation into and the sale of in the State of Arkansas. [redacted] was furnished a copy of "Voluntary Appearance; Advice of Rights" form, which he read and signed. He thereafter furnished the following information:

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[redacted] advised he is aware that there are three Adult Book Stores in the State of Arkansas, all of which are controlled by MICHAEL THIEVIS, 267 Marettia Street, Atlanta, Georgia. [redacted] advised he is [redacted] Arkansas. [redacted]

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[redacted] telephone [redacted] advised [redacted] Global Leasing, 267 Marettia Street, Atlanta, Georgia. He advised the [redacted]

[redacted] Arkansas, and [redacted]

He advised [redacted]

He stated [redacted]

[redacted] advised that [redacted]

[redacted] Arkansas, he [redacted]

He advised [redacted]

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Arkansas, [redacted]

4

On 11/16/71 at [redacted] Arkansas File # LR 145-179

by SA [redacted]
SA LESTER M. LEDBETTER/LML/smf

Date dictated 11/17/71

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LR 145-179

[redacted] advised that [redacted]
[redacted] he [redacted]
[redacted] and [redacted]
[redacted] in the [redacted]
[redacted] advised that the [redacted]
[redacted]
in the [redacted] as follows:

- 1.
- 2.
- 3.
- 4.
- 5.

[redacted] advised that [redacted]
[redacted] Arkansas, he [redacted]
[redacted] from Atlanta, Georgia, [redacted]
[redacted] He stated
[redacted]
Arkansas, and [redacted]
[redacted] and [redacted]
but [redacted]
[redacted]
[redacted] He stated that [redacted]
[redacted] and [redacted]
[redacted]
He stated that [redacted]
[redacted] and [redacted]
[redacted] He stated [redacted]
[redacted] Arkansas, [redacted]
[redacted]
and [redacted] and [redacted]
[redacted]

[redacted] advised that [redacted]
[redacted] Arkansas, all of the
[redacted] the Sooner
State News Agency, Tulsa, Oklahoma, [redacted]
[redacted]
[redacted] He stated that [redacted]

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LR 145-179

[redacted] the Sooner State News Agency [redacted]
[redacted] and [redacted]
[redacted] or [redacted] and [redacted]
[redacted] He stated that [redacted]
[redacted]
[redacted] and [redacted]
[redacted] and [redacted]
[redacted] the [redacted]
and [redacted] the Sooner Street
News Agency of 6535 East Skelly Drive, Tulsa, Oklahoma.
He stated [redacted]
[redacted]
[redacted] and [redacted]
[redacted]

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[redacted] advised that [redacted] Sooner
State News Agency [redacted]
MICHAEL THIEVIS of Atlanta, Georgia, and [redacted]
[redacted]
[redacted] Mr. THIEVIS' company in Georgia
with the name of Peachtree National Distributors.

[redacted] advised [redacted]
[redacted] Arkansas. [redacted]
[redacted]
[redacted] He
stated [redacted]
Arkansas, from Atlanta, Georgia, and [redacted]
[redacted] Peachtree
National Distributors [redacted]
[redacted]
Arkansas, and [redacted] and [redacted]
because [redacted]
[redacted] He stated [redacted]
[redacted] and [redacted] and [redacted]
[redacted]
[redacted] He stated that [redacted]

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LR 145-179

[redacted] He stated that [redacted]
[redacted] and [redacted]
[redacted]
[redacted] Arkansas. [redacted]
and [redacted] He
stated that [redacted]
[redacted] and [redacted] and [redacted]
[redacted]
[redacted] He advised [redacted]
[redacted] and [redacted] and [redacted]
[redacted]
[redacted] and [redacted]
[redacted] He stated [redacted]
[redacted] and [redacted]
[redacted] He stated [redacted]
[redacted]
[redacted]

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[redacted] advised that [redacted]
[redacted] and [redacted]
[redacted] but [redacted] He stated that [redacted]
[redacted]
[redacted]
[redacted]
[redacted]
[redacted]

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[redacted] advised that [redacted]
[redacted]
[redacted]
[redacted] and [redacted]
[redacted]
[redacted] He stated [redacted]
[redacted]
[redacted]
and [redacted]
[redacted] He advised [redacted]

He stated that [redacted] and [redacted]
[redacted]
[redacted] and [redacted]
He advised that [redacted]
[redacted] Arkansas, he had [redacted]
[redacted]

[redacted] advised that [redacted]

[redacted] Sooner State News Agency in Tulsa. He stated he referred to hard core material as that which depicted male - female penetration, sodomy, oral copulation, and homosexual activity. He stated [redacted]

[redacted] Sooner State News Agency in Tulsa, Oklahoma. [redacted] He stated that [redacted] and [redacted]

[REDACTED]
[REDACTED] He stated
[REDACTED]
and [REDACTED]
[REDACTED] He stated that
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
He stated that [REDACTED]
[REDACTED]
and [REDACTED]
[REDACTED] and [REDACTED]
and [REDACTED]
[REDACTED] He advised [REDACTED]
[REDACTED]

LR 145-179

[redacted] and [redacted]
[redacted] Sooner State News Agency and [redacted]
[redacted] and [redacted] to Tulsa.

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[redacted] furnished the titles of the
books which he considers to be hard core [redacted]
[redacted]

[redacted] as follows:

1. Response
2. Adult Garden of Sex
3. Sex and Marriage
4. World of Love and Sex
5. Sex Without Pregnancy
6. Ugly Duckling, Volume 1 and Volume 2
7. U. S. President's Report on Pornography, Illustrated Edition

[redacted] advised [redacted]
[redacted]
[redacted]
[redacted]

[redacted] advised he knows that there are
two more stores in the State of Arkansas, one in the
[redacted] Arkansas, area and the other in the
[redacted] Arkansas, area. He advised he does not
know the name of either store. He stated [redacted]

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[redacted] or [redacted]
[redacted]
[redacted] Arkansas, because [redacted]
[redacted] and [redacted]
[redacted] He stated [redacted]
[redacted]

LR 145-179

[redacted] advised [redacted]
[redacted]
[redacted] and [redacted]
[redacted] and [redacted]
[redacted] He stated [redacted]
but [redacted] He stated
that [redacted]
[redacted]
[redacted] He stated [redacted]
[redacted]
Rivergate News Agency in New Orleans and [redacted]
[redacted] Peachtree
National Distributors in Atlanta, Georgia. He advised
further that [redacted]
[redacted]

b6
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b7D

[redacted] advised that [redacted]
[redacted]
[redacted]
[redacted] and [redacted] and [redacted]
[redacted] He stated that [redacted]
[redacted]
[redacted]
[redacted]

b6
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b7D

[redacted] advised that to his knowledge
the following persons were associated with Peachtree
National Distributors in Atlanta, Georgia:

1. MICHAEL THIEVIS

2.
3.
4.
5.

--

LR 145-179

6. [REDACTED]

He stated that [REDACTED]

[REDACTED] Arkansas, [REDACTED]

He stated [REDACTED]

[REDACTED] in Atlanta, Georgia,

[REDACTED] Mr. THIEVIS [REDACTED]

The following description was obtained through interview and observation:

Name

Sex

Male

Race

White

Nationality

American

Date of Birth

Place of Birth

Height

5'10"

Weight

152 pounds

Hair

Brown

Eyes

Gray

Tattoos

Social Security #

b6
b7C
b7D

b6
b7C
b7D

LR 145-179

b6
b7C
b7D

Military Service

Serial #

Discharge

Father

Mother

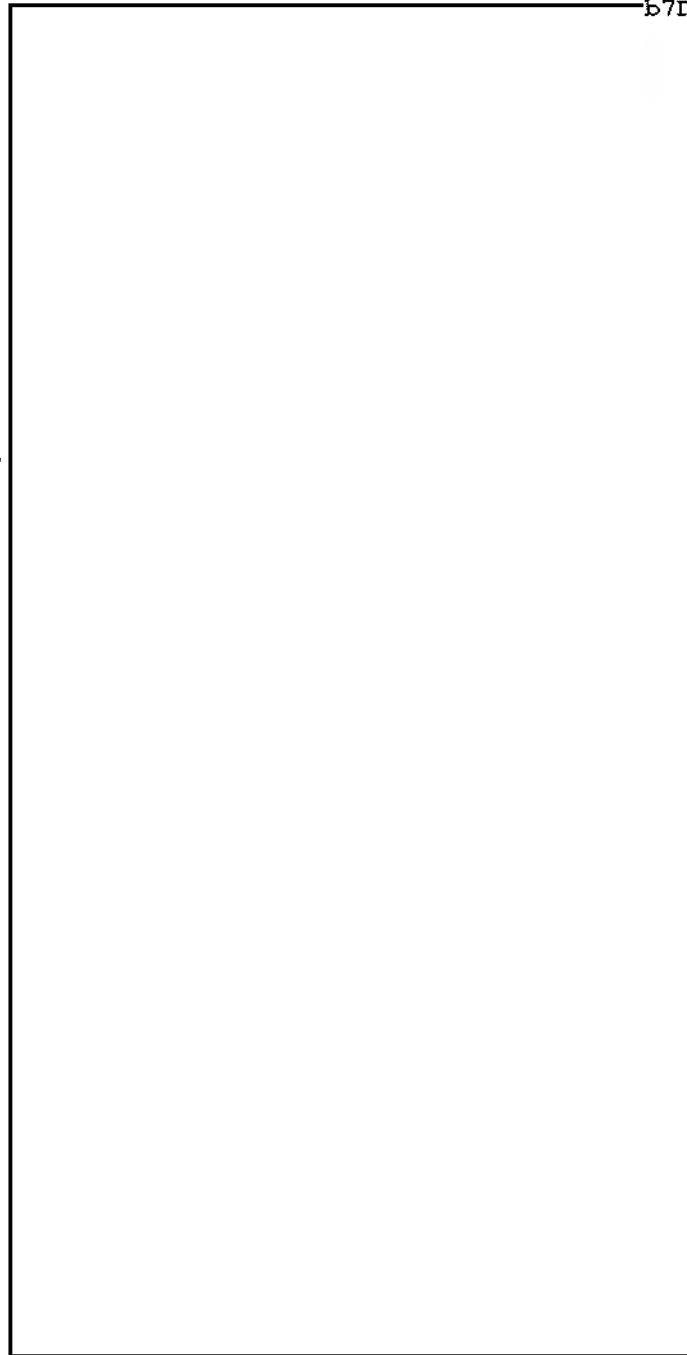


Education

Occupation

Present Occupation

Past Arrests



FEDERAL BUREAU OF INVESTIGATION

1

Date 4/4/72

[redacted]
[redacted] and was advised of the identity of the interviewing agent. [redacted] was advised that the interview concerned [redacted] Books, Limited, Inc., suspected of possible violations of the Interstate Transportation of Obscene Matter Statute and [redacted] was advised of his rights as shown on an executed Interrogation; Advice of Rights form. [redacted] stated he would discuss this matter and furnished the following information:

b6
b7C
b7D

[redacted] advised that [redacted] in Books Limited, Inc., or [redacted] and [redacted]. He stated that [redacted] and [redacted] Books Limited, Inc.

b6
b7C
b7D

[redacted] advised [redacted] and that [redacted]. He stated [redacted] [redacted] stated that [redacted] the name Books Limited, Inc., he had [redacted] and [redacted] stated [redacted] or [redacted]. He maintained that [redacted] but stated [redacted]

[redacted] further advised that he was familiar with Peachtree National Distributors of Atlanta, Georgia, and that [redacted] MIKE THEVIS, [redacted] and [redacted]. [redacted] stated [redacted] Peachtree National Distributors office in Atlanta [redacted]

b6
b7C
b7D

13

On 4/3/72 at [redacted] Arkansas File# LR 145-179

by SA [redacted] and [redacted]
Lt. [redacted] Little Rock, Arkansas Dept. 4/4/72
JPJ/bng

b6
b7C

LR 145-179

2

[redacted] and [redacted]
[redacted] stated that [redacted]
Peachtree National Distributors [redacted]
and [redacted]
He advised that [redacted] Peachtree National
Distributors and [redacted] Siebert,
Inc., of Little Rock, Arkansas. [redacted] advised that he had
read an article in Readers Digest a few months ago which
mentioned MIKE THEVIS as being involved with the Mafia and
a big dealer in pornography. [redacted] stated
[redacted] Peachtree National Distri-
butors. [redacted] stated that [redacted]
[redacted] Peachtree National Distributors and [redacted]
[redacted] He stated that [redacted]
[redacted] THEVIS and [redacted]
[redacted] he read the article in Readers Digest.

b6
b7C
b7D

[redacted] further advised that [redacted]
[redacted] or [redacted] Books
Limited, Inc. He stated that [redacted]
[redacted] stated
[redacted] Books Limited, but he
thought he knew.

b6
b7C
b7D

[redacted] finally advised that [redacted]
[redacted]
[redacted] He stated [redacted]
[redacted]
[redacted] and [redacted] in addition,
[redacted] stated that [redacted]
[redacted]
[redacted] and [redacted]

The following descriptive information was gained
through interview and observation:

Name

[redacted]

Sex

Male

Race

White

Date of birth

[redacted]

b6
b7C
b7D

LR 145-179

3

Place of birth

Height

5'11" - 6'

Weight

170

Hair

Black

Eyes

Hazel

Residence

Telephone

b6
b7C
b7D

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1335217-0

Total Deleted Page(s) 29
Page 5 ~ b6; b7C; b7D;
Page 6 ~ b6; b7C; b7D;
Page 7 ~ b6; b7C; b7D;
Page 21 ~ Referral/Consult;
Page 22 ~ Referral/Consult;
Page 23 ~ Referral/Consult;
Page 24 ~ Referral/Consult;
Page 25 ~ Referral/Consult;
Page 26 ~ Referral/Consult;
Page 27 ~ Referral/Consult;
Page 32 ~ Referral/Consult;
Page 40 ~ Duplicate;
Page 41 ~ Duplicate;
Page 42 ~ Duplicate;
Page 43 ~ Duplicate;
Page 44 ~ Referral/Consult;
Page 48 ~ Referral/Consult;
Page 50 ~ Referral/Consult;
Page 51 ~ Referral/Consult;
Page 52 ~ Referral/Consult;
Page 53 ~ Referral/Consult;
Page 58 ~ Referral/Consult;
Page 59 ~ Referral/Consult;
Page 81 ~ Referral/Consult;
Page 90 ~ b6; b7C; b7D;
Page 92 ~ b6; b7C; b7D;
Page 93 ~ b6; b7C; b7D;
Page 94 ~ b6; b7C; b7D;
Page 233 ~ b6; b7C; b7D;

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X For this Page X
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(Title)

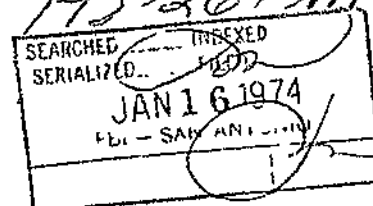
(File No.)

Global Industries
145-264-1ADate
Filed

Disposition

1/17/74

4/14/77 (2) Certified Copy of the Article Incorporation of Adult Library, b7D
 9/15/78 (3) 5 Copies of Photos of Michael George Thernis
 8/28/79 (4)



File No.

145-269-1A1

Date Received

11/11/74

From

(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

State Attorney General's Office

(CITY AND STATE)

By


(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
☒ NoReceipt given ☐ Yes
☒ No

Description

b6
b7Cb6
b7C

b7D

File No. 145-269-1A (2)
 Date Received 4/5/77
 From Chas. Th. Duran
(NAME OF CONTRIBUTOR)
700 Loc. 9 Bldg.
(ADDRESS OF CONTRIBUTOR)
Austin TX
(CITY AND STATE)
~~FILED~~ 
(NAME OF SPECIAL AGENT)

b6
b7C

To Be Returned ☐ Yes ☒ No Receipt Given ☐ Yes ☒ No

Description:

Certified copy of the Article of
 Incorporation of Adult Library,
 Inc.

AF
 4/5/77

Field File No. 145-2691A (3)

OO and File No. _____

Date Received _____

From _____

(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By _____

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes

Receipt Given ☐ Yes

☐ No

☐ No

Description:

*5 Copies of Photos
of Michael George Thurnis*



MICHAEL GEORGE THEVIS

FB. No. 672,805 C

**ESCAPED FEDERAL PRISONER; RACKETEER INFLUENCED
AND CORRUPT ORGANIZATIONS - MURDER, ARSON;
MAIL FRAUD; CONSPIRACY**

F.P.C. 15 M I T & AMP Ref: U

S 1 R1

Photograph taken 1978 - Photographs taken 1974

DESCRIPTION

AGE: 45, born February 25, 1932, Raleigh, North Carolina (not supported by birth records)

HEIGHT: 5'10"

WEIGHT: 170 to 175 pounds

HAIR: Brown - balding

OCCUPATIONS: corporation president, newsstand operator, publi shet, restaurant operator

SCARS AND MARKS: scars on right temple, left side of nose, under chin and both legs; first two joints of right ring finger amputated

REMARKS: may walk with limp, wear brace on left leg and use cane due to amputation; may be clean shaven; known to spend excessively

SOCIAL SECURITY NUMBER USED: 265-40-2330

EYES: brown

COMPLEXION: medium

RACE: white

NATIONALITY: American



THE ATTORNEY GENERAL
OF TEXAS

JOHN L. HILL,
ATTORNEY GENERAL

AUSTIN, TEXAS 78711

SAN ANTONIO OFFICE
Suite 400
100 Dwyer Street
San Antonio, Texas 78204

November 2, 1973

JMA
Mr. James B. Adams
Special Agent in Charge
Federal Bureau of Investigation
P. O. Box 1630
San Antonio, Texas 78296

Dear Mr. Adams:

I wish to take this opportunity to acknowledge the assistance that your office has provided us in our investigation of pornography in the State of Texas. I especially wish to commend Special Agent [redacted] for his spirit of cooperation and assistance. In the near future our office is going to continue the attack begun by Bexar County District Attorney [redacted]. We intend to utilize the powers given to this office under the Texas Constitution and Texas Business Corporation Act as we have found that many of the corporations engaged in the pornography business have not complied fully with the Texas Business Corporation Act nor have they complied with many of the State Tax Laws. b6
b7C

Recently we have continued to encounter a corporation known as Global Industries Inc. of 267 Marietta Street, N. W. Atlanta, Georgia. According to information filed with the State this corporation is now 100% owner of Cine-Matics Inc., the previously known Michael G. Thevis controlled corporation. From a confidential source I have obtained information of possible national intelligence value to your agency. According to the source, as of July 15, 1973, the following list of corporations are totally owned by Global Industries Inc. Many of these corporations, most notably Peachtree News Company, Inc. were previously owned by Thevis. The corporations and their Federal Employee Identification Number were available and are as follows:

*leading
cc 11/9/73
JMA*

Title

*O &
R
Khr*

145-269-1

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
NOV 5 1973	
[redacted]	
[redacted]	

Je b6
b7C

PAGE TWO

GLOBAL INDUSTRIES, INC.
YE 11-30-72

ALL ADDRESSES SAME AS PARENT COMPANY

<u>NAME</u>	<u>EMPLOYEE IDENTIFICATION NO.</u>
Adult Bookmart, Inc.	58-1081865
Atlanta Bookmart, Inc.	58-0916421
Adult Theatres, Inc.	58-1102305
All Star News Agency, Inc.	43-0957305
American Theatre Corp.	57-0533804
Amphora Holding Co., Inc.	Applied For
Alaska Bookmart, Inc.	58-1120101
Assembly Street Bookmart, Inc.	57-0526612
Aware Records, Inc.	Applied For
The Book Shop, Inc.	58-0869437
Carrollton Theatre, Inc.	58-1105627
City News, Inc.	58-1102304
Decatur Street News, Inc.	58-1120105
Devine Street Bookmart, Inc.	58-1131801
Downtown Books, Inc.	57-0533954
East St. Louis Bookmart, Inc.	58-1102333
807 North Highland Corp.	58-1081927
Eros Cinema, Inc.	72-0690832
Excaliber Books, Inc.	58-1132106
Florida Periodicals, Inc.	58-1127649
Gateway Books, Inc.	43-0957304
Gay Times, Inc.	72-0691955
Global Leasing, Inc.	58-1096896

PAGE THREE

GLOBAL INDUSTRIES, INC.
YE 11-30-72

ALL ADDRESSES SAME AS PARENT COMPANY

<u>NAME</u>	<u>EMPLOYEE IDENTIFICATION NO.</u>
Gravier Books, Inc.	72-0691086
Greensboro Bookmart, Inc.	56-0943623
Inland Empire Distributing, Inc.	58-1094342
Marietta Street News, Inc.	58-0975807
Metro Books, Inc.	58-1081923
M. G. T. Corporation	58-0975714
M. T. M. of Alabama, Inc.	63-0589593
Mobile Bookmart, Inc.	63-0583418
Mod Books, Inc.	58-1081902
News Mart, Inc.	58-0907242
New Orleans Bookmart, Inc.	72-0686883
New Yorker Gift Service, Inc.	58-0942440
Northwest Theatres, Inc.	58-1109277
Omega Sales, Inc.	58-1116363
106 Forsyth Street Corporation	58-1027937
Panama Books, Inc.	59-1282872
Paperback Bookmart, Inc.	58-1081928
Paris Bookstall, Inc.	58-1102301
Peachtree News Co., Inc.	58-0863509
Peachtree National Distributors, Inc.	58-0971512
Pendulum Books, Inc.	58-0778416
Rosalies, Inc.	74-1652922

PAGE FOUR

GLOBAL INDUSTRIAL, INC.
YE 11-30-72

ALL ADDRESSES SAME AS PARENT COMPANY

<u>NAME</u>	<u>EMPLOYEE IDENTIFICATION NO.</u>
Johnny Reb's Books & Card Shop, Inc.	58-0909105
Johnny Reb's Books' N Gifts, Inc.	58-0947250
Rivergate News Agency, Inc.	72-0689761
Royal Bookmart, Inc.	54-0887806
San Antonio Bookmart, Inc.	74-1658001
Satellite News Agency, Inc.	74-1663569
Sooner State News Agency, Inc.	58-1108325
3110 S. Shepherd Street Corp.	58-1108327
Tulsa Bookmart, Inc.	58-1108322
Union Industries, Inc.	58-1097683
Vancouver Bookmart, Inc.	58-1108324
Venus Cinema, Inc.	58-1120100
Ashford, Inc.	Applied For
Profile Productions, Ltd.	Applied For
General Record Corp.	Applied For
World Wide Film Dist. Inc.	Applied For
Jason Artists Management Corp.	Applied For
Ram Records International, Inc.	Applied For
Performance Projections, Inc.	Applied For
Arctic News Agency, Inc.	Applied For
Alaska Bookmart, Inc.	58-1120101
Cine-Matics, Inc.	58-1054814
Galaxie Sales, Inc.	58-1108326
Ouzo, Inc.	Applied For

PAGE FIVE

GLOBAL INDUSTRIAL, INC.
YE 11-30-72

ALL ADDRESSES SAME AS PARENT COMPANY

NAME

EMPLOYEE IDENTIFICATION NO.

Sound Leasing, Inc.

Applied For

Sound Pit, Inc.

58-1143076

Act I Productions, Inc.

Applied For

Bravura, Inc.

Applied For

P. Locke out
Any information which your office can furnish about Global Industries including their officers, directors and stock ownership will be greatly appreciated. This corporation has not registered to do business in this State, however, I believe that it is operating here.

Cordially yours,

Assistant Attorney General
Organized Crime Division

JCB:grg

cc: DPS Intelligence

b6
b7c

SAC, ATLANTA (145-269)

12/10/73

SAC, DALLAS (145-680) (RUC)

GLOBAL INDUSTRIES, INC. 115
ITOM

OO: ATLANTA

Re San Antonio letter to Atlanta dated 11/20/73.

A review of referenced letter failed to locate any leads within the Dallas Division.

In view of the above, no investigation is being conducted.

2 - Atlanta
2 - San Antonio
1 - Dallas
DHI: gt
(5)

145-269-3
12/10/73
[Redacted Box]

b6
b7c

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW ORLEANS	OFFICE OF ORIGIN NEW ORLEANS	DATE 12/27/73	INVESTIGATIVE PERIOD 9/13/73 - 11/16/73
TITLE OF CASE RIVERGATE NEWS AGENCY, INC., 441 JACKSON AVENUE, NEW ORLEANS, LOUISIANA; MICHAEL G. THEVIS; [REDACTED]		REPORT MADE BY SA [REDACTED]	TYPED BY CRS
		CHARACTER OF CASE ITOM	

b6
b7CREFERENCES:

New Orleans report of SA [REDACTED] 9/11/73.
 San Antonio letter to Atlanta, 11/20/73.
 Houston letter to Atlanta, 11/16/73.

-P-

INFORMANTS:

On 9/24/73 and 10/5/73, [REDACTED] advised that in
 [REDACTED] Amphora Holding Company,
 Inc., [REDACTED] Global
 Industries, Inc., [REDACTED] Atlanta,
 Georgia [REDACTED]

b7D

On 12/13/73, [REDACTED] advised due to the recent

ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED SPECIAL AGENT IN CHARGE

COPIES MADE:

- 2 - Bureau (145-4734)
- 1 - USA, New Orleans
- 2 - Departmental Attorney, Strike Force, New Orleans
- ATTN: [REDACTED]
- 1 - Atlanta (info)
- 1 - Houston (info) (145-382)
- 1 - San Antonio (info) (145-269)
- 2 - New Orleans (145-467)

Dissemination Record of Attached Report

Agency				
Request Recd.				
Date Fwd.				
How Fwd.				
By				

DO NOT WRITE IN SPACES BELOW

143	269	5
SEARCHED INDEXED SERIALIZED FILED JAN - 5 1974		
Notations Kls Info -		

b6
b7C

NO 145-467

RPB:crs

declaring of the State of Louisiana obscene law unconstitutional
by the Louisiana State Supreme Court, Rivergate News [redacted]

[redacted] Peachtree Warehouse in
Atlanta, Georgia, or from the Satellite News Agency in Houston,
Texas. The source advised that [redacted]

b7D

[redacted] or [redacted]

ADMINISTRATIVE:

Information copies of this report being sent
to Atlanta, Houston and San Antonio due to these offices'
interest in the Amphora Holding Company, Global Industries,
Incorporated, and pornography activities of MICHAEL G. THEVIS.

LEADS: Special Attorney, Strike Force, New Orleans, [redacted]
[redacted] advised that he will obtain all documentary identifying
information as well as current Federal income tax return infor-
mation regarding the following Louisiana companies owned by
Global Industries from the Internal Revenue Service, New Orleans,
Louisiana, and will furnish this information to the FBI upon
its receipt:

b6
b7C

Amphora Holding Company, Incorporated;

Carrollton Theater, Incorporated;

Decatur Street News, Incorporated;

Eros Cinema, Incorporated;

Gay Times, Incorporated;

Gravier Books, Incorporated;

New Orleans Book Mart, Incorporated;

NO 145-467
RPB:crs

Rivergate News Agency, Incorporated.

LEADS:

NEW ORLEANS

NEW ORLEANS, LOUISIANA. Will determine details of U. S. Fifth Circuit Court of Appeals decision regarding convictions of THEVIS.

Will maintain contact with [redacted] in efforts to determine [redacted] the Satellite News Company of Houston, Texas. or of Peachtree National Distributors of Atlanta, Georgia, [redacted] Rivergate News Agency Warehouse, 441 Jackson Avenue, New Orleans, Louisiana.

Will report documentary information of Amphora Holding Company, Incorporated, as set out in captioned report upon receipt from the Internal Revenue Service.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

- 1 - USA, New Orleans
2 - Departmental Attorney, Strike Force, New Orleans
Attention: [REDACTED]

Report of:

SA [REDACTED]

Office: NEW ORLEANS

Date:

12/27/73

Field Office File #: NO 145-467

Bureau File #: 145-4734

b6
b7C

Title:

RIVERGATE NEWS AGENCY, INC.,
441 JACKSON AVENUE,
NEW ORLEANS, LOUISIANA,
MICHAEL G. THEVIS;
[REDACTED]

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis:

New Orleans newspaper The States-Item reported 9/13/73, that the Fifth Circuit Court of Appeals, New Orleans, affirmed convictions regarding six counts and nullified six counts on convictions of THEVIS for violation of obscenity statutes. List of companies owned by Global Industries, Inc., set forth and include the following Louisiana companies: Amphora Holding Company, Inc.; Decatur Street News, Inc.; Eros Cinema, Inc.; Gay Times, Inc.; Gravier Books, Inc.; New Orleans Book Mart, Inc.; Rivergate News Agency, Inc.

-P-

DETAILS:

On September 13, 1973, an article appeared in the New Orleans States-Item newspaper on page A-3, which advised that the conviction and six month prison sentence imposed on MICHAEL G. THEVIS, Atlanta, Georgia, was partially upheld by the U. S. Fifth Circuit Court of Appeals in New Orleans, Louisiana on September 12, 1973. The article stated THEVIS' being convicted in Florida on twelve counts of interstate transportation of obscene material in interstate commerce was the case in point and that the court affirmed convictions on six of the twelve counts and nullified convictions in the remaining six counts.

The below listed corporations have been determined to be owned by Global Industries, Inc., of 267 Marietta Street, Atlanta, Georgia. Listed among these companies are the Amphora

NO 145-467

RPB:crs

Holding Company, Incorporated; Decatur Street News, Incorporated; Carrollton Theater, Incorporated; Eros Cinema, Incorporated; Gay Times, Incorporated; Gravier Books, Incorporated; New Orleans Book Mart, Incorporated, and the Rivergate News Agency, Incorporated, determined through employees' identification numbers to be Louisiana corporations;

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, ATLANTA (145-269)

FROM : ACTING SAC, SAN ANTONIO (145-269) (P)

SUBJECT: GLOBAL INDUSTRIES, INC.
ITOM

DATE: 1/16/74

OO: Atlanta

Re New Orleans report of SA [redacted] dated 12/27/73 and Jacksonville letter to San Antonio, dated 1/7/74.

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Enclosed for receiving offices is one copy of

On 1/11/74, [redacted] Assistant Attorney, General (Texas), Organized Crime Division, San Antonio, Texas, was contacted by SA [redacted]

From a confidential source he received a

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The enclosed [redacted] is provided for information purposes and no specific leads are being set forth.

- 2 - Atlanta (Enc. 1)
- 1 - Birmingham (Enc. 1) (Info.)
- 1 - Charlotte (Enc. 1) (Info.)
- 1 - Columbia (Enc. 1) (Info.)
- 1 - Dallas (145-680) (Enc. 1) (Info.)
- 1 - El Paso (145-138) (Enc. 1) (Info.)
- 1 - Houston (145-382) (Enc. 1) (Info.)
- 1 - Jacksonville (Enc. 1) (Info.) (145-381)
- 1 - Mobile (Enc. 1) (Info.)
- 1 - New Orleans (145-467) (Enc. 1) (Info.)
- 1 - Richmond (Enc. 1) (Info.)
- 1 - St. Louis (Enc. 1) (Info.)
- 2 - San Antonio

FB/jkh
(15)

Assembled by *rmc*

POV
KLW

145-269-9

b6
b7C



Searched
Serialized
Indexed
Filed

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN ANTONIO (145-269)

FROM : SAC, JACKSONVILLE (145-381) (RUC)

SUBJECT: GLOBAL INDUSTRIES, INC.
ITOM
(OO: ATLANTA)

DATE: 2/26/74

Re Jacksonville letter to San Antonio, 1/7/74;
and San Antonio letter to Atlanta, 1/16/74.

The following investigation was conducted at
Tallahassee, Fla.:

On 1/15/74, [redacted] Corporation Records
Division, Secretary of State's Office, Tallahassee, Fla.,
furnished SC R. EUGENE HERRING the following information:

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b7C

RE: PANAMA BOOKS, INC.

Panama Books, Inc., Charter #3-61352, was
incorporated in the State of Florida on 3/19/70, and was
dissolved by proclamation on 7/2/73. Principal place of
business for this corporation reflected as 19 Harrison St.,
Panama City, Fla., however, mailing address for corporation
listed as 267 Marietta St., N.W., Atlanta, Ga.

The first Board of Directors for instant
corporation listed as follows:

[redacted] Atlanta, Ga.
[redacted] 267 Marietta St., Atlanta, Ga.
[redacted] 267 Marietta St., Atlanta, Ga.

b6
b7C

The officers of instant corporation listed as
follows:

[redacted]
267 Marietta St.
Atlanta, Ga.

2 - San Antonio
1 - Atlanta (info)
1 - Jacksonville
HLP:ppb
(4)

145-269-11

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 2 - 1974	
[redacted]	

20

b6
b7C



JK 145-381

[REDACTED]
267 Marietta St.
Atlanta, Ga.

b6
b7C

Authorized capital stock reflected as 5,000 shares with a par value of 1¢ per share. Stockholders not reflected in corporation records.

RE: PANAMA CITY BOOK MART

No corporation record could be located identifiable with PANAMA CITY BOOK MART.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN ANTONIO (145-269)

FROM : *LSK* SAC, JACKSONVILLE (145-381) (P)

SUBJECT: GLOBAL INDUSTRIES, INC.
ITOM
OO: ATLANTA

DATE: 3/29/74

Re San Antonio letter to Atlanta, 11/20/73.

For information of San Antonio, and receiving offices, Global Industries, Inc., is a Georgia corporation located at 267 Marietta Street, NW, Atlanta, Georgia, the site of the pornography operation established by MICHAEL GEORGE THEVIS and which is presently under the direction of THEVIS' associate and [REDACTED] THEVIS and [REDACTED] have been the subjects of numerous ITOM investigations in this and other divisions and they have been successfully prosecuted for violation of the ITOM statute.

b6
b7C

Review of records of the Corporation Division, Secretary of State, State Capital, Atlanta, Georgia, reveals Global Industries, Inc., was incorporated in Fulton County, Georgia, 12/10/69.

On January 14, 1974, a review of the corporation's latest annual report dated 11/2/73, revealed the following officers:

[REDACTED]
Treasurer: M. G. THEVIS

b6
b7C

[REDACTED] identified above as the [REDACTED] of Global Industries, Inc., is the [REDACTED] M. G. THEVIS.

Offices in receipt of this communication are requested to report results of that investigation requested by San Antonio in referenced communication.

- ② - San Antonio
2 - Charlotte
2 - Houston
2 - New Orleans
2 - Kansas City
2 - Atlanta
JJD:dwg
(12)

145-269-13

SEARCHED	INDEXED
SERIALIZED	FILED
APR 2 1974	

[REDACTED]

b6
b7C



SAC, ATLANTA

5/7/74

SAC, CHARLOTTE (145-480) (P)

GLOBAL INDUSTRIES, INC.
ITOM

OO: ATLANTA

Re Charlotte letter to Atlanta, 1/14/74.

On 4/29/74, the files at the office of the Secretary of State for North Carolina, Raleigh, North Carolina, were reviewed by SA [redacted] and revealed articles of incorporation were filed 2/16/70 for the Greensboro Bookmart, Inc. These records reflect the purpose of this company was to own and operate bookstores.

b6
b7C

The registered office of the corporation is 111 Corcoran Street, Durham, North Carolina, and the name of the initial registered agent is C. T. Corporation System.

The initial board of directors is reflected as follows:

[redacted]
267 Marietta Street
Atlanta, Georgia

[redacted]

Both of the same address.

b6
b7C

Initial incorporators were listed as follows:

[redacted]

All of 1820 First National Bank Tower, Atlanta, Georgia.

2 - Atlanta
② - San Antonio (145-269)
2 - Charlotte
EMI:ecp (6)

145-269-14

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 10 1974	

[redacted]

b6
b7C

CE 145-480

These files contained no additional information.

LEAD:

CHARLOTTE

AT DURHAM, N. C.

Will identify the type of business being operated at 111 Corcoran Street. If this is an office building will determine if the Greensboro Book Mart or the C. T. Corporation System is located at this address and the type of operation in which it is engaged. Identity of persons involved in this operation at Durham should be obtained, if available.

SAC, ATLANTA

5/10/74

SAC, SAN ANTONIO (145-269) (P)

GLOBAL INDUSTRIES, INC.
ITOM

OO: Atlanta

Re Jacksonville letter to San Antonio, dated 3/29/74.

Periodic contact has been maintained with [redacted]
[redacted] Assistant Attorney General, Organized Crime Division,
and no additional information regarding this matter has been
received from him. He has been provided pertinent information
regarding captioned company that other FBI Offices have provided
San Antonio.

b6
b7c

2 - Atlanta
2 - San Antonio
FB/bag
(4) *bag*

105
[Signature]
KLS

[Signature]
[Signature]

[redacted]

b6
b7c

145-269-15

SAC, ATLANTA

5/10/74

SAC, CHARLOTTE (145-480) (RUC)

GLOBAL INDUSTRIES, INC.
ITOM

(OO: ATLANTA)

Re San Antonio letter to Atlanta, 11/20/73; Charlotte letter to Atlanta, 1/14/74; Jacksonville letter to San Antonio, 3/29/74; and Charlotte letter to Atlanta, 5/7/74.

The following investigation was conducted by
SA [redacted] at Durham, N. C.:

b6
b7C

On 4/9/74, a review of the City Directories and Telephone Directories for Durham, N. C., for the period 1970 through 1973, failed to locate any listing for C. T. Corporation System in Durham, N. C.

It should be noted that the City Directories for Durham, N. C., reflect that Corcoran Street has only a 100 Block and a 200 Block in a northbound direction and a 100 Block in a southbound direction.

On 4/18/74, [redacted] Central Carolina Bank and Trust Company, 111 Corcoran Street, Durham, N. C., advised that he did not know of any firm renting space in the bank building by the name of C. T. Corporation System. A check with various officials of the bank failed to locate anyone who was familiar with the firm.

b6
b7C

On 5/3/74, [redacted] Central Carolina Bank and Trust Company, 111 Corcoran Street, Durham, N. C., advised that, although the C. T. Corporation System did not rent space in the Central Carolina Bank and Trust Company Building, the firm was apparently represented by the Law Firm of Newsom, Graham, Strayhorn, Hendrick and Murray, Room 432, Central Carolina Bank and Trust Company, 111 Corcoran Street, Durham, N. C. She recalled that there had been one or two telephone calls for the firm in the last few years and the calls had been referred to the Law Firm.

2 - Atlanta
① - San Antonio (145-269) (Info)
1 - Charlotte
PSS:stp
(4)

145-269-16

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 19 1974	

[redacted]

Info

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b7C

CE 145-480

The following investigation was conducted by
SA [redacted] at Durham, N. C.:

b6
b7C

On 5/6/74, [redacted] Attorney, Newsom, Graham, Strayhorn, Hendrick and Murray, Central Carolina Bank and Trust Company, 111 Corcoran Street, Durham, N. C., advised that the Law Firm served as the North Carolina Process Agent for the C. T. Corporation System, which, in turn, represented a large number of corporations in North Carolina. According to available information, the Law Firm had received notification from the New York Office of C. T. Corporation System, 277 Park Avenue, New York, New York, 10017, in the form of a Cardex Card that Greensboro Bookmart, Inc., incorporated in North Carolina on 2/17/70, that the firm should forward any process served on the Greensboro Bookmart, Inc., to the Atlanta Office of C. T. Corporation System, First National Bank Tower, Atlanta, Georgia, 30303, in the care of the [redacted] [redacted] telephone number [redacted]. The Law Firm has had no correspondence with either C. T. Corporation System or the Greensboro Bookmart, Inc., showing information concerning Greensboro Bookmart, Inc., other than the above. There was no record of any transmittals of process for the Greensboro Bookmart, Inc., for the years of 1973 or 1974.

b6
b7C

It should be observed that records at the Office of the Secretary of State for North Carolina as reported in referenced Charlotte letter to Atlanta dated 5/7/74 the fact that the initial Board of Directors as well as incorporators were from Atlanta, Georgia.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN ANTONIO(145-269)

DATE: 5/29/74

FROM : *[Signature]* SAC, ATLANTA (145-499)

(P)

SUBJECT: GLOBAL INDUSTRIES, INC.
ITOM
(OO: AT)

Re San Antonio letter to Atlanta, 11/20/74,
Atlanta letter to San Antonio, 3/29/74.

If not already done, receiving offices are requested to furnish Atlanta with results of investigation as set forth in referenced communications.

2-San Antonio
2-Houston
2-Kansas City
2-New Orleans
2-Atlanta

JJD:jjd
(10)

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

145-269-17

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 1 1974	
FBI - SAN	

[Signature]

b6
b7C



SAC, ATLANTA (145-499)

6/27/74

SAC, SAN ANTONIO (145-269) (P)

GLOBAL INDUSTRIES, INC.
ITOM

OO: Atlanta

Periodic contact has been maintained with [redacted]
[redacted] Assistant Attorney General, Organized Crime
Division and no additional information regarding this
matter has been received. His agency still has an interest
in captioned firm primarily to keep the firm from operating
in Texas.

b6
b7C

LEAD

SAN ANTONIO

AT SAN ANTONIO, TEXAS: Will maintain contact
with [redacted]

2 - Atlanta
② - San Antonio
FB/jkh
(4) *jk*

*POST
file*

145-269-18

[Handwritten signature]
[redacted]

b6
b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN ANTONIO (145-269)

DATE: 7/24/74

FROM : SAC, ATLANTA (145-499) (RUC)

SUBJECT: CHANGED (IO):

[REDACTED]

MICHAEL G. THEVIS:

dba Global Industries, Inc.

ITOM

OO: SAN ANTONIO

b6
b7C

Title changed to reflect officers of captioned corporation as determined through investigation conducted in the Atlanta Division.

Re Atlanta letter to San Antonio, 5/29/74, and San Antonio letter to Atlanta, 6/27/74.

On 7/18/74, AUSA [REDACTED] NDGA, Atlanta, Ga., was contacted at which time he advised there has not been any change in his office's policy not to authorize additional prosecution of MICHAEL G. THEVIS or his associates, until such time as those appeals of his convictions in the NDGA and other districts are settled.

b6
b7C

In view of the above, San Antonio is being designated as the office of origin in captioned matter and Atlanta is considering this matter RUC.

- (2) - San Antonio
1 - Kansas City (Info.) (145-515)
1 - Houston (Info.) (145-382)
1 - Atlanta
JJJ:brb
(5)

145-269-19

[Handwritten signatures]

[REDACTED]

b6
b7C



UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN ANTONIO (145-269) (P)

DATE: 8/27/74

FROM :

SA [REDACTED]

SUBJECT:

[REDACTED]

MICHAEL G. THEVIS;
dba Global Industries, Inc.
ITOM

OO: SA

b6
b7C

On 8/21/74, [REDACTED] Assistant Attorney General (Texas,) Organized Crime Division, San Antonio, Texas, was contacted and provided information regarding captioned individuals. [REDACTED] advised his agency is still trying to prevent captioned individuals from operating in the State of Texas through the civil authority granted to the Vending Commission.

b6
b7C

[REDACTED] advised no new applications by captioned individuals have been filed to date in the State of Texas.

LEAD

SAN ANTONIO

AT SAN ANTONIO, TEXAS. Will maintain contact with [REDACTED] and [REDACTED] Bexar County DA's Office.

b6
b7C



5010-108-02

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

b6
b7C

RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally 8/21/74 By Telephone _____ Written Communication _____
date date date

Information concerning:
GLOBAL INDUSTRIES

Information furnished from File, Serial, and Page Number:

145-269-5, 6, 9, 10, 11, 13, 14, 16, 19

Information furnished was obtained:

☒ during course of Bureau investigation

☐ from informants

☐ from complainants or other sources

Information furnished to: Assistant Attorney General,
Texas General's Office, Organized Crime Division

b6
b7C

Number of items disseminated: 9

Remarks:

145-269-21

[Handwritten signatures]

b6
b7C

Special Agent

① 145-269

1-66-1620

FB/rmd

(2) *[Handwritten initials]*

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN ANTONIO (145-269) (C) DATE: 10/31/74

FROM : SA [REDACTED]

SUBJECT: [REDACTED]

b6
b7C

MICHAEL G. THEVIS;
dba Global Industries, Inc.
ITOM

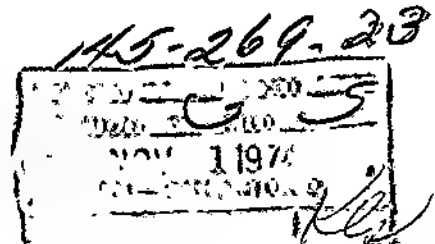
OO: SA

All logical investigation in this matter has been conducted and appropriate information provided local agencies. This case was opened to assist local authorities primarily in an intelligence capacity in out-of-state areas.

It is recommended that this case be closed.

1-SA
PB/rmd
(1)

Close
Kls



FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/8/76

A source, who is in a position to know, was contacted and shown a list of individuals believed employed by or associated with MICHAEL GEORGE THEVIS.

The person stated that BERNARD BLOOM and [redacted] and [redacted] and [redacted] and [redacted] or [redacted] THEVIS.

b6
b7C
b7D

[redacted] is currently in [redacted] and [redacted] has [redacted] who is in turn associated with THEVIS.

[redacted] to Houston [redacted] [redacted] Big City News, Houston, Texas. Big City News is a large distributor of many national magazines and papers but also distributes hard core pornography. [redacted] [redacted] but [redacted] with Big City News [redacted] and [redacted] Satellite News, a large local distributor for pornographic material.

b6
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b7D

[redacted] Big City News, Houston, Texas. [redacted] coin-operated adult film machines for THEVIS located in the Houston area. These machines are placed in stores under a company called Cinematic which is owned by THEVIS. Other machines in the stores are operated by employees of Peachtree News.

b6
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b7D

[redacted] Golden State News, Los Angeles, California. The source added that he [redacted]

[redacted] Golden State News and Great Western Litho, [redacted]

The source stated that Atlas News Distributing, Inc., 5885 West Pico Boulevard, Los Angeles, California, is owned by BERNARD BLOOM. [redacted] California International Distributors, Inc., listed at the same address.

Interviewed on 4/7/76 at Houston, Texas File # HO 145-399

by SA [redacted] /blw Date dictated 4/8/76

b6
b7C

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

145-264-24

SEARCHED	INDEXED
SERIALIZED	FILED
APR 13 1976	
FBI - SAN ANTONIO	

11/19

2
HO 145-399

Cinematics, Inc., Houston, Texas, is owned by THEVIS and operates out of the Gaslite News, Holcombe Boulevard, Houston, Texas. Gaslite News is also reportedly owned by THEVIS.

The source advised that Eros Adult Books [redacted] and operates in Albuquerque, New Mexico and El Paso, Texas. He further advised that he had information that Eros Adult Books [redacted]
[redacted]

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b7D

Source advised that Houston Street Books is believed located in San Antonio, Texas, or Dallas, Texas, but he did not have any additional information at the current time.

The THEVIS interest in Roselies, Inc., Texas Avenue, Houston, Texas, is in the movie machines only. THEVIS reportedly has a 100 percent interest in a second business called Roselies Too, Preston at Travis, Houston, Texas.

The THEVIS business listed as 3110 South Shepherd, Inc. has been closed approximately a year.

Source further advised that additional businesses in which THEVIS has a business interest is Diners News, Houston, Texas, which is [redacted] Source advised that he believes that [redacted] movie machines owned by Cinematic and [redacted] THEVIS [redacted]

b6
b7C
b7D

Source also advised that THEVIS reportedly has a 50 percent interest in the Longhorn Sales Dallas. This business is [redacted] and [redacted]

4/8/76

AIRTEL

AIR MAIL

TO: SAC, ATLANTA (183-32)
FROM: SAC, HOUSTON (145-399) (P)
SUBJECT: MICHAEL GEORGE THEVIS;
ET AL;
UNSUBS;
dba Global Industries,
Et Al
Atlanta, Georgia
RICO
OO: AT

145-269

Re: AT airtel to AQ, 3/19/76.

Enclosed for Atlanta are two copies of an FD-302 reporting investigation at Houston, Texas.

Enclosed for Dallas, Los Angeles, and San Antonio Divisions is one copy of the FD-302 for information purposes.

The source for the information reported in the FD-302 is identified as [REDACTED] (PROTECT). [REDACTED]

[REDACTED]

b6
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b7D

[REDACTED] THEVIS' and [REDACTED]

[REDACTED] advised that [REDACTED]

[REDACTED] THEVIS has [REDACTED] and [REDACTED]

[REDACTED]

[REDACTED] Peachtree News Company, Inc., Atlanta, Georgia.

[REDACTED]

b6
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b7D

- 2 - Atlanta (Enc. 2)
 - 1 - Dallas (Info) (Enc. 1)
 - 1 - Los Angeles (Info) (Enc. 1)
 - ① - San Antonio (Info) (Enc. 1)
 - 2 - Houston
- JAK/blw
(7)

145-269-25
APR 12 1976
FBI - SAN ANTONIO
1005

HO 145-399

[REDACTED]
[REDACTED] THEVIS in connection with his
recent convictions. [REDACTED]
[REDACTED]

b6
b7C
b7D

LEAD

HOUSTON:

AT HOUSTON, TEXAS:

Will continue efforts to develop background information regarding THEVIS' interests and holdings within the Houston Division. Will advise Atlanta of results and set out any appropriate leads.

[REDACTED]

HO0004 0802327Z

RR AT LA MM SA

DE HO

R 212327Z MAR 77

M HOUSTON (145-399) (P)

TO ATLANTA (183-32) ROUTINE

LOS ANGELES (145-1284) ROUTINE

MIAMI ROUTINE

SAN ANTONIO ROUTINE

BT

CLEAR

MICHAEL GEORGE THEVIS, AKA ET AL; DBA GLOBAL INDUSTRIES,

ET AL; RICO; OO: ATLANTA.

RE ATLANTA TELETYPE TO HOUSTON, MARCH 5, 1977.

FOR INFORMATION RECEIVING OFFICES, CAPTIONED
INVESTIGATION IS RECEIVING PRIORITY ATTENTION AT ATLANTA
DIVISION AND INVOLVES NUMEROUS ACTS CARRIED OUT AT DIRECTION
OF THEVIS TO FURTHER HIS BUSINESS ENTERPRISES. INVESTIGATION
HAS BEEN UNDERWAY FOR THE PAST TWO YEARS AND DEVELOPED
EXTENSIVE INFORMATION CONCERNING THEVIS' INVOLVEMENT IN MURDERS
ARSONS AND EXTORTIONS. [REDACTED]

b7D

145-399-26

Rec'd

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAR 21 1977	
FBI - SAN ANTONIO	

File - 152

PAGE TWO HO (145-399) CLEAR

[REDACTED] INFORMATION WAS DEVELOPED THAT

THEVIS [REDACTED]

[REDACTED] THEVIS' ADULT BOOK STORES

[REDACTED] AND [REDACTED]

THE USA, IN ATLANTA, GA., INTENDS TO PRESENT [REDACTED]

[REDACTED] BEFORE FGJ IN ATLANTA, [REDACTED]

[REDACTED] REQUESTS INFORMATION

FURNISHED BY HIM BE VERIFIED THROUGH BUREAU INVESTIGATION.

[REDACTED] MIKE THEVIS AND [REDACTED]

[REDACTED] AND [REDACTED]

b6
b7C
b7D

b3

b6
b7C
b7D

PAGE FOUR HO (145-399) CLEAR

REVIEW OF HOUSTON INDICIES IDENTIFIED A REFERENCE
TO A COMMUNICATION DATED JUNE 22, 1971, CAPTIONED, ALL
STAR ENTERPRISES, LOS ANGELES CALIFORNIA, PUBLISHED MAGAZINE
ENTITLED, "L'AFFAIRE", ITOM, OO: BALTIMORE, LOS ANGELES
FILE NUMBER 145-1284, HOUSTON FILE NUMBER 145-0-131, IN
WHICH LOS ANGELES SET OUT INFORMATION

b6
b7C
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MIKE THEVIS OF ATLANTA, GEORGIA.

SAC, ATLANTA (183-32)

4/13/77

SAC, SAN ANTONIO (145-269) (RUC)

MICHAEL GEORGE THEVIS, aka
ET AL;
dba Global Industries,
ET AL;
RICO

CO: Atlanta

Re Houston teletype to Atlanta, dated 3/21/77.

Enclosed for the Atlanta Division is a certified copy of the Articles of Incorporation of Adult Library, Inc. for the State of Texas.

The records of the Texas Secretary of State Charter Division did not include any information concerning [redacted] or [redacted]

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Further records of the Charter Division for the Texas Secretary of State do not include listings under the names of owners, but corporations are only listed by the corporation name. Therefore, no information was available concerning [redacted] or [redacted]

2-Atlanta (Enc. 1)
2-Houston (145-399)
1-San Antonio
FTL/bgl
(5)

<input checked="" type="checkbox"/> DESTROY
10
17
1
1

RUC
gmc

145-269-27

SEARCHED
SERIALIZED
INDEXED
FILED

7 [redacted]

FTL

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b7C

HO0007 1620240Z

PP SA

DE HO

P 010240Z JUL 78

FM HOUSTON (145-399) (P)

TO SAN ANTONIO PRIORITY

BT

UNCLAS

✓ (4-76) 145-269*

MICHAEL GEORGE THEVIS, AKA - FUGITIVE (A); DBA GLOBAL INDUSTRIES; FIDELITY EQUIPMENT LEASING CORPORATION; RICO; EFP. OO: ATLANTA.

FOR INFORMATION SAN ANTONIO SUBJECT AND TEN CORPORATIONS AND INDIVIDUALS INDICTED JUNE 10, 1978, ATLANTA, GEORGIA. INDICTMENT CONSISTS OF FOURTEEN COUNTS CHARGING VIOLATIONS OF RICO, OOJ, MF, AND POSSESSION OF EXPLOSIVE DEVICES.

UNDER RICO COUNTS, SUBJECT AS WELL AS TWO CAPTIONED CORPORATIONS ALSO CHARGED WITH TWO MURDERS, THREE COUNTS ARSON, FOUR COUNTS INVOLVING OOJ FOR ATTEMPTING TO KILL GOVERNMENT WITNESS, ONE COUNT INVOLVING EXTORTION.

AN OBJECTIVE OF THE RICO INDICTMENT IS THAT THE GOVERNMENT INTENDS TO SEIZE ALL OF THEVIS' ASSETS WHICH INCLUDE 238

advised
7/3/78. egw

Note deadline
on request
bwb

Re ~~ES~~
9/8

145-269-28

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 30 1978	
NIO	

b6
b7c

PAGE TWO HO 145-399 UNCLAS

CORPORATIONS WHICH HAVE BEEN IDENTIFIED AS BEING CONTROLLED ALL OR IN PART BY HIM.

U. S. ATTORNEY, NORTHERN DISTRICT OF GEORGIA, ADVISES THAT ALL EVIDENCE TO BE USED IN TRIAL OF THEVIS AND THE CORPORATIONS MUST BE AVAILABLE FOR PRESENTATION TO DEFENSE ATTORNEYS NO LATER THAN JULY 12, 1978.

AS NOTED ABOVE, THE GOVERNMENT INTENDS TO SEIZE ALL OF THEVIS' ASSETS, THEREFORE THE ARTICLES OF INCORPORATION AND THE ANNUAL REPORTS SHOWING OFFICERS OF THE CORPORATIONS, ETC., FOR ALL CORPORATIONS MUST BE OBTAINED PRIOR TO ABOVE DATE. SAN ANTONIO IS REQUESTED TO OBTAIN ON AN EXPEDITIOUS BASIS FROM THE RESPECTIVE STATE OFFICES, CERTIFIED, EXEMPLIFIED COPIES OF THE ARTICLES OF INCORPORATION AS WELL AS CERTIFIED, EXEMPLIFIED COPIES OF ALL ANNUAL REPORTS SHOWING OFFICERS OF THESE COMPANIES. THESE SHOULD BE FORWARDED TO THE ATLANTA DIVISION VIA AIRMAIL, SPECIAL DELIVERY, MARKED TO THE ATTENTION OF CASE AGENT, SA

b6
b7c

IT IS NOTED THE INVESTIGATION MUST BE CONCLUDED AND FORWARDED TO REACH ATLANTA BY COB, JULY 11, 1978.

LEADS: SAN ANTONIO AT AUSTIN, TEXAS.

PAGE THREE HO 145-399 UNCLAS

WILL OBTAIN THE ABOVE INFORMATION FOR THE FOLLOWING
FIVE BUSINESSES LOCATED WITHIN THE HOUSTON DIVISION.

1. SATELLITE NEWS INCORPORATED. 2. 3112 SOUTH SHEPPARD
INCORPORATED. 3. SAN ANTONIO BOOK MART INCORPORATED. 4.
ROSALIE'S INCORPORATED. 5. SATELLITE NEWS AGENCY INCORPORATED.

HOUSTON AT HOUSTON. WILL CHECK THE ASSUMED NAME FILE
AT HARRIS COUNTY COURT HOUSE.

ADMINISTRATIVE: IF SAN ANTONIO HAS ANY QUESTIONS, CONTACT
SA ATLANTA DIVISION.

BT

b6
b7c

VZCZCHQ0663

RR AFO

DE HQ 0063 1862234

ZNR UUUUU

R 052120Z JUL 78

FM DIRECTOR FBI (183-679)

TO ALL FBI FIELD OFFICES ROUTINE

ALL LEGAL ATTACHES ROUTINE

BT

ULCLAS

145-269*

MICHAEL GEORGE THEVIS, AKA - FUGITIVE (A); IO NUMBER 4805;
EFP; RICO, TEN MOST WANTED FUGITIVE PROGRAM, CO: ATLANTA.

CAPTIONED SUBJECT IS BEING ADDED TO THE FBI'S LIST OF "TEN
MOST WANTED FUGITIVES" AS OF JULY 10, 1978.

THEVIS, A 46-YEAR OLD WHITE MALE, HAS OPERATED ONE OF THE
LARGEST PORNOGRAPHY EMPIRES IN THE UNITED STATES. ON APRIL 28,
1978, SUBJECT AIDED BY [REDACTED] AND OTHERS ESCAPED FROM
CUSTODY AT NEW ALBANY, INDIANA. ON JUNE 10, 1978, THEVIS WAS
INDICTED AT ATLANTA, GEORGIA, UNDER THE RICO STATUTE FOR TWO
MURDERS, THREE ACTS OF ARSON AND FOUR ACTS OF OBSTRUCTION OF
JUSTICE FOR ATTEMPTING TO KILL A GOVERNMENT WITNESS. HE HAS
ALSO BEEN CHARGED WITH EXTORTION AND MAIL FRAUD.

b6
b7c

145-269-29

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 5 1978	
FBI - SAN ANTONIO	

Cowley

ALL OFFICES SHOULD INSURE THAT EVERY EFFORT IS MADE TO LOCATE THIS EXTREMELY DANGEROUS FUGITIVE AT THE EARLIEST DATE. INDEPENDENT SELF-INITIATED INVESTIGATION SHOULD BE CONDUCTED IN THE ABSENCE OF SPECIFIC LEADS. KEEP ORIGIN AND FBIHQ ADVISED OF PERTINENT DEVELOPMENTS. ALSO, ADVISE FBIHQ BY MOST EXPEDITIOUS MEANS IF A SUBJECT'S APPREHENSION APPEARS IMMINENT.

ARMED AND DANGEROUS, ESCAPE RISK.

BT

0063

NNNN

FBI

TRANSMIT VIA:

☒ Teletype
☐ Facsimile
☐ Airtel

PRECEDENCE:

☐ Immediate
☒ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ E F T O
☒ CLEAR

Date 7/7/78

FM SAN ANTONIO (145-269) RUC (P)

TO ATLANTA PRIORITY AT

BT

UNCLAS

ATTENTION: SA [REDACTED]

MICHAEL GEORGE THEVIS, AKA-FUGITIVE (A); DBA GLOBAL INDUSTRIES
FIDELITY EQUIPMENT LEASING CORPORATION; RICO; EFP, OO: ATLANTA.

RE HOUSTON TELETYPE TO SAN ANTONIO JULY 1, 1978.

CERTIFIED COPIES OF LETTER OBTAINED FROM [REDACTED]

[REDACTED] PUBLIC ACCOUNTS BUSINESS
TAX DIVISION STATING OFFICERS AND DIRECTORS OF SATELLITE NEWS,
INCORPORATED AND SAN ANTONIO BOOK MART INCORPORATED, BEING
FORWARDED DIRECT TO ATLANTA FROM AUSTIN TEXAS RA.

[REDACTED] ADVISED HE COULD LOCATE NO RECORD IN THEIR FILES
FOR 3110 SOUTH SHEPPARD INCORPORATED, ROSALIE'S INCORPORATED OR
SATELLITE NEWS AGENCIES INCORPORATED.

CERTIFIED EXEMPLIFIED COPIES OF ARTICLES OF INCORPORATION

1-SA
DEH:dso
(1)

145-269-30
SEARCHED
SERIALIZED
INDEXED
FILED

Approved: _____

Transmitted _____

(Number)

(Time)

Per _____

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☐ Airtel

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ E F T O
☐ CLEAR

Date _____

PAGE TWO SA 145-269 UNCLAS.

FOR SATELLITE NEWS INCORPORATED, 3110 SHEPPARD INCORPORATED,
SAN ANTONIO BOOK MART INCORPORATED OBTAINED FROM [REDACTED]

[REDACTED] STATE OF TEXAS, SECRETARY OF STATE'S OFFICE, ARE
BEING FORWARDED TO ATLANTA FROM AUSTIN RA. [REDACTED] ADVISED
SHE COULD LOCATE NO RECORD IN THEIR FILES IDENTIFIABLE WITH
ROSALIE'S INCORPORATED OR SATELLITE NEWS AGENCY INCORPORATED.

BT

b6
b7c

Approved: _____

Transmitted _____
(Number) (Time)

Per _____

VZCZCHQ0045

RR AFO

DE HQ 0045 1951731

ZNR UUUUU

R 141447Z JUL 78

FM DIRECTOR FBI (183-679)

TO ALL FBI FIELD OFFICES ROUTINE

BT

UNCLAS

145-269
MICHAEL GEORGE THEVIS, AKA - FUGITIVE (A): I.O. NUMBER 4805;
EFP; RICO, TEN MOST WANTED FUGITIVE PROGRAM, OO: ATLANTA.

NUMEROUS DIVISIONS HAVE CONTACTED THE BUREAU ADVISING
THEY HAVE NOT RECEIVED TOP TEN PLACARDS CONCERNING SUBJECT.
PLACARDS WERE MAILED TO ALL DIVISIONS BY FBIHQ ON JULY 6, 1978,
BY FIRST-CLASS MAIL. BUREAU LEARNED FROM POSTAL AUTHORITIES
THAT SOME OF THE MAIL INADVERTENTLY MAY HAVE BEEN SENT BY THEM
AS FOURTH-CLASS MAIL. PLACARDS SHOULD BE RECEIVED BY THE FIELD
FORTHWITH. IF YOU DESIRE ANY FURTHER ASSISTANCE, CONTACT
SPECIAL PRODUCTIONS SUBUNIT, FBIHQ, EXTENSION 5348.

BT

0045

145-269-31

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 11 1978	
FBI - SAN ANTONIO	

Cowley

P. O. Box 1630
San Antonio, Texas 78296

July 17, 1978

Dear Sir:

Attached is material on Michael George Thevis, who was added to the list of "Ten Most Wanted Fugitives" on Monday, July 10, 1978. Thevis replaces Andrew Evan Gipson, who was apprehended by Bureau Agents in Albuquerque, New Mexico, on May 24, 1978, without incident.

The following is a list of the current "Ten Most Wanted Fugitives":

Charles Lee Herron
Katherine Ann Power
Billy Dean Anderson
Joseph Maurice Mc Donald
Raymond Luc Levasseur
Willie Foster Sellers
Alberto Carlos Torres
William David Smith
Anthony Dominic Liberatore
Michael George Thevis

Thank you for your cooperation and assistance in this matter.

1-Ea.Publicity Outlet
(Except SA 80-143) (33)

①-SA 145-269



1-SA 66-1302-Sub 1

jkh

(35)

Very truly yours,
Michael A. Morrow
Special Agent in Charge

Per



Supervisor

Enclosures

145-269-32-
Searched
Serialized
Indexed
Filed

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UNITED STATES GOVERNMENT

Memorandum

TO : All Investigative Employees

DATE: 7/10/78

FROM : Director, FBI

SUBJECT: MICHAEL GEORGE THEVIS, AKA -
FUGITIVE (A);
EFP; RICO
OO: ATLANTA
"TEN MOST WANTED FUGITIVES" PROGRAM
RELEASE DATE: MONDAY, JULY 10, 1978

145-269

THE CRIME: Thevis, while serving a sentence for interstate transportation in aid of racketeering-arson and interstate transportation of obscene matter, was awaiting transfer when he escaped from the Floyd County Jail, New Albany, Indiana, in April, 1978. Thevis apparently walked out of a side door unchallenged, and may have been aided by [REDACTED] and other persons unknown.

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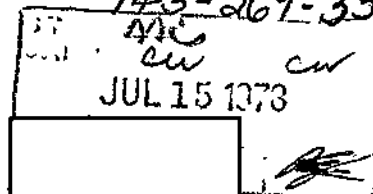
THE CRIMINAL: Thevis, 46, has been arrested frequently on transportation of obscene matter charges. He reportedly built an empire of some 238 corporations through which he controlled 40 percent of the country's pornography business. He is known as a lavish spender with a fast-paced life-style, and has been known to carry firearms and explosive devices.

PROCESS: In May, 1978, the fugitive was indicted by an Indianapolis, Indiana, Federal grand jury for escape. One month later, he was indicted by an Atlanta, Georgia, Federal grand jury for violations of the Racketeer Influenced and Corrupt Organizations Statute which include murder and arson.

"TEN MOST WANTED FUGITIVES": Thevis replaces Andrew Evan Gipson, apprehended at Albuquerque, New Mexico, by FBI Agents on May 24, 1978. The list as of today is:

Charles Lee Herron	I.O. #4163	Raymond Luc Levasseur	I.O. #4733
Katherine Ann Power	I.O. #4402	Willie Foster Sellers	I.O. #4745
Billy Dean Anderson	I.O. #4649	Carlos Alberto Torres	I.O. #4728
Joseph Maurice McDonald	I.O. #4693	William David Smith	I.O. #4773
Michael George Thevis	I.O. #4805	Anthony Dominic Liberatore	I.O. #4787

PHOTOGRAPHS, FINGERPRINTS, AND DESCRIPTIVE DATA OF ALL FUGITIVES ON THE LIST ARE ON THE REVERSE SIDE. THEY ARE ALL ARMED AND DANGEROUS. IF YOU RECEIVE ANY INFORMATION, GIVE IT AT ONCE TO YOUR SAC OR APPROPRIATE SUPERVISOR.



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JOSEPH MAURICE McDONALD, also known as: Thomas Campbell, Joseph Maurice MacDonald, Joe McDonald, Joseph Morris McDonald. NCIC: 19C111PM1412P011PI15
W; born 7-14-17; 5'9"; 165-175 lbs, med bld; gray hair; bl eyes, fair comp; ooo - lab, truck driver. Wanted by the FBI for INTERSTATE TRANSPORTATION OF STOLEN PROPERTY; CONSPIRACY. IDENTIFICATION ORDER #-4693 FBI#-863 391 B FBI TOP TEN FUGITIVE



rt index



CHARLES LEE HERRON, also known as: Larry Brown, James Larry Butler, Lee Jones, D. A. Kinethi, Mike Ramsey, Bonnie Leroy Smith, "Blood," "George," "Larry," "Shorty." NCIC: DP013P010011214PI14
W; born 4-21-37 (?); 5'7"-5'8"; 145-150 lbs, sldr bld; blk hair; brn eyes, dk comp, ooo - clerk. Wanted by FBI for UNLAWFUL FLIGHT TO AVOID PROSECUTION (Murder; Assault with Intent to Commit Murder). IDENTIFICATION ORDER #-4163 FBI#-313 926 G FBI TOP TEN FUGITIVE



lt thumb



CARLOS ALBERTO TORRES, also known as: Carlos A. Tono, "Bertie." NCIC: POP015P0P0P0P0P0P0P0P0P0
W; born 9-19-52, 5'6"; 140 lbs, med bld; brn hair; brn eyes; med comp. Wanted by FBI for NATIONAL FIREARMS ACT; UNLAWFUL INTERSTATE FLIGHT TO AVOID PROSECUTION - Possession of Explosives; CONSPIRACY. IDENTIFICATION ORDER #-4728 FBI #-8 356 N7 FBI TOP TEN FUGITIVE



rt middle



RAYMOND LUC LEVASSEUR, also known as: Joseph Michael Macchi, Robert Raymond, Walter Rogers, "Animal," "Jimmy," "Malville." NCIC: 17A111C01309A10P009
W; born 10-10-46; 6'0"; 185 lbs; med bld, brn hair, long; grn eyes, dk comp; ooo - forklift opr, lab, lumber mill worker. Wanted by FBI for BANK ROBBERY; UNLAWFUL INTERSTATE FLIGHT TO AVOID PROSECUTION - Unlawful Possession of Weapon. IDENTIFICATION ORDER #-4733 FBI#-791 943 G FBI TOP TEN FUGITIVE



lt ring



BILLY DEAN ANDERSON, also known as: Bill Dean Anderson, Billie Dean Anderson, James Forster, William David Uphurch. NCIC: P01414P1P1P1P1P1P1P1
W; born 7-12-34; 5'8"; 160-170 lbs; stky bld; brn hair; bl or grn eyes; fair comp; ooo - artist, farmer, lab, mech, tree surgeon. Wanted by FBI for UNLAWFUL INTERSTATE FLIGHT TO AVOID PROSECUTION - Assault to Murder; Attempted Burglary. IDENTIFICATION ORDER #-4649 FBI#-650 125 C FBI TOP TEN FUGITIVE



lt ring



KATHERINE ANN POWER, also known as: "Helen." W; born 1-25-49; 5'0"; 145-150 lbs; stky bld; lt brn hair, may be dyed black, haz eyes, med comp. Wanted by FBI for UNLAWFUL INTERSTATE FLIGHT TO AVOID PROSECUTION (Murder; Theft Of Government Property; Bank Robbery). IDENTIFICATION ORDER #-4402 FBI#-545 574 H FBI TOP TEN FUGITIVE

NO FINGERPRINTS AVAILABLE



WILLIE FOSTER SELLERS, also known as: Earl L. Abernathy, Fred Allen, Frank S. Cash, Sylvester Frank Cash, Claude Harrington, James Kent, Carroll D. Moore, Frank Edwin Moore, Luther Moore, Willie Foster Sellers, Arthur White and others. NCIC: P01615P0P0P0P0P0P0P0P0P0
W; born 4-28-34, 6'2"; 215-220 lbs; hvz bld; reddish brn hair; haz eyes; med comp; ooo - bartender, carpenter, electrician, night club mgr, welder. Wanted by FBI as ESCAPED FEDERAL PRISONER. IDENTIFICATION ORDER #-4745 FBI #-788 156 A FBI TOP TEN FUGITIVE



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WILLIAM DAVID SMYTH, also known as: Bill Smith, Dave Smith, David Smith, David B. Smith, David J. Smith, David James Smith, James Smith, James D. Smith, William D. Smith. NCIC: 117C13P02011P0121813
W; born 2-26-42; 5'10"; 140 lbs, slim bld; brn hair, may be wearing short afro hair style; brn-haz eyes, med comp; ooo - truck driver. Wanted by FBI for UNLAWFUL INTERSTATE FLIGHT TO AVOID PROSECUTION - Murder, BANK ROBBERY; PAROLE VIOLATOR. IDENTIFICATION ORDER #-4773 FBI #-449 997 E FBI TOP TEN FUGITIVE



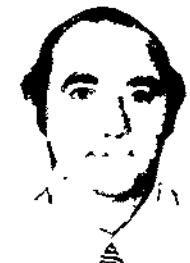
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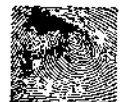
MICHAEL GEORGE THEVIS, also known as: George Thevis, M. G. Thevis, Michael Thevis, Michael G. Thevis, Michael George Thevis, Mike Thevis. NCIC: 19T07XK080154TT220E
W; born 2-25-32 (?), 5'10"; 170-175 lbs, med bld, brn hair, balding, brn eyes, med comp, ooo - corporation president, newsstand opr, publisher, restaurant opr. Wanted by FBI for ESCAPED FEDERAL PRISONER; RACKETEER INFLUENCED AND CORRUPT ORGANIZATIONS - Murder, Arson; MAIL FRAUD, CONSPIRACY. IDENTIFICATION ORDER #-4805 FBI#-672 805 C FBI TOP TEN FUGITIVE



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ANTHONY DOMINIC LIBERATORE, also known as: Anthony Liberatore, Anthony D. Liberatore, Tony Liberatore, Tony D. Liberatore, Tony Dominick Liberatore. NCIC: P0A00141519A0012126
W; born 6-7-21, 5'8"; 180-185 lbs, hvz bld, blk hair, balding; brn eyes, med comp; ooo - clerk, const wkr, lab union business mgr, lab. Wanted by FBI for RACKETEER INFLUENCED AND CORRUPT ORGANIZATIONS - Murder, Conspiracy, UNLAWFUL INTERSTATE FLIGHT TO AVOID PROSECUTION - Murder. IDENTIFICATION ORDER #-4787 FBI#-1 483 983 FBI TOP TEN FUGITIVE



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ESCAPED FEDERAL PRISONER; RACKETEER INFLUENCED AND CORRUPT ORGANIZATIONS • MURDER, ARSON; MAIL FRAUD; CONSPIRACY

Entered
NCIC

I O. 4805
6-28-78

WANTED BY FBI

MICHAEL GEORGE THEVIS

FBI No. 672,805 C

NCIC: 15TT07XX080154TT1208 15 M I T 8 AMP Ref: U

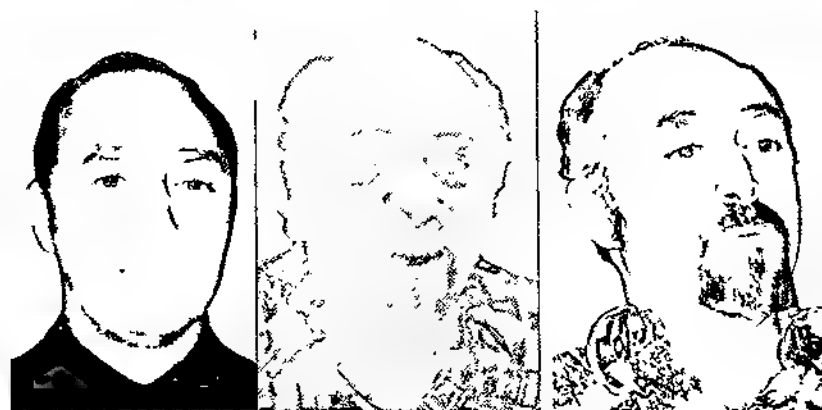
ALIASES: George Thevis, M. G. Thevis, Michael Thevis, Michael G. Thevis, Micheal George Thevis, Mike Thevis

S I R



Photograph taken 1970

Photographs taken 1974



Michael George Thevis

DESCRIPTION

AGE: 46, born February 25, 1932, Raleigh, North Carolina (not supported by birth records)
HEIGHT: 5'10"
WEIGHT: 170 to 175 pounds
BUILD: medium
HAIR: brown - balding
OCCUPATIONS: corporation president, newsstand operator, publisher, restaurant operator
EYES: brown
COMPLEXION: medium
RACE: white
NATIONALITY: American
SCARS AND MARKS: scars on right temple, left side of nose, under chin and both legs, first two joints of right ring finger amputated
REMARKS: may walk with limp, wear brace on left leg and use cane due to hip disorder, may be clean shaven; known to spend excessively
SOCIAL SECURITY NUMBER USED: 266 40-2390

CRIMINAL RECORD

Thevis has been convicted of interstate transportation of obscene matter and conspiracy to commit arson

CAUTION

THEVIS, A NATIONALLY KNOWN DISTRIBUTOR OF PORNOGRAPHY IS BEING SOUGHT AS AN ESCAPEE FROM CUSTODY AND FOR HIS ALLEGED PARTICIPATION IN TWO MURDERS AND FOUR ATTEMPTS TO KILL GOVERNMENT WITNESSES. BECAUSE THEVIS HAS USED FIREARMS AND EXPLOSIVE DEVICES IN THE PAST, HE SHOULD BE CONSIDERED ARMED, DANGEROUS AND AN ESCAPEE.

A Federal warrant was issued on May 17, 1978, at Indianapolis, Indiana, charging Thevis with violation of the Escape and Rescue Statute (18 U.S.C. Section 751(a)). A Federal warrant was also issued on June 12, 1978, at Atlanta, Georgia, charging Thevis with violation of the Racketeer Influenced and Corrupt Organizations Statute (18 U.S.C. Sections 1961, 1962(c), and 1963); mail fraud, conspiracy, obstruction of criminal investigation, and obstruction of justice (Title 18, U. S. Code, Sections 1341, 371, 1510, and 1503, respectively).

IF YOU HAVE INFORMATION CONCERNING THIS PERSON, PLEASE CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

Identification Order 4805
June 28, 1978



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SPECIAL AGENT IN CHARGE
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

PENALTY FOR PRIVATE USE, \$300

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20535

OFFICIAL BUSINESS

Located at:	Building	Telephone
ALBANY, N.Y. 12207	502 U.S. P.O. & Ct. House	518 465-7551
ALBUQUERQUE, N.M. 87101	4303 Federal Office Bldg.	505 247-1555
ALEXANDRIA, Va. 22314	Room 500, 300 North Lee St.	703 693-2680
ANCHORAGE, Ak. 99510	Room 238, Federal Building	907 272-6414
ATLANTA, Ga. 30303	275 Peachtree Street, N.E.	404 521-3900
BALTIMORE, Md. 21207	7142 Ambassador Road	301 265-8080
BIRMINGHAM, Al. 35203	Room 1400 - 2121 Building	205 252-7705
BOSTON, Ma. 02203	John F. Kennedy Federal Office Building	617 742-5533
BUFFALO, N.Y. 14202	Room 1400-111 West Huron St.	716 856-7800
BUTTE, Ma. 59701	115 U. S. Ct. House and Federal Building	406 792-2304
CHARLOTTE, N. C. 28202	1120 Jefferson Std. Life Bldg.	704 372-5485
CHICAGO, Il. 60604	Room 905, Everett McKinley Dirksen Building	312 431-1333
CINCINNATI, Oh. 45202	415 U. S. Post Office and Court House Building	513 421-4310
CLEVELAND, Oh. 44199	3805 Federal Office Building	216 522-1400
COLUMBIA, S. C. 29201	1529 Hampton Street	803 254-3011
DALLAS, Tx. 75201	Room 200 - 1810 Commerce St.	214 741-1851
DENVER, Co. 80202	Room 18218, Fed. Off. Bldg.	303 629-7171
DETROIT, Mi. 48226	Patrick V. McNamara Building, 477 Michigan Avenue	313 965-2323
EL PASO, Tx. 79901	202 U. S. Court House Bldg.	915 533-7451
HONOLULU, Hl. 96850	Kalaniana'ole Federal Building, Rm. 4307, 300 Ala Moana Blvd.	808 521-1411
HOUSTON, Tx. 77002	6015 Fed. Bldg. & U.S. Ct. House	713 224-1511
INDIANAPOLIS, In. 46202	575 North Penna. Street	317 639-3301
JACKSON, Ms. 39205	800 Unifirst Federal Savings and Loan Building	601 948-5000
JACKSONVILLE, Fl. 32211	Oaks V. 4th Floor, 7820 Arlington Expressway	904 721-1211
KANSAS CITY, Mo. 64106	Rm. 300 - U. S. Court House	816 221-6100
KNOXVILLE, Tn. 37919	Rm. 800, 1111 Northshore Dr.	615 588-8571
LAS VEGAS, Nv. 89101	Room 2-011 Federal Office Building	702 385-1281
LITTLE ROCK, Ar. 72201	215 U. S. Post Office Building	501 372-7211
LOS ANGELES, Ca. 90024	11000 Wilshire Boulevard	213 272-6161
LOUISVILLE, Ky. 40202	Room 502, Federal Building	502 583-3941
MEMPHIS, Tn. 38103	841 Clifford Davis Federal Building	901 525-7373
MIAMI, Fl. 33137	3801 Biscayne Boulevard	305 573-3333
MILWAUKEE, WI. 53202	Rm. 700 Federal Building and U. S. Court House	414 276-4684
MINNEAPOLIS, Mn. 55401	392 Federal Building	612 339-7861
MOBILE, Al. 36602	520 Federal Building	205 438-3674
NEWARK, N. J. 07101	Gateway I, Market Street	201 622-5613
NEW HAVEN, Ct. 06510	770 Chapel Building	203 777-6311
NEW ORLEANS, La. 70113	701 Loyola Avenue	504 522-4671
NEW YORK, N. Y. 10021	201 East 69th Street	212 535-7700
NORFOLK, Va. 23502	Room 300, 870 N. Military Hwy.	804 461-2121
OKLAHOMA CITY, Ok. 73118	50 Penn Place, N.W. 50th at Pa.	405 842-7471
OMAHA, Nb. 68102	Rm. 7401, Fed. Bldg., U.S. P.O. & Ct., 215 N. 17th St.	402 348-1210
PHILADELPHIA, Pa. 19106	8th Floor, Federal Office Building, 600 Arch Street	215 629-0800
PHOENIX, Az. 85004	2721 North Central Avenue	602 279-5511
PITTSBURGH, Pa. 15222	1300 Federal Office Building	412 471-2000
PORTLAND, Or. 97201	Crown Plaza Building	503 224-4181
RICHMOND, Va. 23220	200 West Grace Street	804 644-2631
SACRAMENTO, Ca. 95825	Federal Building, 2800 Cottage Way	916 481-9110
ST. LOUIS, Mo. 63103	2704 Federal Building	314 341-5357
SALT LAKE CITY, Ut. 84138	3203 Federal Building	801 355-7521
SAN ANTONIO, Tx. 78296	433 Post Office Building	512 225-6741
SAN DIEGO, Ca. 92188	Fed. Off. Bldg., Rm. 6531 800 Front St.	714 231-1122
SAN FRANCISCO, Ca. 94102	450 Golden Gate Avenue, Box 36015	415 552-2155
SAN JUAN, P. R. 00918	U. S. Ct. House & Fed. Bldg. Rm. 528, Hato Rey	809 754-6000
SAVANNAH, Ga. 31405	5401 Paulsen Street	912 354-9911
SEATTLE, Wa. 98174	915 Second Avenue	206 622-0460
SPRINGFIELD, Il. 62702	535 West Jefferson Street	217 522-9875
TAMPA, Fl. 33602	Rm. 610 Federal Office Bldg.	813 228-7661
WASHINGTON, D. C. 20401	1900 Half Street, S.W.	202 324-3000

POSTAGE AND FEES PAID
FEDERAL BUREAU OF INVESTIGATION
JUS-432
FIRST CLASS MAIL



UNITED STATES GOVERNMENT

Memorandum

TO : SAC, Albany

DATE: August 2, 1978

WJW
FROM : Director, FBI (183-679)

SUBJECT. MICHAEL GEORGE THEVIS, ALSO KNOWN AS - FUGITIVE (A)
IDENTIFICATION ORDER # 4805
ESCAPED FEDERAL PRISONER; RACKETEER INFLUENCED AND
CORRUPT ORGANIZATIONS (RICO)

Enclosed are five smooth finished copies of the photograph
of Michael George Thevis.
The Atlanta Division is the office of origin in this investi-
gation. Atlanta file number is 183-32.

Enc. (5)

1 - All Offices - Enc. (5)

SA 1A (3)

Reassign to AB

145-269-34

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 4 - 1978	
FBI - SAN ANTONIO	

Curley

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ Airtel

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ E F T O
☐ CLEAR

Date 7/25/78

TO: DIRECTOR, FBI (183-679)
 FROM: SAC, ATLANTA (183-32-SF 8) (P)
 SUBJECT: MICHAEL GEORGE THEVIS, aka 145-269-35
 FUGITIVE (A);
 IDENTIFICATION ORDER #4805;
 ESCAPED FEDERAL PRISONER; RICO;
 TEN MOST WANTED FUGITIVE PROGRAM
 00: AT

SUMMARY AND BACKGROUND

4 - Bureau (Enc. 4)	4 - Milwaukee (Enc. 4)
4 - Albany (Enc. 4)	4 - Minneapolis (Enc. 4)
4 - Albuquerque (Enc. 4)	4 - Mobile (Enc. 4)
4 - Alexandria (Enc. 4)	4 - Newark (Enc. 4)
4 - Anchorage (Enc. 4)	4 - New Haven (Enc. 4)
4 - Baltimore (Enc. 4)	4 - New Orleans (Enc. 4)
4 - Birmingham (Enc. 4)	4 - New York City (Enc. 4)
4 - Boston (Enc. 4)	4 - Norfolk (Enc. 4)
4 - Buffalo (Enc. 4)	4 - Oklahoma City (Enc. 4)
4 - Butte (Enc. 4)	4 - Omaha (Enc. 4)
4 - Charlotte (Enc. 4)	4 - Philadelphia (Enc. 4)
4 - Chicago (Enc. 4)	4 - Phoenix (Enc. 4)
4 - Cincinnati (Enc. 4)	4 - Pittsburgh (Enc. 4)
4 - Cleveland (Enc. 4)	4 - Portland (Enc. 4)
4 - Columbia (Enc. 4)	4 - Richmond (Enc. 4)
4 - Dallas (Enc. 4)	4 - Sacramento (Enc. 4)
4 - Denver (Enc. 4)	4 - Saint Louis (Enc. 4)
4 - Detroit (Enc. 4)	4 - Salt Lake City (Enc. 4)
4 - El Paso (Enc. 4)	4 - San Antonio (Enc. 4)
4 - Honolulu (Enc. 4)	4 - San Diego (Enc. 4)
4 - Houston (Enc. 4)	4 - San Francisco (Enc. 4)
4 - Indianapolis (Enc. 4)	4 - San Juan (Enc. 4)
4 - Jackson (Enc. 4)	4 - Savannah (Enc. 4)
4 - Jacksonville (Enc. 4)	4 - Seattle (Enc. 4)
4 - Kansas City (Enc. 4)	4 - Springfield (Enc. 4)
4 - Knoxville (Enc. 4)	4 - Tampa (Enc. 4)
4 - Las Vegas (Enc. 4)	4 - Washington (Enc. 4)
4 - Little Rock (Enc. 4)	4 - Washington Field (Enc. 4)
4 - Los Angeles (Enc. 4)	4 - Atlanta 145-269-35
4 - Louisville (Enc. 4)	PVK:rs/lru
4 - Memphis (Enc. 4)	(244)
4 - Miami (Enc. 4)	

Approved: _____

Transmitted _____

(Number)

(Time)

AUG 5 1978

AT 183-32 - SF 8

Enclosed for each office are four copies of a self-explanatory LHM, setting forth pertinent background and descriptive information concerning captioned fugitive.

For the information of receiving offices, MICHAEL GEORGE THEVIS has been under investigation by the Atlanta Division for approximately three years.

This investigation was initiated as a result of receipt of information by the Atlanta Office concerning an Arson committed by THEVIS in Louisville, Kentucky in 1973.

As the Arson investigation expanded, it became apparent that Atlanta could successfully prosecute THEVIS under the RICO statute for various acts, including murder and Arson. The investigation progressed successfully, and on June 10, 1978, THEVIS was indicted for numerous acts of RICO under Title 18, Sections 1961, 1962 (c), and 1963, United States Code.

THEVIS was advised of this pending investigation by the United States Attorney's (USA's) Office in Atlanta, Georgia when they testified before the Parole Board at Springfield, Missouri in August of 1977, where he was incarcerated.

After obtaining some knowledge concerning the investigation as a result of the parole hearing, THEVIS began initiating his attempts to flee the country.

THEVIS was transferred to the New Albany, Indiana County Jail in Floyd County, Indiana in April of this year (1978) to stand trial in Louisville, Kentucky in a civil proceeding where he was being sued by a victim of one of the Arsons for which he is charged under the RICO investigation.

THEVIS had been to the jail on a prior occasion for the same purpose, and the trial was delayed. During his initial visit to the jail, he compromised the Sheriff of Floyd County, Indiana and appropriate jail officials, having bribed them for personal favors and privileges. THEVIS informed an inmate at Springfield, prior to his departure from that facility to local custody, that he would never return and would make his escape attempt then. Despite numerous warnings to the United States Marshal's Office in Louisville, THEVIS did manage to escape from the New Albany, Indiana jail on April 28, 1978 by walking out a side door of the jail and fleeing their jurisdiction.

THEVIS was named to the Bureau's Ten Most Wanted Fugitive Program on July 10, 1978, after having been indicted in Atlanta, Georgia on June 10, 1978 in a 14-count indictment charging him with two acts involving murder, four attempts to kill Government witnesses, as well as two arsons, an extortion, and a mail fraud scheme. Subsequent to his Federal indictment on the murder charges, the case Agent in Atlanta, Georgia testified before the Fulton County Grand Jury in Atlanta, Georgia, and a State warrant charging THEVIS with First Degree Murder was obtained by local authorities in June of 1978 also.

Local authorities have advised that they will expedite THEVIS from wherever he is located and in addition, a warrant was obtained from Indianapolis, Indiana, charging THEVIS with escape.

The Atlanta Division has developed some leads in this matter and has determined to date that THEVIS' [redacted] aided in his escape and she has been indicted by the Federal Grand Jury in Atlanta, Georgia [redacted] trial in this matter is scheduled for [redacted] and it is expected to last approximately [redacted] It is anticipated that after [redacted] is successfully convicted, that she will attempt to flee the Atlanta, Georgia area to join THEVIS. All efforts will be made by the Atlanta Division to place her under appropriate surveillances during the trial and

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AT 183-32 - SF 8

the time period following the trial, in an attempt to determine where THEVIS is located.

THEVIS SHOULD BE CONSIDERED ARMED AND DANGEROUS
AND AN ESCAPE RISK.



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Atlanta, Georgia

July 25, 1978

In Reply, Please Refer to
File No.

MICHAEL GEORGE THEVIS;
IDENTIFICATION ORDER NUMBER 4805;
ESCAPED FEDERAL PRISONER;
RACKETEER INFLUENCED AND CORRUPT ORGANIZATIONS
TEN MOST WANTED FUGITIVE PROGRAM

Set forth below is a summary of background information concerning Michael George Thevis, Identification Order Number 4805, who was added to the Federal Bureau of Investigation's (FBI's) Ten Most Wanted Fugitive Program on July 10, 1978:

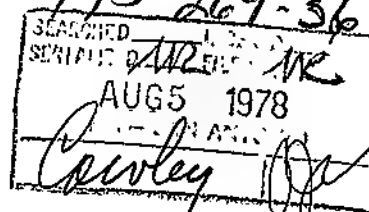
FACTS OF OFFENSE

Thevis escaped from custody by walking out of the side door of the New Albany, Indiana jail in Floyd County, Indiana on April 28, 1978. As a result of his escape, he was indicted by the Federal Grand Jury in Indianapolis, Indiana and charged with Escape.

Thevis left the New Albany, Indiana jail attempting to avoid prosecution under the Racketeer Influenced and Corrupt Organizations (RICO) statute, knowing that his indictment in Atlanta, Georgia for this offense was imminent.

Thevis was indicted on June 10, 1978 by the Federal Grand Jury in the Northern District of Georgia in Atlanta, Georgia. Thevis is charged under the RICO statute with two murders, two arsons, four acts involving

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your Agency; it and its contents are not to be distributed outside your Agency.



MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

4 - Bureau (183-679)	
4 - Albany	4 - Milwaukee
4 - Albuquerque	4 - Minneapolis
4 - Alexandria	4 - Mobile
4 - Anchorage	4 - Newark
4 - Baltimore	4 - New Haven
4 - Birmingham	4 - New Orleans
4 - Boston	4 - New York City
4 - Buffalo	4 - Norfolk
4 - Butte	4 - Oklahoma City
4 - Charlotte	4 - Omaha
4 - Chicago	4 - Philadelphia
4 - Cincinnati	4 - Phoenix
4 - Cleveland	4 - Pittsburgh
4 - Columbia	4 - Portland
4 - Dallas	4 - Richmond
4 - Denver	4 - Sacramento
4 - Detroit	4 - Saint Louis
4 - El Paso	4 - Salt Lake City
4 - Honolulu	4 - San Antonio
4 - Houston	4 - San Diego
4 - Indianapolis	4 - San Francisco
4 - Jackson	4 - San Juan
4 - Jacksonville	4 - Savannah
4 - Kansas City	4 - Seattle
4 - Knoxville	4 - Springfield
4 - Las Vegas	4 - Tampa
4 - Little Rock	4 - Washington
4 - Los Angeles	4 - Washington Field
4 - Louisville	4 - Atlanta (183-32)(SF 8)
4 - Memphis	PVK:rs
4 - Miami	(24.)

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

Obstruction of Justice for attempting to kill a Government witness, and an extortion and an arson mail fraud.

He is specifically charged with the murders of Kenneth "Jap" Hanna on November 13, 1970 and James E. Mays on September 13, 1973.

In addition, Thevis was indicted for First Degree Murder by the Fulton County Grand Jury in Atlanta, Georgia in June of 1978 for his killing of Hanna.

FEDERAL PROCESS

Thevis is charged as follows on the dates indicated:

- (1) Date: May 15, 1978
Charge: Escape - Title 18, Section 751(a), United States Code, by the Federal Grand Jury in Indianapolis, Indiana
- (2) Date: June 10, 1978
Charge:
 - (a) RICO - Title 18, United States Code, Sections 1961, 1962(c), and 1963.
 - (b) Mail Fraud - Title 18, United States Code, Section 1341.
 - (c) Obstruction of a Criminal Investigation - Title 18, United States Code, Section 1510.
 - (d) Obstruction of Justice - Title 18, United States Code, Section 1503.
 - (e) Conspiracy - Title 18, United States Code, Section 371.

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

PERSONAL HISTORY

Thevis was born February 25, 1932 at Raleigh, North Carolina. He grew up in that general area where his father operated a restaurant and engaged in bookmaking activities. The family moved to Atlanta, Georgia in approximately 1950 and Thevis became employed in a newsstand operated by his father.

By 1960, the family had two newsstands in operation and had gone in and out of the restaurant business on occasion.

In the middle of the 1960's, Thevis took over operation of the family newsstand and began to climb to prominence in the adult business. He realized that the majority of his sales came from magazines such as Playboy, et cetera, and started restructuring his line of merchandise to take advantage of the adult market. By 1965, he had opened up additional stores in the Atlanta area and started making contacts in the adult industry nationwide. Thevis has a cunning business mind and is an aggressive competitor.

He began operating strictly adult-oriented stores in the late 1960's, and in 1969, began placing coin-operated adult movie machines (peep shows) in all of his locations and leasing them to other book store operators.

The business expanded rapidly under two corporate holding companies; Global Industries, Incorporated, and Fidelity Equipment Leasing Company. At the height of his career, he operated 238 corporations from his complex in Atlanta, Georgia and had approximately 7,000 peep show machines on lease. The peep shows alone returned to him approximately \$700,000 a week and it is reported that the majority of this income was never reported to the Internal Revenue Service (IRS).

In an attempt at legitimacy, Thevis opened up a company known as the General Recording Corporation and later built the largest sound recording studio in the

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

southeast, known as the Sound Pit. He also ventured into legitimate feature of movies, making two with such stars as Troy Donahue and Shelly Winters. Neither film was released, and the record company went into bankruptcy in 1977.

Thevis reportedly sold his entire business to his secretary, [REDACTED] in 1974, prior to his incarceration, for 16.2 million dollars. [REDACTED]

[REDACTED]

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Interestingly enough, [REDACTED]

[REDACTED]

Since Thevis' incarceration in January, 1975, the adult business has decreased somewhat nationwide. However, to date, he still controls approximately 200 corporations, and has approximately 4,000 peep shows nationwide. He controls many eight millimeter adult movie manufacturers and also many large book manufacturers and distributors. He is estimated by his own attorneys to have control over approximately 40 percent of the adult book store business nationwide.

Thevis is now in Fugitive status and was placed on the FBI's Ten Most Wanted List on July 10, 1978.

MODUS OPERANDI AND INTERESTING FACTS

Thevis is a shrewd, vicious competitor, who will, and in fact did, stop at nothing to eliminate competition in all aspects of his business ventures.

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

His ego is such that he must eliminate anyone who gets in his way and when personally confronted, will strike out ruthlessly at even his friends, as he did with Kenneth Hanna in 1970.

Hanna operated only two book stores in the Atlanta, Georgia area and was no real threat to Thevis' business ventures. Thevis bought Hanna out of both stores at a generous price so that he would not have competition in Atlanta. When Thevis found out that Hanna was attempting to enter into the peep show business, he reacted violently. Thevis summoned Hanna to his office early one morning and shot Hanna four times, killing him. Thevis later

b7D

Much of the other acts for which Thevis is charged follow the same pattern for eliminating competition.

He is charged with two arsons, one in Louisville, Kentucky and one in Fayetteville, North Carolina, where he paid the arsonist to burn out his competitors there. He is also charged with extortion for the ruthless beating of a competitor in Houston, Texas in an effort to drive this person out of the adult industry, which he was successful in.

The murder of James E. MAYES was also to eliminate an individual who was starting to make peep shows in competition with Thevis.

In addition to murdering his competition, Thevis has made numerous attempts to kill two of his former employees who have direct knowledge of his acts of murder. Both of these individuals are now Government witnesses and motions have been made to take their depositions prior to trial to preserve their testimony in the event Thevis is successful with his murder attempts.

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

IDENTIFICATION RECORD

FEDERAL BUREAU OF INVESTIGATION
IDENTIFICATION DIVISION
WASHINGTON, D.C. 20537

SUBJECT'S CRIMINAL HISTORY
RECORDED IN NCIC CCH FILE

The following FBI record, NUMBER 672 805 C, is furnished FOR OFFICIAL USE ONLY.
Information shown on this Identification Record represents data furnished FBI by fingerprint contributors.
WHERE DISPOSITION IS NOT SHOWN OR FURTHER EXPLANATION OF CHARGE OR DISPOSITION IS
DESIRED, COMMUNICATE WITH AGENCY CONTRIBUTING THOSE FINGERPRINTS.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
City Co B of I Raleigh NC	Michael George Thevis 18502	2-5-49	B&E & L att rob	3-14-49 4 yrs SP susp 5 yrs placed on prob
PD Atlanta GA	Michael George Thevis 178622	8-31-57	felony (sec 26 3601)	Nolle prossed on chg of selling Obscene pictures or books on chg of Fel (sec 26-6301)
PD Atlanta GA	Michael George Thevis 178622	8-1-69	GA Crim Code Obscene Literature 26-2101	
USM Atlanta GA	Michael George Thevis 08624	10-16-69	ITOM Title 18 USC Sect 1461 1462 & 1465	
USM New Orleans LA	Michael George Thevis 7883	4-17-70	ITOM	dism
USM Atlanta GA	Michael George Thevis 08624	4-30-70	failing to appear	
USM Atlanta GA	Michael George Thevis 08624	5-20-70	i. te. state trans of obscene matter Title 18 Sec 1462	Guilty to all 12 cts of indictments 6 mos custody of Attorney General \$12000 F
USM Atlanta GA	Michael G Thevis 08624	12-10-71	Interstate Transportation of Obscene Matter	

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WHERE DISPOSITION IS NOT SHOWN OR FURTHER EXPLANATION OF CHARGE OR DISPOSITION IS
DESIRED, COMMUNICATE WITH AGENCY CONTRIBUTING THOSE FINGERPRINTS.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
USM Atlanta GA	Michael G Thevis 08264	1-3-72	Interstate Transportation of Obscene matter	found guilty & sent to 5 yrs custody of US Atty General 8-4-72
USM Atlanta GA	Michael George Thevis 08624	2-4-72	Interstate Transportation of obscene material	see supplement
Men's Fed Corr Inst Lexington KY	Michael George Thevis 00105-123	12-2-74	Interstate trans obscene matter	6 mos
Med Ctr For Fed Pr Springfield MO	Michael G Thevis 00105 123	5-8-75 fr LEX	IT obscene matter	6 mos split F \$45000
US Pen Terre Haute IN	Michael G Thevis 00105-123 F 02-25-32	6-8-76 rec'd THA fr TX	I/S transp obscene matter (5 cts)	8 yrs & 14 das + \$55,000 F
Men's Fed Corr Inst Lexington, KY	Michael G Thevis 00105 123 F022532	12-29-76 TRF FM USP Terre Haute	IT Obscene Matter	8 yrs-14das
Med Ctr For Fed Pr Springfield MO	Michael G Thevis 00105-123 F022532	1-15-77 trf Lex	consp to commit arson, I/S transpor- tation of obscene matt I/S transpor- tation of obscene matt	8 yrs & 14 das

FEDERAL BUREAU OF INVESTIGATION
IDENTIFICATION DIVISION
WASHINGTON, D.C. 20537

SUBJECT'S CRIMINAL HISTORY
RECORDED IN NCIC CCH FILE

672 805 C

The following FBI record, NUMBER , is furnished ~~FOR OFFICIAL USE ONLY~~.
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WHERE DISPOSITION IS NOT SHOWN OR FURTHER EXPLANATION OF CHARGE OR DISPOSITION IS
DESIRED, COMMUNICATE WITH AGENCY CONTRIBUTING THOSE FINGERPRINTS.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
	08624 2-4-72 2-27-76 sentenced to 3 yrs and 9 mos and fined \$10,000 and chg Title: 18, Sections 1952 A(1) 1952 A(3); 1951, 371 and 2 USC			
		SUPPLEMENT		

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

FACTS AS TO DANGEROUSNESS AND/OR SUICIDAL TENDENCIES

Thevis should be considered armed and extremely dangerous and an escape risk.

A note found in Thevis' cell area, which the FBI Laboratory has determined was written by Thevis, makes reference to an individual named [] who Thevis would obtain clothes and guns from. Investigation by the Atlanta Division has identified this individual and prior investigation has also determined that Thevis has a propensity for carrying firearms. Investigation in Atlanta has linked him with numerous automatic weapons and has determined that in the past, he utilized explosive devices to kill individuals.

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PHYSICAL DESCRIPTION

Name:	MICHAEL GEORGE THEVIS
Alias:	Mike Thevis
Date of birth:	February 25, 1932
Place of birth:	Raleigh, North Carolina
Race:	White
Sex:	Male
Height:	5 feet 10 inches
Weight:	170 pounds
Build:	Medium
Hair:	Brown and balding
Eyes:	Brown
Complexion:	Medium
Nationality:	American
Occupations:	Corporation President, Newsstand Operator, Publisher, Restaurant Operator
Scars and marks:	Scar on the right temple; scar on the left side of nose; a scar under the chin and on both legs; and two joints of his right ring finger have been amputated

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805

General remarks: May walk with a limp,
occasionally wears brace
on left leg and uses cane
due to hip disorder;
May be clean shaven and
has been known to wear
hair piece

Social Security
Number: 266-40-2390

While Thevis was building his fortune, he was not unmindful of his reputation. Newspaper reports says he supported Little League baseball, symphonies and operas and Atlanta's High Museum of Art.

It was alleged that while in prison he donated \$400,000 to Jimmy Carter's presidential campaign, but both he and the Carter camp have denied this.

U.N. Ambassador Andrew Young wrote two letters, one before and one after he resigned his Georgia congressional seat, supporting Thevis' request for a prison transfer. Young said his intervention was a routine service to a constituent.

Reports

Newspaper reports also said that while in jail Thevis paid guards for favors, and a grand jury report said he was allowed visits from a woman friend, Patricia McLean, for sexual relations. She is scheduled to go on trial Aug. 28 on charges of helping him to escape.

Thevis was serving 8½ years on convictions for transportation of obscene materials in Atlanta, New Orleans and Jacksonville, Fla., and for conspiracy involving a warehouse fire in Louisville, Ky. If that charge was his only legal problem, he might have been paroled this fall, but on April 28 he slipped out of the New Albany, Ind., jail where he was being held while testifying in a court case.

Little more than a month after his escape, a federal grand jury in Atlanta issued a racketeering indictment alleging that Thevis, an associate, two corporations and seven unindicted co-conspirators plotted to gain nationwide control of the pornography business.

The charges against Thevis include murder, conspiracy to commit murder, arson, extortion and mail fraud.

The 14-count indictment said he shot to death one business competitor in Atlanta in 1970 and ordered the murder of another. It alleged extortions in Fayetteville, N.C., Nashville, Tenn., New Orleans, Louisville, and Houston, and several attempts to murder a former Thevis aide cooperating with the government.

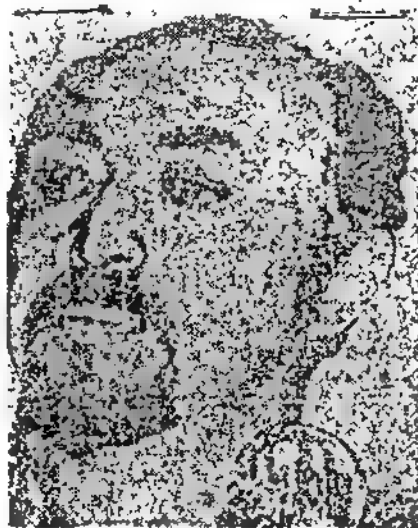
The government is hoping to cash in on Thevis' assets, including property in Atlanta, 350 acres of undeveloped land adjacent to Disney World in Florida, and a \$3 million mansion in Atlanta.

The indictment also lays claim to the

proceeds of a contract Thevis signed on April 28, 1978 — the day he escaped — selling his adult businesses to a former secretary, Laverne Bowden, for \$10.7 million.

The contract provides payment of \$12,000 monthly into a trust fund for Thevis' five children and \$18,000 monthly into an alimony trust fund. Thevis' divorce from his wife of 27 years became final May 3.

During his years in the pornography business, Thevis maintained he was merely reacting to public taste.



MICHAEL G. THEVIS

... tied to murder

(Mount Clipping in Space Below)

Millionaire 'sultan of smut' winds up on FBI wanted list

After walking out of prison

ATLANTA (AP) — Michael G. Thevis once called himself "a businessman in an unusual business."

The Reader's Digest put it another way, titling him "The Sultan of Smut."

Raised by Greek immigrant grandparents in Raleigh, N.C., Thevis hitchhiked here when he was 17 and two years later opened a bookstore. But his career did not blossom until he realized the public's appetite for sexually explicit literature could be translated into hard cash.

Sensed

"I sensed that something was happening with reader demands in the early 1960s," he explained in an interview several years ago. "Books that dealt with sex don't stay on the shelves very long."

Thevis, now 56, became a millionaire with that idea but he also developed troubles. When he ambled out of an unlocked door at an Indiana jail while serving time on obscenity and conspiracy charges, he wound up on the FBI's most wanted list.

And it was not just the nature of his product that upset authorities. A racketeering indictment alleges that he founded his pornography empire — and tried to expand it nationwide — by murder and extortion.

Dallas

In federal court in Dallas, an attorney for one of his co-defendants described Thevis as "the most notorious fugitive from federal justice today save only Robert Vesco" — the financier who bilked investors out of millions before fleeing to the Caribbean.

(Indicate page, name of newspaper, city and state.)

PAGE 5B

THE NEWS
SAN ANTONIO, TEXAS

Date: 8-24-78
Edition: LATE STREET
FINAL

Title:

Character:

or

Classification: 145-269-37
Submitting Office: SAN ANTONIO

SEARCHED	INDEXED
SERIALIZED <i>ME</i>	FILED
AUG 28 1978	
FBI - SAN ANTONIO	
<i>Carley</i>	
FBI/DOJ	

RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally _____ date _____ By Telephone _____ date _____ Written Communication 9/15/78 date

Information concerning:

(See attached LHM.)

RE MICHAEL GEORGE THEVIS

Information furnished from File, Serial, and Page Number:

145-269, serials 35 & 36

Information furnished was obtained:

☒ during course of Bureau investigation☐ from informants☐ from complainants or other sources

Information furnished to:

(See below)

Number of items disseminated: 1

Remarks:

1 - SA 145-269
1 - SA 66-1620

63 - To Following:

1. Bexar County Sheriff's Office
Criminal Investigations
San Antonio, Texas2. Chief of Police
Alamo Heights PD
San Antonio, Texas

(See Page 2.)

3. Atascosa County Sheriff's Office
Jourdanton, Texas4. Austin PD
Criminal Intelligence
Austin, TexasPATRICK J. COWLEY
Special Agent*County*

145-269-38

SEP 19 1978
FBI -

5. Texas Rangers Hqts.
Texas DPS
Austin, Texas
6. Chief of Police
Balcones Heights PD
Balcones Heights, Texas
7. Chief of Police
Brownsville PD
Brownsville, Texas
8. Chief of Police
Castle Hills PD
San Antonio, Texas
9. Director
Cameron County
Organized Crime Task Force
Brownsville, Texas
10. Cameron County Sheriff's Office
Brownsville, Texas
11. Dimmit County Sheriff's Office
Carrizo Springs, Texas
12. Texas Ranger Service
Texas DPS
Del Rio, Texas
13. Chief of Police
Del Rio, Texas
14. Chief of Police
Eagle Pass, Texas
15. Chief of Police
Edinburg PD
Edinburg, Texas
16. Edwards County Sheriff's Office
Rocksprings, Texas
17. Chief of Police
Fredericksburg PD
Fredericksburg, Texas
18. Frio County Sheriff's Office
Pearsall, Texas
19. Gonzales County Sheriff's Office
Gonzales, Texas
20. Chief of Police
Harlingen PD
Harlingen, Texas
21. Chief, Criminal Investigations
Hidalgo County Sheriff's Office
Edinburg, Texas
22. Karnes County Sheriff's Office
Karnes City, Texas
23. Chief of Police
Kerrville PD
Kerrville, Texas
24. Chief of Detectives
Killeen PD
Killeen, Texas
25. Kinney County Sheriff's Office
Brackettville, Texas
26. Chief of Police
Laredo PD
Laredo, Texas
27. Maverick County Sheriff's Office
Eagle Pass, Texas
28. Sup't. CID, McAllen PD
McAllen, Texas

(See page 3.)

29. McLennan County Sheriff's Office
Waco, Texas
30. Medina County Sheriff's Office
Hondo, Texas
31. New Braunfels PD
New Braunfels, Texas
32. Chief of Police
Olmos Park PD
San Antonio, Texas
33. Burglary Bureau
San Antonio PD
San Antonio, Texas
34. Investigations Division
San Antonio PD
San Antonio, Texas
35. Patrol Division
San Antonio PD
San Antonio, Texas
36. Robbery Bureau
San Antonio PD
San Antonio, Texas
37. San Marcos PD
San Marcos, Texas
38. Captain, Company F
Texas Rangers
Waco, Texas
39. Seguin PD
Seguin, Texas
40. Chief of Police
Temple PD
Temple, Texas
41. Sheriff
Terrell County Sheriff's Office
Sanderson, Texas
42. Chief of Police
Terrell Hills PD
San Antonio, Texas
43. Criminal Investigations
Travis County Sheriff's Office
Austin, Texas
44. Chief of Police
Universal City PD
Universal City, Texas
45. Chief of Police
Uvalde PD
Uvalde, Texas
46. Sheriff
Val Verde County
Del Rio, Texas
47. Criminal Intelligence
Waco PD
Waco, Texas
48. Wilson County Sheriff's Office
Floresville, Texas
49. Sheriff
Webb County Sheriff's Office
Laredo, Texas
50. Chief of Police
Schertz Police Department
Schertz, Texas
51. Chief of Police
Leon Valley Police Department
San Antonio, Texas

52. Sheriff
Uvalde County Sheriff's Office
Uvalde, Texas
53. Sheriff
Zavala County Sheriff's Office
Crystal City, Texas
54. Chief of Police
Hondo Police Department
Hondo, Texas
55. Chief of Police
Pleasanton Police Department
Pleasanton, Texas
56. Chief of Police
Poteet Police Department
Poteet, Texas
57. Narcotics Bureau
San Antonio Police Department
San Antonio, Texas
58. Task Force
San Antonio Police Department
San Antonio, Texas
59. Bexar County Sheriff's Office
Patrol Division
San Antonio, Texas
60. Hill Country Village Police Department
4 Winding Way
San Antonio, Texas 78232
61. Chief of Police
P. O. Box 455
Leander, Texas 78641
62. Chief of Police
P. O. Box 181
Kosse, Texas 76653
63. Captain, Company D
Texas Rangers
6502 South New Braunfels
San Antonio, Texas 78223



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

San Antonio, Texas

September 15, 1978

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805
ESCAPED FEDERAL PRISONER
RACKETEER INFLUENCED AND
CORRUPT ORGANIZATIONS
TEN MOST WANTED FUGITIVE

Set forth below is a summary of background information concerning Michael George Thevis, Identification Number 4805, who was added to the Federal Bureau of Investigation (FBI) Ten Most Wanted Fugitive Program on July 10, 1978.

Thevis escaped from custody by walking out of the side door of the New Albany, Indiana Jail. Floyd County, Indiana, on April 28, 1978. As a result of his escape he was indicted by the Federal Grand Jury in Indianapolis, Indiana, and charged with Escape.

Thevis was also indicted on June 10, 1978 by the Federal Grand Jury in the Northern District of Georgia in Atlanta, Georgia. Under the Racketeer Influenced and Corrupt Organizations (RICO) Statute with two murders; four acts involving obstruction of Justice for attempting to kill a Government witness; an extortion; and an arson mail fraud.

He is specifically charged with the murders of Kenneth "Jap" Hanna on November 13, 1970, and James E. Mayes on September 13, 1973. In addition, Thevis was indicted for First Degree Murder by the Fulton County Grand Jury in Atlanta, Georgia, in June of 1978 for his killing of Hanna.

①-145-269

1-66-1620

1-SAC

1-ASAC

1-Supervisor #3

1-Supervisor #4

1-Each SRA (5)

1-Each HQ's SC (2)

PJC:mmk

(13)

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805
ESCAPED FEDERAL PRISONER

Thevis was born February 25, 1932 at Raleigh, North Carolina, where his father operated a restaurant and engaged in bookmaking activities. In 1950, the family moved to Atlanta, Georgia, where his father operated a newsstand.

In the middle of the 1960's, Thevis took over operation of the family newsstand and began to climb to prominence in the Adult Book Business. By 1965, he had opened additional stores in the Atlanta area and started making contacts in the adult industry nationwide. He began operating strictly adult-orientated in the late 1960's, and in 1969, began placing coin-operated adult movie machines (peep shows) in all of his locations and leasing them to other book store operations.

The business expanded rapidly under two corporate holding companies; Global Industries, Incorporated, and Fidelity Equipment Leasing Company. At the height of his career, he operated 238 corporations from his complex in Atlanta, Georgia, and had approximately 7,000 peep show machines on lease.

Thevis reportedly sold his entire business to his secretary in 1974 prior to being incarcerated for Interstate Transportation of Obscene Material for 16.2 million dollars.

Thevis reacts violently when confronted with competition. The murders of Hanna and Mayes were to eliminate individuals who were starting to make peep shows in competition with Thevis. The two arsons, one in Louisville,

MICHAEL GEORGE THEVIS
IDENTIFICATION ORDER NUMBER 4805
ESCAPED FEDERAL PRISONER

Kentucky, and one in Fayetteville, North Carolina, were to eliminate competition. He is also charged with Extortion for the ruthless beating of a competitor in Houston, Texas, in an effort to drive this person out of the adult industry, which he was successful in.

Michael George Thevis is described as follows:

Sex	Male
Race	White
Date of Birth	February 25, 1932
Place of Birth	Raleigh, North Carolina
Height	5'10"
Weight	170
Build	Medium
Hair	Brown and balding
Eyes	Brown
Complexion	Medium
Scars and Marks	Scar on right temple; Scar on left side of nose; Scar under the chin and on both legs; two joints of his right ring finger have been amputated
General Remarks	May walk with a limp, occasionally wears brace on left leg and uses cane due to his disorder; has been known to wear hair piece

If your agency should have or obtain any information regarding the location of Michael George Thevis please contact the nearest office of the FBI.

Thevis should be considered armed and dangerous and an escape risk.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN ANTONIO (

DATE: 9/21/78

FROM : *[Signature]*

SUPV.

SUBJECT:

FBI RESOURCE MANAGEMENT
& ALLOCATION

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Re Personal Attention Memos 41-78 and 42-78
dated 9/13/78.

Per referenced memorandum dated 9/13/78, an analysis of the below listed cases has mandated changes in the subdivision of classifications within the Organized Crime Program. These changes are needed in order to give appropriate credit to offices handling quality organized crime investigations as well as proper program analyzation.

The following classifications will be subdivided as follows:

12, 31, 92, 143, 144, 145, 165, 166,

168, 172, 179, 182, 183, 194.

- (A) Cases targeted against La Cosa Nostra (LCN) members and/or associates where the moving force behind the activity is the LCN.
- (B) Cases targeted against non-LCN major organized crime groups where the criminal activity is that usually associated with organized crime, such as gambling, loansharking, etc.; and all non-LCN related law enforcement corruption matters.
- (C) All other organized crime program cases.

1 - SA
JAG:jkh
(1)

145-269-39

SEARCHED	INDEXED
SERIALIZED <i>me</i>	FILED <i>me</i>
SEP 21 1978	
FBI - SAN ANTONIO	

Cowley *[Signature]*



ONLY THOSE CASES FALLING INTO CATEGORIES A & B
WILL BE PCI MATTERS.

The non-LCN related major organized crime groups set forth in category B, supra, will be limited to those defined by the traditional FBI definition of organized crime, which is "The sum aggregate of the more lucrative, continuing types of racket activities, involving some sort of formalized structure, and generally requiring either graft or corruption to conduct its operations without interference." The illegal activities of those groups will have to be of such magnitude as to have a negative impact on the local community, to be included in category B. All of these factors must be present to include a case in subdivision B. You should insure this definition is strictly adhered to.

All Hobbs Act - Corruption of Public Officials matters involving law enforcement personnel should now be designated in the Organized Crime Program (194 A or B), while all other political and public corruption cases with no LCN involvement should be designated in the White Collar Crime Program (194D).

RICO cases in other than OC cases will have the following subdivision classifications:

- 183A - Cases targeted against La Cosa Nostra (LCN) members and/or associates where the moving force behind the activity is the LCN.
- 183B - Cases targeted against non-LCN major organized crime groups where the criminal activity is that usually associated with organized crime, such as gambling, loansharking, etc.
- 183C - All other Organized Crime Program cases.
- 183D - Cases where the primary violation is in the White-Collar Crime Program area. Such cases will include bankruptcy, Fraud By Wire, Mail Fraud, and other financial transactions including checks, stocks and/or bond cases.

183E - Cases based on violations identified within the General Property Crimes Program (Title 18, USC, Section 659 - TFIS; Title 18, USC, Sections 2314 and 2315 - ITSP).

183F - Cases based on violations within the Personal Crimes Program (Title 18, USC, Section 1951 - Hobbs Act - Financial Institutions and Hobbs Act - Commercial Institutions).

If the underlying violations could lie in more than one program area, the predominant illegal activity should govern the assignment of the alpha designator.

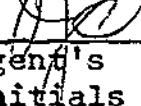
Based on above, all recipients of this communication are requested to review this current matter and determine subdivision for this case. We are having to designate auxiliary office cases as well since our M.A.R. needs to go out with an alphabetical designation.

Case Agents on above listed cases are requested to send a Routing Slip to auxiliary offices having leads outstanding advising offices of the particular alphabetical designation. This can be done informally if you so desire.

Promptly return this communication to #4 Desk.

Based on above criteria, this case should have the alphabetical designation as follows:

A _____
Agent's
initials

B  _____
Agent's
initials

C _____
Agent's
initials

D _____
Agent's
initials

E _____
Agent's
initials

F _____
Agent's
initials

SHOULD ADDITIONAL INFORMATION CONCERNING THIS CASE
BE RECEIVED, IT IS THE CASE AGENT'S RESPONSIBILITY TO INSURE
THE ALPHABETICAL DESIGNATION, A, B, C, D, E, F, IS MODIFIED BY
BRINGING SAME TO THE ATTENTION OF THE APPROPRIATE DESK, BY
MEMORANDUM TO THE FILE.

VZ CZCH0001 3142440

CO HQ

DE WH

O 002057Z NOV 70

FM NEW HAVEN (76-2310) (P)

TO DIRECTOR (103-679) (IMMEDIATE)

ALL FIELD DIVISIONS VIA FLING (IMMEDIATE)

BT

U N C L A S

145-269*

MICHAEL GEORGE THEVIS, AKA-FUGITIVE (A); IO 4805, EFP; RICO;
TEN MOST WANTED FUGITIVE PROGRAM. OO: ATLANTA

RE: ATLANTA TELCALL TO NEW HAVEN, NOV. 9, 1970

SUBJECT AND [REDACTED] AKA

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[REDACTED] ARRESTED THIS DATE WITHOUT INCIDENT BY BUREAU
AGENTS AND BLOOMFIELD, CONN. POLICE OFFICERS. SUBJECT ADMITTED
IDENTITY AND ARRANGEMENTS BEING MADE TO BRING SUBJECT AND

[REDACTED] BEFORE U.S. MAGISTRATE, HARTFORD, CONN. [REDACTED] BEING

CHANGED WITH [REDACTED]

INVESTIGATION HAD DETERMINED THAT SUBJECT AND [REDACTED] HAD
BEEN RESIDING IN SIMSBURY, CONN., FOR THE PAST WEEK AND WERE
APPREHENDED WHEN THEY APPEARED AT A BLOOMFIELD, CONN., BANK
TODAY. SUBJECT, USING THE NAME ARSIE J. EVANS, ADMITTED HIS

6
PUC
9/10
2/20/79
Coulby advised
11/11/78
g g

145-267-40
CJG

NOV - 10 1970

Coulby

OK

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b7c

NH 76-2310 PAGE TWO

IDENTITY TO BUREAU AGENTS FOLLOWING HIS ATTEMPTS TO CONDUCT
UNUSUAL BANKING TRANSACTIONS INVOLVING WITHDRAWAL OF \$85,000.
BANK OFFICIALS SUSPECTED ILLEGAL ACTIVITY AND NOTIFIED PD AND BUREAU.
SUBJECT, DURING INTERVIEW, INDICATED LARGE SUMS OF
MONEY AND JEWELRY STORED IN HIS VEHICLE FOR WHICH SEARCH WARRANT
BEING OBTAINED.

BUREAU WILL BE KEPT IMMEDIATELY ADVISED AS TO FURTHER
DEVELOPMENTS.

BT



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

P. O. Box 1630
San Antonio, Texas 78296

November 16, 1978

Dear Sir:

For your information, Michael George Thevis, Identification Order #4805, one of the FBI's "Ten Most Wanted Fugitives", is no longer being sought by the FBI and the material previously furnished to you should be cancelled.

Thank you for your cooperation and assistance in this matter.

Very truly yours,
Michael A. Morrow
Special Agent in Charge

Supervisor

1 - Each Publicity Outlet (33)
(Except SA 80-143)

① - SA 145-269

1 - SA 66-1302-Sub 1

jkh

(35) jkh

145-269-41

cc
re'axed.....
m

b6
b7c

ATO005 3342305Z

OO HQ CE CG CO ME MP MO NH NF PX RH TP

DE AT

O 302250Z NOV 78

FM ATLANTA (183-32-SF9) (P)

TO DIRECTOR (183-679) IMMEDIATE

CHARLOTTE (183-44) IMMEDIATE

CHICAGO (183-279) PRIORITY

COLUMBIA (183-279) IMMEDIATE

MEMPHIS (183-30) PRIORITY

MINNEAPOLIS PRIORITY -----ALL VIA FBIHQ

MOBILE (183-96) PRIORITY

NEW HAVEN (76-2318) IMMEDIATE

NORFOLK PRIORITY

PHOENIX PRIORITY

RICHMOND PRIORITY

TAMPA (76-2755) PRIORITY

BT

UNCLAS

MICHAEL GEORGE THEVIS, AKA; ET AL; EEP; RICO (A); OO: ATLANTA.

RE ATLANTA TELETYPE TO THE BUREAU, NOVEMBER 3, 1978;

145-269-42

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 9 1978	
FBI - SAN ANTONIO	

[Handwritten signature: Purkey]

PAGE TWO ATLANTA (183-32-SF9) UNCLAS

CHARLOTTE AIRTEL TO ATLANTA, NOVEMBER 3, 1978; MEMPHIS LETTER TO ATLANTA, NOVEMBER 8, 1978; ATLANTA TELETYPE TO THE BUREAU, NOVEMBER 10, 1978; AND ATLANTA LETTER TO NEW HAVEN, NOVEMBER 16, 1978.

ADMINISTRATIVE: IT IS REQUESTED THAT POSITIVE INFORMATION DEVELOPED BY RECEIVING OFFICES WHICH PERTAINS TO THE UNDERHILL AND GALANTI SLAYINGS BE DIRECTED TO ATLANTA FILE 183-32-SF9; POSITIVE INFORMATION RELATING TO THE FUGITIVE ASPECT OF CAPTIONED INVESTIGATION SHOULD BE DIRECTED TO 183-32-SF8.

FOR INFORMATION OF THOSE OFFICES NOT IN RECEIPT OF PREVIOUS COMMUNICATIONS CONCERNING CAPTIONED MATTER, MICHAEL GEORGE THEVIS, FBI NUMBER 672 805 C, A CAUCASIAN MALE, AGE 46, HAS BEEN THE PRIME FORCE BEHIND FIDELITY EQUIPMENT LEASING CORPORATION, 267 MARIETTA STREET, N.W., ATLANTA, GEORGIA. FIDELITY EQUIPMENT IS THE HOLDING COMPANY FOR PEACHTREE NEWS COMPANY, PEACHTREE DISCOUNT DISTRIBUTORS, CINEMATICS, AND NUMEROUS OTHER AFFILIATED BUSINESSES WHICH COMPRISE ONE OF THE LARGEST PORNOGRAPHY EMPIRES IN THE UNITED STATES.

THEVIS, WHO HAS BEEN CONVICTED ON INTERSTATE TRANS-

PAGE THREE ATLANTA (183-32-SF9) UNCLAS

PORTATION IN AID OF RACKETEERING - ARSON (ITAR-ARSON) AND INTERSTATE TRANSPORTATION OF OBSCENE MATTER (ITOM) CHARGES IN SEVERAL DISTRICTS, WAS SERVING TIME IN CONJUNCTION WITH THESE CHARGES WHEN HE ESCAPED FROM A NEW ALBANY, INDIANA, JAIL IN APRIL, 1978. THEREAFTER, THEVIS WAS DESIGNATED A TOP TEN FUGITIVE. THEVIS WAS APPREHENDED BY FBI AGENTS AND LOCAL AUTHORITIES IN BLOOMFIELD, CONNECTICUT ON NOVEMBER 9, 1978. AT THE TIME OF HIS ARREST, HE WAS ACCOMPANIED BY



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b7C

IN ADDITION TO THE AFOREMENTIONED CHARGES, THEVIS WAS INDICTED IN ATLANTA, GEORGIA ON JUNE 10, 1978 ON THE RACKETEER INFLUENCED AND CORRUPT ORGANIZATIONS STATUTE (RICO), WHEREIN HE HAS BEEN CHARGED WITH MULTIPLE COUNTS OF ARSON AND MURDER.

THE KEY WITNESS IN THE AFOREMENTIONED RICO CASE WAS ROGER DEAN UNDERHILL, FORMER CHIEF LIEUTENANT IN THEVIS' PORNOGRAPHY EMPIRE. ON OCTOBER 25, 1978, UNDERHILL WAS AMBUSHED ON A WOODED LOT IN NORTHWEST ATLANTA WHICH HE OWNED. UNDERHILL DIED OF MULTIPLE GUNSHOT WOUNDS TO THE HEAD AND BODY. AT THE TIME OF THE SHOOTING, UNDERHILL WAS ENGAGED IN A REAL

PAGE FOUR ATLANTA (183-32-SF9) UNCLAS

ESTATE TRANSACTION WITH ATLANTA RESIDENT, ISAAC N. GALANTI, APPARENTLY AN INNOCENT PARTY, WHO WAS ALSO KILLED IN THE SHOOTING BY UNKNOWN ASSAILANTS.

INVESTIGATION IN ATLANTA HAS RESULTED IN THE INTERVIEW OF MANY INDIVIDUALS WHO OBSERVED TWO CAUCASIAN MALES IN THE VICINITY OF THE UNDERHILL PROPERTY ON THE DAY OF AN PRIOR TO THE SLAYINGS. SUSPECT NUMBER ONE IS DESCRIBED AS A CAUCASIAN MALE, AGE [REDACTED] 6'1", LIGHT BROWN HAIR, MUSCULAR BUILD, FAIR COMPLEXION; SUSPECT NUMBER TWO IS DESCRIBED AS A CAUCASIAN MALE, AGE [REDACTED] 6' TALL, DARK BROWN HAIR, SEMI-AFRO, MUSCULAR BUILD, DARK COMPLEXION.

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[REDACTED] WHITE MALE, AGE [REDACTED]
[REDACTED] THEVIS AND [REDACTED] ROGER UNDERHILL AND
[REDACTED] IN MONTGOMERY, ALABAMA, HAS BEEN
DEVELOPED AS A STRONG SUSPECT IN THE AFOREMENTIONED KILLINGS.

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ANOTHER STRONG SUSPECT IN THE KILLINGS IS [REDACTED]
[REDACTED] SOUTH CAROLINA. [REDACTED]
IS [REDACTED] THEVIS' [REDACTED]
[REDACTED] WAS ARRESTED BY FBI AGENTS OF THE COLUMBIA
DIVISION ON NOVEMBER 13, 1978, AND HAS BEEN CHARGED WITH

PAGE FIVE ATLANTA (183-32-SF9) UNCLAS

[REDACTED] THEVIS. INVESTIGATION AT ATLANTA REVEALS THAT THEVIS, UTILIZING THE ALIAS C. M. FEAGIN, STAYED AT THE JOURNEY'S END, AN ATLANTA MOTEL IN THE NORTHWESTERN PART OF THE CITY, FROM OCTOBER 23 THROUGH OCTOBER 26, 1978. A REVIEW OF RECORDS AT THE HOLIDAY INN, LOCATED ACROSS THE STREET FROM THE JOURNEY'S END REVEALS ONE [REDACTED] STAYED THERE ON SAME DATES. THEVIS AND [REDACTED] CHECKED IN AND OUT OF THEIR RESPECTIVE MOTELS WITHIN MINUTES OF EACH OTHER. FURTHERMORE, [REDACTED] REPORTED THE THEFT OF A SHOTGUN AND 30.06 RIFLE ON NOVEMBER 5, 1978; THESE ARE IDENTICAL TO THE TYPES OF WEAPONS UTILIZED IN THE MURDERS OF UNDERHILL AND GALANTI.

INVESTIGATION AT ATLANTA HAS ALSO DEVELOPED A WITNESS WHO HAS IDENTIFIED A PHOTOGRAPH OF SUBJECT AS BEING IDENTICAL TO THE INDIVIDUAL HE OBSERVED ON THE UNDERHILL PROPERTY IMMEDIATELY BEFORE THE SHOOTINGS OCCURRED.

AT THE TIME OF THEVIS' ARREST IN BLOOMFIELD, CONNECTICUT, ON NOVEMBER 9, 1978, HE WAS IN THE POSSESSION OF NUMEROUS ITEMS OF EVIDENCE, SUCH AS MAPS, AIRLINE SCHEDULES, CREDIT CARDS, PIECES OF FALSE IDENTIFICATION, AND DATEBOOKS WHICH INDICATED HIS METHOD OF TRAVEL, TIME OF TRAVEL, PLACES VISITED,

b6
b7c

PAGE SIX ATLANTA (183-32-SF9) UNCLAS

AND IN SOME CASES, PERSONS CONTACTED WHILE HE WAS A FUGITIVE. CURSORY EXAMINATION OF SOME OF THIS EVIDENCE INDICATES THEVIS TRAVELLED TO MANY DIFFERENT STATES IN THE NORTHEAST, SOUTH AND HE ALSO VISITED THE WEST COAST OF THE U.S. FOLLOWING HIS ESCAPE AT NEW ALBANY, INDIANA. IT IS FURTHER BELIEVED THAT THEVIS, DURING THE TIME HE WAS A FUGITIVE, UTILIZED AT LEAST THREE AND POSSIBLY FIVE TELEPHONE CREDIT CARDS IN VARIOUS ALIASES, ENABLING HIM TO MAINTAIN CONTACT WITH FRIENDS AND ASSOCIATES. IN VIEW OF THE ABOVE, IT IS ANTICIPATED THAT MANY OFFICES WILL BE RECEIVING REQUESTS TO IDENTIFY AND INTERVIEW INDIVIDUALS CONTACTED BY THEVIS WHILE HE WAS IN A FUGITIVE STATUS AND TO IDENTIFY SUBSCRIBERS TO TELEPHONE NUMBERS WHICH THEVIS CALLED, UTILIZING THE AFOREMENTIONED TELEPHONE CREDIT CARDS.

ALL OFFICES BE ADVISED THAT U.S. ATTORNEY, ATLANTA, GEORGIA, HAS TAKEN AN AGGRESSIVE POSTURE REGARDING AIDING AND ABETTING AND HARBORING PROSECUTIONS AND WILL PROSECUTE INDIVIDUALS DETERMINED TO HAVE GIVEN AIDE AND ASSISTANCE, WITH KNOWLEDGE, TO THEVIS WHILE HE WAS IN FUGITIVE STATUS.

IT IS FURTHER REQUESTED THAT ALL OFFICES CONTACT

PAGE SEVEN AT 133-32 SF-9 P

APPROPRIATE SOURCES, PARTICULARLY ITOM AND ORGANIZED CRIME INFORMANTS, REGARDING ANY POSITIVE INFORMATION THEY MAY HAVE RELATIVE TO THE UNDERHILL AND GALANTI SLAYINGS.

CHARLOTTE REPORT RESULTS OF INVESTIGATION REQUESTED IN ATLANTA TELETYPE TO THE BUREAU NOV. 10, 1978.

CHICAGO (1) CHICAGO IS ADVISED TO HOLD IN ABEYANCE SEARCH OF ROGER UNDERHILL'S STORAGE LOCKER IN DES PLAINES, ILLINOIS. (2) REPORT RESULTS OF EFFORTS TO LOCATE AND INTERVIEW [REDACTED]

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[REDACTED] AND [REDACTED] (3) SUBMIT RESULTS OF INVESTIGATION REGARDING [REDACTED]

COLUMBIA (1) REPORT RESULTS OF INVESTIGATION REQUESTED IN ATLANTA TELETYPE TO BUREAU NOV. 10, 1978. (2) KEEP ATLANTA APPRISED OF PENDING CHARGES AGAINST [REDACTED] (3) PROVIDE ATLANTA WITH PHOTOGRAPHS OF [REDACTED]

MEMPHIS INTERVIEW INMATE [REDACTED] FCI, AS SET FORTH IN YOUR LETTER TO ATLANTA DATED NOV. 8, 1978.

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MINNEAPOLIS DIVISION - INVESTIGATION HAS DETERMINED THAT [REDACTED] BUSINESS PHONE [REDACTED] HOME PHONE [REDACTED] AND AN UNIDENTIFIED MALE ASSOCIATE,

PAGE EIGHT AT 182-32 SF-9 P

VIEWS UNDERHILL'S PROPERTY IN NORTHWEST ATLANTA WHERE THE MURDERS OCCURRED, SOMETIME BETWEEN OCTOBER 23 AND OCTOBER 25, 1978. DETERMINE IDENTITY OF [REDACTED] ASSOCIATE AND THEREAFTER INTERVIEW BOTH AND ASCERTAIN COMPLETE DETAILS SURROUNDING THEIR VISIT TO ATLANTA, INCLUDING DATE(S) ON WHICH THEY VISITED UNDERHILL'S PROPERTY. DETERMINE WHETHER OR NOT THEY MET WITH UNDERHILL OR GALANTI AND ANY KNOWLEDGE THEY MAY HAVE CONCERNING MICHAEL GEORGE THEVIS.

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MOBILE (1) REPORT RESULTS OF EFFORTS TO DETERMINE ASSOCIATES OF [REDACTED] WHO FAVORS ARTIST'S CONCEPTION NUMBER 1. (2) REPORT RESULTS OF EFFORTS TO DETERMINE IF [REDACTED] WAS INVOLVED IN MURDERS OF UNDERHILL AND GALANTI, INCLUDING INFORMATION REATIVE TO HIS WHEREABOUTS ON DAY OF SLAYINGS.

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NEW HAVEN (1) PROVIDE ATLANTA WITH ARREST PHOTOGRAPHS OF SUBJECT. (2) COMPLETE INVESTIGATION REQUESTED IN RE ATLANTA LETTER TO NEW HAVEN, NOV. 16, 1978.

NORFOLK CONTINUE EFFORTS TO LOCATE AND IDENTIFY SAFETY DEPOSIT BOX RENTED BY [REDACTED] VIRGINIA.

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b7C

PAGE NINE AT 183-32 SF-9 P

PHOENIX ADVISE ATLANTA OF RESULTS OF REVIEW OF CONTENTS OF SAFETY DEPOSIT BOX OF ROGER UNDERHILL AT FIRST NATIONAL BANK OF ARIZONA, SUN CITY, ARIZONA.

RICHMOND (1) THROUGH VIRGINIA DEPT. OF CORRECTIONS, DETERMINE STATUS OF [REDACTED] PURSUANT TO CHARLOTTE AIRTEL TO ATLANTA NOV. 3, 1978. DETERMINE IF HE WAS IN CUSTODY ON OCT. 25, 1978. (2) DETERMINE SUBSCRIBER INFORMATION AND CONDUCT CREDIT AND CRIMINAL CHECKS FOR TELEPHONE NUMBER CAL [REDACTED]

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TAMPA (1) IDENTIFY VEHICLE DRIVEN BY [REDACTED] AND UNKNOWN WHITE MALE TO RESIDENCE OF [REDACTED] ON NOV. 9, 1978. (2) INTERVIEW [REDACTED] AS PREVIOUSLY REQUESTED. (3) DETERMINE SUBSCRIBER INFO AND CONDUCT CREDIT AND CRIMINAL CHECKS REGARDING TELEPHONE NUMBER B.-FLA [REDACTED]

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b7C

UNKNOWN ASSAILANTS INVOLVED IN UNDERHILL AND GALANTI SLAYINGS SHOULD BE CONSIDERED ARMED AND DANGEROUS. THEVIS SHOULD BE CONSIDERED AN ESCAPE RISK.

AIRMAIL COPIES BEING SENT TO ALL OTHER CONTINENTAL OFFICES NOT LISTED IN THE "TO" LINE.

BT

(Copies to Offices Checked)

To: ☐ Director, Att.: _____
☐ SAC,

☒ Albany
☒ Albuquerque
☒ Alexandria
☐ Anchorage
☐ Atlanta
☒ Baltimore
☒ Birmingham
☒ Boston
☒ Buffalo
☒ Butte
☐ Charlotte
☐ Chicago
☒ Cincinnati
☒ Cleveland
☐ Columbia
☒ Dallas
☒ Denver
☒ Detroit
☒ El Paso
☐ Honolulu

☒ Houston
☒ Indianapolis
☒ Jackson
☒ Jacksonville
☒ Kansas City
☒ Knoxville
☒ Las Vegas
☒ Little Rock
☒ Los Angeles
☒ Louisville
☐ Memphis
☒ Miami
☒ Milwaukee
☐ Minneapolis
☐ Mobile
☒ Newark
☐ New Haven
☒ New Orleans
☒ New York City
☐ Norfolk

☒ Oklahoma City
☒ Omaha
☒ Philadelphia
☐ Phoenix
☒ Pittsburgh
☒ Portland
☐ Richmond
☒ Sacramento
☒ St. Louis
☒ Salt Lake City
☒ San Antonio
☒ San Diego
☒ San Francisco
☐ San Juan
☒ Savannah
☒ Seattle
☒ Springfield
☐ Tampa
☒ Washington Field

✓ Date 12/1/78

RE: MICHAEL GEORGE THEVIS, aka;
ET AL
EFP; RICO (A)
00: ATLANTA

145-269-43

Re Atlanta teletype to the Bureau and
REMARKS: numerous other field offices, 11/30/78.

Attached for indicated offices is one
airmail copy of referenced Atlanta teletype
for information.

145-269-43
SEARCHED INDEXED
SERIALIZED FILED
DEC 9 1978
FBI - SAN ANTONIO
JAMES J. DUNN, JR.
SAC
OFFICE Atlanta

FILE #: AT 183-32-SF9

H00002 1972318Z

RR SA AT

DE HO

R 162318Z JUL 79

FM HOUSTON (145-399) (RUC)

TO SAN ANTONIO ROUTINE

ATLANTA (183-32) ROUTINE

BT

UNCLAS

145-269*

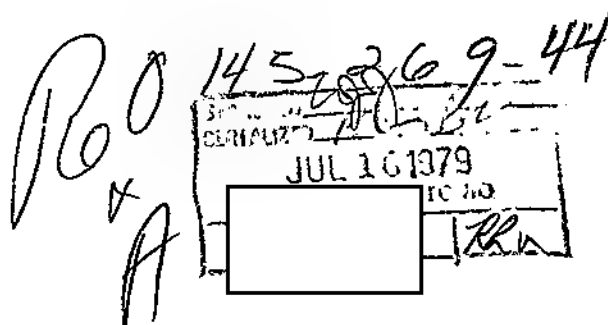
MICHAEL GEORGE THEVIS, AKA; ET AL; RICO (A): EFP. OO:ATLANTA.

RE ATLANTA AIRTEL TO CHARLOTTE, JUNE 28, 1979; AND ATLANTA TELETYPE TO CHARLOTTE, JULY 12, 1979. (SAN ANTONIO NOT RECEIPT OF REFERENCED COMMUNICATIONS.)

FOR INFORMATION OF SAN ANTONIO, ATLANTA DIVISION HAS REQUESTED THAT NUMEROUS INDIVIDUALS BE CONTACTED AND ADVISED THAT THEY WILL BE SUBPOENAED IN THE NEAR FUTURE TO APPEAR AT THE TRIAL OF CAPTIONED SUBJECT IN ROME, GEORGIA DURING THE MIDDLE OF AUGUST, 1979. ALL OFFICES WERE REQUESTED TO DETERMINE THE EXACT ADDRESS AND TELEPHONE NUMBER OF THE INDIVIDUALS WITHIN THEIR DIVISIONS AND FURNISH TO THE OFFICE OF ORIGIN.

ASSISTANT U.S. ATTORNEY NORTHERN DISTRICT

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b7C

PAGE TWO HO 145-399 UNCLAS

OF GEORGIA (NDGA), ATLANTA, GEORGIA HAS REQUESTED EXPEDITIOUS HANDLING OF THESE LEADS DUE TO THE FACT THAT SHE ANTICIPATES TELEPHONIC OR PERSONAL PRE-TRIAL CONFERENCES WITH THESE WITNESSES WELL IN ADVANCE OF THE TRIAL DATE.

HOUSTON DIVISION HAS CONTACTED THE FOLLOWING INDIVIDUALS OR DETERMINED THEIR PRESENT LOCATION:

1. [REDACTED] FORMERLY OF HOUSTON; INVESTIGATION DETERMINED THAT CURRENTLY RESIDES [REDACTED] TEXAS [REDACTED]

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b7C

THE FOLLOWING ARE ALL HOUSTON ADDRESSES AND TELEPHONES NUMBERS, AREA CODE BEING [REDACTED]

2. [REDACTED] BISSONNET REALTY, 1312 WEST ALABAMA, TELEPHONE 526-1303, HOME ADDRESS [REDACTED] TELEPHONE [REDACTED]

3. JOHN J. KLEVENHAGEN, MAJOR, HARRIS COUNTY SHERIFF'S OFFICE, 301 SAN JACINTO, TELEPHONE 221-6594.

4. [REDACTED] RANKIN PHOTOGRAPHY, 1203 WAUGH DRIVE, TELEPHONE 522-0851, HOME ADDRESS [REDACTED] [REDACTED] TELEPHONE [REDACTED]

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b7C

5. JOE MOSS, FORMERLY ASSISTANT DISTRICT ATTORNEY FOR THE HARRIS COUNTY DISTRICT ATTORNEY'S OFFICE, DIED OF A HEART ATTACK

PAGE THREE HO 145-399 UNCLAS

ON MARCH 13, 1979. [REDACTED] IS HANDLING MR. MOSS'S CASES.

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b7C

6. [REDACTED] WELLS FURNITURE, 4500 CAROLINE, TELEPHONE 523-8872, HOME ADDRESS [REDACTED] TELEPHONE [REDACTED]

FOR INFORMATION OF ATLANTA, ABOVE INDIVIDUALS CONTACTED IN HOUSTON WERE UNAWARE OF CAPTIONED SUBJECT BY NAME AND WERE UNAWARE OF WHAT THEIR INVOLVEMENT IN FORTH COMING TRIAL WOULD BE.

LEADS: SAN ANTONIO AT RIO HONDO, TEXAS. WILL CONTACT [REDACTED] THROUGH [REDACTED] TEXAS AND ADVISE OF FORTH-COMING TRIAL, TAKING NOTE THAT ASSISTANT U.S. ATTORNEY [REDACTED] HAS REQUESTED THAT WITNESSES BE CONTACTED AND ATLANTA ADVISED BY JULY 20, 1979.

b6
b7C

SUBJECT SHOULD BE CONSIDERED ARMED AND DANGEROUS AND ESCAPE RISK.

BT

FBI

TRANSMIT VIA:

☒ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☒ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☒ UNCLAS

Date 7/19/79FM SAN ANTONIO (145-269) *(RUC)*TO ATLANTA (183-32) ROUTINE *AT*

BT

UNCLAS

MICHAEL GEORGE THEVIS, AKA.; ET AL. RICO (A). EFP.

OO: ATLANTA.

RE HOUSTON TEL TO SAN ANTONIO AND ATLANTA,
 JULY 16, 1979.

ON JULY 19, 1979, [REDACTED] WAS CONTACTED
 AT WHICH TIME HE WAS ADVISED THAT HE WOULD BE RECEIVING
 A SUBPOENA TO APPEAR AT A TRIAL FOR CAPTIONED SUBJECT
 IN ROME, GEORGIA, DURING THE MIDDLE OF AUGUST, 1979.

HE ADVISED THAT HE WAS NOT FAMILIAR WITH THE NAME
 MICHAEL GEORGE THEVIS AND COULD NOT DETERMINE IN HIS
 OWN MIND WHY HE WOULD BE CALLED AS A WITNESS IN THE
 TRIAL OF THEVIS. [REDACTED] WAS GIVEN THE NAME OF ASSISTANT
 U.S. ATTORNEY [REDACTED] SOUTHERN DISTRICT OF

① - San Antonio
 RLN:al
 (1)
al

Approved: *[Signature]*

Transmitted

010
 (Number)

1901Z
 (Time)

Per *[Signature]*

145-269-45

b6
b7Cb6
b7C

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date _____

PAGE TWO SA 145-269 UNCLAS

GEORGIA, ATLANTA, GEORGIA, AND WAS TOLD TO CONTACT HER
AND SHE COULD TELL HIM WHAT SHE EXPECTED HIM TO TESTIFY
TO.

FOR THE INFORMATION OF ATLANTA, [REDACTED]

RESIDES AT [REDACTED]

TEXAS. HIS

MAILING ADDRESS IS [REDACTED]

TEXAS [REDACTED]

[REDACTED] TELEPHONE NUMBER IS [REDACTED]

BT

b6
b7C

Approved: _____ Transmitted _____ Per _____
(Number) (Time)

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ AIRTEL

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date 8/14/79

TO: SAC, SAN ANTONIO

FROM: SAC, DALLAS (166-1780) (P) 145-109

SUBJECT: MICHAEL GEORGE THEVIS, aka;
 ET AL
 EFP; RICO (A)

OO: ATLANTA

Re Atlanta airtel to Albuquerque dated 8/8/79, and
 Dallas telcall to San Antonio (166 Desk) on 8/13/79.

Enclosed for San Antonio are the originals and
 three copies each of two subpoenas.


For information of receiving offices, subpoenas

By referenced telcall, San Antonio was alerted to
 contact

b6
 b7C
 b7D

2-San Antonio (Enc 2)
 2-Atlanta (183-32-SF11) (SQ 6)
 2-Dallas
 GFL:gm

(6)

Approved: 

Transmitted

(Number)

(Time)

Per 

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ Airtel

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date 8/17/79

TO: SAC, ATLANTA (183-32-SF11) (SQ 6)

FROM: SAC, SAN ANTONIO (145-269) (RUC)

SUBJECT: MICHAEL GEORGE THEVIS, aka;
 ET AL
 EFP; RICO (A)

OO: ATLANTA

Re Dallas airtel to San Antonio, dated 8/14/79.

Enclosed for Atlanta are the originals and three copies each
 of two subpoenas issued for [REDACTED]

On 8/15/79, [REDACTED] furnished SC David A. Wall the following

ADMINISTRATIVE

2-Atlanta (Encs. 2)
 2-Dallas (166-1780)
 ②-San Antonio
 (1-145-269)
 (1-66-2073)

DAW:mms

(6) mms

1*

Approved: *[Signature]*

Transmitted

(Number)

(Time)

Per

145-219-47

b6
 b7C
 b7D


b6
 b7C
 b7D

XX Airtel

8/28/79

TO: SAC, ATLANTA (183-32-SF11)(SQ 6)
FROM: SAC, SAN ANTONIO (145-269) RUC
RE: MICHAEL GEORGE THEVIS, aka;
ET AL
EFP; RICO (A)
OO:Atlanta

Re Atlanta telcal to SA, 8/28/79.


Enclosed for Atlanta is an original and one
copy of an FD-302 

b6
b7C
b7D

2 - Atlanta (Enc. 4)

① - SA
DAW/smg
(3)

mgf

come from AT

8/28/79

b6
b7C

Wall 

Bb

145-269-49

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ AIRTEL

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date 8/29/79

TO: SAC, SAN ANTONIO (145-269)

FROM: SAC, ATLANTA (183-32 SUB 11) (SQ. 6) (P)

MICHAEL GEORGE THEVIS, aka;
ET AL;
RICO; EFP (A)
OO: AT

Re San Antonio airtel to Atlanta, 8/17/79.

Enclosed for San Antonio is the original and
one copy each [redacted]

San Antonio is requested to execute enclosed
subpoena and request receiver to immediately contact
AUSA telephonically.

2-San Antonio (Enc. 4)
2-Atlanta
WEY/smb
(4)

Approved: _____ Transmitted _____ (Number) _____ (Time) Per _____

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b7D

145-269-500
ST. 1
with all subpoenas

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 8/29/79

From the Northern District of Georgia, dated August 9, 1979.
two subpoenas were served on [redacted]

b6
b7C
b7D

Investigation on 8/17/79 at San Antonio, Texas File # San Antonio 145-269 *SY*
by SC David A. Wall DETS Date dictated 8/23/79

X Airtel

9/7/79

TO: SAC, ATLANTA (183-32 Sub 11) (SQ. 6) (P)

FROM: SAC, SAN ANTONIO (145-269) (RUC)

SUBJECT: MICHAEL GEORGE THEVIS, aka;
ET AL
RICO; ETP (A)

OO: ATLANTA

Re Atlanta airtel to San Antonio, dated 8/29/79.

Enclosed for Atlanta are the originals to two subpoenas
served on [redacted]

b6
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b7D

2-Atlanta (Encs. 4)
(1-San Antonio
DAW:rms
(3) [redacted]

145-269-52

FBI

TRANSMIT VIA:

☐ Teletype☐ Facsimile☒ AIRTEL

PRECEDENCE:

☐ Immediate☐ Priority☐ Routine

CLASSIFICATION:

☐ TOP SECRET☐ SECRET☐ CONFIDENTIAL☐ UNCLAS E F T O☐ UNCLAS

Date 1/13/87

TO: SAC, ALBANY (183-393) (88-7327)

FROM: SAC, ATLANTA (66F-1849)

SUBJECT: DESTRUCTION OF RECORDS
NATIONAL ARCHIVES AND RECORDS ADMINISTRATION (NARA)
APPRAISAL OF FBIHQ AND FIELD RECORDS

Re Bureau airtel to All SACs dated 10/31/86.

Review of attachments mentioned in reairtel indicates
below listed auxiliary offices were involved in Atlanta file
entitled:

MICHAEL GEORGE THEVIS, aka;

ET AL

RICO - MURDER

OO: AT

AT File 183-32

Receiving offices are requested to affix file cover
with the stamp "X, DO NOT DESTROY, HISTORICAL VALUE, NATIONAL
ARCHIVES."

4 - Albany (2 - 183-393) (2 - 88-7327)
 2 - Albuquerque (183-21)
 4 - Alexandria (2 - 183-34) (2 - 183-77)
 2 - Anchorage (183-10)
 2 - Baltimore (183-160)
 4 - Birmingham (2 - 183-21) (2 - 76-3267)
 4 - Boston (2 - 183-116) (2 - 76-3075)
 2 - Brooklyn-Queens MRA (183-939)
 2 - Buffalo (183-149)
 2 - Butte (183-46)
 4 - Charlotte (2 - 166-907) (2 - 183-44)

4 - San Antonio (2-145-269)(2-183-59)

COPY COUNT CONTINUED ON PAGE 2

1 - Atlanta

PAB

(219)

Approved: _____

Transmitted _____

(Number)

(Time)

Per _____

100-66-1944

E. Wall

(mark file)

EST

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b7c

AT 66F-1849

2 - Chicago (183-279)
4 - Cincinnati (2 - 183-49) (2 - 76-5684)
2 - Cleveland (183-72)
6 - Columbia (2 - 183-96) (2 - 183-224) (2 - 183-30)
10 - Dallas (2 - 145-569) (2 - 166-1616) (2 - 166-1660) (2 - 166-1788)
 (2 - 145-740)
4 - Denver (2 - 183-35) (2 - 88-11371)
2 - Detroit (183-656)
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6 - Miami (2 - 166-1429) (2 - 166-1628) (2 - 76-5101)
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4 - Mobile (2 - 183-19) (2 - 183-96)
2 - Newark (183-732)
4 - New Haven (2 - 183-123) (2 - 76-2318)
4 - New Orleans (2 - 145-467) (2 - 183-177)
4 - New York (2 - 166-3761) (2 - 183-1698)
4 - Norfolk (2 - 183-19) (2 - 183-79)
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4 - Omaha (2 - 183-28) (2 - 183-62)
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4 - Phoenix (2 - 145-335) (2 - 183-190)
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2 - Salt Lake City (183-13)
④ - San Antonio (2 - 145-269) (2 - 183-59)
4 - San Diego (2 - 183-165) (2 - 183-46)
2 - San Francisco (183-106)
2 - San Juan (183-65)
2 - Savannah (76-2303)
4 - Seattle (2 - 145-380) (2 - 183-117)
2 - Springfield (183-173)
8 - Tampa (2 - 183-68) (2 - 76-2755) (2 - 185-573) (2 - 183-513)
2 - WFO (183-112)

FEDERAL BUREAU OF INVESTIGATION
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Total Deleted Page(s) 4
Page 8 ~ b6; b7C; b7D;
Page 199 ~ b6; b7C;
Page 203 ~ b6; b7C;
Page 204 ~ b6; b7C;

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X For this Page X
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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE ATLANTA	OFFICE OF ORIGIN ATLANTA	DATE 4/29/77	INVESTIGATIVE PERIOD 10/1/76 - 4/7/77
TITLE OF CASE MICHAEL GEORGE THEVIS, aka; ET AL; UNSUBS, dba GLOBAL INDUSTRIES, INC.; FIDELITY EQUIPMENT LEASING CORPORATION, 267 MARIETTA STREET, ATLANTA, GEORGIA		REPORT MADE BY SA [REDACTED]	TYPED BY ljb b6 k/c
		CHARACTER OF CASE RICO	

REFERENCE: Atlanta report of SA [REDACTED], 1/24/77. b6
b7C

-P-

LEADS:ATLANTA DIVISIONAT ATLANTA, GEORGIA

Continue to conduct investigation to establish violations of captioned subjects which can be prosecuted under RICO Statute.

ACCOMPLISHMENTS CLAIMED						<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES			

APPROVED

COPIES MADE:

3-Bureau (183-679)
1-USA, Atlanta
2-Atlanta (183-32)

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

183-679-39 REC-62

MAY 2 1977

ST-108

Dissemination Record of Attached Report				Notations
Agency				
Request Recd.				
Date Fwd.				
How Fwd.				
By				

70 MAY 31 1977

A
COVER PAGE

AT 183-32

ADMINISTRATIVE:

The period of this report overlaps that of referenced report due to the fact that investigation reported herein was not received by the Atlanta Division in time for inclusion in referenced report.

It should be noted that AUSA [redacted], Chief, Criminal Division, NDGA, Atlanta, Georgia, has advised that [redacted] will appear for testimony before the FGJ on [redacted]. AUSA [redacted] hopes to complete Grand Jury testimony in this matter and indict all subjects by the end of July, 1977.

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The following investigation was conducted by the Agents shown below on the dates indicated:

MM 166-1429

WPK:jkc

3

On March 17, 1977, [REDACTED]

[REDACTED], advised as follows, requesting
that information furnished by her be maintained as
confidential:

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b6
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b7D

AT 183-32

On April 18, 1977, Former [redacted] advised SA
[redacted], of the following information:

[Large redacted area]

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b6
b7C
b7D

II
COVER PAGE

AT 183-32

On January 28, 1977, [] advised SA []
[] that []

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On 2/17/77, this same confidential informant advised

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On 4/6/77, this informant was again contacted
by SA [] and provided the following information:

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b7C

b6
b7C
b7D

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Atlanta

Report of: SA [REDACTED]
Date: April 29, 1977

Office: Atlanta

b6
b7C

Field Office File #: 183-32

Bureau File #: 183- 679

Title: MICHAEL GEORGE THEVIS;
ET AL;
UNSUBS, Doing Business As
GLOBAL INDUSTRIES, INC.;
FIDELITY EQUIPMENT LEASING CORPORATION,
XXXXXX 267 MARIETTA STREET,
ATLANTA, GEORGIA

XXXXXX
Character: RACKETEER INFLUENCED AND CORRUPT ORGANIZATIONS

Synopsis: ROGER DEAN UNDERHILL, a Government witness in the investigation of MICHAEL GEORGE THEVIS, was de-briefed by BuAgents between 1/24/77 and 1/31/77. UNDERHILL provided specific information concerning the murders of KENNETH "JAP" HANNA and JAMES E. MAYES, both of whom were killed in the Atlanta, Ga., area. UNDERHILL provided extensive information concerning three arsons and an extortion conducted as a result of THEVIS' orders. Much information provided by UNDERHILL has been substantiated through investigation contained herein. Information supplied by UNDERHILL led to recovery of remains of the murder weapon used to kill HANNA. Items recovered included the screwdriver utilized to pry the lock from HANNA's car trunk as well as personal items of HANNA's located in his pockets on the day of his death. UNDERHILL stated many of the items removed from HANNA's pocket were burned and melted down. This mass recovered by BuAgents diving in Chattahoochee River in Atlanta, Georgia, and some items such as Mexican coins recovered intact. Investigation at Fayetteville, N.C., substantiates arson occurring there and developed information corroborating UNDERHILL's statements. Investigation continuing in Houston, Texas, to substantiate extortion attempt there. Investigation continuing into allegations concerning [REDACTED].
[REDACTED], interviewed
and results set forth. [REDACTED] friend, MARGUERITE SCHOTT,

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b7C

AT 183-32

interviewed and results set forth. Final aspects of the Creative Manufacturing aspect of this matter completed and results of investigation presented herein. Information developed from WILLIAM RHODES and [redacted] that THEVIS attempted to have Government's witness UNDERHILL killed. Both individuals interviewed and admitted approached by THEVIS and provided extensive information concerning these matters, which information is set forth.

b7L

-P-

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AT 183-32

I. INTERVIEW OF ROGER DEAN UNDERHILL,
JANUARY 24 THROUGH JANUARY 31, 1977

FEDERAL BUREAU OF INVESTIGATION

Date of transcription

2/10/77

Between the dates of January 24 and January 31, 1977, ROGER DEAN UNDERHILL met with Special Agents of the Federal Bureau of Investigation (FBI) and provided the information contained on the following pages to these Agents. Inasmuch as this interview of UNDERHILL was conducted over a number of days and the information provided by him was quite extensive, these interviews were tape recorded. Upon completion of the interviews, they were transcribed and contained on the following pages is the transcriptions resulting from the taped interviews of UNDERHILL by Special Agents (SA's) [REDACTED] and JOSEPH G. SHEA:

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Interviewed on 1/31/77 at Buford, Georgia File # AT 183-32
by SA JOSEPH G. SHEA
SA [REDACTED] PVK:1jg Date dictated 2/4/77

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b7c

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER DEAN UNDERHILL AND SAS [REDACTED] AND [REDACTED] OF THE ATLANTA DIVISION OF THE FBI ON JANUARY 25, 1977.

TAPE 1

SA [REDACTED] (PVK): You understand, Mr. Underhill, that this interview is being recorded. Is that correct?

ROGER DEAN UNDERHILL (RDU): Yes.

PVK: Okay. Where we'd like to start first, I guess.

RDU: (UNINTELLIGIBLE)

PVK: Well, yeah, you understand today uh after talking with your attorney, [REDACTED] that an immunity order for your testimony was signed by a federal judge, in Atlanta, Georgia on this date. Is that correct?

RDU: Yes, That's my understanding.

PVK: Alright, uh, we're here to discuss various violations of laws on the behalf, on the part of Michael George Thevis and others and I think, where we would like to start first, is uh, with the most important ones that we know and initially that would be the murder of Kenneth Jap Hanna in Atlanta, Georgia. I believe it was in November of 1970. Is that correct?

RDU: Friday, the 13th.

PVK: Okay and if you would, how 'bout starting with, you know, what you know bout it and then we'll just pick it up and ask you questions from time to time to clarify points.

RDU: On the morning of Friday, November 13, 1970, I received a call at my home at 2489 Old Orchard Court, Chamblee, Georgia, and it was 8:30 in the morning and I was jus, I was late for work this morning cause I had worked late the night before. I had received a serious eye injury and I worked late the night before and I slept a little late that, the morning of Friday, the 13th and just as I was passing by the telephone to walk out into the back door into the garage. My wife was there with me at the door and the telephone rang and as I recall, she answered the phone and said it was Mike Thevis and he wanted in speak to me, and he said, uh, you didn't come in early this morning, you didn't come in this morning. Uh, get your ass down here, uh, uh I need you. And uh, I said what's the matter. I told him I had worked late last night, I had the eye problems and I was very tired and run down and he said well, those those crates of machines that came in from Los Angeles last night at quitting time are clogging the aisleway and we need to get them out of the way. Well, I thought that was strange because uh there were five or six people that could move those out of the way without without my help. And I was just walking out the door at that time and uh, uh, I believe it took me about 35 minutes to get down to work. I think I arrived about 9:05, Uh, after

awhile, I remember the details of the day very well because of the seriousness of the things that I learned that happened that day and I told my wife also to you remember this day well as you know what has happened. Because I may need you to, you know, to remember some details because I was here with you this morning, til 8:30. As I recall, the traffic was fairly heavy, I got down at the office about 9:05. And uh, when I got to the office at 267 Marietta Street in Atlanta, uh, Thevis was waiting for me and he said, uh. come here; I want to talk to you and I said yes, what is it. He said come across the street, I want to show you something. I said okay and we went across the street to an empty building which he had purchased, which formerly belonged to Sharpe Horsey, uh Wholesale uh Hardware Company. And we walked in the front door and he said, uh, said uh, that Cadillac parked there in the shipping in the shipping dock. I said yes. He said that's Ken Hanna's car. He said I shot him and he's dead; he's in the trunk. And I said wow and I said uh, so what you goin' do. He said well when I shot him, I rolled him off the dock into the trunk of the car and closed the lid and I forgot the keys are still in his pocket and I can't move the car. And you're a locksmith, can you help me move the car. Open the trunk up. And I said sure. I said I have

to go across the street to my workshop and get some tools. He said okay, I'll wait here. So I I went across the street and I got I got a good sized screwdriver that pries off the medallion of the Cadillac which which surrounds the lock on the Cadillac trunk. And I got a special pair of vice grip pliers called lock pullers which are built specifically for pulling pulling various types of locks and uh, I came back across the street and he was there waiting for me to insure that nobody else entered the building. Uh, cause there's several keys out to the building and he didn't anybody to go back and see Hanna's car there. So I took the screwdriver and I popped the Cadillac medallion off and then I took the the special vice grips and I I wrenched the lock, pulled the lock out of the trunk. I took the smallest screwdriver and reached through the vacant lock space and uh, uh, there's a slot in there. I put the screwdriver in this slot, turned it and the lock popped up and there was Ken Hanna's body. Uh, the body was lying in the trunk, the head was facing to the right, uh, the body was facing toward the uh the feet, of course, being to the left and there was a uh suitcase there, which I would say was not over overly expensive type suitcase, it was a green uh uh suitcase, light green with maybe a tint of blue in it, greenish blue. And uh, uh I noticed

the pants, Hanna's pants were pulled uh, maybe halfway down between his waist and his legs and uh, Thevis uh, I put a a... when I went to work on the Cadillac, I took a moving pad, we had a number of moving pads around the warehouse. I put it up against the trunk of the car so that the fibers or anything on my clothes would wouldn't get against the bumper and be found as evidence and I had on a pair of gloves and uh, uh, I put the moving pad up over the rim of the trunk so that when Thevis leaned in to search Hanna's body for the keys that he would he wouldn't get anything from his clothes from his clothes on there also. And he found the the he found the keys after going his pockets and then he said I wonder what's in his suitcase. He said maybe there's something valuable in here. He opened it up and and uh, uh, I looked through the suitcase with him and it looked like there was some ole, costume jewelry, nothing expensive, it looked like uh uh, a woman, a woman's clothes were in the suitcase and I don't think he removed anything from the suitcase and closed it back up, and slammed the lid. And he said what am I goin' do with this car. What what we goin' do with it. And I said well, if it were me, I would park it in some public parking spot where it might set a number of days before it

was noticed. And uh, I said maybe someplace like the Atlanta Airport or some parking lot. He said let's take it to the Atlanta Airport then. And I said okay and uh uh, and I said who's goin' drive the car cause I didn't really drive the car with a body in the trunk. And I didn't really want to get involved in the first place except you know, there I was and uh, I thought, well I better do as the boss asks. And so I had a uh hat, cross the street, reg regular man's rimmed hat across the street and I had a uh uh uh a fake mustache, the kind you just glue on on your lip and uh uh I used that to uh uh sometimes wear as a disguise to go to the store and watching for clerks and steal and sometimes I cruise the stores in the evening and wear that hat and that mustache. And so I came back and brought the little glue with it and he still waiting over there with Hanna's body, over by the car there. And I came back and uh uh put some glue on his lip and I put the mustache on and put the hat on and uh at that time in the office, uh shortly thereafter, there was a picture of his grandfather on the wall, uh uh, as you came in the office, it was on the right hand wall. Came into the office there, an old man with a mustache that was his grandfather and I I remarked to him that he looked just like his grandfather did and uh, I borrowed uh uh old blue Pontiac, later towed away

by uh uh a carpenter uh that worked for us, what was his name . . . I'll think of it later, uh uh, he works for Atlanta Public School System, did carpenter work, carpenter work for us but but

[redacted] took off and uh never came back to his car and several months later and uh uh this fella was given the car by Thevis. But anyway I borrowed the car from [redacted] and uh uh I I opened the garage door of the warehouse for Thevis and he jumped in the car and drove out the alley the alley between the two Sharpe Horsey warehouse buildings and that that uh I forgot the name of that street right there, runs right down the side of our warehouse, uh.

PVK: Let's see there's Simpson, right.

RDU: It's it's Boundary Street.

PVK: Boundary

RDU: Boundary Street bounds the building on one side and this is on the other side. It's it's between our building and the J. M. Tull metal building, uh uh.

PVK: Yeah, there

RDU: It's

PVK: On the south

RDU: It it dead ends down at Luckie Street. But anyway, he said I'll drive slowly down here while you close up so as he drove out the little alleyway there, I closed the door down, locked it up and ran out the front door and ran across the street to the parking

lot and jumped in [] car and followed down Simpson, right down that street to uh uh Luckie Street, turned left, went down to Simpson, took Simpson down to Williams Street, turned left on Williams, got on 75 - 85 and followed him out to the Airport. And he went in the parking lot closest to Virginia Avenue and uh I had told him before hand, I'd pick him down, down there, I'd watch him park the car and he pulled in there, and I saw the man, saw the man give him the ticket and so forth and uh he took it in and parked it on the side of the parking lot closest to where the post office facility is. Now that might be the east side, I'm not sure

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b7C

PVK: Yeah

RDU: I think it was parking lot E but I, but we missed connections and I drove around that whole parking lot twice before I saw him standing out in the road and as we went by, after I picked him up, I saw the car backed up against the shrubbery there. And I I read later in the paper that he left the parking ticket in the front seat of the car and also left the window rolled down.

PVK: Yeah.

RDU: That attracted too much suspicion. I guess they found the body three or four days later.

PVK: Okay now, how do you spell [] last name?

Do you know?

RDU: Thevis?

PVK: No, you borrowed the car from.

RDU: Oh, [] I think it's spelled []

This was an older model blue Pontiac.

PVK: Ah yeah. Did you remember what kind of license plates Mr. Hanna's car?

RDU: No, I don't recall.

PVK: Okay.

RDU: As I recall, it was a gold gold gold colored Cadillac.

PVK: Um huh.

RDU: With maybe a white top.

PVK: I don't remember the top.

RDU: I'm sure, I'm not really sure, it was a gold colored car.

PVK: Okay now, uh on these machines that he had asked you to come down and move.

RDU: Yes.

PVK: You had said before when we talked before we started making the recording that these were machines that had, what, been confiscated

RDU: Had been siezed by the Los Angeles City Police

PVK: (UNINTELLIGIBLE)

RDU: That been confiscated had been confiscated

PVK: Alright.

RDU: And I think the machines were replaced by a later

model machine as I recall and after the attorney in California got the machines back uh somebody there crated them up, uh uh in bunches of two or three in wooden, in wooden casings and shipped them back on on commercial carrier truck.

PVK: And the problem with your eye was a result uh uh as we talked earlier a uh damage you suffered after leaning down into a Dairy Queen spoon.

RDU: That's right, the plastic part on top, I had stopped uh a few days before Hanna got killed, at the Queen Dairy out on the corner of North Peachtree Road and I-285 and bought ice cream for my children. I was coming home late that night and uh there was some many ice creams, I put them in a cardboard carrier and I put them on the hood of my car and uh uh since my car was locked, uh uh my I had to lay the ice cream on the hood and uh I unlocked the car door and pulled it open and as I bent over to pick up the ice cream thing, I didn't see the spoon sticking up at the top and it went right in my eye and scooped out about a third of my cornea.

PVK: Okay and who was the doctor? Do you recall the treatment for this.

RDU: His name was Dr. Reu out in Tucker. I think it's spelled R-E-U.

PVK: And when the call you got at your house, that that was when you were out living in Chamblee-Tucker Road area? Where was it. . .

RDU: Old Orchard Court in Dunwoody North Subdivision,
off Old North Peachtree Road, near uh pretty
near Peachtree High School

PVK: Alright. When you got to the warehouse, what
Mr. Thevis was waiting for you? Where was he
in the warehouse? At 267? Where was he, in his
office or at the front door?

RDU: I think he was in the back waiting for me, cause
I always parked in the back and came in the side
generally

PVK: All the way in the back?

RDU: In the side door

PVK: The one that's on Luckie Street?

RDU: I think he was back in there waiting for me, as I
recall, to the best to the best of my knowledge.

PVK: So nobody in the office here would have seen you?

RDU: Uh, uh

PVK: Or did anybody see you?

RDU: I think we were, I can't recall which door we
walked out to go across the street to the building
where the where the body in the car was. I just
can't I can't recall which door cause I made a couple
of trips back, the first time to get the tools to
open the car and the second time to get the mustache
and the glue and uh uh the hat to disguise him.

PVK: From your office?

RDU: And also to get [] keys. Well my office was clear in the back of the building. In one corner, and his office was in the front in the opposite corner.

PVK: Okay. Do you have the pliers with you? Did you bring those that you pulled the lock with?

RDU: Yes, I saved those.

PVK: Alright.

RDU: Incidentally, Thevis had blood from Hanna's body on the side of his pants and the suit he wore that day was kind of a light uh light green with a yellowish tint to it and I called attention to it. I said hey, you got blood on the side of your leg and he said, God, I gotta change these pants.

PVK: Did he go home and change or anything?

RDU: I don't know how he arranged it. I don't know if somebody brought clothes down from home or he sent somebody home for them or he went himself. I don't recall. Because uh Hanna's blood had spilled over the edge of the loading dock there on some vertical boards, and I pulled those off with a hammer and put them in the back of a rental truck and also uh he had Hanna's body, I think, lying on a moving pad. Had blood on it and I I cut that pad up in little squares and burned it in a wastebasket in the warehouse. As a matter of fact, when I closed

up the doors, there was so much smoke in there in a little while, that smoke came out of the edge of the door and uh [REDACTED]

[REDACTED] came across the street and wondered what all the smoke was, and I said well, just I'm just burning some old papers and somebody dropped something in the wastebasket or something. I gave him some excuse, I just said, that's okay you can just go on over there. I think, as a matter of fact,

[REDACTED] may have come across, too, to see about the smoke. But the boards I carried away and uh uh I I threw them in the back of the rental truck that that the company had rented at that time and uh I uh went down to Sears and Roebuck and and I bought a welding torch outfit. I went to a welding company on Northside Drive and got a dolly with two wheels and rented an ox, uh uh else bought, I guess I bought an oxygen tank and acetylene tank and brought them back and hooked it up and I melted the gun down under you know, under his supervision.

PVK: Did he ask you to do that?

RDU: No, I told him that it would be the best thing to do.

PVK: (UNINTELLIGIBLE)

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RDU: And Hanna, he showed me two or three uh uh maybe even four money orders that Hanna had, he had taken from Hanna's body made out for \$100 or so and he he thought that he ought to try to cash them get the money from. I told him I thought it would be idiotic the way it would lead right to somebody uh so uh he also took off Hanna's body some uh uh change and some Mexican coins about the size of a quarter that Hanna had been importing from from Canada to use as quarters in telephones.

PVK: From Canada or Mexico?

RDU: Excuse me, from from Mexico, yes.

PVK: Mexico.

RDU: From Mexico.

PVK: He'd he'd slip those into the telephone to make free calls?

RDU: Hanna was using them for quarters, yes for long distance calls and so forth. I think they cost something like a half a cent or a penny apiece coming from Mexico and Hanna told me he was buying them part of the time by the small keg from Mexico and wanted to know if I wanted some. I I declined, I said I had no use for them and uh anyway, I melted down the the lock, as I recall, that came out of the trunk, melted down the medallion, melted down the uh uh screwdriver that I had used but I didn't melt down the

lock pullers but I took uh a round rat tail file and really filed a little more of the surface, you know, so there'd be no trace of of the lock type metal in case they used spectrograph or something.

PVK: Yeah.

RDU: That was about the only thing I saved. I noticed when I melted the pistol down that that some of the metal melted was very silvery and I suddenly realized that the gun was composed of two metals, steel and aluminum and this gun, he told me, he purchased from [REDACTED]

[REDACTED]. I kept all the bullets in the back of, the uh uh locked up back there in my area of the building and I had some .38 bullets back there, number of boxes of .38 bullets. And he asked me one day to bring him some shells for a .38 that he'd taken over this gun from [REDACTED] and I brought the bullets up to him and he opened the box and uh uh loaded uh the gun up.

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RTT: What kind of gun was it?

RDU: I believe it was a Smith and Wesson. Perhaps had a barrel about uh, this long, maybe four

PVK: Four inches

RDU: Four to six inches long, maybe four inches long, yeah. Something like that.

PVK: Okay and when you melted it down, he was in the warehouse watching you, watching you melt it down?

RDU: He watched me assemble the thé uh

PVK: Torch

RDU: And he was amazed I could do it, you know, mix it up the whole thing and work the first time. I hadn't used a torch in years and years and years and I think he was amazed at the fact that I put it together so quick and and did it and I used a a uh he had a restaurant on Forsythe Street, uh The Saddle and Stirrup and when they closed the place down, some of the inventory, pots and pans and things were taken and stored in this warehouse where Hanna was killed. And I took a flat tray with maybe an edge that was raised up three quarters of an inch or an inch and to keep from I needed something to put the objects on I was I was I was melting down with the torch. Cause I did right there on on the on the wooden floor, on the warehouse dock, not too far from where Hanna's car had been parked. But it got so hot when I melted the gun that the heat went through the bottom of the pan and it scorched the floor. I believe there would still be a scorch mark there to this day on that wooden floor.

PVK: You melted the trunk lock, the medallion from the trunk, some of the coins,

RDU: Two screwdrivers.

PVK: Two screwdrivers and the gun.

RDU: I may have melted the coins, as I recall, now the copper coins, as I recall, didn't melt too easily. I think copper has a higher melting point. Then I took these things out and I I put those uh uh along with even the the the the moving pad that I had placed over the trunk of Hanna's car, which had no blood on it because it hadn't been around, it it wasn't the one that the body was laying on and I cut it up in little pieces and I threw all the stuff on the back of this rental truck and after I stayed around until after it got dark that night and I drove out I-75 to I-285 and turned north on Riverside Drive and I turned left on Edgewater Drive. I drove down to the edge of the Chattahoochee River because that road comes very close down to the surface of the river there and I parked the car there, I mean, excuse me, I mean I parked the rental truck there and I took, I think, three or four boards that I had pulled off that formed the vertical end of the loading dock where Hanna's bumper was up against that with his blood on it and I threw these out in the river and let them float down the river and then I took this this pan with the melted gun and uh uh so forth on there, and just gave it a little flip out in the river, I don't think I threw out more than four, five, six, seven feet and I don't think

the water's too deep there.

PVK: And this was back in 1970?

RDU: That was Friday, the 13th of November, 1970, the same date. Then I took that truck and I lived at 2489 Old Orchard Court in Chamblee in the Dunwoody North Subdivision and I and I cut across on Spalding Drive, as I recall, and then there's a little angle cut-off when you come close to North Peachtree Road and I pulled just as I pulled off that cut-off, I pulled over to the shoulder of the road and stopped the truck and I got in the back of the truck, I was taking a broom and I wanted to dust out all the the splinters, from the boards and the dust and the rag with the little fibers and so forth from the moving pads that I had cut up because I was thinking I had thrown the moving parts, that was the one that I had laid up against the car bumper, I had cut up in strips. I think I threw that in the river too with the boards. I flipped it off and let it float down stream and uh low and behold, a DeKalb County squad car pulled around there. I was parked with my lights on and they wondered what was happening and I said aw, I was testing the bed of the truck but I thought that I heard a noise back there and I thought that the shackles that were holding the bed onto the frame had come loose and I was kind of worried about

it and I was back there, checking the truck to see if it was loose or not. Well really, when they pulled up, I just moved out and so they scared me away. They said okay but you shouldn't be parking here but I was, you know, clear off the road almost and then I went on down off Peachtree Road and I turned right and I went on down to the parking lot of Peachtree High School and pulled in there. It was dark and I pulled in a parking spot there and went out and completed sweeping the back of the truck out in the parking lot there. Then I proceeded on to my home.

PVK: When you came back with Thevis in the car from the Airport, what did you do, did you park out back again or did you park in the front.

RUD: That's that side street, I think it was Earle Street, spelled E-A-R-L-E.

PVK: That's right.

RDU: That runs from Luckie Street and uh up to uh Marietta Street and runs between the two Sharpe Horsey warehouse warehouse warehouses and then there's a little alleyway that stops dead at the loading dock by the Georgia Railway Company tracks there. Right in back of the two Sharpe Horsey warehouses owned by Thevis. But I think I pulled right up in the parking lot where uh where I got the car from before where it was parked before.

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PVK: The one that Hanna was killed in--the warehouse--
if you're standing right as the door is now at 267,
is it directly across the street or a little bit to
the right?

RDU: It's directly across and to the right and I believe
the address there was 273 Marietta Street. Uh, the
zip code is 30313.

PVK: Is that the building that they later used for the tape
business?

RDU: That's right.

PVK: Okay.

RDU: The recording equipment was in that building.

PVK: Right. Okay. That's, that's where--I know what that
building is.

RDU: Okay.

PVK: As I recall the loading you back into the loading dock
and you can actually walk up both side of it, can't you?

RDU: You can walk on three sides of it.

PVK: Yeah.

RDU: Because as you come in from the alley level it, the
loading dock goes down hill as you go into the building.

PVK: Right.

RDU: There's two loading docks there, but Hanna's car was
parked at the loading dock closest to the street.

PVK: Okay. to Marietta Street.

RDU: Yes. And

PVK: I think that's 272 Marietta.

RDU: Is it?

PVK: Yeah. 'Cause that'd be an 0- even number if it's on the other side.

RDU: That's right.

RTT: It might be 276 or 267.

PVK: It's, it's an even number,

RDU: Well, it would (unintelligible)

PVK: but (unintelligible) just a little bit to the right and across the street.

RDU: When I asked Thevis how he happened to get him in the building, he said well I had a conference with him early in my office this morning and I told him that I had some hard-core pornography that I wanted him to look at and not to take with him. At that time, hard-core pornography wasn't being sold over the counter, it was kind of a hush-hush deal. He told him he kept it across there because most of his people didn't have access to that building. As a matter of fact, he did have some hidden in there.

PVK: Uh-huh.

RDU: And, uh, and so he said that, uh Hanna walked out the building and that he thought that, uh, that a couple of the girls from the front office saw him. I think one of them might have been [redacted] (phonetic) and one of them might have been [redacted] (phonetic). And I think, uh, as I recall it was [redacted] that told me this, that she had looked through the side.

window and seen him get in his car. 'Cause his car, I was told, was parked right there at the front of the parking lot with the nose facing Marietta Street.

PVK: Uh-huh.

RDU: They saw him get in and drive out of the parking lot. Well, you see Earle Street is one way going from Marietta down to Luckie so he, in all probability, uh I would assume that he would have taken a right there and when he took a right, he would've gone out of sight on Earle Street. But he could've gone around the J. M. Tull Building and come around on Marietta and then pulled in that driveway.

PVK: Uh-huh.

RDU: And Mike said that, that after he left, he went out the side door to his office so his girls couldn't see him.

RTT: The sliding glass door.

RDU: The sliding door on the far side of that building and went across the street and opened up the building and the garage door so he could see Hanna could pull right in, 'cause he told Hanna he said it was a hush-hush thing and he didn't want anybody knowing that he was over there with him.

PVK: Uh-huh. Now in, in between your trips back to get the pliers and stuff and, and before the airport, did you, uh, have an occasion to ask Thevis about the killing?

RDU: Yes, as a matter of fact, when I went over the first time to get the tools, uh, I was thinking to myself, I was concerned, I said here's a man that plotted this killing, uh, and didn't say anything to, to me about it and uh he only called me when he got in trouble about getting the car uh car trunk open and getting the getting the car moved out of there and I thought, gee, maybe I know something that that uh that I might get killed over. 'Cause he told me that Hanna was unarmed and he said I shot him in cold blood. And, uh, I thought gee what if this guy shoots me just because I have the knowlege of this.

PVK: Did he say why he shot him?

RDU: Uh, I, as I recall the reason was that, uh, that Hanna was was competing uh uh and had had he and uh uh [] [] had gone together to build their own machines and they were having trouble with them and I think one or two in [] store and he wanted to stop the the building with these machines. And uh I guess he just uh Mr. Thevis doesn't like competition as a lot of people so ruefully found out and uh

PVK: Had he had problems with him before and he

RDU: Yes.

PVK: Bought him out of stores that someone told him

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FDU: They were originally partners at one time before I met Thevis. He bought him out.

PVK: Thevis bought him out once and then something happened and he opened up another store and he bought again and then

RDU: I think they were partners in Atlanta and also Biloxi, Mississippi. And then he came back in town again and opened up the store out on Peachtree Street near 10th called the called the Paper Back Book Mart and then he opened up one out on on Highland Avenue called Star News.

PVK: Hanna did?

RDU: Hanna did, yeah, and Thevis was just tired of the competition and he'd Hanna had allied himself with the from Miami, Florida and they're building machines and Thevis I guess wanted to nip the competition at the bud. b6
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PVK: So when you, okay, you you go over to get the pliers and whatever and you come back and

RDU: Yeah, I was worried about my safety so I picked up a small tape recorder that I had there and I put it on my person and when I came back, I asked him the circumstances of how he happened to kill Hanna and he told me that uh uh that he that he Hanna was givin' him too trouble with building machines, that he that he was about not building them. I think that uh uh as I recall they they had a settlement once where Hanna

wasn't goin build any more machines but I think that Thevis found out that he was building them again.

PVK: Uh.

RDU: And I think the fact that we went out there to uh went out to uh [] store and we had an agreement and I think I pulled those machines out of there and and put them back in that same warehouse that Hanna was killed and I think that that uh it was some kind of an agreement that that that Hanna would wouldn't build anymore machines and so forth and he was right back at it again.

PVK: Was he building his own or was he getting them from that guy in Kentucky? Was he just importing them or was he just

RDU: I think that I think that he was building them with []

PVK: O. K.

RDU: As I recall. But anyway, I recorded everything he said and I said uh uh I said gosh did he have a gun on him, he said no I held the gun on him and held him at a distance and told him that that uh uh that I was tired of this business of every time I turned around he was going back in business against me again and building machines and I was going' kill him. He said no, he begged for his life that he was going do it anymore and he begged for his life and

shot him uh three times in the; right in the chest and the heart and then then when when he fell down he was kinda breathing hard and kinda moanin' and I said gee, what'd guy say when you shoot him like that? He said he just said oh, oh, oh. He said he never did say any words. He said then when he crumpled down behind the carts on the loading dock, he said I walked up to him and shot him between the eyes to be sure he was dead. He said then I rolled him into the car trunk. But evidently the car trunk was open to receive the books that Hanna thought that he was going to get from Thevis because the keys were back in his pocket see, so he just rolled him in the car trunk and then just slammed the lid.

PVK: Then that's when he realized that he had locked the keys in

RDU: Then all of a sudden he realized that he didn't have the keys to drive the car out and then he called me.

PVK: When he called you at home, did did his voice sound excited or anything or anything unusual or was it calm or?

RDU: Na, no no I didn't detect anything except he said, get your ass down here, right away. And I explained to him that uh that that I had worked late the night before and my eye had been bothering me and I wanted to sleep in a little bit that morning but I was just walking the door right now. And his excuse on the phone was he wanted me to unpack those machines that had come by.

PVK: O. K., the tape ran out on the other side and you were saying that the excuse that he used to call you was to unwrap the machines that had come in from L. A.

RDU: Um huh.

PVK: Okay, now, uh did you ever uh had to ever asked anybody or inquired of the girls out there if they had seen anything that day?

RDU: I believe [] told me I think she's the one that told me this. That she had seen Mr. Hanna go out the front door and she looked through the side window, perhaps seen him get in his car and drive away. And it seems Thevis go back in his office.

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PVK: Okay now from the way his office is situated, is it possible for him to go across the street without anybody seeing him?

RDU: Yes, there there are no windows in the front of that building where the girls are located at 267 Marietta. Mr. Thevis has a sliding glass door on his side of his office and he could walk out the side door, walk around the front of the building at 267 Marietta and no one can see him walk across the street to the other building at at 272 Marietta or whatever what the address is there. In the meantime uh uh uh I think that [] [] said that she saw Mr. Hanna drive out of the parking lot on he would had to go on to Earle Street cause that's the only way you can go out of that parking lot. And since it's one way going to the

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right from the parking lot, I feel he probably went down there to to Luckie Street where Earle Street dead ends and went around uh either out building or else to uh uh Marietta Street or else the J. M. Tull metal building next door on the other side. Went to Marietta Street and then pulled in there. Thevis told me that by the time Hanna drove around there, he had gone across the street and gone in the front door and raised the door and that that Hanna had driven right in the open door and he closed the door.

PVK: Okay. So you don't have any knowledge of anybody who might have heard the shots or anything like that?

RDU: Oh, no I asked him about that, as a matter of fact, if he thought anybody heard the shots and he said no, that it would it would be hard to hear I think a shot it was rush hour traffic that time in the morning, all the buses and trucks running by there, alot of cars and uh it was back in the warehouse where it has stone walls and the garage door is back away from the street and uh I was concerned that someone might have heard a shot and he said, no, he didn't think anybody heard it.

PVK: Now, you made a tape recording of him telling you all about the murder?

RDU: Yes.

PVK: Okay, what ever happened to that recording?

RDU: Well, I I marked one original and marked and recorded uh another one and marked it copy and I hid one in my home on the back of a painting. I hung it from the wire on uh uh on a painting, that hung on my wall in the dining room. The other one, I put it in and empty broken cartridge and put another broken cartridge on top of it and uh took some some uh fiberglass strapping tape and crossed the two cartridges together and put a sign on the top and I said broken, do not use. And I had the the had the copy inside the second cartridge and the bottom of the cartridge are gray plastic and you can't see through them. But somebody came in my warehouse while being in prison and and took the cartridges all away, stole them.

PVK: These cartridges that you're talking about, the ones that the films were used to the peep show machines?

RDU: Yes.

PVK: Okay, they were in in what kind of a warehouse?

RDU: Uh, I rented two Pilgrim warehouses uh

PVK: Where were they located?

RDU: Out near Lawrenceville Highway and 285 in DeKalb County.

PVK: Okay, were they rented in your name?

RDU: Uh, either in my name or the peep show company name but I gave my my name and my phone number.

PVK: Okay.

RDU: And so forth I mean, it wasn't any secret, I mean

PVK: So one of them was there and was that the duplicate or the original?

RDU: The duplicate was out in the cartridge warehouse.

PVK: Okay, then where was the original at?

RDU: It was behind the the gold framed picture that hung on my liv, my dining room wall in my home at 235 Rivernorth Drive.

PVK: Rivernorth, do you know were they full size cassettes like we're using or were they little, like these mini ones?

RDU: Mini ones.

PVK: Okay, the real little ones.

RDU: Yeah.

PVK: They're about like three inches long or something?

RDU: Yeah, they're not very large, bout like that

PVK: Okay.

RDU: That wide.

PVK: Alright, and now

RDU: But now the original was, but I recorded it on one one of those big ones.

PVK: Okay. Now what kind of painting was those? A landscape?

RDU: Was called it was called uh the drawing room and I think it showed a woman playing a grand piano back in the days of Mozart and people are there listening to it. I have a color photo of it. It was taken before it was stolen.

PVK: And uh to your knowledge, it was just stolen from your house?

RDU: A lit. . .alot of things disappeared at the same time.

PVK: Okay.

RDU: And other goods, clothing, uh rugs, lamps, uh, nice gold gilt edge mirror that hung in our front hall, uh the sheets off the beds, towels, pillowcases, etc., clothing out of my closet upstairs.

PVK: Okay, based on the events that have happened since you've been in prison and and the events surrounding all these disappearances at your house, do you have any reason to believe that the painting might be at [] house?

RDU: I would say it might be at [] house or a friend's house or a relative's house. Because I do know that he removed other things from my house. I have personal knowledge of this.

PVK: Did he ever mention of finding a recording to you in any correspondence or anything?

RDU: No.

PVK: Okay. Alright, now the logical question is uh [] said when we shut the tape recorder off to answer the phone is what ever happened to uh [] [] that Thevis didn't have something happen to him. I believe you had mentioned to us that uh Thevis was going to have him killed or something?

RDU: Yes.

PVK: Okay, how how do you know that?

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RDU: Well number one, he tried to have me find out where he lived, uh because he kept [] to see where he lived. And [] uh seemed to be fairly friendly with him. I asked [] to see if he could find out where he lived and [] couldn't find out where he lived and then I talked to a private investigator named [] to find out where he lived. I I can't recall what happened but we didn't find, never did find out. I don't know, I just forget.

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PVK: Um huh.

RDU: Whether he didn't do it or couldn't find out or whatever. But before before Thevis could get him killed, uh [] closed the store and left town. Went back to Miami, Florida. But as a matter of fact, uh I had at at Thevis' request, I had [] fly, make a special trip from Atlanta to Houston, Texas to the company that makes remote control command signals (UNINTELLIGIBLE). This is the kind you put on the dog's collar.

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PVK: Um huh.

RDU: And you press the button on the remote receiver and and it creates a shock on the dog's neck when when he barks or doesn't obey a commandment, like a bird dog and Thevis gave me the money to for his ticket and expenses and and for the thing, I think he bought two of them. When he came

back, I looked at them, I thought they were too unstable to uh

PVK: What were you going to use them for?

RDU: To set off remote control explosive charges under [] car.

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PVK: Now did uh how much of the details did Thevis get into? Was it your idea to get these devices or did Thevis, did he tell you to get them or what?

RDU: I suggested it, that it would be a way to do it.

PVK: Alright, now you actually sat down with him and he said he wanted to

RDU: We discussed different ways of doing it

PVK: Of killing []?

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RDU: Yes.

PVK: Okay, and he initiated this?

RDU: It was his idea to kill him.

PVK: Yeah, okay.

RDU: Cause I I kinda liked old []

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PVK: Okay.

RDU: I was glad he got out of town and didn't get killed. Cause he cause he never did do me wrong.

PVK: So you actually sat down, where at Mike's office or yours?

RDU: Uh

PVK: Walk around?

RDU: Thevis had a had a habit of uh talking too much in his office and when he did, I either would put my finger

in front of my lips and roll my eyes up and point to the ceiling. And I always him tell him, if there's any place that bugged in town, it's got to be this office. And so we then bought this sliding glass door so we could walk in the parking lot and there's some crab apple trees that line the center and we would go out and stand under those trees and talk and anything (UNINTELLIGIBLE)

PVK: Okay, so, see so that's where you went to discuss

[REDACTED]

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RDU: And many other similar type schemes.

PVK: Was it shortly after Hanna's death that you discussed

[REDACTED]

RDU: Yes, I think he was afraid of repercussions from

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[REDACTED].

PVK: Um huh, alright.

RDU: I I kinda thought that he thought that [REDACTED] would kill him.

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PVK: But [REDACTED] got the message and left anyway, huh?

RDU: I don't know if it was that particularly but he's

[REDACTED]

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[REDACTED]

PVK: Get outta town.

RDU: Which he did. As I recall, no, not sure if those are valid those facts in that, I heard that.

PVK: Now, uh uh I have thousands of things we need to discuss but I'd kinda like to jump here to what you know about the murder of James Mayes and then and then we'll kinda back up and plug in the holes.

RTT: Okay, I've got some questions about this.

PVK: Okay.

RDU: Well now, kinda wait until

PVK: Okay, get in. Yeah.

RTT: Okay, number one, on the on the [REDACTED] conspiracy, uh you discussed killing him at Mr. Thevis' suggestion, right?

RDU: Yes, It was it was his idea, I I

RTT: And you came up with the plan.

RDU: We had discussed different methods, talked about shooting him through the window out of the store at night with a rifle because he's down in front of the cash register and some night at work, you could possibly shoot him through the window and we discussed laying in front of his house and shooting him with a riot gun, a shotgun. Uh, and uh we discussed

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blowing up his car.

RTT: And the uh uh shock collar uh bomb detonator
was your idea?

RDU: Well, I I, when we discussed when we discussed
explosive ideas, he wanted to know how you could
set a remote control bomb and I said I said I
didn't know, I I didn't know how they were made
but I had an idea that an ad I had seen in this
sporting magazine about this shocking dog collar.
I said they I said it's like a garage door opener.
I said you press a button on a remote transmitter
and and it creates a must in close relay at a distance
by radio signal and in uh close circuit and creates
electrical current. I said I supposed you could
hook it up to a blasting cap.

RTT: Um huh.

RDU: I think that [] brought back two of those things
and I think that they cost \$400 and some dollars for
two of them.

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RTT: Okay, now

RDU: As I recall, that there may have been a plane ticket
involved, I'm not really sure at this time. And it's
been quite some time ago

RTT: But they did take some step to initiate the uh the uh
obtaining of the materials for the bomb?

RDU: He told, he said where can you buy these and I said
here's the ad, it shows they're made in Houston, Texas.

And I uh think that one of us, now I can't recall wait one moment, I think it was Thevis or [] or I, called this company in Texas and asked them if they were available and they said yes, but if my life depended on it, I can't remember who made the call but I think that when we found they were available, he told me to get [] and send him right away.

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RTT: And [] did this?

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RDU: And [] was in town that time and he flew to Houston and got this thing.

RTT: As an employee of Thevis?

RDU: Well he he was more like a friend of mine. At that time, he he was not a direct employee of Mr. Thevis.

PVK: But Mike paid his way and gave you the money to buy his ticket

RDU: Mike knew that he was going to do it and he knew what he was going to get and he knew what it was for.

PVK: Okay, and he paid his way and gave him the money to buy

RDU: Yes.

PVK: The thing and paid his way back.

RDU: Uh, I think he gave me the money for the ticket right away and I think I may have given him the money to buy the device because I remember that it was a month or so later, that I went and collected for the device

PVK: From Mike?

RDU: Um huh.

PVK: Um huh.

RDU: But I think that T gave him money for the ticket right away. Why he didn't give him money for the devices, I don't really recall right now. But I do remember it was a month or so before I collected for the devices and I think it was pretty close to \$500, \$480 or something like that

PVK: Yeah.

RDU: That I had coming out of the project but but when he brought them back and I looked at them, it had a very small relay in there and the gap was so short that I said uh to myself, gee, you know if you'd put a battery in this thing, this thing might jump that small gap and set off that blasting cap and then blow up in somebody's hands and I thought it was just too unstable, too unreliable to uh to build the thing and so uh I just I just scrapped the plan on that thing and I didn't I didn't know what else to use for a remote control bomb, I had no ideas about, so that dropped the bomb plan.

RTT: Was Mr. Thevis in agreement with the plans? Up until the point and including the dropping, the actual dropping of the plan?

RDU: Oh, yes certainly. He was aware of what was going on at all times.

RTT: Okay, let me back up a little bit to uh you said that uh Mr. Thevis had told you that he had shot Hanna three times in the chest.

RDU: In the heart, I think he said.

RTT: Alright, and once in between the eyes.

RDU: Um huh.

RTT: Did you physically observe the body in the trunk?

RDU: Yes, I did but in the trunk the body was faced
was uh as you looked in the back of the trunk, the
head was on the right and legs were on the left and
there was also this light green blue suitcase on
the left hand side. Aw I didn't see his face.

RTT: Was he lying on his side?

RDU: Yeah, I think he was lying on his right side but
I did see a maybe a ringlet or two of blood coming
down his head maybe towards the back center or the
left corner, the left corner of his head.

RTT: Could you observe any entrance or exit holes in the
body itself?

RDU: No, I didn't. Just saw just saw some blood down,
coming down through his hair.

RTT: Could you determine whether or not the body was dead?
Or the person was dead?

RDU: Yeah, I sure say it was.

RTT: Now now how did you know this?

RDU: Aw, I felt him; a little, just about one time, I think,
I just touched him just to see I didn't I didn't want
to get in there. To tell you the truth, aw

RTT: Could you see any holes in the back or
RDU: No.
PVK: For some reason, they didn't come out there.
RDU: No, I I didn't see any entrance or exit holes. All.
I saw was the blood but aw I knew what size he
was and uh he was a little bulky and I knew his
stature and so forth.
RTT: Did you uh
RDU: Only I didn't see his face.
RTT: Did either you or Mr. Thevis clean the car? Wipe
the car?
RDU: I never did.
RTT: For prints?
RDU: I never did.
RTT: Did you discuss it?
RDU: No, I used gloves uh when I took the lock off and
before that, I put aw the moving pad against the
back of the car because I thought if I got against
it, the fibers of my pants or something might come
off and they might do uh spectronalysis on it.
RTT: Did you, can you describe the finish on the gun?
RDU: It was blue steel. Blue.
RTT: Okay, when you melted it down and and with the other
items in the pan, did you, did this make one amorphous
or blob of metal or was it broken up into into fragments?

RDU: It it just melted to a blob. I had the cutting torch on there and I was amazed to see that uh that uh the part was very silver and then I suddenly realized that part of the gun, I think, maybe back towards the handle or something, was evidently, aluminum.

RTT: And was this after you finished uh melting it down, was this mass of metal actually attached to the pan? Melted into the pan or were they been two pieces?

RDU: Aw.

RTT: The pan and the the mass of metal?

RDU: Yeah, I don't it might have been stuck on there a little but I don't think it was welded on to there.

RTT: Okay.

RDU: I can remember the uh plastic in the screwdriver handle was burning up and it was kinda' like (UNINTELLIGIBLE) smoke. And I can remember the the handles on the guns, it burning and smoking up.

RTT: Can you remember throwing the uh uh pan with the gun into the water? Do you remember whether this broke up or whether there were more than one piece or wh whether there was one piece when it actually hit the water?

RDU: It was it was after dusk and I threw it in very gently and flat with the molten blob up because I think those those Mexican coins were on there, too. And uh uh it

was just kinda' of a blob.

RTT: Can you giv

RDU: A molten blob.

RTT: Can you give me diameters?

RDU: Umm, I melted the two screwdrivers in there, and
I melted the trunk lock in there, and the medallion
and the the gun and those coins.

RTT: What about the diameters of the pan itself?

RDU: Well, I'd say the pan was perhaps aw this long,
what would you say that was? 20 inches? Roughly 20?

PVK: 22, I'd say.

RDU: Is that longer than two feet right there?

RTT: 20, 25 inches.

RDU: Okay, then maybe perhaps by this wide. 18, is that
longer than (UNINTELLIGIBLE)? Something like that.

RTT: Okay, and how how

RDU: But the pan had a rim on it, maybe uh uh half, three
quarters of an inch on the side.

PVK: It's okay. Sheet, sheet

RTT: Sheet pan

RDU: Um huh.

RTT: About how much did this weigh? The pan and the uh
metal?

RDU: It wasn't too heavy, I couldn't I couldn't judge it
in terms of uh pounds or ounces. I certainly don't
think it would be more than pound, pound and

a half, two pounds, at the most, I'd say.

RTT: Okay, let me skip and just one more question.
Aw, talkin' bout the cassette that you had hidden behind the painting. Now would that have been visible to anyone who picked the painting up and examined the rear of the painting?

RDU: Sure.

RTT: It wasn't hidden in the frame at all?

RDU: No, it was just aw it was the cassette was in a plastic bag and as I recall the painting had a braided wire and it was a fairly heavy painting and a heavy frame. Covered with glass. And aw aw I had the had the little plastic cassette in the little plastic bag to keep away the dust and so forth and I had that on there aw with with a thin piece of wire wrapped around the wire that hold the painting up. I I can show you a picture of the painting. It's the front though, I got a got a color photo over here.

PVK: (UNINTELLIGIBLE)

RDU: No, that's

PVK: Okay.

RDU: When when Thevis went through Hanna's pockets and so forth, aw, you know I could see when you (UNINTELLIGIBLE), I just knew the man was dead though, you aw.

RTT: Yeah, well the obvious thing.

PVK: There was no sound of breathing?

RDU: No, he said that he'd aw aw crapped in his pants he thought. I didn't smell anything but I didn't stay in the trunk that long. I just reached in and kinda touched him and aw uh you know, just backed out and uh you know, I didn't really want to be there to tell you the truth. It wasn't my party, I wasn't invited in the first place.

PVK: Were you ever present at a meeting with a man named [redacted]? Maybe even Guldin and Thevis and Hanna where they discussed the terms of buying out Hanna on one occasion?

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RDU: No.

PVK: Did you ever attend a meeting like that?

RDU: No.

PVK: Where Thevis was threatened by Guldin, I mean not Thevis but Hanna was threatened by Guldin?

RDU: Oh, yeah Hanna was threatened by Guldin at at [redacted] [redacted] (Phonetic) bookstore up on on North Peachtree and Bufferup.

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PVK: Okay now.

RDU: I think [redacted] is familiar with

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PVK: Were you there then?

RDU: Yes, I was there.

PVK: Okay. What prompted that meeting. Did Thevis send them up here?

RDU: Han Hanna had talked, had talked [] into putting our machines out and was going to go (UNINTELLIGIBLE) with [] and get their own machines in an aw Guldin went there to lay the law to them and told them they had better not, aw Guldin is from New York and he used to be with the Gallo Brothers and aw so forth and aw I thought that they came across pretty strong on Hanna.

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PVK: Um huh.

RDU: And Hanna told him to go jump in a lake or go to hell or screw himself or something like that.

PVK: Now did Thevis

RDU: That was a verbal confrontation

PVK: Did Thevis have knowledge of Guldin going out there in advance?

RDU: He was told about it.

PVK: Okay.

RDU: Now [] could probably remember this pretty well.

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PVK: Now Guldin

RDU: I remember to this day that that aw aw that [] was standing up behind the counter on this, you know, behind this aw the clerks stand up there and I was standing in front of the glass case between there and the front door and Hanna was standing here and Guldin was standing here and they were shouting back and forth.

PVK: Now was aw what was Guldin's relationship to Thevis? Was he one of his partners?

RDU: Yes, he was partners in machines business.

PVK: Right. And what was that company called?

RDU: The the Atlanta company is called Automatic Enterprises.

PVK: Yeah. Aw, in regards to [redacted] did Mike Thevis have any relations with him, any business dealings or anything?

RDU: Not that I've ever been aware of.

PVK: Okay.

RDU: We went to the Pornography Convention in San Francisco, I think it was 1970 and

PVK: That's what they call them. Let me ask you about that, too.

RDU: [redacted] was there, kinda acting as Hanna's bodyguard.

PVK: Okay, now when you were at that convention, did aw did an occasion arise where aw you were in the lobby of that place with Thevis and you saw Hanna outside?

RDU: Um huh.

PVK: And tell me what happened then.

RDU: Yeah, aw Hanna was kinda ducked around the corner real fast, he was trying to get away from somebody

PVK: Um huh and then what did you all do? Did you run out to see where he went or anything?

RDU: I don't recall what I did.

PVK: Or did Thevis?

RDU: We got yeah, I think, I forgot about that but we kinda thought that somebody was after him or else he was trying to avoid somebody.

PVK: Um huh.

RDU: Yeah, I kinda forgot about that. I'm surprised that you know, you are aware of that

PVK: There was somebody from Los Angeles that was there that observed it.

RDU: I know who it was.

PVK: Do you?

RDU: Yeah. The Los Angeles strike force (UNINTELLIGIBLE)

PVK: Yeah, they were there. Okay, now

RDU: I was aware they were there.

PVK: He was ducking you all there then?

RDU: I don't honestly know, I wouldn't think so.

PVK: How long was before his death was that?

RDU: I think it was September of 1970, it must have been two months.

PVK: Okay, now you you don't recall coming back in, you and Mike maybe lobing outside to see where he went, he ran down the street and jumped in a car?

RDU: I I didn't recall of looking interested in my part, aw

PVK: I just wondered, as far as you know

RDU: If I did go out the door and look, I don't recall it.

PVK: There was no connection between

RDU: No, no interest to me

PVK: Him gettin' killed or anything?

RDU: I wouldn't think so, I was just you know, it it provoked our interest and I don't recall Thevis went out and looked or not. Aw, but he just kinda ducked around the building real quick and I thought gee, wonder what's the matter, somebody after him but he out there for [redacted] and uh Thevis thought that [redacted] was acting like as his bodyguard about something and I kinda forgotten about that.

PVK: Since uh

RDU: But I remember there well he was on our left outside as I recall

PVK: Since the murder took place, have you had any reason to discuss it or relate the facts as they happened to [redacted] or, second of the question, do you know if [redacted] has ever been, has ever discussed this with Thevis?

RDU: Has [redacted]?

PVK: Of your knowledge of it with Thevis?

RDU: Are you asking me if [redacted] has discussed Hanna's death with Thevis?

PVK: That you know of, has [redacted] told you about that?

RDU: No, he never has but I I told [redacted] that Thevis had killed him.

PVK: You told [redacted]

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RDU: That Thevis had killed him.

PVK: And you related

RDU: I told him, I told him he ought to be careful if he had these secrets with Thevis, he ought to be careful for his own safety or else Thevis might eliminate him, just to to you know shut up a witness on some other kind of business

PVK: Okay, so you a when did you discuss this with him?

RDU: With

PVK: Um huh.

RDU: Oh, a long time ago, gosh I couldn't say how long ago, Aw.

PVK: But was it within months after it happened? A few months after it happened? Or a year?

RDU: Yeah, I would say aw it was in months after it happened or maybe within a year.

PVK: Well what prompted that?

RDU: I also told somebody else in Florida about it, too.

PVK: Who was that?

RDU: It was Robert Whisnat.

PVK: How do you spell his last name?

RDU: W-H-I-S-N-A-T

PVK: What does he do?

RDU: Aw, he's a con man.

PVK: Do you know where he is today?

RDU: Well yes, I have his address, I believe.

PVK: I'll get that from you later. And about when did you tell him?

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RDU: Must been about June or July, 1971, that I told him.

PVK: For what reason?

RDU: That was the time that I tried to shake the Thevis down to get the money he stole from me from the Cinematics Corporation. Aw, I used Whisnat as as the voice that telephoned to tell Thevis that he had information on this and that.

PVK: Uh, okay, so you had to give it to him before he gave it back to Thevis, huh?

RDU: Um huh.

PVK: Okay. And when you did that

RDU: I told him that Thevis would kill him.

PVK: You were trying to get aw, really money back that you felt Thevis had stolen from you.

RDU: He definitely did steal it from me. Matter of fact I own half the company at one time and aw without payment or anything, he just just took it from me and gave it to to supposedly [redacted] but I always felt that he used aw [redacted] as a buffer and kept my share for himself because he was making so much money. Aw but you know I told you that right after it happened, I told somebody else that I left a letter.

PVK: Um huh.

RDU: In fear that something would happen. Do you want that on tape?

PVK: Yeah. And you told who about it? The attorney?

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RDU: I I told [] about it.

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PVK: And did

RDU: Thevis was sending me on some kind of a trip that I I considered aw kinda monkey business because some kind of a trip to the Bahama Islands to see about something and aw

PVK: Was this when you went to set up that account for him in that company? Or is this another trip?

RDU: No, this is another trip and uh I wish I could remember what it was about. But I do remember I thought it was monkey business and I thought that he was setting me up to be killed in Miami, you know, when I went down to change planes or maybe in the Islands, the Bahama Islands and and since he hadn't told me he was going to kill Hanna and I wasn't you know, aw I wasn't as cognizant that he was going to do this ahead of time. He didn't ask me to help him or anything, I thought well gee, this guy's going to off me now so no one else will know about it and I told my wife exactly what had happened. We had sat there on TV and had seen Hanna's car on television and the hole in the trunk and aw and we tried to theorize on what happened to the lock and why the you know, the the body of Hanna and so forth

PVK: You were carrying out an act with her so she wouldn't

RDU: Yes, that's right and uh and so before I went on the trip, I wanna tell you something. I said I said Thevis killed Hanna and told her how he did it and I said you

remember that morning when he called me here and he told me to get my ass down there and she said yeah and I said that was to help him unlock that car so he could get the body moved

PVK: And so when he told her about you recalling that day then.

RDU: Oh, I'm sure she would. Yes. And also, aw I left a sealed note with her to the authorities. I said here's the whole thing, telling telling what happened, how he killed Hanna and and the I got some things hidden away, speaking of the recordings I made of of Thevis telling how he killed Hanna. I mean this was aw within minutes after he had killed him.

PVK: Um huh.

RDU: Well you know, that morning anyway and aw I said if anything happens to me, if I don't come back, you give this to the U. S. Attorney.

PVK: Okay.

RDU: Give it to the authorities.

PVK: Now I'm goin stop this tape at 500 feet on our tape counter se we don't run out like we did before and we'll switch over to another cassette, I'm going get right up to 500 here.

RDU: Can I have my cookie now?

PVK: Sure.

RDU: You got company.

PVK: Um kay.

(END OF TAPE 1)

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER DEAN
UNDERHILL AND SAS [REDACTED] AND [REDACTED]
ON JANUARY 25, 1977.

TAPE 2

SA [REDACTED] (PVK): Okay now uh Mr. Underhill if you would
in your own words how about running through with us
the uh the circumstances surrounding the bombing of
James Mayes and what you know about his death.

ROGER DEAN UNDERHILL (RDU): Uh, at one time I owned half of
Cinematics Corporation with Mike Thevis and we had a
bargain that I would perform, design, engineer,
build, and he would uh take care of all the mechanical
end of the uh machines and Thevis' part was that he
was to pay all the money and place the machines on
location. I fulfilled my part of the bargain, and uh
one time he came to me and says if you want to keep,
if you want to keep uh all of your shares of the
business--your full half--you're gonna have to come
up with some money 'cause I can't afford to build
all the machines. I said well how much do I need,
he says well I gotta have 24 - 25 thousand dollars,
and I said well okay I'll see if I can get the money,
and I, I called my parents and told them that uh this
is working out real good in the peep show machine
thing and and uh they agreed to loan \$24,500. They
said we won't loan it to you and we won't loan it to
Thevis--we'll loan it directly to the corporation. And
my mother sent me a check made out to Cinematics
Corporation for \$24,500 and that was to insure keeping

my half of the company even though originally I wasn't supposed to keep up, to put up any money and I, I still had performed my part of the bargain with Thevis, but he welched on me so he said well now you gotta put up money to keep it. Well, even after I put up my money, he took uh I made a deal with Jim Mayes that if he'd come to work for us and uh and build the machines, uh and work long hours, that I would give him a percentage of my my stock. And every month when the pay pay came in the money was split up that I would give him a proportion of the percentage and I gave him my my share of the stock and uh all of a sudden when Thevis took half of my shares from me that subsequently cut Mayes' shares in half that he got each month and it raged him. Because he told me that he was aware that Thevis was cheating me to begin with wasn't splitting up the money fairly with me and said he had evidence of it. And uh he quit in August of 1970, I believe, left in disgust and started building machines of his own and he came to me and asked me uh, he said you've always played fair with me pretty much and he says uh the only thing I've uh uh let me regress. Before he left he wanted to sell his shares of stock and he went up and asked [] and Thevis what they were worth. They said we can't tell you that's between you and Roger. He said well you must know what the values worth and uh they said no we can't tell you. Well, that made him mad, too 'cause he thought they were hedging on him. So he came back and asked me and I said, Jim, you set a price. Whatever you think is fair and I'll buy them from you. 'Cause I wanted my shares back. In the

meantime I'd tried to get Guldin and uh Thevis and [] to kick in part of their shares to him because the man was doing a heck of a job, working very, very long hours. I was helping a little bit, but I was running Automatic Enterprises, which is another thing, all by myself and after I left, it took two and three guys to run the thing.

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PVK: You were collecting from the machines?

RDU: I was collecting, I was changing films, I was repairing, I was 90, 100, and 110 hours a week, thirty days a week, thirty days a month. And so uh when I when I told them that all of a sudden Thevis had taken away half of my half of my holdings

PVK: What'd he do with the half he took from you?

RDU: Well, he claimed that he gave 25 percent to uh [] [], but uh Mayes told me that [] told him that he didn't have own 25 percent of it. Mayes told me that [] told this on two occasions.

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PVK: How did Guldin get into it?

RDU: Uh

PVK: Was he a part of it in the beginning?

RDU: No, he wasn't. Thevis asked me since Guldin and [] were partners with us in Automatic Enterprises, which was Atlanta only

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PVK: Uh-huh.

RDU: The cinematics covered everything but Atlanta, uh did I think we oughta cut them in. I said well I don't know I said uh it was our idea to build the machines and this

is my design and we're certainly going into locations that aren't theirs. I said I don't know let me think about it, before he, I, we ever discussed it again, he had sold 25 per cent of it to Guldin and [] for \$60,000.

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PVK: Of Cinematics?

RDU: He sold them 25 percent for \$60,000.

PVK: Okay, so the other 75 percent, how what did you have half of that?

RDU: I had 24 percent of the stock and I was suppose to get 25 percent of the dividends. Don't forget that uh when you take the money out of the store, the store gets half right away. Half goes to company so instead of 25 percent of the money, I had I had 12½ percent of the money.

PVK: Well, let's let's go into that further later.

RDU: Yeah.

PVK: We better, let's keep going with Mayes.

RDU: Okay, well, Guldin was upset because uh the money that he put in was untaxed cash I think from the New York operation. And uh and Thevis put it on the books that he got \$60,000 from him and and Guldin called his own auditor down here, brought him down from New York to go through the books and discovered that I'd put in \$24,500 and he put in \$60,000 and he asked me about it and I said well, I said in the first place I said I wouldn't give you 25 percent or maybe nothing at all, I said but deal with Thevis was I didn't put up anything because who do you think designed and built these things and worked

all these hours and you can walk in for sixty thousand and bought 25 percent and I said I had to pay for half then I've lost half of my half and uh

PVK: So anyway (unintelligible)

RDU: They they told me that uh I asked uh Thevis how [] paid for his, 'cause he said he had no money. He says well every money when the, every month when the money comes in [] takes his share and puts it back into the company. I said yeah in other words he's taking, taken my money that should be mine and buying my shares with my money. And he says, well something like that. And so two and three times a week I go in [] office and go in the Cinematic checkbook. This went on for months and months and months to see if there was any deposit of any money that he'd ever put back in and I never saw where he put in a penny. Matter of fact she told him that I was going through the check books like that and he got on my back about it and I said well, gee I'm an officer of the firm like you are, said why can't I look at my own damn checkbook. He said well you just keep out of the checkbook. But, but I knew right away that he used [] as a buffer to to usurp half of my holdings and give himself this. Why would the man give me 24 percent of the stock at 25 percent of the money unless he had, he had, he had 50 percent probably uh 51 percent.

PVK: And keep 51 for himself.

RDU: Yeah. 25 of his and uh and uh and 24 - 25 that supposedly went to uh it went to uh [], 24 percent uh and then uh 1 percent of mine.

PVK: So Mayes' share was cut down (unintelligible)

RDU: It was cut in half. I lost half of mine so every month you know that I'd get half of what I normally got it made Mayes mad and he quit and went in business for himself. And he came to me and he says I want to expand and make some nice machines, you uh bank roll me. And I said well let me think about it and talk to Thevis. I said Mayes wants to get some money from me, wants to go in business for himself and he's already started, he's got some machines over on the west side (the colored part of town) and he wants to expand other places. I said, I said here's the chance at least to control the guy a little bit, but for the moment he says don't do it. Well, I did it anyway because Jimmy Mayes worked hard and and worked faithfully and I put the money up myself. Got the money and put it up myself. Started him off. I never told Thevis for a long, long time, cause I figured, I was worried about getting killed anyway by him and I figured this would cinch it, you. I finally told him much later, but uh uh I figured at that time that he might not do anything, because I told him that I had the information put away if anything happened to me, he had himself a lot of troubles. Somebody might get him and he sure as hell would go to jail with the evidence I had put away. And anyway uh Mayes when you'd mention Thevis' name and see him, he would, he would go into a rage and uh

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PVK: Mayes would?

RDU:

Yeah. And, and uh he told me in front of [] one time, he says I'm gonna take my my Browning 9 millimeter and put in his chest and pull it 14 times. He said I wouldn't feel a thing about it. He said he ruined that business; it was a beautiful thing and he says uh and he took your business away and cut my money out and cheated you and cheated me and then he also talked about uh killing him in front of [] another big, heavy set fellow, a nice, nice, nice chap [] he's a pretty decent human being. But he he said this in front of uh in front of uh me, [] was present one time and several times in front of []. And he would go out of his mind when he'd see him. Uh, when uh in December of 72, at, at the Christmas party that Thevis had at his house, uh he he told me he said you got any reports that that Thevis, that Mayes is talking to people and uh and, and maybe he's gonna kill me.

PVK: Thevis said this?

RDU: Uh-huh. And I said yeah, yeah, I said I you know I've told you before that he's talked to me very stongly about you. I said but I, I, I calm him and I temper him down and uh I said I paid him for his shares and then he came to me and he wanted to be paid something else so I took it out of my pocket and I gave him \$360 more or something like that and then uh then he said well, I worked and part of my money went into the film library of Cinematics. I said no, I said the films have always been bought by Automatic Enterprises and an Cinematics has used them. So your money didn't go into

Automatics 'cause he wasn't involved in any part of the share of Automatics, which is strictly Atlanta. And so I tried to keep Jimmy calmed down and I said uh Jimmy, you can't jeopardize yourself by killing a man like that and so forth. Well, he saw [] in some store at Lenox Shopping Center in the Fall of 73 while Mike Thevis was in Northside Hospital.

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PVK: Mayes did?

RDU: Mayes and I think, I think [] might have been with him at the time. And I think he spoke to [] and asked where, asked where Mike was, and she told him Northside Hospital and

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PVK: This was after his motorcycle accident?

RDU: Uh-huh, he was up there in traction and he uh uh and Mayes said that he was gonna go up and visit him. And I thought for sure I mean he hated him so badly, that I knew that he was glad that Thevis was hurt so badly and was suffering and I told Thevis, I said I think the man, I said I think the man, I said, is coming up here to kill you--I don't know I said; but you know when he come to visit you, I said I don't think it's over friendship. Because he'd seen Thevis not too long before on Simpson Street somewhere before Thevis' accident and Mayes told me about it and he, he I mean he would just froth at the mouth and drool when you'd start talking about Thevis. I mean, he just absolutely detested the man. I think [] could tell you this, [] could

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tell you this and uh and [] could tell you this. b6
And uh, but this was, this time we really started getting b7C
serious and I couldn't control him was, like I say, it must
have been August or September of

PVK: 73?

RDU: 73 uh before I could always calm him down and so forth.
You see, Thevis and Bob Mitchum and somebody else had gone
into Mayes' peep show joint which was two doors up from uh, uh
Thevis' own place called Metro Book Mart, I think it was uh
yeah, on uh the ten hundred block of Peachtree that was Metro
right there.

PVK: I thought that, is the same place you have now Mayes.

RDU: No they're two doors apart. Thevis' place is two
doors apart. When he was visiting there, it was mentioned
they had a a big verbal joust and and

PVK: Was Mayes in your store then?

RDU: Yeah.

PVK: You owned part of that store?

RDU: This was several years before he was killed.

PVK: Oh, okay.

RDU: Yeah, he ran it completely. I never looked at the books,
I never collected a quarter, I said here you run it,
I said if you're gonna steal, you're gonna steal I said
but I don't want to have to sit on you, you know, like a watch-
dog. He said why don't you go over the records, I said any-
body can change the records, I said but whatever it is, it is

but you worked hard and I want you and [redacted] I gave
[redacted] a piece of it, too, I said I want you guys to
make some extra money, you worked hard and, and uh Thevis
cheated you and I feel that I should set you up like this.
Well, uh

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PVK: When did Thevis and him, Thevis went to the store then when?
RDU: With Bob Mitchum and somebody else.
PVK: After he was hurt or before he was hurt?
RDU: No, this was a couple of years before he was hurt.
PVK: Oh. Okay.
RDU: And they, Thevis had been mentioning, been visiting, I think
it was Metro Book Mart two doors away, and he just went in
there to talk 'em and uh uh I don't know what was said exactly
but uh uh, but Mayes didn't like one of his tone and his
inflection and uh and his behavior and so forth and he said
I almost reached under the counter and got the gun and killed
him at that time.
PVK: And that was, when did he make his break, when did Mayes
leave your company then?
RDU: August of 1970.
PVK: Oh, that long ago. Okay.
RDU: Uh-huh. I think he opened that place up about the first
part of January of 71.
PVK: Okay, so he was in business two or three at least two years
before he was killed? About two and a half years.
RDU: Yeah.
PVK: Okay. Alright, excuse me so alright now, we're up to

the night where he sees [] and

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RDU: Yeah. And, and [] told him that he was in Northside Hospital. So he said well I'm gonna go up and see him. And he told me, he said I'm gonna go up and see Thevis. And I thought that he was to sure go in there and find out where he was located, what room and come back and kill him. I was just positive in my mind. But now this was September of 73, and at Christmas of 72, Thevis says I want you to kill Jimmy Mayes.

PVK: This was the Christmas before then?

RDU: Yes.

PVK: Well,

RDU: And he

PVK: At the Christmas Party?

RDU: Uh-huh, at his house, Christmas of 72, and uh

PVK: What did you say to that?

RDU: I said well I'll see what can be done and I just held up and didn't do anything. Uh, [] and I watched that store night after night. My wife can tell you we used to go out at night, [] and I did, and ostensibly we went out to check the Thevis buildings downtown to keep, watch out for burglars, we used to go down there and watch Mayes and so forth. And uh, I was always curious in my mind whether Mayes was stealing from me or not, but I never, I never sneaked in the building uh after--I just never ever went in that building unless he was there and I only went in once every couple of

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weeks or two to collect a little money once in awhile. I never looked inside of a machine, I never collected a quarter, I never saw the records until, until after he was killed then I found out he was stealing from me, but I didn't know about it until after he was dead. And uh, uh, anyway I just kept holding off on the thing, until finally Thevis said, he says look, he says if you don't kill that nigger, he says, knowing what you do about me, he says something is gonna happen to you--now you gotta do this for me.

PVK: When was this, now, while he was in the hospital?

RDU: No, this was in between the December of 72 and and uh I'd say this must have been may be June or July of 73.

PVK: Okay.

RDU: Uh, I just kept putting him off. I said well we're watching him, and we can't find uh the time's not right, you know, and watched him and I can't find anything where I could slip on him 'cause he carried that 9 millimeter pistol in a holster outside his clothes when he would walk from a place at night to walk to his car or truck, he'd have that pistol right on him. He kept it ready to shoot, too. I went over there one rainy night uh Thevis had furnished me with a .38 snub-nosed, a chief special, and uh, said here's the gun, I want you to go kill him. Well, this was maybe February of 73 because my mother-in-law was there at that time. My wife had an operation at the hospital and my mother-in-law came in from Colorado to stay in the house and take care of the kids and visit with my

wife and so forth. And uh I remember I had the gun then, so he gave me that gun in about February of 73. And uh uh I watched the store intermittently for months and one night, it rained and there wasn't, there weren't many people around and I went over there with the intention of killing him. And I caught him closing the place up and he went down stairs, I stood behind the edge of doorway and I stepped out into the middle of the thing with the gun right there only I had the gun beside me and it was blocked by the frame of the door, as I looked into the stairs all I had to do was just pull the gun out and shoot him. As a matter of fact, I already had the hammer back so he wouldn't hear it click. And I said, my God, I can't kill anybody--it just, just isn't my make-up. I just, I just couldn't do it, I mean, morally and before God I couldn't kill the man and so I very quietly eased the hammer back on the trigger and stuck it in my back pocket and pulled my raincoat aside and stuck it in my back pocket and he came up the stairs and uh and he said, I thought I heard footsteps up here. And we just talked a little bit and I went on out. And that was it, and I told Thevis, I said I went out there to kill him and I said the guy pulled a gun on me when he got to the stairs, you know I didn't have a chance to shoot him 'cause he thought I was a burglar coming in that late at night. 'Cause he didn't have a, a lock, he had a padlock on the front of the door and you couldn't lock the door inside so what he'd do, he'd put a chair in front of the door at night you know and if anybody'd close the door,

they'd have to push against chair.

PVK: Uh-huh.

RDU: It was a light chair. Then he'd go downstairs and turn the circuit breakers off. Matter of fact when he collected, so nobody could see how much money was coming out of the place, he would have [] let him in the door and then take the hasp on the outside and put the padlock on it and [] would go home. Then with himself locked in, he would collect the machines and then he would go downstairs. Out at the back there was a panic bar, you know a fire exit door on it and let himself in that way and close the door and lock it up. b6 b7C

PVK: Yeah.

RDU: And that's why I could never see the guy leaving. And uh I just had no idea he, I thought he was sleeping there or something. But I never stayed all night and watched either, you know, I'd stay there for an hour or two some nights. But I told Mike, I said, God the guy pulled a gun on me Mike and I said I didn't have a chance, I said, the guy just, something up maybe, I don't know. And uh [] and I thought about maybe uh, he must be coming out the back door we thought about parking a truck back there at night with a machine gun with a silencer on it and shoot him as he came out the back door at night, but uh, but the guy kept such crazy hours and did such crazy things and had women coming there at night with him and so forth. He had a white girlfriend I understand uh [] saw that one night. b6 b7C

And one night [] when I was down there, saw him loading machines out of there and taking off for the highway and followed him clear up I-75. I thought later he took the machines to Chattanooga and uh uh and so it got to the point that I told Thevis, I said Thevis I think the man may come up to the hospital and shoot you. I said I just don't know. He said well you gotta do somethhhing now. And so, uh I said well, I said I'll just try to do the best I can. And so I talked to [] and I said we gotta kill this guy cause Thevis says that if uh we don't kill him, then something's gonna happen to me. And uh I don't know, I said I hate to kill anybody I said, but you know uh, you what're you gonna do. So uh uh Thevis, [] had plastic explosives that he had in Texas that he brought to me on for the [] thing sometime before that. I had stored it in uh in the zipper box of a suitcase that had some hand grenades and and some things in there and some automatic weapons that belonged to Thevis and me and he stored someplace. Uh,

PVK: [] did?

RDU: No, Thevis had stored.

PVK: Oh, Thevis did.

RDU: And he brought it back then gave it back to me uh in oh maybe spring or early summer of 1973.

PVK: Before the accident?

RDU: Uh-huh. And I, I think this [] saw this stuff

because he was in the office with him and uh I heard 'em talking and I think he showed him, there was some pretty heavy stuff in there. He showed it to him and he gave it to me and I carried it off and I stored it in my, that black trailer of mine that was parked in the lot. And then uh I gave the stuff to [] and there was a piece of plastic explosive in there about that long, maybe about that square.

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PVK: So about six inches long and about three inches square?

RDU: Maybe something like that or maybe five inches long and two and a half inches square. And uh and so I gave that to

[] and I said uh why don't you make a a a pipe bomb or something. 'Cause he had electric caps and so forth. And uh he told me he went to the hardware store and I didn't know this until I was in Fulton County Jail now uh summer before last when I was out here on the arson thing, I asked him in the visiting thing uh uh I I wrote a question on a piece of paper and held it up to the glass and asked him what the bomb looked like. He said it was a piece of pipe maybe that big around with screw-on caps. At both ends he drilled a hole at both ends and put a blasting cap on both ends and then he'd wired a and on the telephone we called the bomb his friend. How are you and your friend doing?

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PVK: So you, alright Thevis told you to do that. You talked with him and then

RDU: I told Thevis before that that uh

PVK: You had some conversations for what, a week period about when he was making it and you were asking him about it or what?

RDU: Uh, maybe two or three days. Maybe a week because uh he was talking about the money. I think, I think that he paid uh sixty-five hundred, seven thousand something like that.

PVK: Now how did that come up. Did you ask Mike how much he was willing to put up? Or did he suggest a figure, did [] ask? Do you remember--if you don't remember that's ok.

RDU: You know uh I think [] named the figure. And he, he didn't have all the cash at one time and he called down to the office, he told me, and he got the money was suppose to come through uh []. And uh [] visited the hospital and was suppose to stop by my house uh either the night or two nights before Mayes got killed and leave me the money and he never showed up. And so the next day I called Thevis at the Hospital, I said if you want this done and he knew what I was talking about. b6 b7C

PVK: Uh-huh.

RDU: I said you gotta have the money now with the thing, you know, because I gave him a cock and bull story, I said [] and I are gonna do it. I said but there may be another guy coming in from out-of-town. I was trying to twist Thevis around so he would never know the true facts. And I said and uh and I gotta have the money I I think before it's done, I said we'd be part before and after the thing, we rest. And I can't recall whether I got the money the first part from [] the next day he left it up with [] to give to me. But I do remember the day after it happened, when I had to get the rest of the money for [] that that b6 b7C

Thevis told me to go down to [REDACTED]

[REDACTED]
[REDACTED] And I

remember to this day standing in front of that safe back in Cinematics and I said, do you have some money for me? And he says real snottie, you mean for [REDACTED] Mike? I says yeah, you know whatever. And so he gave me something like thirty-five hundred dollars in an envelope and I delivered it to [REDACTED].

PVK: And that was the rest of the money? Now did, did

RDU: Yeah.

PVK: Did [REDACTED] or [REDACTED] know what the money was for?

RDU: No. If they did, they didn't mention it to me. But I sure thought that [REDACTED] must have known what it was for. It was the next day and, you know him requesting the money.

PVK: Right after the bombing?

RDU: The next day, yeah.

PVK: Okay, now, what do you know about what happened that night for example? Okay, you knew

RDU: The night that it happened?

PVK: You knew [REDACTED] was working on the bomb?

RDU: I called him at home and asked him how he was doing with the thing or his friend or whatever, he said

PVK: Now this was that night?

RDU: He said, okay. I think it was early in the evening, when it happened

PVK: Okay.

RDU: He said okay. Uh, and then he told me he uh went down there and put the thing on and parked his car at the Firestone

place, backed in there and he could see down that road and he saw Mayes come out and get in the car and the bomb and he says and and and the the thing uh watched it happen. He called, he called me at home.

PVK: [] did?

RDU: Uh-huh. He called me at home and it must have been shortly after midnight. Uh

PVK: Was your wife home then?

RDU: Yeah oh yeah.

PVK: Does she know that you got a call from him or, you know

RDU: She knew I got a call, but I don't know if she knew or not. Our little boy hurt his toe real bad on his tricycle that day and we had him in bed between us and we were up and down all night.

PVK: Oh.

RDU: She knows. I wasn't gone out of the house that night.

PVK: Now you, did you know he was gonna be killed that particular night and do you stay home to have an alibi?

RDU: Well, I knew yeah I knew that it was supposed to gonon that night, but I didn't know if it was gonna happen or not. Uh, but [] called shortly after it happened and I said b6 b7C how're you doing, he says okay. He says, say he said uh I'm playing some blackjack and gotta have some money, well blackjack referred to Mayes.

PVK: Uh-huh.

RDU: And so when he referred to that, I figured that it had happened. That he needed some money, I mean that he needed the money.

PVK: Uh-huh.

RDU: And I said, well, I think I told him I got fifty-five or sixty dollars or fifty--or fifty-five dollars or something. I said come on out I said, but look I I I think I told him my little boy had been injured.

PVK: You hadn't paid him any money up to this point?

RDU: Yeah.

PVK: What about the money you got from

RDU: Yeah. I paid him that that day or the day before.

PVK: Oh, okay. So he was just after the rest of the money?

RDU: Yeah, the second half of it now that it had happened. See, when he told me that he needed some money uh for the gambling thing, uh I knew that uh something had happened. And I said, well; when you come out, I said don't pull up in my driveway in front of my house because I don't want you to wake my family up. 'Cause my little fellow was sick and we were up and down giving him baby aspirin--he was crying, he crying, he crawled in bed between us and everything. I was also waiting for that uh call from Europe, you know.

PVK: Uh-huh.

RDU: On, on uh

PVK: Yeah, we'll get into that.

RDU: Yeah I hadn't, I hadn't, I hadn't left home at night for weeks and weeks and uh so I said, why don't you pull by the circle and uh and come on out and I said, how soon can you be out? And he said, I think he said something about like half an hour. And so uh when, when uh he came down

there, I walked out my bathrobe and so I told my wife, I said, look, the dog's barking and he was, and I said might be somebody out there--I'm gonna walk out through the garage and I'm gonna see if somebody's out there. And I walked out there in my bath robe and my slippers and my pajamas and I walked up onto the lawn and I stood up there, I walked down to the left and I stood behind my neighbor's bushes up there pretty high to my left and and then when [] came along a car came along, I recognized his car and I walked down to the right and he pulled in the circle and what happened, he says, I asked him what happened if the, if the bomb worked, and he said yeah, he said I don't exactly what happened, he says, but there was a tremendous explosion and he says and and you know fire and the thing blew up and a lot of people ran over there and he says, he says I think it may have killed him, I don't know, he says, 'cause I drove away. And

PVK: What kind of car was he driving that night?

RDU: I think it was an Oldsmobile.

PVK: You know what color

RDU: That he got from []--I think it was blue.

PVK: Okay.

RDU: Maybe two tone blue, maybe dark medium on the bottom and light blue on the top, but it was blue. I think it was an Oldsmobile 98.

PVK: Okay.

RDU: And uh and he says you got the rest of the money and I said no, I said I don't think I can get it until tomorrow. And he

already had half the money--looking for the rest. And then, and then uh I went to Thevis in the hospital the next morning and I showed him the paper and I said see what happened and he says yeah. I had a picture of Mayes, I said well, I said scratch him, tell him goodbye, I tore the picture up and took it in the toilet and flushed it. And uh uh and then I said but you know I said the guy wants the rest of the money, you know and I I gave a cock and bull story that uh that uh we'd imported a guy in from town and he chickened out and I had to go down and do it myself. You see, I did that just to mislead him.

PVK: Uh-huh.

RDU: Really it was [] And uh my wife can tell you quite truthfully that I never left the house or I can take a polygraph test, you know, I mean I really wasn't--I never saw the bomb, never saw it. I didn't build it. Didn't buy the pipe, but I did pass on the explosives that were in the bag but [] got the explosives in the first place and uh, I've never had access to the machine guns were in there and the hand grenades and that automatic rifles, M-1 or M-2 carbine automatic carbine

PVK: Uh-huh.

RDU: Well, one of those was in there. Of course, one of them was a gun case like that black one you brought in a while ago and green and uh I haven't seen the stuff since I turned it over to him back then. Uh, what was I gonna say, but anyway so I went to Thevis the next morning and I said I gotta have the rest of

the money that guy wants to leave town, you know, I'm just uh

PVK: Uh-huh.

RDU: I was just, I was trying to mislead him and so forth. So if he told you I did it, why he might have from that conversation 'cause I told him I did it but I just wanted to build myself up with him.

PVK: Uh-huh.

RDU: That uh [] and uh and so he said well, uh go down and see see [] about the money. So I went downtown and uh and saw [] and I says have you got that money for me. He said you mean for [] Mike and I said, you know, whatever, just give me the money in an envelope. I think it was thirty-five hundred dollars.

PVK: Okay. And you got the money from [] for the rest of the money and gave it to him.

RDU: Yeah. That was the second half of the payoff.

PVK: Okay, now what, you had the explosives around the warehouse?

RDU: Oh, a year or two before they'd been around the warehouse.

PVK: Okay.

RDU: They'd been store there. Then, then Thevis took all the automatic weapons and explosives out and uh stored 'em someplace.

PVK: Now when we interviewed uh []

[]

[] Did you ever shoot one of them?

RDU: I don't recall if I did. No, I don't think I ever showed him

a machine gun. No, I'm sure I didn't.

PVK: Okay. I don't remember if he was talking about you or somebody else.

RDU: No, I don't think, I don't believe so.

PVK: Okay. So what did, you got, you talked to Mike the next day and told him that the job was done and everything

RDU: Yeah.

PVK: Did anything happen about it after that?

RDU: Uh

PVK: Did he ever make any more comments about it or

RDU: Yeah. I I said to his wife, I said well I said uh I said I may have saved you life, but I didn't say how, you know.

PVK: Uh-huh.

RDU: But uh but she knew. I, I had told her in front of him that I thought that that Mayes was getting ready to kill him and so forth. And uh uh when I went down there to the site the next morning

PVK: How did you happen to go down there?

RDU: The next morning?

PVK: Uh-huh.

RDU: Well, oh, uh to retrogress uh after [] called me uh

[] called me about 2 or 2:30 in the morning and said that uh Jimmy Mayes had been killed and uh he says they they killed him and they got him and so forth. And that he and uh somebody else had gone to [] house to tell 'em. He was calling me from there, it must have been 2 or 2:30 in the morning.

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PVK: Uh-huh.

RDU: And I woke my wife up and told her what the call was about.

PVK: Did you ever, then you went down to the actual site?

RDU: Well, I found out the next morning they towed the truck away sometime uh early that morning and that it had gone out to some wrecker service on Cheshire Bridge Road and I went out and looked at it and took my Minox camera and uh took pictures of it and so forth

PVK: Uh-huh

RDU: To show to Thevis.

PVK: Did you go down to the 'site' where the bomb blast was?

RDU: Yeah, I went down there first and looked all around. Found part of a diamond studded wrist watch that I had bought him as a gift for you know working that hard for us and picked up parts of that and I found out later that his girlfriend had uh picked up part of the watch also. And uh uh on the there's a cyclone wire fence not too far from the truck and there was a piece of bone about the size of a wooden match stick on there. I took it to Thevis and I said, well, I said you got what you wanted and make you a plastic paper weight out of it. And uh, and, when I felt it first I wrapped it in a piece of tissue paper and put it on the shelf in my house behind the chair that I sat in my den and asked my wife what happened to it and she claims she didn't know about it. But I know it didn't walk away. And uh also when I looked at the uh at his truck up there at the wrecker service, what ever the name of it

was, there were some papers and debris and things on the step where you stepped in it 'cause it was a van.

PVK: Uh-huh.

RDU: And there was a gold pin shaped like a tiger that uh he used to wear. I I picked it up and uh I I don't know why it hadn't been picked up. There was also a gold bracelet with his initials outlined in diamonds uh lying (unintelligible) lying there sitting in the seat that nobody had picked up. I stuck the tiger pin in my pocket and uh I showed that to Thevis, I said this was what he was wearing. I also got the keys from [] and the keys had been in the ignition^{b6 b7C} and uh I guess when the key turned on the thing, the thing went up.

PVK: Uh-huh.

RDU: But

PVK: Do you uh do you have any of that stuff left? The piece of the watch or anything?

RDU: Well, it was in my cupboard at home when uh when I went to prison but I've got the gold pin here, I brought the gold pin here.

PVK: Okay. We'd like to have that.

RDU: Yeah. It's in my jewelry box and then I uh I asked []^{b6 b7C} to ask my wife to go to my parents or to give to him to give my parents. I didn't tell her what it was about and so forth.

PVK: Now, does you wife have any knowledge of this or she would have, were you called by the police that night or anything?

RDU: Uh-huh.

PVK: Now, so she was there when you woke her up and told her that [] had called.

RDU: That's right.

PVK: Okay, then uh this piece of him that, that you had, did she ever see that?

RDU: Oh yeah.

PVK: She knew about that?

RDU: Uh-huh.

PVK: Did you show it to other people?

RDU: Yeah, I showed it to Thevis and maybe his wife at the hospital.

PVK: Now, let's see what else.

RDU: It was just charred bone, it had no flesh on it.

PVK: How long did it take uh in other words, it took what [] maybe two or three days before you talked to him about it to get the bomb up and everything?

RDU: I think something like that.

PVK: Did he ever talk to you about how he made it?

RDU: No, not

PVK: What set it off or anything?

RDU: Not until the Summer of 75.

PVK: When you asked him about when you were in jail?

RDU: I said what'd the bomb look like.

PVK: And he described it to you then?

RDU: Uh-huh. He said it was a piece of pipe from about this big around maybe it was about that long and it had a screw-on cap on each end and he drilled a hole in each cap and and put an electric cap inside or ran the wires up the hole and put them together.

PVK: Uh-huh.

RDU: And hooked it up to some electrical part on the uh on the uh truck so when he turned the key on it went off.

PVK: Thevis, while Thevis had started to order or request or whatever, Mayes killed as early as December of 72.

RDU: At the Christmas party at his house.

PVK: And then he actually

RDU: And he kept pushing me for months and months and months he drove me about it.

PVK: That finally you did it while he was in the hospital would have been the week before he was killed in 73--that's when he actually said it how to be now or whatever?

RDU: Uh-huh.

PVK: And you went out and made arrangements, right? Okay, now to you knowledge, has uh ever talked to anybody else about this?

RDU: I asked him and he said no.

PVK: Okay, so. Now did he ever talk to Thevis personally about it?

RDU: I asked him that and he said he hadn't.

PVK: Okay, so you were the go-between?

RDU: I told him he better not, I said because if Thevis thinks that you you know something, I said he might have you killed. Although I did tell Thevis that uh that and I did it. But I wanted to throw him off, I, I, wasn't there. I mean I was part of the conspiracy, I was the middle man. Thevis ordered it done, furnished me the money and so, forth and uh

PVK: Now was there any doubt in your mind that

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knew he was doing it to Thevis?

RDU: Oh, he knew, I told him who it was for.

PVK: Okay, now.

RDU: And he knew why, too.

PVK: As to the reasons, was it, was it purely personal or was it to eliminate some competition or whatever?

RDU: He was mad because uh he was mad because uh uh uh Jimmy had gone into the peep show business for himself. He was mad at me because I backed him.

PVK: Okay.

RDU: It was just before that he was killed that I told him that that I had, that I had helped uh finance Mayes and I was his majority stock holder.

PVK: So it was kinda almost like Hanna, he was just trying to eliminate competition?

RDU: (Unintelligible) the peep show machine

PVK: And it got kinda personal since you were involved?

RDU: Yeah.

PVK: What kind of business did Mayes have? Did he uh like the ones in your store, were they his machines or were they Thevis'?

RDU: Oh no, he built them himself.

PVK: Did he?

RDU: Yeah.

PVK: And he had some others around town.

RDU: But now he, he had stolen uh materials from Thevis evidently using his key to get back in after he quit.

PVK: Uh-huh.

RDU: He had a lot of Thevis projectors and he had uh some Thevis cartridges and uh he, he had even stolen my tools from Cinematics with my initials engraved on them. On the thing, you know

PVK: Uh-huh.

RDU: That's the thanks I got for all the help I gave him uh back in those days. Because after he was, after he was killed [redacted] came to me and he says uh he says I gotta show you something, he says, he says Mayes swore me to secrecy to never to tell you about this, he said, but he's, he stole a lot of stuff from Cinematics. He said I want to show you where it is and he had a warehouse out on Bankhead Highway in the color, in the colored district, he took me out there and let me in and God, there was Cinematics stuff of all kinds. I went right to the hospital, went right to the hospital and told uh Thevis about it. I said, I said I wasn't aware that this guy had been stealing things like this, I said I thought we might have been a little pilferage, but I wasn't aware at this scale. I said but the man has evidently stolen maybe forty control boxes and forty projectors and so forth and uh I said and I don't know how many cartridges. I said but I, I wanted you to know about it right away because I wasn't a part of that. I said I gave him money to buy things that he needed, you know, without stealing. And I said I want you to know about it. And uh then I said I think you oughta tell [redacted] too, because [redacted] was running things down there. And he says yeah, why don't you go on down to the office and

and tell [] about it. And I said better than that, I'd like to show [] that place. He says that's a better idea. So I went down to the office and got [] and told him about it and we got in [] Bentley, he's had an old used Bentley silver colored, grey colored thing, and we went outside the parking lot to drive out there on Bankhead Highway and he says you know he, he says it's too bad you and I never got along together, and I said well [] the reason you and I never got along was because you took half of my company and I said you knew it wasn't yours to accept and you knew it wasn't Thevis' to give, and he says yeah, I know, he says, how you feel, like that, and I don't blame you, but maybe some day you'll know the truth about that. Course that further prudence, credence to my thoughts that he was only covering for Thevis 'cause Thevis had stolen from me and made [] the buffoon. But, see, I'm very interested in finding out if, if [] in reality paid 25 percent of the tax as income on that place. b6 b7C

PVK: Uh-huh.

RDU: You see. That'll show us something.

PVK: Okay, now, uh let's move on from Mayes uh as far as importance and things, let's go on to something else of a serious nature like your saying uh a beating or, how about the fire that you told me?

RDU: Which one?

PVK: The one up in was it North or South Carolina?

RDU: Fayette, Fayetteville, North Carolina.

PVK: Yeah. Why don't you tell me about that.

RDU: Okay. Thevis was looking for locations in Fayetteville, North

Carolina and I think he already had one place. He took me over there and I think we flew over on Piedmont Airlines perhaps and the plane was of Japanese manufacture. You could tell, at least I could tell in the designing of the size of the doorway, you know (unintelligible). It was a nice little airplane and uh we went downtown and uh

PVK: What time period is this?

RDU: Don't know, I can't tell you what year this was--it might have been 1971, it might have been 1972. But he was looking for a location in Fayetteville, North Carolina, and we went downtown and talked to a Jewish fellow who had a a store building vacant and available on the corner. And I remember he was Jewish because when you walk in the store he had one of these little uh one of these little uh

PVK: Six-sided star?

RDU: No, no not the Star of David, but a little Methuselah, what do they call the, fits inside of the doorway they have them nailed on for good luck or something

PVK: No, I don't know

RDU: Inside the door and then we went in there and talked to the man and he took us through building and so forth and I remember I can show you where that building was. But uh then I can't remember if it was this trip or a subsequent trip I went with him, but I think I just went there with him once. We went out on the highway to Ft. Bragg and on the right-hand side going out, he had uh, he had a bookstore and a peep show place there.

PVK: Thevis did already?

RDU: Yeah. Uh-huh. I, I think I think it was that occasion and then down the street on the same side of the highway about a block down there was a competitor, and he wanted that guy out of business. And he said I want you to, to burn that place down or blow it up or whatever--get rid of it. It, it was built into the, I'd say it was probably the north end of a big long furniture store, and so we, we flew back. He pointed

PVK: The bookstore?

RDU: Uh-huh, bookstore and they a, they had a, a sit-down type movie theater thing there were seats and you could sit down and a big screen and they also had a peep show and a large bookstore section. It looked like they'd taken part of this furniture store and built a partition on it and just uh the furniture store was on one side and the bookstore was at the other end, adjoining this other side of the partition. And so, I came back, I drove over there with [] at a later time and I showed it to him and we really didn't really go over prepared to do anything uh they had an extra lock on the door, which I wasn't, a padlock over the regular lock or beside the regular lock and I wasn't prepared to deal with it uh and so we looked the thing over and uh I decided the best way to get the thing instead of breaking in and setting it up was I, there was a tree on the perhaps it was the southwest corner of the building behind kind a little billboard next to a gasoline station. You could climb up in the tree behind the, behind the sign on the small billboard and get on the roof. I went up there and I determined that

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the roof's composition probably un-plain by wood and uh and on a prior visit when I was there with Thevis, I had gone in there and uh into the peep show section where all the wooden peep show machines were and I kinda paced off what section they contained.

PVK: Uh-huh.

RDU: So I told [] the best way

PVK: What was Thevis doing while you were doing that? Did he go in the store, too?

RDU: No, he was down there in his own store a block down the street. But this was before I came back with with []. Thevis and [] and I were never in town at the same time. And so I told [] after looking at the roof that that night, that was my second trip back to Fayetteville, as I recall, that I thought the best thing to do would be to take a a a linoleum knife and cut away the hot tarred deck off the top and expose the board and take a brace and bit and drill a hole down through there and perhaps that there's a false ceiling maybe a foot down and take an iron rod and punch that out of the way and take a funnel and put a hose on it and run it down to the hole into the false ceiling and let it get on these wooden peep show machines and so forth and then uh and then take a uh plastic uh water pistol fill it full of gas a mixture of gasoline and oil and you can put a little - string, tie a string around the front and get it wet and you tie a and then, then you light it with a match and then when you squeeze the trigger the gas and oil mixture comes out and it shoots a flame like a small flame thrower. I said when you do that just take that thing and light it.

and shoot it down through the hole and that fire'll go down and burn the place up. And so, he made the third trip back alone.

PVK: [] did?

RDU: The first trip was with Thevis and me, and I may have made two trips with Thevis, but I'm not sure. But anyway, I made one trip just with [] and me and the last trip [] went back. He said it was a windy night, he did what I told him to and he says and when he lit that fire down there, he said that damn thing just went cavoom! He says and black smoke just blew out of the doors and everywhere. He says it was a hell of an explosion and he says it was an awful windy night and he ran across the roof and jumped down off the end and got in his car and drove away. He had his car parked in that closed gas station right next to, I'd say it would be the south end of the furniture building and you know, that thing burned from one end to the other. It burned the peep show place to the ground and the furniture store and everything. And one of the clerks in Fayetteville in one of the stores sent a picture and I saw it in [] desk and all, all all that was standing was just the springs in the movie theater portion of the thing. It just burned right down to the ground and [] said it was windy and spread like hell.

PVK: Now, how what the time span between your first trip and and [] trip when he did it, was it a matter of weeks or months, or in other words, if we can determine through the records when was this, when the fire was, when do you think, how long

before that were you and Thevis up there, see?

RDU: I can't honestly tell you, I really can't.

PVK: Okay.

RDU: Oh, I'd say it was a matter of uh, three or four or five months.

PVK: At the most.

RDU: Something like that, that, that's to the best of my recollection right now.

PVK: Uh-huh. And uh this again

RDU: I'd say it was probably 1972.

PVK: To eliminate competition?

RDU: That's right.

PVK: Okay. And do you remember the, the name of the store that you burned or the name of the store that Mike's store was?

RDU: No.

PVK: Okay. And that was on a road to Fort Benning?

RDU: Fort Bragg.

PVK: Fort Bragg. How far out of town?

RDU: Well, I think it was what they call the Fort Bragg Highway and as I recall, there was a little dairy farm right across the road from it. I could point the spot out to you, but there's a little off brand service gasing station right at the south end of the furniture store and that would be north of Thevis' store. But there was some other store like maybe a furniture store in there or other store there or two. But they're, I'd say, three quarters of a block apart, maybe something like that.

PVK: Alright.

RDU: Fifteen hundred dollars is what he paid uh []

PVK: How did he get the money? Did Thevis personally pay him?

RDU: Thevis gave it to me and I gave it to [].

PVK: Okay. And as far as you let [] then led him to believe, was [] to the best of your knowledge do you think [] was clear in [] mind who he was doing it for.

RDU: Oh sure. I I

PVK: He knew he was doing it for Mike not you?

RDU: There was no reason I would have to go up there and burn down. I wasn't in the store business. I was never involved in stores and books or magazines just the peep show machines and I had already sold out or been run out

PVK: Uh-huh.

RDU: By Thevis at that time.

PVK: But you were still working for him in other capacities?

RDU: Yeah. Okay now, but I didn't make a penny out of it. You know, it was just a

PVK: How would you describe [] relationship with Thevis? Was he was he uh, he wasn't regularly, paid but, but he in other words how was he earning a living up here? Was he doing odd jobs for you all or

RDU:

PVK:

RDU:

PVK:

RDU:

PVK:

RDU:

PVK: Okay. That's how he derived his living?

RDU: Part of it.

PVK: And uh now this was what, before Mayes or after?

RDU: Before.

PVK: Before. Would be at least maybe a year before?

RDU: Yes.

PVK: Okay. Alright, now the Louisville arson as far as that was concerned uh I presume you read [] testimony in Jackson ville about that? b6 b7C

RDU: Yea.

PVK: Okay, now was that fairly accurate?

RDU: Not in all respects.

PVK: Okay would you mind giving me your version of that?

RDU: About the errors that [] made?

PVK: Well, no just about how that all came about. b6 b7C

RDU: Well, that came about because uh 'cause we got in [] up in Michigan uh was getting ready to buy machines for his stores up in Michigan from uh that place in Louisville, was it Urban Manufacturing Company?

PVK: Uh-huh.

RDU: And course we had, we were trying to get 'em to take our new model machines and we were just getting into production and uh in effect, to keep him from getting machines from them uh uh Thevis said to burn the place down so he couldn't get any machines from them and then he'd have to wait and take ours. And that's what happened.

PVK: Okay and he

RDU: He ended up with our machines.

PVK: How did, you know, how did you talk about, were you in his office and about how long before it was done, you know, things like that? As best you can recall.

RDU: Well

PVK: You know, I presume uh

RDU: I recruited, I recruited.

PVK: I suppose you went out to parking lot or something.

RDU: I recruited [redacted].

PVK: The, Thevis first came to you and said he wanted it done?,

RDU: Yes.

PVK: Okay.

RDU: He wanted to stop em from uh uh being able to get machines up to Michigan to [redacted].

PVK: Okay. Then, excuse me, go ahead.

RDU: And then I recruited [redacted] to help me and I called [redacted]. He was to be in Texas at that time. And I said I've got, a, a, you wanna make uh fifteen hundred dollars. He says, doing what? I said well I don't want to talk to you about it on the phone. I said but it uh won't take too long and and uh probably be pretty easy and if you'll fly into Louisville,

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Kentucky. I'll tell you about it when you get here. And he says well, he says, I think he said I, I'm busy in the trucking business and I don't know if I will or not. And uh I said well, you look at the plane schedules and I'll call you back and you let me know that if you do come, what time your plane will arrive. 'Cause I think it involved an interchange of planes between the Dallas - Forth Worth Airport and the Louisville Airport, and I think he called me back in a day or two and he says well, if I do come in, it'll be oh around something like uh ten or eleven o'clock at night uh and I think it was Sunday night as I recall perhaps. Saturday or Sunday night.

PVK: I don't know.

RDU: And anyway we had to go up to the airport anyway to pick up Bob Mitchum.

PVK: He was flying in from where?

RDU: From Atlanta.

PVK: Atlanta?

RDU: Uh-huh.

PVK: So you and uh [] drove up?

RDU: Drove up alone from Atlanta. Now we picked up Bob Mitchum at the airport and we waited for [] -he didn't show up. But [] never knew, what was to happen that night.

PVK: Uh-huh.

RDU: So he was really guilty of nothing. Uh, and so then we three went out there and [] broke the side window in the

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manager's office and opened the window and uh we crawled in there and piled the stuff up and brought some gas in with us and poured it and set it on fire. Or in fact [redacted] set it on fire--I was, I'd already gone before to get the car to come pick them up. [redacted]

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[redacted]
He got paid \$1500.

PVK: Fifteen hundred?

RDU: Uh-huh.

PVK: Now uh the trip uhp, What kind of car did you use and everything?

RDU: It was a yellow Ford station wagon that belongs to Peachtree News.

PVK: Okay, was it registered to them?

RDU: Uh-huh.

PVK: In other words

RDU: A leased car.

PVK: Did you use uh Sears gas cans? Do you recall? Were they blue and red?

RDU: I don't really recall. I don't honestly.

PVK: Do you remember if you stopped, he, he,

RDU: I, I think K-Mart now would be my best recollection.

PVK: Now, well, the one we got is a Sears. We got one out of the out of the place, but you know, I'll be honest with you it's the one that you left there.

RDU: I really believe they came from K-Mart on Roswell Road in
in Sandy Springs.

PVK: It has the uh crest and thing on it.

RDU: It might have belonged to them. But I I don't really think
it one came from Sears.

PVK: Well, we've got pictures of five of them in there and that,
I don't know, I I believe they were Sears, but anyway. Did
you stop on the way up and get 'em gassed or fill up the cans
or were they filled up when you started?

RDU: I I can't recall when we put the gas in them. I really can't
honestly recall.

PVK: Alright. And then after you uh you did the job uh how did
everybody get back home?

RDU: Uh, we all drove back in the car. I slept most of the way
and uh then we had some blankets and a little mattress in the
back or something and I was tired 'cause I'd done a lot of
lifting uh Bob Mitchum had a bad heart and he was kinda
more like a watchman than anything else and uh, you know,
our lookout. And uh but he drove, I think he drove most
all the way from uh from Louisville to Atlanta.

PVK: Okay, now you

RDU: But now Thevis recruited him. When I told him that I wasn't
sure if would show up or not, then then he asked Bob
Mitchum to come along with us.

PVK: Uh-huh, Thevis personally did?

RDU: Yes, that's right. He asked Bob to come.

PVK: Okay. Uh when you leaving the place after you set it on fire,
do you remember if you passed any fire trucks or heard 'em

or saw 'em?

RDU: Yeah. We uh drove around and there's a highway I would say it would be west of it maybe a half a mile or so.

We could see the flames in the window so we could hear the fire trucks.

PVK: Uh-huh. Okay. And then you just what took the interstate back?

RDU: Yeah.

PVK: Okay. Now uh are there any other arsons that you can tell me about?

RDU: There was a house on Simpson Street. At the intersection of Simpson and Williams Street in Atlanta.

PVK: Okay.

RDU: Thevis had insured I think he told me it was for around seventy-five hundred dollars. He owned the, he bought the three old houses between the Sound Pit recording studio at 123 Simpson Street and the Salvation Army building which stood on the corner of uh of Williams and Simpson. And he tore the two oldest the two old houses down closest to Sound Pit and made a parking lot out it. And then he spent a little money uh uh on putting up a front making it look like he was trying to fix the third house up. And make it, you know, decent to live in.

PVK: Uh-huh.

RDU: An old beat up, very old house. He did that just to make it look good so he could insure it and uh he insured that house and he told me that he wanted it burned down. And [] and I went in there and burned it down and I used gun powder to

start it with. ' Cause gun powder doesn't leave a trace.

PVK: Do you remember when that was?

RDU: It was a cellulose product. You know, and it's full of wood and so forth. It, it might leave a hot spot.

PVK: Uh-huh.

RDU: You know if you put too much in one spot. Uh, Thevis gave me the keys to the front door and we went in there uh, I expect it was 72 or 73.

PVK: And then he

RDU: He

PVK: He just collected the insurance and used it.

RDU: Collected insurance and then made ex, extended the parking lot further. five hundred dollars and I gave it to . I got nothing.

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PVK: Oh, okay. Now, what about this uh trip to New Orleans that you made?

RDU: Which one?

PVK: Did you go down there and smoke bomb a place, try to bomb it or whatever you want to call it?

RDU: Uh, yes.

PVK: Okay, why don't you tell me about that?

RDU: It wasn't a firebomb but it was uh pop bottles full of a combination of uh tear gas and mustard gas.

PVK: Okay.

RDU: And that was at the El West Cinema and he wanted to run 'em out of business. That's the old competition--the peep show thing again that killed Mayes and killed Hanna. And uh and

we also did a job on the El West location here in uh
in Atlanta when it first opened up.

PVK: Okay. Well tell me about the one the trip to New Orleans.

RDU: Okay uh

PVK: Do you remember about when that was? We've got the fire
reports but I honestly don't recall when it was.

RDU: Maybe 71.

PVK: I think it was uh, Uh think it was like in the Fall of 72.

When was place burned? That was in like May of
72, wasn't it?

RDU: ?

PVK: Yeah.

RDU: That was in May of 70 or April of 70.

PVK: Seventy. Okay it was 71 then, you're right. It was,
it was either September of 70 or early 71.

RDU: I would think 71.

PVK: September, does that sound right? Was it late summer?

RDU: Well, I, I'm trying to think that that perhaps the New
Orleans thing was 1971.

PVK: Okay, my, I just don't recall.

RDU: I believe it might have been late summer or early fall of
71, to the best of my recollection.

PVK: You're sure it was El West though?

RDU: Oh, absolutely.

PVK: Okay, it was that. We've verified that.

RDU: Yeah, absolutely. Uh these were little green glass like
7-Up bottles with a combination of mustard and tear gas. You
had to keep it refrigerated because the pressure would pop
the caps off, we kept them in the refrigerator in

the office back in the peep show place there at 267 Marietta.
And uh another fellow and I went down there and uh

PVK: Who was that?

RDU: I thought you'd never ask. Uh, [REDACTED]

PVK: And he went with you?

RDU: Uh, Thevis recruited him for me.

PVK: Uh-huh.

RDU: I didn't think he was cut out for the task and uh uh

PVK: Now you went down there

RDU: Took [REDACTED] with me

PVK: Okay.

RDU: And uh uh and I bought some long, half-inch bolts, I think they were half inch, five eighths, something like that and tied them around the bottles with tape. So when you'd throw them, they'd land on on one of the bolts so that it break the stuff.

PVK: Uh-huh.

RDU: and I think that [REDACTED] and I each had uh maybe three or four apiece. We carried them in there and we found uh a side exit we'd could go in through a back door and it was kinda dark in there and he took one side and I took the other side I said now when I give a whistle, you throw 'em down one aisle--I'll throw 'em down the other. Well, we threw those things in there and they they went pow pow pow pow when they lit and this gas came up and people came rolling out of there. Their eyes screaming eyes running and

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and everything and I and and I told [] to duck
out the back door and go out the side fire escape and I'd
run out the front you know, in case they were gonna chase
anybody I wanted him to get a chance to get away 'cause,
I didn't know how he'd act under a situation like this.
And so two or three customers came running out of there
and screaming and I ran out and I had to run through that
stuff and kinda burned my legs--the mustard gas did, you
know, I, stuff leaked on me and and the manager and the
clerk were standing up in the front of the lobby of that
thing and I said wow, there're two guys shooting each
other back there, I said, you better watch out, I said.
I'm gettin outta here before I get shot and I ran outta
there and we went down the street and we met in Thevis'
store down the next block. You know that stuff rolled
outta that place and went down the street and went in the
stores on the street and they had to call in the emergency
squad and put barricades in the street. I think they had
to block off two blocks of the street because 'cause it
was burning peoples' eyes and it was an awful mess.

PVK: And then what'd you do, get on the plane and come back?

RDU: Yeah, we got in a taxi and we smelled awful, that stuff,
our eyes were just running and and the taxi driver turned
around 'cause we were going to the airport and he looked at
us and tears were running down his eys--the stuff was so
strong on us. He says what've you guys been doing, we said
we been eating garlic. And he says, what're you guys doing
in town, I said, well, we're with Delta Air Lines place and

and I said the plane broke down here and then we're the only guys in the company that can fix it and we had to come down and do a special job. The tears were just running down his face. He says, boys, that's something sure is strong, he said, what is that? I said well that's something to do with the system, the chemical system in the airplane. He said (unintelligible) to get off, he said sure is awful, he says I can hardly see.

PVK: How much did you get paid for that? You recall?

RDU: I didn't get paid anything.

PVK: Did [] get anything?

RDU: I don't really know.

PVK: And Thevis had, I guessed he discussed it with [] too? I mean to send him down there.

RDU: He, he sent him down with me. I didn't really want to go with him.

PVK: And did uh, what did he do? Did he just call you and tell you that [] was going with you?

RDU: Yeah. Now also he sent [] he and Guldin sent [] up to Baltimore alone with some more of these bottles.

PVK: Okay, so you were sent there at Thevis' direction to uh, what had there been a warning at El West first or what?

RDU: I don't really know. What negotiations had taken place.

PVK: Okay. And he just said to you

RDU: I'm sure there was some, some communication between El West because I believe they're located in the Seattle, Washington, or some place, I think it was (unintelligible)

PVK: Now did he uh did he tell you he wanted it burned or smoke
bombed or what?

END OF CONVERSATION.

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER DEAN UNDERHILL AND SAS [REDACTED], AND [REDACTED] AND SA JOSEPH G. SHEA, OF THE ATLANTA DIVISION OF THE FBI ON JANUARY 25, 1977:

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TAPE 3

[REDACTED] (PVK): Now as number two tape ended,

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I had asked you if aw if Thevis had asked you to burn the place or just mess it up and what; was you reply?

ROGER DEAN UNDERHILL (RDU): I told him that that I thought the place was heavily inhabited that there were probably people living up there, it was the French Quarter, you know people live in the top two or three stories of those places and that aw we just do the job with the with the uh the gas fume bombs. They were just they were just in green Dr. Pepper bottles

PVK: Uh huh. Okay, so aw that's that's essentially all you did now. Now what happened to the store, did he stay in business or

RDU: I guess they the fire department got fans and they fumigated the place

PVK: Uh huh.

RDU: And opened up again.

PVK: And did he ever mention it again?

RDU: No, not to my knowledge.

PVK: One other thing I forgot to ask you about. Aw the job Urban Industries? Do you ever recall some kind of meeting which was attended by you and other

people or maybe some kind of an informal thing where, I think, I can't remember who was present but, whether there was reference made to a later date that Thevis' offices concerning the Louisville job where, where, Thevis made some off the wall comment like, hey you really screwed that up or something that didn't burn or something like that.

RDU: Yeah, I think he did made that remark

PVK: What what were other people present then?

RDU: I don't honestly recall. I think I told him well I I

PVK: What I'm what I'm

RDU: Yeah, he did say that

PVK: Referring to is

RDU: It was a long time later.

PVK: Was the meeting some time later between I'm trying to remember who was there? I think Guldin was present, I think [] was there and I think you there and Thevis and [] from New York.

RDU: No, [] wouldn't have been there, he

PVK: [] wouldn't have been there?

RDU: No. huh uh.

PVK: Would Guldin have been there?

RDU: Possibly. I I can't say. I remember him make the statement to me because it kinda hurt me becau and and I think I answered well the floor was concrete and the ceiling was cast concrete and the walls were cement block.

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PVK: Do you know anybody else that aw had knowledge of say the arson in Fayetteville or the New Orleans one and the Louisville one besides yourself and the people who actually did it? Did did you ever get in a conversation with [] or would he have had knowledge of these things?

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RDU: I, I suspected uh I never trusted [] too much and I I'd never say too much to him. Aw aw

PVK: Did Mike trust him?

RDU: Aw oh, yes. Aw he supposedly got 10% of everything that Thevis made. Aw I suspected Thevis kept him apprised of what was going on but now when the clipping came in from aw one of our store clerks in Fayetteville, I saw it on [] desk and I I kinda rolled my eyes upward and I said well, I said I said strange things sure do happen to competition, don't they, and aw, I think she got the general information that either I did it or I had knowledge of it, or it came from our office.

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PVK: Um huh.

RDU: I'm sure she must have surmised that from my attitude.

PVK: Okay.

RDU: But I didn't come out and say I did it.

PVK: Alright. Alright, now [] you said made another trip with Thevis?

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RDU: I got a gallon of Beutal Mercaptin. (PH). Smells like a combination of skunk and sewage. And it's one

of the two most foul, foul, smelling substances
I guess that that are known to man and uh Guldin
and Thevis sent [] alone to Baltimore
to stink up the, to throw a stink bomb into
the [] place up there. He went up there and
chickened out and came back and didn't do it.

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PVK: How do you know that?

RDU: Because I was in discussion when he came back.
He said that he just couldn't do it.

PVK: Okay, now were you in on any of the discussions before
he went?

RDU: No, I wasn't in the planning of it. I I I knew he
was going up but they didn't ask me to go

PVK: How did you know that?

RDU: Well I heard them discussing it. Aw

PVK: You heard Guldin?

RDU: Guldin, he was to discuss it with [] and I was
present but I wasn't involved in the discussion
because they they didn't ask me to go but I was
just sitting there listening.

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PVK: Um huh. Do you remember when and about that was?
Was it after the New Orleans one?

RDU: Um, yeah, after New Orleans thing.

PVK: Alright, much after? Since there'll be no record of that

RDU: Maybe a few months. Well they'd sure remember it
up there. Aw because aw because they were discussing
it with him and and Guldin and Thevis took some
stuff and went up themselves and did it.

PVK: Okay now

RDU: And they told me the stuff leaked from the airplane and they were laughing about everyone was looking around for the smell.

PVK: Okay, so they sent [] up first?

RDU: Um huh.

PVK: And he came back and in your presence, told him he just couldn't couldn't go through with it?

RDU: Or something or something to that effect

PVK: It wasn't done so

RDU: He just got faint hearted I guess.

PVK: Thevis and Guldin decided to do it themselves

RDU: They said well you know, we'll just show you how to do this thing and they went up there and took

PVK: They actually did it themselves.

RDU: I ac I had the stuff stored across the street to 272 Marietta or whatever, you know, the same building that Hanna was killed in and I helped ladle it out for for Guldin and I helped put the stuff in a tight bottle and then you have to aw put it in a plastic bag and tie that and then you have to put it in another plastic bag and tie that and then another one and it still gets out. As a matter of fact, I put one little drop on a piece of plywood and when we came out of that building across the street, I walked to the front office with it, and there it was there noses went up and (sniff sniff) and that's how strong it is.

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One little drop.

PVK: So aw they flew up. Do you know how, did you take them to the airport or anything?

RDU: No, I didn't.

PVK: Okay, so they flew up and did what when they got up there?

RDU: I assumed they must have dumped it in the place

PVK: And this was in Baltimore?

RDU: Yes, [] in Baltimore. That's what they told me now

PVK: Now can you just. Where it was located or not?

RDU: No.

PVK: What did they tell about it? Well you know, did they go into any details? Were they laughing about what happened, like you mentioned the plane.

RDU: I I remember the part about telling about smelling on the plane. Aw but I don't recall what they said about the thing in Baltimore. I assumed they did it but I just didn't hear

PVK: Did you later hear that it?

RDU: No, I never did hear anymore about it, to be that frank. Now, Mike Thevis and [] promised [] that [] wouldn't open up on the corner of Houston and Pryor Street because we had put our machines in with [] and we kinda guaranteed him he had the area to himself down there. They kept building and building and Thevis wanted me to burn the place down. Have it burned down.

PVK: The other [redacted] place?

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RDU: Um huh, that's the corner, that's here in Atlanta .
we're talking about. And I said gee Mike, I can't
do it cause it's an transient hotel upstairs. I
said you're goin' kill somebody. He said well you gotta'
do something with it and so I I I sent an employee
of ours, Charlie Tieg (PHONETIC) in there aw. I'll
tell you when this happened cause he killed himself
not long after that. That happened aw in the fall
of 1970.

PVK: Yeah.

RDU: Yes sir. I I can pretty well pinpoint that cause
I gave him the tools out of Cinematics back there and
uh uh I made him a key to the place and aw got, in there,
but he made some noise and they heard him and they
ran out and he was drunk and he

PVK: What was he goin' to do?

RDU: His name was Charlie Tieg. I had, we, we had to fire him
for stealing.

PVK: What was he goin' do to the place?

RDU: Aw, he was goin' open up the projectors, open up the
uh uh the machines and steal all the projectors out.
There was 16 or them.

PVK: Um huh.

RDU: We thought that would slow them down. Because just
before the day they opened up, I took some of this
Bental Mecaptin (PH) and put it in the oil can, the kind
where you press your thumb on a lever and it squirts

nad they've got to two glass doors in the front door that swing together and there's a gap in the front door and I stuck that spout at night before they opened and squirted a whole can of stuff in there all over the rug and the whole thing and aw they thought that that it was methane gas or sewage gas and

PVK: Um huh.

RDU: And thought it was going to blow up and they had the fire department come down there and put a fan in the place and blow it out. And then I I sent Charlie Tieg over there later but he failed and

PVK: Was he paid anything?

RDU: No, huh uh. And uh he later got drunk and went out and shot his wife in her stomach and shot himself in the head, I think two or three times with a .25 automatic and then lived in a coma for 10 or 11 days. I heard the Veterans Hospital in Decatur and died.

PVK: Okay. Why don't we stop there and went over to the restaurant then. We're back from dinner now and we'll start again. Alright, do you know of any other trips or anything that Thevis sent on?

RDU: No, I'm not aware of any.

PVK: I heard, I heard about somebody told me that they he and and somebody else went up to Omaha or somewhere like that to be beat up somebody. Do you know anything

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about that?

RDU: I have no knowledge of that.

PVK: Okay. Aw let's see, let's get one more thing on this the guy who was beaten up. Aw I remember what I was goin' to ask you.

[redacted] (RTT): In Houston?

PVK: Before we get to that, when you went down to New Orleans to smoke bomb [redacted] okay where did you make the bombs up at?

RDU: Aw aw a block down the street in one of Thevis' stores. In the back room. I believe aw that that Thevis [redacted] you know and saw what we were doing and were aware of what we were doing.

PVK: Okay. Is he still employed by them? Do you know?

RDU: I don't believe so.

PVK: Okay. And is it [redacted]

RDU: Yes.

PVK: Okay, now from the the [redacted] place that the smoke bombs were put in? Which dir, which way do you go to get to Thevis and do you recall

RDU: Went out the front door of the [redacted] and turned left, it's down in the next block.

PVK: Do you know what it was called?

RDU: On the same side. No, I don't recall.

PVK: Okay, it was the same side of the street and to the left as you came out

RDU: That's right.

PVK: Okay. Alright, so oh, one other thing. Now when you, after you had the stuff all over your clothes, did you come back to Atlanta smelling that way?

RDU: Yeah.

PVK: Okay, what did you do with your clothes?

RDU: Um, I had a skunk spray them so they would smell better. I don't recall to tell you the truth. Probably threw them in the washer.

PVK: Alright, when you got here, did anybody see you or pick you up at the airport that would know anything about it?

RDU: No, I think we just drove a car out to the airport and left it there.

PVK: Okay.

RDU: I don't recall.

PVK: Okay. Where was [] living at this time?

RDU: He was living at the corner of []
[]

PVK: Be on the northwest corner? I think it is.

RDU: I think it is on the northwest corner.

PVK: Okay. So he didn't, so he was kinda, what a more or less a passive partner on most of this stuff?

RDU: Yes, I don't think he really had his heart in it.

PVK: Okay.

RDU: He just didn't have the motivation for just doing it because Thevis wanted him to do it.

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PVK: Now you had mentioned before we started taping all this when we were coming out in the car. I think it was today about this guy in in Houston, was it?

RDU: Houston right.

PVK: Could you tell us about that?

RDU: I I think his last name was [REDACTED]

[REDACTED] and

they're opening up businesses in Houston, the pornography business in aw in competition with Thevis and Thevis wanted him out of business as the old thing of competing with Thevis again and he sent Bob Mitchum to Houston and Bob Mitchum located two thugs who went to his dwelling, I think it may have been an apartment and I understand they whipped, pistol whipped him within an inch of his life and then they stole a large diamond ring from him or something as I recall but uh I understood from someone else that he did leave town after that. As a matter of fact, I had I had a contact in Florida write to aw a high police official in Houston and get me the police report on it so Thevis could see what happened.

PVK: Oh, was there a police report on it?

RDU: Yes.

PVK: Do you remember about what time of year, what year at all?

RDU: I can't honestly recall but I remember. Okay, it would have had to have been 1970 or 71. Because I had no commerce with this person in Florida until June, 1970.

It would have had to have been after that date.

PVK: Okay.

RDU: As a matter of fact, I may have his address. I got half of the letter in one place, I may have the other half someplace else, the envelope I mean not the letter.

PVK: Okay.

RDU: I gave I gave Thevis the the report.

PVK: Okay. So now you you can you give us the name of the person in Florida?

RDU: Bob Whisnat.

PVK: Okay. You gave me his name before.

RDU: On another matter, yes.

PVK: Okay. Alright, now do you know the people who Mitchum got in Texas to do it, or how he got in contact

RDU: Aw, aw, no, I don't.

PVK: How do you know about the trip? Were you present when Thevis told them what to do?

RDU: Yes, and Bob Mitchum also told me about it later.

PVK: Did he? Okay, but do you have any first hand knowledge of it?

RDU: No, I wasn't in Houston and

PVK: No, I mean were you there when Thevis sent. In the warehouse when they got together to discuss it.

RDU: I believe I was there when Houston told them to get something done to the guy.

PVK: When Houston, Thevis did you mean?

RDU: Thevis told Mitchum, yeah.

PVK: Yeah, well you said a guy in Houston.

RDU: Um huh. And then Thevis told me that they had beat the guy up and then Mitchum came back and told me about it and Thevis said check and see if something really happened and gave me the fellow's name and date and I contacted our man in Florida and he contacted the police official in Houston and uh we got the police report.

PVK: Now do you know of anybody else that was beat up? Either in town or

RDU: He had me threaten a fellow's life that used to work for us cause he was afraid he might blackmail him. There there's some aw hard core photos that he had.

PVK: Who was that?

RDU: His name was

PVK: Is he still in town? Do you know?

RDU: No aw, Thevis fired him for having a liaison with one of the female workers there and when he left, Thevis understood that he took some hard core photos at that time was that time, they weren't

PVK: Under the table.

RDU: Yeah, it was under the table type thing and he went to work aw at a place on the East Coast of Florida and Thevis and I. He said I want you to go down there with me because I'm afraid this guy is goin' snitch on me and

get me in trouble with these photographs with the FBI, and bust me, cause I guess they're pretty severe now, on that type of photograph at that time. And uh as a matter of fact, [] was I think, was having difficulties with [] and I believe she's the one that told Thevis that he had these photos and he, this [] got a job with uh a pornography company on the west, excuse me on the east coast of Florida and he says, I want you to go down there with me and when he go in there, I want to go in the room with him alone and tell him that if he does anything with the authorities and gives them those photographs, that you're going to kill him. He said you're going to scare him and uh

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PVK: And you talked about this at the offices at 267

RDU: In Atlanta.

PVK: Atlanta.

RDU: Right and so we flew to Tampa and changed planes and flew across there. I think it might have been Del Ray Beach. I think the guy who owned this place might have been Cuban and so we went in there and everyone said hello and and [] was there and this fellow that owned the place was there and Thevis and I were there and Thevis said, excuse me but we got to go in here and have a have a private conference meaning the owner and himself. Why don't you guys stay out here and talk? And as he left, he closed

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the door and I was sitting beside [] and I
said you know [] said, you know you and
I have never had any problems and I said, I like
you but you know, I work for Thevis and aw aw I'm
sure that if you try to hurt him with those photographs
or anything, I'll have to kill you and I really
I really uh uh I had to hold back from laughing
when I said it because I didn't really want to
say it to the guy cause I liked the guy and felt
sorry for him and he wasn't a defensive person, he
was just a womanizer and I really I really hated
to say it to the guy, uh you know, cause I didn't
really mean it, but I just wanted to scare him a little
bit. That's what Thevis wanted and I damn near didn't
say it at all. I was just I was just going to tell
Thevis that I did say it when he came back but I
did say it. At the last moment, I decided to go
ahead and say it. I almost held back from saying
it and lie to Thevis that I told him. He's scared
but then Thevis found later he either quit or lost his
job down there and later went to work for another
pornography company in New York and Thevis and I
went up there on business and went into see him
up there. To see how he was getting along and he
said he was keeping his nose clean and not causing
anybody any trouble.

PVK: Um huh.

RDU: But I didn't.

PVK: When would the trip to Florida be? Do you know
when that was?

RDU: 1970 perhaps.

PVK: Okay. A lot of this stuff happened then when Mike
was kinda really expanding?

RDU: When he was in the building at 267 Marietta there.

PVK: Okay.

RDU: Well but [] was his []. But Thevis had
a policy in the office that he don't mess around
with any woman in the office and []
[]
[] Now Thevis could mess around in the office.

PVK: Um huh.

RDU: But nobody else could. He always admired me cause I
never messed around. Aw just, you know, he said
I don't know you keep from doing that sort of thing.
[]

PVK: Yeah, okay. Anybody else?

RDU: Um, no.

PVK: Was there something in California that Thevis.
Did you tell me he flew out to California for
something? Thevis and

RDU: (UNINTELLIGIBLE)

PVK: So you heard that that Mike had a Lincoln automobile
dealership in California?

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RDU: Someone who was close to Thevis

PVK: Um huh.

RDU: After I went to prison when I passed through the prison, I talked to this person.

PVK: You can tell me his name.

RDU: It was [REDACTED]

PVK: Okay.

RDU: And he told me that Thevis had aw aw aw Lincoln Continental dealership in Los Angeles and he muscled his way in and got ahold of half of it and as I understand the situation, he scared the guy out, you know, with some threats or some bad talk or using his reputation and bought the remaining half of it very cheap, very cheap. A figure of \$50,000 may have been mentioned. It escapes me. I've got other stuff written down. No it's not it after I talked with [REDACTED]. I wrote alot of stuff down:

PVK: Now, you have a pending suit against him now?

RDU: Mike Thevis?

PVK: Yeah.

RDU: Right.

PVK: Would you tell us the circumstances surrounding the allegations that you have in that?

RDU: Well, it was my idea to build all the machines.

PVK: This is with the Cinematics Company?

RDU: Yes, yes,

PVK: Okay.

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RDU: Yes, it was back aw in 1968 or early 69 and I designed them, built them, worked 90, 100, 110 hours a week, seven days a week, 30 days a month. Aw my my my part of the bargain, we shook hands on this over his desk. Man to man. It was the kind of contract we had and later contract was to form this stock shares issued and so forth. But my share, my share of the program was to design, engineer, construct and take care of the mechanical end and so I was assigned the back end of the building where all the designs and mechanical work and experimental took part with the machines. His job was he said was to take care of all the money, parts for the designs and so forth. That he would take care of all placements, either in his stores or else in stores belonging to other people but that he was doing business with it that sold his books and magazines and so we're 50, 50 partners. And my parents talked to him about it and they remember very well that he admitted in front of them that we were 50, 50 partners. I think that there were other people that may be around that knew that I was a 50, 50 partner and then one day he came to me, he wow, we're building these machines so fast. He said I just can't afford to pay all the money that it's costing. Can't keep up with the cost of the machines. And he said if you want to keep 50% of your company, you're goin' have to kick in some money and I said, how much and he said

well 24 or 25 thousand dollars and I said, I don't know what to do and I called my parents and I told them the machines were doing well and I'd really appreciate it if they could loan me this money and I remember discussing it with my mother and aw she said, I'm not going to loan the money to you directly or to Mike directly, but she said but I will loan the money to Cinematic Corporation and the corporation will be responsible for paying me back and we did pay her back sometime later. But so, then I thought that will certainly locks my ownership of half of the business but the business was pulling in money left and right and much more than either he ever expected or I ever expected and aw so low and behold, aw he still takes half of my half and claims he gave it to [] who came in after the machines were designed and the construction had already been started and hadn't damn thing, had looked inside a machine, didn't know what a machine looked like or how it ran. After I had done all the work myself and he gave him a share equal to mine; but, I think it was the subterfuge that he kept the share himself and then used [] as a buffer and I had alot of bad feelings with that, at the period of time with [] but [] after Jimmy Mayes was killed, said I'm sorry you and I had bad feelings. Well I said, well [] you know why it was because you accepted half of my

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Cinematics Corporation when you had no right to accept it from somebody who had no right to give it. He said I know what you're talking about, and you're right. He said, but maybe someday you'll learn the truth about that and to me, he was telling me that he didn't really own it because he had told it to Mayes twice and Mayes had come and told him he didn't really own 25% he had also told me that [] was paying for 25% because every month when the money was divided up, he'd take his share out of his portion of the corporation and put it back in the corporation. I told Thevis in other words, you're giving him my shares and my portion of the dividends that I had lost. He's putting back in the company that paid for what he was taking from me, that's right. And then I would look through the books which were kept in [] office, the checkbooks. I'd look in there two, three, maybe four times a week and I'd look to see if any deposits from [] and I looked for months, months and months and months and never found any and evidently she finally complained to Mike Thevis because anything that [] says, you keep going in the office, that they're looking through the checkbooks for Cinematics. I said well I'm an officer of the company and I'm one of the founders. I said I guess I can look through my own books, can't I. He said well just

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stay out of there. But all the times I looked in the books and that was just before I sold out, about the time Hanna got killed and uh uh I just figured you know, it was time to get out. What was going on

PVK: Okay, now

RDU: I never saw that he ever made a deposit and I'd I'd like to have a look, have someone look at his tax returns to see if he paid on 25% of taxes of Cinematics.

PVK: Now Hanna got killed and then you sold out after that?

RDU: Hanna got killed in November of of about the middle of November 13, of 70, and then I think it was right after that we had a meeting in the upstairs conference room of Max Guldin, [REDACTED] and Thevis and me aw to decide what the company was worth and to talk about insurance policies, executive insurance policies on everybody and they were going to insure everybody for half a million dollars and I said uh oh, Hanna just got popped, now you're going to insure me for half a million and, and, Thevis, I saw proof that Thevis had killed Hanna and then wants to insure me, he goin he goin eliminate me and take half a million dollars on the side and half my business and whatever and so aw I I

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PVK: Is this the meeting where [] threatened you,
I mean, Guldin threatened you?

RDU: Made a veiled threat to me.

PVK: What did he say?

RDU: Well I objected to the fact that aw that that
these people had the shares of the company
and I had founded and had put up money for it

PVK: He had what, given Guldin some of the company to them.

RDU: He allowed Guldin to buy in for \$60,000.

PVK: For how much?

RDU: For 25%

PVK: So then you each ended up owning 25%

RDU: Supposedly

PVK: Mike really had 51

RDU: I think so because he only gave me 24% of the stock
and 25% of the proceeds.

PVK: Okay

RDU: And I think that maybe Guldin may only owned 24%, too.

PVK: I think he did

RDU: But Guldin got upset with him because he put it
on the books that he had paid 60 thousand and he
said Mike, for Christ's sake, that's untaxed money
from New York. He says you got in the books, what
if they come check on it and he hired his own auditor
to come down from New York to go through the books
and he discovered that I put in 24 or 5 and he put in
60 thousand and he couldn't find anything that []

had put in at all and he wanted to know how
come [] had got in for nothing

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PVK: So what did he say to you? What kind of veil
threat did he

RDU: Well I told him aw aw you know, I'm I'm rather
vague on it at this time, I do remember that he gave
me a veil threat, that I told him that I didn't want
to be treated like this and I didn't like the way
things were going and so forth and that damned if I was
going to stand for it, and he told me, well up where
I come from, things can happen to people like you.
Or something on this order.

PVK: Um huh.

RDU: I can't give it to you word for word, if I'll give
you 10 million dollars, I couldn't come within ten
words of it, it was on this order

PVK: Okay. Then, then what happened after that meeting?
When when did Thevis start putting pressure on you?

RDU: Then after that, a man came to my door on Old
Orchard Court

PVK: How how long after that?

RDU: Aw not too many days after that cause everything
happened after after Hanna got killed, everything
happened bang, bang, bang

PVK: Okay.

RDU: And the man said, you Roger Underhill and I said
yeah and he said, I'm a friend of Mike Thevis,
aw aw, he said, why don't you aw this this is
the tenor of the conversation

PVK: Um huh.

RDU: He said, you own part of a peep show machine business
with him, right; named Cinematics and I said,
that's right. Id didn't know if the guy was a
government agent or what because I had aw

PVK: You never saw him before?

RDU: No, [REDACTED]

[REDACTED]

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[REDACTED] and wanted wanted
me to get him some pornographic films. He knew I
was in the business and read in the paper sometimes.

PVK: Um huh.

RDU: And came across one night and knocked on my door,
the same door and hell I don't know who the hell he
was. So here comes this guy in my garage, knocking
on my back door. And he says, aw you know what
happened to Ken Hanna and I said, yeah, he got
killed and put in the trunk of a car. He said, well
I think you oughta sell out your share of the stock
to Thevis because he said, the same thing could
happen to you. He said, this is just a friendly
conversation we had and maybe I'll be seeing you
later sometime.

PVK: Umm.

RDU: I just stood there with you know, my mouth open. I didn't know what the hell. . . You know, naturally it upset me and so I'd say this was a little bit between Christmas and New Year's or something or sometime in that area, December. And I went I went to uh I went to sit I went downtown the next day and I said, Mike, had a visitor last night and he says he knows you and then I said, are you, you wanta' buy me out or something and he said, yeah, I wanta' buy you out and and I said, well uh I said, well I feel I own half the company because you screwed outta half of my half and give it to I said, who did no work at all and he said, well he's been instrumental in helping place machines. He's he's really given more business than anything. I said, well it wasn't too long ago you told me that everybody disliked disliked him so much that he was hurting the business in the book and magazine business. I said, does that mean he's good for the machine business and he said, he's helped a lot. He said he's he's created alot of business and placed alot of machines and I said, well I don't believe that because I've talked to people that've called here that don't want the machines because he's connected with them. They don't like him personally cause he's abrasive. And I said, we could've hired somebody at a very nice salary every year to go out and and work full time at putting machines out when

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he only does it sitting on his butt at a desk,
on the telephone every once in a while, maybe
makes a trip with you every once in a while and
I said, I had to lose my stock that way but I
said, you gave me no option and aw he said, I'll
talk to you after the first of the year about
selling. He said, it's getting Christmas time and
so forth. And it was about that time aw when I
sat early one morning on the chair in front of his
door in the secretary's office at [REDACTED]
and she was wasn't there yet and I came in aw came
early as I did most mornings and he was in there
talking to somebody. I could hear his voice and he
said, he said, if Underhill doesn't wanna sell it
then we'll just have to kill him and so here comes
Hanna's murder, here comes they want to insure me for
\$500,000

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PVK: Who was he telling that to? Do you know?

RDU: I couldn't hear who it was cause because all you
could see was the dust off my butt cause I went
the other way. I was afraid he'd open the door

PVK: Um huh.

RDU: And I thought if he hears, heard me, hear this, I
might not get out of the building alive so I I cleared out.
I didn't wait to see who the hell it was.

PVK: Um huh.

RDU: But I could hear, you know, a conversation when I came up, I sat down there to wait until they were done talking cause I knew he was in there with somebody cause I could hear them talking.

JOSEPH G. SHEA (JGS): What the guy who came to your house look like, Roger?

RDU: The guy was aw

PVK: I'll tell you what Roger, "before you get into it, let me flip over to the other side.

RDU: Yeah, okay.

PVK: We're running out of tape here. Okay. Now, Roger, Joe Shea, Special Agent Joseph Shea is with us now and he asked you aw what the fellow looked like that came to your house that night.

RDU: Well, first of all, he came into my garage and the only light in my garage is a gas light outside the entrance to my garage and it was it's not real bright in there and the light was on in the kitchen but not in the back hallway and and my back hallway is elevated a step above the garage, as I recall that house. Um, this man I'd say was maybe 5' 11", 5' 10", 6', somewhere in there. I'd say he was in his early forties and had on a hat with a brim with kinda bushy hair that may be kinda wavy or curly around the edges. Uh, kinda hawk faced, I'd never seen him before and I've never seen him since.

PVK: Did you ever find out who he was?

RDU: Never found out.

PVK: So then

RDU: I asked Thevis if he sent the man to my door, and he said, no I wouldn't do that. I said, well the guy said he knows all about my business and your business.

PVK: Alright now, uh okay, so then you heard the conversation while you were outside the door and then what happened? You know, in time, did you did you sell it shortly thereafter?

RDU: Yes, uh Hanna got killed on Friday, the 13th of of November 13, 1970, 1970. I think if was shortly it was around that time period that we all had the meeting in the upstairs conference room, Guldin, [redacted] Thevis and me and and uh and the three of them uh decided that the business, Cinematics that is, was worth a minimum of 2 million dollars and that we ought to get some executive life insurance uh on one another in case something happened to somebody, you know, and so forth and they agreed that since it was worth a minimum of 2 million dollars that everybody get insured for half a million. I think they went [redacted] Agency. I'm not sure but he was getting life insurance through [redacted] [redacted] Agency and another fellow by the name

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of [] a life insurance man. So if you would
check with these two people, they might, might recall
something and [] had a fellow named
[] worked for him and I can't remember his last
name. He might be involved himself. But they said
we couldn't get insurance on me because I was ex-felon
so that dropped that. But in this time period, I
uh Hanna got killed, they wanted to put a half a
million dollars insurance on me, I heard the
conversation at the door where they said if I didn't
sell, I was going to get killed, the man came to my door,
said that I oughta sell.

PVK: So then what? You just sold?

RDU: I asked Thevis if he wanted to buy me out and he said,
yeah. I said, I think I wanta get out.

PVK: So how did you arrive at a price?

RDU: Aw, I set a price and he said, I'm not paying you
that much and then I dropped the price \$50,000 and
he said, okay, here.

PVK: What did you arrive at finally?

RDU: Aw

PVK: It's okay

RDU: No, it may not be yet

PVK: Yeah, it is.

RDU: I'm talking about the civil part.

PVK: They're not goin get access to the tapes.

RDU: Aw aw

JGS: Six figures, five figures?

RDU: Six figures.

PVK: That's, that's good enough for right now. Okay,
so now were you happy with it at the time? Or

RDU: No, I wasn't happy with it but I didn't think
I had much choice. I said, I at least, oughta
have half the money that is in the existing bank
accounts, they he had a hidden bank account in
the Bahamas but that the machines from Canada
income was funneled down to there and uh I said, I
figure I oughta have half the money down there and
half the money here because really the company was
half mine and he said, I'm not going to give you that
and or you're getting everything. And I said, I'd like
to keep my share of Automatic Enterprises so I'll have
an income. See Automatic is is the peep show machine
business for Atlanta only. Cinematics covers the rest
of the country plus what we had in Canada. And I said,
I'd like to keep that. He says, no, you're going to
sell it all but I noticed when Max Guldin sold out, he
sold he sold Cinematics and was allowed to keep
Automtaic Enterprises.

PVK: He kept Automatic.

RDU: Yeah sure but I wasn't allowed to do that so I had to
sell it all.

JGS: Do you know a [redacted]?

RDU: [redacted] I've heard that name through someplace.

PVK: Would you know him as [redacted]?

JGS: Does mean anything?

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RDU: No. I've heard that name but I don't know if it was there or or some other place.

PVK: We were tryin' to figure who might have come to see you. Would you recognize him if you saw a picture?

RDU: Sure would, cause I'm goin' tell you something. The guy's hair was was long and curled out like this under the hat. The man that took a shot at me when I was with my wife and children in about three or four months later, I think it was, I saw him from behind and he had hair like that and I kinda thought it was the same guy.

PVK: Okay

RDU: But he he had a blue or black Firebird and it was registered to a Dunwoody address and I pulled a file check on it and then went out there to that house and no such car ever was registered to that house. It didn't it didn't tally.

PVK: That was the one that shot at you

RDU: It was a dummy registration, that's right.

PVK: The guy that came that night, you didn't ever saw a car that he had or anything like that?

RDU: No, I didn't see a car. But you know, he could've been parked in front of my house and I couldn't have seen him.

PVK: Um huh.

JGS: Do you know a []? b6
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RDU: No, I I've heard the name lately but I know
who it is now but I'd I'd never heard it before.

PVK: It is a possibility that it might be one of them, but;
we can get their pictures and show them to you before
we leave. Why don't we just wrap it up for tonight
then and I'll let you start going through your stuff.

RDU: []

JGS: [] b6
b7

RDU: Right, he was supposed to be part. He was offered the
contract to kill me at that time.

PVK: I'll I'll like to get on those tomorrow.

RDU: [] was another, []
was []. Another fellow was offered the contract
to kill me was [] from from aw Cobb County and
that's the guy that told you that somebody told me
that the FBI took him out in the country gave him a
ride and kicked his face in and scarred him all up
here. He's supposed to be a bad bad person or something. b6
b7C

PVK: []

RDU: He was supposed to be involved in that.

PVK: Let's let's get into all that tomorrow.

RDU: And there was another name, uh but but this []
[] mentioned to me the name [] was the
one that was supposed to have been the contract
man to get the killers to get me in the Clayton County
Hospital and he said, you ever heard that name before b6
b7C

and I said, yeah, that's the guy [REDACTED]

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[REDACTED] out there from New York.

PVK: Um.

JGS: Let me ask just one more question.

RDU: That rang a bell with me see.

JGS: Do you know a [REDACTED]

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RDU: No.

JGS: An electrician

RDU: No, never heard of the name.

JGS: (UNINTELLIGIBLE)

RDU: No, but in these boxes that [REDACTED] bought
Is this going?

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PVK: Yeah, I'll tell you what, let's let's just stop
the formal interviewing tonight and and it's getting
late and then we'll pick it up in the morning. Now,
this is just for the record, we're goin' stop reel
number 3, side 2, with the footage marker kinda messed
up here but we've been into this reel for about 10
minutes I guess and there'll be no other recording
on this side of reel 3 at all.

(END OF TAPE 3)

OKAY, THIS IS THE FIRST TAPE ON JANUARY 26, 1977, AND WE ARE CONTINUING AN INTERVIEW WITH ROGER DEAN UNDERHILL WITH SAS [REDACTED] AND [REDACTED] OF THE ATLANTA DIVISION OF THE FBI:

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TAPE 4

[REDACTED] (PVK): .I wondered if you would

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Mr. Underhill today if he would start out and kinda give us a general outline of how you met Mike Thevis and when you started to work for him and what your responsibilities were and things like that.

ROGER DEAN UNDERHILL (RDU): I met Mike Thevis in October or November of 1967. I was introduced to him by Kenneth Hanna who at that time, owned the Paperback Book Mart. I had moved to Atlanta to go to work for the the Bullard Locksmith Company, which is a few doors from uh Kenneth Hanna's Paperback Book Mart and I was introduced to Ken Hanna by a fellow named [REDACTED] (PHONETIC) and Ken Hanna told me he knew a aw fellow in town that aw that needed some locksmith work done and aw and uh wanted to know if I could save him some money by doing it at night as a moonlighting type job on weekends and I said, I could and he introduced me to Mike Thevis. Thevis said, he wanted his various uh bookstores and his warehouse office building master keyed and I did that for him and uh and then he asked if I'd like to go to work for him and uh I said I said I'd to think it over and I finally accepted a job from him.

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He uh uh after I went to work for him and he wanted me to do some wiretapping for him. He had a problem with an employee theft in the warehouse. I went to Miami, Florida, bought some wiretapping equipment and came back and set it up in one of our offices and subsequently we caught an employee named [REDACTED] stealing from the warehouse and selling to people that were not buying from Thevis and subsequently got caught.

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PVK: Is is he the [REDACTED]?

RDU: Yes. [REDACTED].

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PVK: Where did you go in Miami to get this, this stuff and how did you happen to go down there?

RDU: Went to a place called Ace Electronics. At this time, I don't think it was against the law to have this equipment. Subsequently, I think it was in 1968 that the law changed

PVK: I'm not sure.

RDU: On wiretapping equipment

PVK: But you you just knew about then that they had it?

RDU: I think I read read it in an ad someplace. It was it was fairly simple equipment. Tape recorders were rather small and they had a long play feature and they had an automatic stop and start feature and uh also had a room bug with a Zenith radio. The room bug would be tuned to a frequency between the FM band on this radio to pick up room conversations.

We also bought a a sweeper for detecting hidden microphones and so forth. And uh when I went to work for Thevis, I was think it was probably say uh, late October or early November, 1967. Uh, my job was to pick up the money from the various stores, from the bookstores he had in Atlanta and uh I also did uh electrical repair work, putting in new switches, I did carpenter work and painting when we remodeled the stores and things like that and just anything that needed doing.

PVK: How many stores did have then? Do you know?
Just approximately.

RDU: Perhpas seven in that area

PVK: (UNINTELLIGIBLE), did they have any movie machines in there at that time?

RDU: No.

PVK: Okay, just oh soft core pornographic (UNINTELLIGIBLE)

RDU: I would say it was that type of thing. Uh we got started in the movie machine business when Ken Hanna bought, I believe it was five peep show machines from Urban (Phonetic) Manufacturing Company, Louisville, Kentucky and placed them uh on kind of a trial basis in the Thevis Stores but the machines were so poorly built and so hard to maintain that he got tired of making service calls so many times everyday and he came into Thevis' office and asked him if he would like to

buy the machines cause he was tired of being involved with them because they were so much trouble. Thevis asked me what I thought about it because Hanna suggested to Thevis that since I was going to the stores uh uh once or twice a day, collecting money that uh that he thought I was mechanically inclined, that I could repair the machines as I made my tours of the stores everyday and Thevis asked me if I could and I said, sure, I thought I could take care of them and so he took over the machines from Hanna and I looked at the machines and I told (Excuse me), I told Thevis I thought they were very poorly built and that I could probably build a better machine. Um, I kept the machines in good repair and they returned a lot more money than they had when Hanna had them because they were broken down so often and for so long when Hanna had them. Uh, later, one of Thevis' [REDACTED]

(PHONETIC) met Max Guldin, I believe in Washington, D. C. and uh Guldin said he had a better type peep show machine that uh a person he knew named [REDACTED]

(PHONETIC) was manufacturing in New York City and they were using those instead of the Urban machines which were giving them a lot of trouble. They had the same type that Hanna had bought. So Mike told me that if I could take care of the machines and run them in Atlanta, he'd he'd make me a partner

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in the machine business. And let me buy in and uh, I said, that would be fine because when I first came to work with him he told me that he thought I had a lot of talents in various fields and that if I kept the faith and kept promise with him and work hard with small salary that someday, he would give me a good opportunity to make a lot more money and uh I only started out making a \$150 a week with this man and I had a wife and three children and another baby on the way and it's pretty hard to make ends meet uh with a family that size on what I was making.

PVK: This when you started in the machine business, about what time was this? 67? 68?

RDU: It was probably with Hanna machines perhaps sometime in uh maybe late winter or early spring of 1968.

(UNINTELLIGIBLE) with Max Guldin, I believe it was in Washington, D. C., Max found out that Thevis had some stores in Atlanta and told [] that he would like to communicate with Mr. Thevis, I believe this is the way it came about, but anyway, they were in touch and Guldin came down, I met Mr. Guldin. Made an agreement that they'd ship their machines down. Uh, they were made out of pressed board and plywood but they had a better film changing system than the Urban machines had. I think we started out with 40 machines, possibly 50, but I believe it was 40, from what my records reflect, my early records.

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PVK: Now was the company set up to ah

RDU: Yes, I think

PVK: To handle those?

RDU: I think we paid \$400 a machine and uh Guldin's
[REDACTED]. And so
they kept 50% and Thevis and I kept 50%. And
Thevis and I used to own a quarter.

PVK: Okay. And what was the company called?

RDU: It was called Automatic Enterprises.

PVK: And that company still exists today?

RDU: Yes, I understand that it does. Aw, we placed the
machines in different stores and I maintained them
and and they were a much better machine than the
Urban machine but I worked on them for a few months
and I told Thevis that these that I could build a
better machine than this and aw I suggested to him
that he and I manufacture our own machines and go into
business together because we didn't need anybody else
and aw he said, you really think you do a better
machine and I said, I know I got the background to
do it mechanically I I can I can do this and I proposed
to build a machine out of metal and aw and make a lot
of modifications and make it it aw a better machine
in many aspects which which I did and he and I made
an agreement that if I would do all the designing,
engineering, building and take care of the mechanical
end of all of the machine business, ~~that~~ he would put

all the money and that that he would get all the locations to take care of the business end for it and I'd take care of the mechanical end and we shook hands over his desk and we agreed.

PVK: Bout when was this?

RDU: This was aw in, I'll tell you what, turn this off for a minute and let let me refer to my record book.

PVK: Sure.

RDU: 1968 sometime

PVK: Now that you referred to your notes, when do you believe that you started this company with Mr. Thevis?

RDU: We commissioned a fellow named [redacted] to build machines for us and my notes reflect aw that on or before December 13, I'd say this would be 1968, that I had given money to [redacted] from Mr. Thevis. I reflect payments here of 300, these are different occasions on different dates that I've given money to [redacted] and I wrote this down, kept the records, \$300 one time, \$2,700, \$1,000, \$1,000, \$1,600, \$300, \$1,000, \$200, \$100, \$2,200, \$100, \$100 and \$2,000. Aw, the first day I have down here is December 13, but I show three prior payments three separate occasions before December 13, with no date. The last payment I show here is January 27, and that would have been 1969. But the [redacted] machines were so terrible and so poorly built.

He was using wineos for labor and uh

PVK: Did he just make the uh

RDU: He made

PVK: Shell and (unintelligible) put in the stuff or did he make everything?

RDU: He was supposed to make everything. He made them out of pressed board and put nails in instead of screws and and they'd fall apart.

PVK: Okay.

RDU: And he made 50 of these machines for us. As a matter of fact, I had to go down and salvage what was left and put the last maybe 20 of them together myself.

PVK: Whe whe when was this company that. Now let me put this. . . Did you all start another company now, you and Mr. Thevis? For the machines or was this still part of Automatic Enterprises?

RDU: No, we didn't have a name for it, it was just he and I together. We were trying to develop a machine which was superior but [] did didn't do the job that he was supposed to do, he didn't build the machines to the specifications

PVK: Okay now, these machines would be used then by Automatic Enterprises?

RDU: No, these were going to be used in in stores outside Atlanta owned by Mr. Thevis. For instance, Biloxi, Mississippi. He had another aw aw store owned by a person who did business with him in books and magazines in Pensacola, Florida.

PVK: Like you said, he was the expanding store business during the period when you first came on with him.

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RDU: And he wanted to put up our machines

PVK: Um huh. Okay.

RDU: Just between he and I and and in his stores and stores belonging to other people.

PBK: But this company that they called Cinematics that hadn't come into existence?

RDU: Yeah, this was the basic Cinematics.

PVK: Okay, it turned into that?

RDU: It turned into Cinematics eventually.

PVK: Well how was the, we we well say like the profits and the stock of this this company which was unnamed yet. How how were you going to split that? You and Mr. Thevis?

RDU: Well 50, 50

PVK: Okay, now, at this time, with Automatic Enterprises, how was that broken down. Who had what portion of that company?

RDU: got 25%, Max Guldin got 25%, Mike Thevis got 25% and I got 25%.

PVK: Okay.

RDU: However, since the machines were in Thevis' stores, he got the first 50% of the the entire gross.

PVK: Okay

RDU: And the next 50% was

PVK: (UNINTELLIGIBLE) you explain how that worked, when you

RDU: Well

PVK: Whenever you put a machine

RDU: Whenever you put a store in someone's . . . a machine in someone's store, I'd I'd say that aw that the machines make \$500 a week. Aw well half of that money, 50% which would \$250 goes to the store owner and the other \$250 goes to the company and that was split four ways between [] Guldin, Thevis and myself.

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PVK: Okay. In other words

RDU: (UNINTELLIGIBLE) expenses

PVK: In other words, you never sold the machines to the companies then?

RDU: The only machines that we ever sold to my knowledge, while I was with them, were some machines that aw were some old wooden machines that was sold to []

[] (PHONETIC) for his store in Macon, Georgia.

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As a matter of fact, they wanted them real quick and I loaded them on a truck and drove them down and set them up myself.

PVK: I mean normally then, you

RDU: On a lease basis

PVK: On a lease basis?

RDU: That's right, on a lease.

PVK: Okay. Now did any of your competitors, say like, [] did they sell the machines?

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RDU: Yes, they sold their machines.

PVK: So what what I'm getting at, would it be better for a store owner providing the machines were comparable in performance, would it be better for him to buy one of

somebody's else rather than lease ours because once he paid for it, he could keep all the money, right?

RDU: The [] machines were built just so cheaply that they barely run.

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PVK: I'm sayin' that like if they did work, if they were comparable machines then it probably would have paid to buy

RDU: If the machines were comparable, it would pay to buy.

But [] machines were built so cheaply that once you got the machine, it was yours but our machines were the ones that we originally built and were so good and they had so little breakdown time that there was really a good advantage in having our machines.

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PVK: Did you supply the films for them? You know, rotate those and everything?

RDU: Personally?

PVK: No, no, the company.

RDU: Oh yes, that was the company's responsibility to change the films, to purchase and change the films for the store owners. And that came out of the company's 50%

PVK: (UNINTELLIGIBLE) They didn't do that, that's what I'm getting at

RDU: No, I did it personally. I collected the machines, repaired the machines, I modified the machines and I did all the auditing for the money from the machines.

PVK: Okay now, as I understand it, you were the only person who had the key to get the money out of the machines.

RDU: Well no, aw, because when

PVK: How how was that handled? Say first first with the stores in Atlanta.

RDU: Well when well when we got the 40 machines from New York through Guldin and aw there there were many sets of keys and I I guess Guldin had a set and I had sets and maybe Thevis did, I don't know.

PVK: Alright, as the as the organization matured.

RDU: But I was the only one who was supposed to be collecting.

PVK: And you went forward in time. What I was wondering was what type of check did you have to keep the store manager from getting in the machine and ripping you off.

RDU: Oh, the the the store managers never had any keys.

PVK: Oh, okay. Just people that owned Automatic Enterprises.

RDU: That's right. That's right. It was a separate entity.

PVK: Okay. So you'd lease them on a aw 50, 50 basis

RDU: Yes.

PVK: If if I had this store and you gave me a machine and it collected \$500 a week and I'd get 250 of that and then you'd split it.

RDU: You provide the space and electricity, we we provide the machine and the service, parts and the film changes.

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PVK: Okay, now if I was Mike Thevis and I I put some of these in my own store and then I would get my 250 from the 500

RDU: That's right.

PVK: And then I'd get my 250

RDU: (UNINTELLIGIBLE)

PVK: of the other 250

RDU: That's right.

PVK: Okay. So, alright,

RDU: But [] did a poor job with the films, aw on the machines that we just finally had to take the project away from him and and and I had to start doing it myself and I designed a machine made out of metal instead of pressed board and we had 50 machines to be built by Rosenthal Metal on Peter Street. Later, when they were kinda slow, we went to the AGN Metal Corporation out in Tucker, Georgia. They did a real good job.

PVK: Is that initials AGN or

RDU: Yes. AGN. I don't know what it stood for but that was what the corporation was named. AGN. I think [] owned a piece of that. Um but the new machines did did a very superior job to the other machines that I finally ended up doing. You see, I was running Automatic Enterprises, doing all the physical work by myself. Like I'd say, I I would take the machines

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in off the truck all by myself and I'd set them
up. I I did a lot of the wiring by myself, sometimes
we hired an electrician, I changed the films,
collected the money. I audited the books, repaired
the machines. Aw it was a job that it took seven
days a week job and then you had to take change
around for extra quarters everyday and on weekends,
you had to go by the stores with quarters and I
couldn't do that and and build the machines,
the new metal machines for Cinematics, for Cinematics
but [] did such a poor job that I just had
to take over and and start doing it and so, I started
building them out of metal. And I built a much much
better machine. And then as the company was just
starting to get off its feet, Thevis came to me and
he said, aw, you know I told that I would provide
all the money for this thing in all the locations.
He said, I'm running short of money and I need more
money. If you want to keep your share, your 50%
share of the company, I gotta have some I've gotta
have some money from you so you can retain your share
of the ownership and I said, well how much do you need
and he said, oh, 24,000 or 25,000 dollars. I said, I
think I can borrow some money from my parents and
and I had written my parents and talked to them and
told them that I was a 50, 50 partner in this thing
and later when they came to town, Thevis told them
that we were 50, 50 partners. My parents, still

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recall this because I just discussed this with them last week and aw and they knew that the I told my parents the machines were making good money and that more machines meant more money and my parents had faith in my abilities to, you know, to create, design and build and work long hours and aw my mother said, now I'm not going to send the money to you personally, I'm not going to send it to Thevis personally but I'll make the check out to Cinematics and I I want you to make sure that the corporation is responsible for this

PVK: So you had, about this time the corporation was formed?

RDU: Oh, we were building many machines and things were were starting to form pretty good.

PVK: Okay.

RDU: ✓ And my mother sent a check to Cinematics for \$24,500 we still have you know the check and so forth and it was later paid off. So, that was supposed to insure my half ownership even though the agreement was that I wouldn't have to put any money into it so now, Thevis asked me if I would consider giving any of the corporation to Guldin and to [] and I said well why. He said, we're partners with them in Atlanta but they have nothing to do with your stores in Biloxi, Mississippi and other stores that you're opening up in other places and the machines are being put in stores owned by people not Max, not Guldin or [] or you! Why should, why should

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we give them part of the business. I said, we're paying for the machines and building them and it's a better machine than anybody in the country has, why should we give it away to somebody else. He said, well well I just wanted to know what you thought about it. I said, I might consider a very small percentage but I don't why I owe them anything because they buy the machines from an independent manufacturer in New York and sold them. We paid for half, for half of the wooden machines that they sent down to us but why should that indebt us to them for any future business we do in other areas when we build the machines ourselves.

PVK: And was your business expanding rapidly at this time or slowly?

RDU: Yes, yes, I think that, as I recall, more wooden machines were sent down from New York, I think maybe 10 more and they were put in other stores that were being opened up in Atlanta by owners other than Thevis in Atlanta, for instance, aw and aw Ken Hanna, I think got machines because Hanna saw our machines were, these were better machines

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PVK: Um huh.

RDU: I think we put machines in his store, Paperback Book Mart and out at Star News. Now I'm not sure about the chronological order of this but these things were developing.

PVK: Um huh.

RDU: In time. I have to go through my records and and just check cause I can tell exactly how many machines were in what store from week to week and even the day of the week that were pulled out.

PVK: Aw okay. Well when we get into records later then, we'll go over each of those. Now, and then at the same time though, you were expanding in Atlanta, you also were starting to send them out to so and so store in Texas and other places around the country?

RDU: Thevis opened a new store in Key West, Florida and he and he and I went down there and put some of first new machines in there and I went down to Biloxi and I think I put them three stores down there that that he owned. Aw, and then we had an order for 50 machines to go up to Michigan to [REDACTED] (PHONETIC) and that was what happened, the involvement with the Urban Warehouse fire up in Louisville because the fellow didn't know whether to get machines from him and buy them or take ours and lease basis and the thinking was if the warehouse burnt down, they couldn't manufacture machines and furnish them to [REDACTED]. They'd have to take our machines, and that's why the fire was done in Louisville.

PVK: Okay, keep you in front.

RDU: Keep keep keep [REDACTED] from getting machines from from Urban Industries.

PVK: Okay. In case he was leaning toward them
RDU: That's right. We thought he was.
PVK: Excuse me, we'll turn this off while I answer
the phone here. It's on now. We can start.
Well turn it off again. Well did you want to
ask about the films?

[REDACTED] (RTT): Well, I don't know if aw you've
already gone into that or not.

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PVK: No, we haven't.

RTT: Just ask you whether or not

PVK: Yeah, where did you go, I'm interested.

RDU: The first films we got came from outside films
makers, I'd say mainly in California. I think a
few came down from New York.

PVK: Okay.

RDU: Later, Thevis went into film making himself with a
partner named [REDACTED] in California.

PVK: Okay. To your knowledge, is he still, how was
that arrangement. We'll just jump into just briefly
but did he actually own part of [REDACTED] business
or was it or did [REDACTED] own part of his or what?

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RDU: I think that Thevis was probably had controlling interest
of of the company that he formed to for [REDACTED] to make
films and [REDACTED] (PHONETIC)
handled aw handled Thevis' book and magazine sales on
the West Coast.

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PVK: Do you know if Thevis ever. Is he publishing his own books, too? Was he then?

RDU: Yes, I think

PVK: (UNINTELLIGIBLE)

RDU: Yes, he was getting into publishing books and magazines at that time.

PVK: Well do you know

RDU: And he had been doing the books for sometime, I do believe.

PVK: Do you remember the names of the companies?

RDU: Peachtree National Distributors and Pendulum Books.

PVK: Okay. There are some publishers now out in California which [REDACTED] has some control over. Do you know if any of those are owned by Mr. Thevis?

RDU: No, I have no knowledge in that area, at this time.

PVK: Alright, we'll jump back to the machines then. Okay, so you started to put them out around the country and?

RUD: Yes.

PVK: And you'd been making started to make some yourself. Well how did it progress from there?

RDU: Well the first thing I knew after I told Thevis that I wasn't aw I didn't really want to give up any any percentage of my business to anyone else, the first thing I knew he brings in a fellow from aw California named [REDACTED] (PHONETIC) and aw gives him half of my half

PVK: Of Cinematics?

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RDU: Yes. (UNINTELLIGIBLE) In other words, the work was already done, the designing was done, the machines were starting to be produced and this fellow comes in and does nothing and walks in the door and takes half of my half. And then he also aw supposedly aw sells half of his half to to Guldin and to [] for \$50,000 cash.

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RTT: Why?

RDU: I don't know. I asked many times and aw Thevis said, he thought since we were in business in Atlanta, (unintelligible) a piece to around the rest of the country. And aw

PVK: So [] got into Atlanta and started to work there?

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RDU: Yes.

PVK: Where were your offices at this time?

RDU: At this time, we moved from 123 Simpson Street to 267 Marietta Street.

PVK: Okay and then do you remember what [] position was? Or did he or did he have a position?

RDU: He aw he was [] He was the buffer for Thevis. In other words, if somebody didn't like what Thevis was doing why he could always say well this is [] policy. And [] I was told by Thevis, was supposed to get 10% of everything Thevis made. But aw it is my belief for several different reasons, that [] never

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really got 25% of the business, which was half of my half. Aw, in things he said to me and things that he supposedly told Jimmy Mayes and Jimmy's told me and I just think that aw Thevis said that he gave him half of my half because the business was making so much money that he just couldn't bare to give it up and used [] as as a buffer to conceal the half he had taken from me.

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PVK: Okay, so then what happened after that? After []

RDU: I I had given Jimmy Mayes a percentage of of my my ownership when I got half.

PVK: (UNINTELLIGIBLE) Was it later James Mayes that was blown up and killed?

RDU: Yes. I gave him a percentage of my stock and I tried to persuade the others to give him a piece of their stock because he had been working long hours and turning out machines very rapidly.

PVK: For you and Mr. Thevis?

RDU: For Cinematics. Yeah, [] was involved in it. And also Guldin and []: But they didn't want to give up any of their percentage and I gave up aw aw my percentage, some of my percentage but Mayes was very upset with Thevis because he knew at one time I owned half and all of a sudden, Thevis just dictatorally just removed half of my half, which and every time there was aw we split the money up every month, this all of a sudden cut Mayes' dividends right in half.

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Besides he was making a weekly salary and what I asked Thevis, how can you give this man, half of what I, it was my idea, I said, I kicked in \$24,5000, I wasn't suppose to kicked in and also when all this money went to [] he said it was because [] machines were no good and that that he'd spent \$20,000 to [] in cash to get the machines developed and get him started and so forth but he expected me to absorb half of those losses also and so the first first the first time the company made made \$10,000 in my share, he took it from me and never, gave it to me, as a matter of fact, and said this is what you owed me from the development cost from [].

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PVK: So

RDU: The rules kept changing. We shook hands, where I'm from, you can shake with a man and you got an agreement, you got an agreement and you won't break the agreement but aw with Mr. Thevis (UNINTELLIGIBLE) and the rules changed as as he wished and like my parents told me a long time ago, I shoulda, if the man was sincere, I should have asked him for a contract because some little thing happened to my father like this one time and and in the television station business.

PVK: So now, aw you ever start any other companies with Mike? Were you engaged in anything that really had a company name, like Cinematics?

RDU: Omega Sales Corporation which manufactured stereo
eight tapes.

PVK: Now was that sometime after this?

RDU: Oh yeah, this was maybe 19-late 70 or 71.

RTT: A bird flew into the window.

PVK: There he is.

RTT: Goin' make it?

PVK: Turn this off for a minute. Back on. Okay, so after
[] and and aw everybody got their piece
of Cinematics aw, bout bout what time was this?
What year are we talkin' about? Month?

RDU: I think that [] came in in July, 1969, to the
best of my knowledge. I think it was July and I
think it was 1969. And I think we moved into that
new building in on Marietta Street in March of 69.
As a matter of fact, I was the first one in the
building. I went in there before everyone had
moved in and Mayes and I brought over all the old
old unfinished machines from [] warehouse
and finished them there. We worked from early morning
until late night trying to get those things finished
and get them out and we were just in sad shape. But
I asked Thevis, how can you give this man, [],
half of my business when I've, you've penalized me
\$10,000 that that you were supposed to take care of
a experimental things from [] and then you charge
me \$24,500 and then I said, also, as I recall at this

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time, he was in trouble with the Peachtree National Distributors and he persuaded me to ask parents to loan him \$19,000 to cover some checks or something he had to pay and I phoned my parents in Michigan and my mother had the bank wire him \$19,000, just on my word and he did pay it back but he paid no interest and I think that they had the to take their money out of out of certificates of deposit and of course, they were penalized for it. I told him this and and you know, I just did it as a favor but I thought he would at least, you know, give my parents the interest on it for losing, you know, for losing the money on the penalty. But he never paid them a penny, but he did he did send them 19,000 back and he he he also paid back my parents the 24,500.

PVK: Okay, now let's stop here and let me change the tape over to the other side.

RDU: (UNINTELLIGIBLE) Well when I asked Thevis how he could give [] half of what I had already owned and worked for and paid for aw I said, he said, well he's gonna' be an asset, he can place a lot more machines for us and so forth and my argument was. You know you could you could, for what this man's goin' derive from the corporation, you could hire a man to work full time and of course, [] had many other duties in the book and magazine business,

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kept him kept him busy. He didn't spend that much time on the machines and I said, well how's is he goin' put some money in like Guldin did and he said, well he said, every month when we split up the dividends, he's goin' take his share of the 25% of the profit and put it back in the corporation. In other words, what you stole from me and given to him (unintelligible) my money which should be my money, he's goin' put it back in the corporation to pay to pay for my stock and I get nothing, is that right and he said, well yeah, I guess that's it. Now I used to go into [] office, [] office and she kept all checkbooks for the various companies and corporations in there and I would look through the books, three and four times a week and in Cinematics and Automatic Enterprises, too, and I was looking to see if there was ever a deposit shown coming from [] aw, you know, to pay for his share of Cinematics and let me say this, I never saw where he ever put a penny in the corporation and finally she complained to Mr. Thevis evidently that I was there in looking through the checkbook all the time and he told me, that his wife was complaining about me looking through the checkbook and he told me to stay out of the checkbook. Well I said, well I'm an officer of the

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corporation and I'm one of the founders and I put my money into it, I said, why can't I look at my own checkbook. He said, just stay out the checkbooks from now on.

PVK: Let's just stop for a minute here. Okay, now is (UNINTELLIGIBLE) by [REDACTED] and I presume she took an act or part in the companies. Was she employed there?

RDU: Yes.

PVK: Okay. Say this company gets on to, set up, this period we're talkin about is when the company was set up as far as the officers. As best you can recall, can you name the people and tell what kind of jobs they had there?

RDU: Well, at one time, believe it or not, I looked at my stock certificates that I made a xerox of when when I sold out to Thevis and it showed me as the president. I don't believe that I recall that I was aware of it. But Thevis appointed various people to be corporate presidents and I thought and and secretaries and treasurers and so forth who actually didn't own any stock or have any any any business there. They were just really figure heads and among these were people like Robert Mitchum, [REDACTED] from Memphis; I remember seeing [REDACTED] name on some things; [REDACTED] [REDACTED] name was on some things and other people

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around the office who really had had nothing to do with owning anything in the business but yet was shown as corporate members.

PVK: Now this aw well the office, 267 Marietta was was while Mr. Thevis was the head of it, right?

RDU: Yes.

PVK: Okay, and then [redacted] worked there?

RDU: Yes.

PVK: Okay, [redacted]?

RDU: [redacted] was sorta like the [redacted].

PVK: Okay, how bout [redacted]?

RDU: [redacted] worked there.

PVK: Do do you know what she did or what her job was?

RDU: At what time? Yes, I think that she took care of alot of the the receipts and records from cash coming in from outside from Cinematics.

PVK: Okay. Well we'll get into it in a minute. Now [redacted] she what did she do? Was she even there then?

RDU: Yes, [redacted] came in when we were over on 123 Simpson Street. She aw just did just did various supervisory duties, I would say, aw I can't recall at that time, if she was ever directly connected with Cinematics or had any function in Cinematics, aw I don't know exactly

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PVK: Did the people, did a lot of the people there like her there have varied jobs, whatever needed to be done, they did.

RDU: I think so for the much part.

PVK: Somebody wasn't just a secretary and didn't nothing else but type

RDU: Well we had a fellow named aw [] who supposedly edited books. He would go through the manuscripts that came in from outside writers. Aw, we had a fellow named aw [] somebody who sat upstairs and I think, he did nothing but records and tax work. We had [] who aw who had part of it to do with the outside movie theaters, the large screen movie theaters. Aw we had [] who at one time worked in the warehouse. Aw, Bob Mitchum was supposedly the supervisor who worked various stores around the country. Aw, [] aw was kept on after he was caught stealing back in 1968 and became [] [] in Houston. I think Bob Mitchum, aw, at one time, aw went up and was head of the warehouse in St. Louis in Missouri. Aw, [] who worked for Automatic Enterprises, aw was sent to take care of the route of the machines in Michigan. Aw, there's there's just various people associated with certain jobs and we had people whose names I can't recall who did nothing but aw sit across the street and repair and aw sixteen millimeter films

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that came in from the outside movie theaters
and and aw repacked them and shipped them elsewhere.

PVK: How about [] was she there then?

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RDU: [] was there when I came in 1967
and been with Mr. Thevis for a number of years.

PVK: And her husband?

RDU: [] when I came there, []
[] the Atlanta Book-Mart on Peachtree
[]. He was a good friend of Ken Hanna,
at this time, if I recall.

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PVK: Okay and then uh how about []. Did she
work there?

RDU: [] as I recall, came with us, I think after
we moved to 267 Marietta Street. I think they moved
in there in about March of 1969. They had a fellow
named [] (PHONETIC) aw who worked for
Cinematics and Automatic Enterprises and did nothing
merely but take care of films, aw unpack them when
they came in from outside places and repair them,
spliced them and aw repack them and ship out to
other places. Aw. we had other people sometimes
that helped aw that helped repair machines and collect
had []

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[] of Thevis who
worked for us in various capacities, assisted in
moving movie machines and then he worked over across
on the other side of the warehouse at Peachtree

National Distributors. And when I left there in early 71, he took over my job. I was collecting from the machines and kept the records and so forth. I understand that he has since left, left there and is in business for himself.

PVK: Now the machines that you had in Atlanta, you, essentially you were the one who collected from all those?

RDU: Yes.

PVK: How did they handle collections from machines outside of Atlanta?

RDU: Well, if it was in a town that was too small to support someone to go around from store to store to collect them, then the individual store collected them and they would give you a meter reading from the last week when they collected and then the new one this week and aw the owner, I guess, would keep half the money and send us half, with their meter readings.

PVK: How would they send it to the company?

RDU: I think that the quarters were converted were converted into currency. Some came in large envelopes.

PVK: Addressed to

RDU: Clinematics probably. 267 Marietta Street

PVK: Were they the ones that you talked about

Did she collect those?

RDU: Yes, she would be responsible, I think if eventually getting getting that money and keeping a record of it. Aw, I think we had someone in aw New Orleans who may

collected all of the machines down there. Then I think we had a fellow in Houston named [] or [] that worked down there that collected all the machines and we had a fellow working out at Phoenix who collected Phoenix and El Paso and Albuquerque.

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PVK: What what was his name?

RDU: I can't recall. He was a Chicano fellow but I can't recall his name.

PVK: Okay. Now, are you at all familiar like if if one of Thevis' stores was in New Orleans. How bout how the money from the non-machine business got in, the rubber goods and the books? Did they send that in the same way, do you know or?

RDU: I wasn't familiar with the store business part of it all. Strictly with the machines. I was never involved in aw big act.

PVK: Know of anybody in that capacity? Was

RDU: (UNINTELLIGIBLE) had a fellow named [] (PHONETIC) [] in New Orleans, as I recall.

PVK: Can you remember any of the key people in the other areas, like in Houston?

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RDU: Houston, we did business with a fellow named [] [] who had a number of stores right before Thevis came in but aw

PVK: Supply him with books and things or just

RDU: Thevis would sell to him wholesale, as I recall.

Thevis took over the warehouse from a fellow named Cohn. I think his name was spelled C-O-H-N.

PVK: In Houston?

RDU: Houston. He very strangely fell overboard in his motorboat and drowned in the lake. His motor boat was found running in circles.

PVK: When was that?

RDU: It might have been in 1971 perhaps. Maybe 1970, I couldn't put a date on it. I I think I did meet Cohn one time. I believe he came to Atlanta to see Thevis. I think I was introduced but aw my memory's a little vague on that point.

PVK: Um-huh. Okay.

RDU: I I think I do recall meeting him once and maybe even twice.

PVK: Okay, let's let's jump back to where, you know, where you were in Cinematics and he gave it all, some to [] and some to Guldin and [] getting mad. Now did he continue to work for you even though he was upset with Thevis?

RDU: You mean Mayes?

PVK: I mean Mayes, partly.

RDU: Aw yes, after I got stripped of my own share of aw. I was also stripped of of my aw some of my income from Automatic Enterprises and and Thevis said, well from now on, said you you take this percentage for yourself. He said you can just make do with your

weekly paycheck because I was getting \$200 a week from Automatic Enterprises and I was getting \$100 a week from aw from aw Cinematics. That's \$400 a week salary. And so he suddenly stripped me of my weekly dividend, not salary but dividend from Automatic Enterprises and he said, when you bring me my money each time you collect, he said, where your share used to be, show it down there but instead of putting your initials like you used to do to show that you got the money, put an x and bring that money in a a separate envelope because that's going to go somebody else that I have to pay.

PVK: Did he ever tell you who that was?

RDU: Never told me so you can. The transistion in records that that I have showing weekly payments, all of a sudden my initials disappears and from now Mr. X got the money that I was getting.

PVK: Now you have some records which we can go into later for aw for kind of a lengthy period of time which will show how much was collected from the machines and who got what cut from that and stuff like that?

RDU: Yes.

PVK: Is that correct?

RDU: Absolutely.

PVK: Alright: So, alright then then we'll get
back. He put you on salary and then where,
then no more money?

RDU: I was I was making side money from Cinematics
International but not from Automatic Enterprises
except for \$10 a week.

PVK: Okay, then what happened?

RDU: In reference to what?

PVK: Well like did Mayes, you know (UNINTELLIGIBLE)

RDU: Well Mayes got disgusted after I was stripped
of my half cause it cut his half down and he
thought that that that [] and and Thevis
were ruining the business, running it very poorly
because they were involved very heavily in books
and magazines and other interests and aw weren't
devoting the time to Cinematics that they should
be allowed and he left there in August of 1970
and went in business for himself.

PVK: Okay, okay. But you stayed there?

RDU: I stayed.

PVK: Okay. Alright, and then what happened. He's
out on his own, what the store?

RDU: He was he was building aw machines out of plywood
and putting them in aw a colored stores and many
on the west side of Atlanta.

PVK: Did you help finance

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RDU: No, no I didn't need none of that. (UNINTELLIGIBLE)
said he wanted to expand and build better machines
and and cover the rest of Atlanta, you know, the
white area and then then other other areas, too.
And uh wanted to know if I would help finance
it and I said, I'll be thinking about it and
really what I was doing, I was playing for time because
I wanted to tell Thevis what Mayes had approached
me with and I said, if a man wants to expand, he's
going to exapnd and you can't stop him from expanding
and so he's offering me a piece of business, he doesn't
like you or but he's coming to me because
I always played fair with him and he wants me to
put money in his enterprise. I said, here's a
chance, you know, if you wanta go in with me you
know, to just own a piece of him, you know. We can't
put him outta business aw but at least, you own a
piece of him but he (UNINTELLIGIBLE) to know the money
came from you.

PVK: (UNINTELLIGIBLE) his reactions?

RDU: Thevis said absolutely not. He said, don't give
him anything. I don't want you to do it either
but I felt a loyalty to Jim Mayes cause he
worked hard for us. Aw aw one time I bought him
a Lucien Picard wrist watch crested in diamonds
and I'd given him money outta my pocket as a bonus
on the side out of my share of things. After Thevis

had taken after my half to try to make up for things. I had asked Guldin and Thevis and [] to kick in a little percentage of their ownership and to give Mayes a little more money every month and they said they would all help him along and really he was doing 95% of the work on the machines. [] at that time, aw before he was working full time in the film department, was working at night with him when he was working two other jobs besides. And uh uh I helped very little with the actual assembly of the machines at that time. I was responsible for getting the parts, you know, and to see that things were coordinated and getting them shipped out and getting trucks in and out. To ship to ship the films around the country, the machines around the country but he disgusted and left and in August of 1970 and took his wife and little girl on a trip to England and aw I think about that time, then came back and started building machines for himself, cheap machines and aw Thevis was very interested in what he was doing. As a matter of fact, aw he wanted to know where he was manufacturing machines and I said, I didn't

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really know. But he told he told me to hire a private detective and have him followed and I hired [] and [] or one of his employees, followed him and found the place to be out in Bankhead Highway in the colored section of town and he ran a place along a store front building along there and was building the machines in there.

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And then it was after that that he came to me and wanted me to back Guldin for better machines. He wanted to build metal ones like I had built and aw when Thevis told me, no and uh uh I felt an allegiance to Jimmy cause Jimmy worked so hard for us and I wanted to do, so I put the money up myself and aw aw I kept 85% of the stock and gave him, I think, something like 10 or 11% and gave [] something like 4 or 5%.

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PVK: Do you remember if it had a company name?

RDU: Vend Division.

PVK: Vend Division?

RDU: Yes, we called it VAD for short and aw with [] [] I paid him for incorporating it and I found out later; he stuck the money in his pocket and never incorporate it. Um um well anyway. I said I said to Mayes, I said, now look, you worked hard and.

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[] worked hard and this is kind of a reward for you. Now, I'm gonna take your salary out every week and keep your books and whatever and he said, I'm goin'

show him the books and records. I want (unintelligible) to know what's goin' on. I said, really, I said, if I have to see the books and records, I'd have to distrust you. You do what you think is right and when there's any money for me, I want some money and I never ever until after he died, saw the inside of a machine in that place, I never collected a quarter, I never saw any books or records. As a matter of fact, after he died and went to the place, we found very little. We found a few things. I never found where the bank account was, never found anything. Found out he got a girl friend he was paying her \$6,800 a month and giving her alot of money. He built a big office for her down the street and so forth. But she told me that he had sums of money we found under the under the desk up in front where you made change under a great stack of bills off in one clothing store and I think that we found out that he spent something like \$3,000 in cash just on clothes alone in just uh uh, well in just that a relatively short period of time and aw we understood that his wife had suddenly come in to start wearing a large amount of diamonds. They had a Cadillac El Dorado and I think they had a aw might have had a aw Mark III or a Mark IV or something like. He did have a yellow Thunderbird but somebody hit him and wrecked that and then he bought a aw Ford

panel truck, the one that he was killed in.

PVK: Did he buy that from you?

RDU: No, he didn't buy that from me.

PVK: Was it an old one from your company?

RDU: No, no, he bought a new one from some Ford dealer.

PVK: Oh.

RDU: I had an old green one.

PVK: There was an old one that that your company had,
Cinematics or Automatic Enterprises

RDU: No, no, I had an old green one that that I had
bought for somebody else but I had to take it
back cause he wouldn't make the payments on it
but it was all worn out when I got it and I sold
cheap because the old thing was broken down.

PVK: Okay. So, Mayes is out on his way now and he's
startin' to make some money and you're helpin'
him expand a little bit. Now are you still with
Cinematics? :

RDU: Yes.

PVK: Okay. What happened after that?

RDU: He he expanded, Mayes expanded in Nashville and
Chattanooga and Charleston, South Carolina but
I saw him so little. I didn't know what was
going on. And I understood later that he was
making all kinds of money but but when I went
down there, he was poor mouthing me, telling me
that aw that the place wasn't doin' very good

and wasn't makin' very much and I never checked the man so I had no idea. I never gave it a second thought. And I thought, when he's goin' increase it, it will be better but really, I guess, he was doin' quite well and aw but I didn't know it until after he died. I really had no idea. Aw aw I was suspicious, uh uh later on but I'd stand down there at night across the street and look at the store and it looked like it was doing very little business. I I just didn't know from what I saw, how the heck he was making ends meet but frankly but I guess more of the business was coming in during the daytime when I wasn't around. I'd I'd stop down on Saturday and ask him if there was any money he could spare for me and and towards the last, I was I was making pretty good money. I was making aw I think, somthing like \$400 a week for awhile and then [redacted] quit Cinematics and went to work full time with Mayes and Mayes said, I can't pay [redacted] and pay you and so he says; I'll quit paying you. I said, well (UNINTELLIGIBLE). But he he had a business license in his name because he didn't have a record and I did and I just let him run the whole thing, I never ever saw a book.

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PVK: Okay, what what did you do then with Cinematics?

Let's move ahead a little bit in time.

RUD: Well Mayes, left in August of 70, Thevis killed Hanna, November 13, 1970. Um about that time, Thevis, Guldin, [] and I had a meeting in the upstairs conference room at 267 Marietta and to decide what the company was worth. Now this is the best of my recollection, now I think it was right around this time and uh they they Thevis, aw Guldin used to be in the vending machine business up in aw New York and he said, they had a formula up there that one machine took in so much money a year and they had so many machines and it made so much a year that that was the value of the company. Well we knew what the machines cost to make. Aw, the machines cost us \$400 to make and uh I guess at the end, we had 2,000 machines. That's \$100,000 we had in costs plus shipping costs to get them places plus buying films and cartridges for all of the, you see. So I would say that I knew that we would had had maybe uh equipment, the equipment we had and the films library and then we had \$850,000, \$900,000 in machines alone that was with that had been paid for plus what the machines were making every week. Well Guldin used some formula and I didn't really know anything about the formula and I just kinda sat there and listened and uh [] and Thevis seemed to agree

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with it and they agreed that the company was worth at least two million dollars and so they said, well now, aw we all ought to get executive insurance for 500,000 a piece and uh I was a little leery because I thought that Thevis was was goin' kill me because I had, you know, I had knowledge of him killing Hanna when he really didn't intend to have me know about it except that he messed the job up. But he locked him in the trunk and locked the keys in the trunk with him and I thought, well he didn't intend for me to know and I think my life's in danger. You want me to go into the letter I left with uh with that person.

PVK: Yeah. Okay, you might as well.

RDU: Now he sent me on a trip, uh either to Miami or to Nassau in the Bahamas. Uh, I think several weeks perhaps, a matter of weeks after Hanna was killed and it it seemed just a little strange to me that about the mission of him sending me and I can't remember now what it was but I can remember the fact that I thought it was just, I was just a little leery of. It didn't seem right to me.

Aw, so I wrote a letter. I talked to [redacted] [redacted] and I told her that Thevis had killed Kenny Hanna, that he had showed me the body in the trunk and that he had driven the car to the airport and I had followed him out there and brought him back.

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And I said, he had found this thing and never told me a thing about it and I said, you recall how he called me that morning at 8:30 and told told me to get my ass down to work and I told you what he said and I was irritated and when I went on, she said that she remembered. I said, well that was to call me down there to have me open that car trunk so he could get Hanna's keys out and get him outta there and I said, I wasn't supposed to know about that. See because he never told me he was going to kill him. I said, I'm afraid for my life and I I'm really upset about it and I think he may be sending me down here to Florida or wherever, you know, to set me up to have me killed so I can't say about it. I said, now here's a letter. It's sealed and I said, if I don't come back if something happens to me, I want you to give this to the federal authorities because in here it tells all about how he killed Thevis and I said, I've got tape recordings that tells where they're hidden and the whole thing. And I said, if I don't come back, I want you to tell, give it to the federal authorities. She remembers that very well but but she told me uh I've talked about the phone about helping me my case against Thevis and so forth and she's evidently afraid for her life about Thevis. She

said, I I don't, I'm afraid.

PVK: Well okay

RDU: (UNINTELLIGIBLE)

PVK: You went on your trip and now obviously nothing happened so you came back and

RDU: I came back.

PVK: Did did you destroy the letter?

RDU: Yes, I I tore it up and and flushed it in the toilet when I came back. She kept it on the cupboard shelf while I was gone.

PVK: Okay. So what happened with your relations with the company?

RDU: This is late 70, uh, then we had the meeting and around that time, they wanted to insure everybody for \$500,000 and I I had an idea that perhaps that he was going to insure me and kill me. And then that way, you know, he was going to kill me anyway because I knew about bout Thevis and collect a half a million besides. So uh I was a little leery about that and that may have been the reason uh uh I just can't recall now but I was alittle leery about taking this trip because I thought the two might be connected but it turned out that they couldn't insure me because I had a felony record. That's what Thevis told me anyway so they dropped the insurance plans on me anyway. Now about that time, somebody came to my door when I lived on Old Orchard Court in Chamblee,

one night about this time and this fellow, I'd say maybe was 5' 10", 5' 11", 6 feet. I couldn't tell cause he stood on the garage floor and while I stood in my hall, it was a step up and he was kinda block faced, had on a brimmed hat and he had kinda busy hair that stuck out underneath and not curly but maybe it was a little bit wavy and the man uh the general tenor of the conversation went like this: You Roger Underhill. I said, yes. He said, You a friend of Mike Thevis and I said, yes and he said, are you involved in in the peep show machine business to Mike Thevis. I think he'd like to buy and I said, who are you and he said, just a friend of Thevis maybe, something like that, you know. He had a lot of inside information evidently and somebody down town had to tell him and then he turned around and walked away and I didn't see his car because he was parked around in front of my house and I I couldn't see from where I was and it kinda upset me. Now, a few days later, I'm I'm down at the office and Thevis always comes in early and I generally do, too. And I was there before [redacted] was there on a waiting chair in her office and I I walked up to his door and I heard him in conversation with somebody. I thought well, I'm in no rush. I sat down and I talked and I could hear

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the other person talk. I didn't really listen. Then I heard Thevis speak up and he said, well if Underhill doesn't sell his his peep show stock, I'm goin' have to kill him. Well I jumped up out of the chair and took off like a bat because I didn't wanna. I thought if he heard me, if he heard me out there or knew if I heard the conversation, I'll not get out of the building alive because I thought well this man's got plans to kill me if I don't sell out and I talked to my wife about selling out and I told her, that I was concerned for my safety and my thoughts were, it's better to sell out, if he wants me to sell out and stay alive than to fight it and maybe get killed and end up with nothing and so putting all these things together, I went to him and I said, did you wanna buy out my stock in the peep show machine company and he he says yeah.. I wanna buy you out and aw I said, how much you wanna pay me and he said, how much you want and I said, well you know you took half of my company and now I own a quarter and so forth. I said, aw how about half a million dollars. That's one fourth of two million. I'm not paying you that much. Well then aw I said, well, how much you pay me. He said, give me another figure and I gave him another figure and he didn't wanna pay that and then I knocked that figure down by another \$50,000. He said, I'll pay that. I said, well you know, I'd like

to keep my job and I'd like to keep working for Automatic Enterprises and uh I'd like to make some money off that and he said, no, you're sellin' it all. He said, I'm not taking one and not the other. He said I'm goin' take them both. But I noticed that later on that when Max Guldin sold out Cinematics to Thevis that Thevis permitted that he could share a part of of Automatic Enterprises. And I think he still owns it to this day.

PVK: Okay. So, so you sold out?

RDU: I sold out.

PVK: Okay and were you satisfied with the money at the time or not or

RDU: No, I wasn't satisfied but

PVK: Just cause you didn't have any choice

RDU: I didn't feel like I had any choice. What would I do. I knew I knew the man was capable of killing and I knew that he wanted to buy and and what what (UNINTELLIGIBLE)

RTT: Did you get paid?

RDU: I got paid aw down payment and I got paid so much a month for a number of months.

RTT: How much did you sell it for?

RDU: Well I've never said. I wanna check. I'm goin' talk with IRS before I go any furhter with this thing. I want to be sure where I stand with this.

PVK: Okay, now.

RDU: He did

PVK: Alright so you sold out your interest in the company but then you stayed on employed by him.

RDU: That was January of 1971 and aw I think we started talking about around after Christmas or just before New Year's. We finally drawn up the papers. I think they're dated January 11, 1971.

PVK: Okay, so you actually

RDU: (UNINTELLIGIBLE) sales contract and took my stock certificate back but I got a copy of the sales contract and I xeroxed the stock certificate.

PVK: Okay, but then you still continued to work for him though?

RDU: I stayed there until March and he kinda hinted and I broke in, you know, the people to take over and he kinda hinted that he thought I was making too much money at \$400 a week and maybe I oughta kinda move on.

PVK: Out of the company completely?

RDU: Yeah. Okay, so I left there in March of 71

PVK: When you say you left there, what did you actually just move from the facility or did you maintain an office there still or what?

RDU: Well I still had tools and things there and uh he he said. I told him I was concerned I like to keep my health insurance well because with four children and a wife. I was concerned about the health insurance and he said, well I'll pay you \$50 a week if you'll

answer the burglar alarm calls because we have
alot of burglar alarm systems in different buildings.
And I said, oh, I was goin' keep doing by locksmith
work.

PVK: Okay, let's just hold it there while we switch tapes
then.

(END OF TAPE 4)

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER DEAN UNDERHILL AND SAS [REDACTED] AND [REDACTED] ON JANUARY 26, 1977:

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TAPE 5

(UNINTELLIGIBLE)

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[REDACTED] (PVK): Any illegal acts or any involvement on the illegal activities on his part of [REDACTED]

[REDACTED]?

ROGER DEAN UNDERHILL (RDU): I had a meeting with Thevis I think the night of January 1 or January 2, 1974, just a day or two before I started my prison sentence. Had a meeting in his home. We saw his uh in his little den in the front of the house where he kept his chessboard and his desk and so forth. And he told me, he said, That crazy [REDACTED] did

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[REDACTED] I'd rather not get involved in you know, buying any government officials off or anything because it just may lead to more problems for me. And I would I just would go in the prison and do the best I could.

some things that Thevis said about you and you passed the test and I said, that's right. I said, Thevis was lying about me. I said, I took a test with the FBI and I passed the test. He said, well he said, I wanna tell you something. He said, Mike came to me and asked me to go down and talk to government officials here in Atlanta and tell some things on you. He said, I come up here, a bad thing to do and I didn't want any part of it. He said, so he went up there and go that big Washington, D. C., big shot attorney [redacted] and he let him go to downstairs and aw aw in the federal building and and tell some stuff on you and I told, him it was a bad thing to do. I didn't want to get involved. And so, [redacted] said, I didn't want you to think this was my doings. I didn't want any hard feelings with you. I said, [redacted] I know exactly what happened. What was said. I knew who was involved. I said, I know you weren't there. I said, so don't worry about it.

PVK: And aw why do you think he was trying to keep things smooth between you two?

RDU: Well I can hypothesize that perhaps he didn't wanna have any ill feeling with me because I had information on him. This is strictly hypothesis. I don't really know.

PVK: Like what? About the taxes and stuff?

RDU; I would assume, so, Yes.

PVK:

Okay Now

RDU:

Aw incidentally, one time uh [] called me when I was in Sandstone Prison up in Minnesota and said, let me tell you something just happened. He said, [] has stolen or caused to be stolen some very secret and personal type papers from my office and he says, aw uh you know it can be damaging to me. And he said, do you have anything on [] that we can hold over his head and stop him from going to the government and papers. And I said, yeah, maybe I do [] and aw he said, okay I'll talk to you about it later. But I think this was about the time that I was supposed to come back to uh Atlanta to be arraigned on the the uh the Louisville arson case and I did discuss with him again when I got down here and I said, well I said whatever happened to the [] thing and he said, don't worry bout it now. He said, I think it will be taken care of but later but later found out that there was supposed to be a contract to have [] killed, you know, by Thevis and I I thought that perhaps that maybe [] might be referring to this.

PVK:

Okay, now speaking of [] do you, in fact, have something over him and what is it? Do you have any knowledge of criminal acts that he's done?

RDU:

I have I have knowledge that that he aw aw []

[]

had possession of them and I have knowledge I think of where two of them are right now and I think I may have some witnesses who wo who saw him pass them on to some other people.

PVK: Okay. Who is what's [redacted]? Is this a store or person?

RDU: No, [redacted] is a person [redacted]
[redacted]

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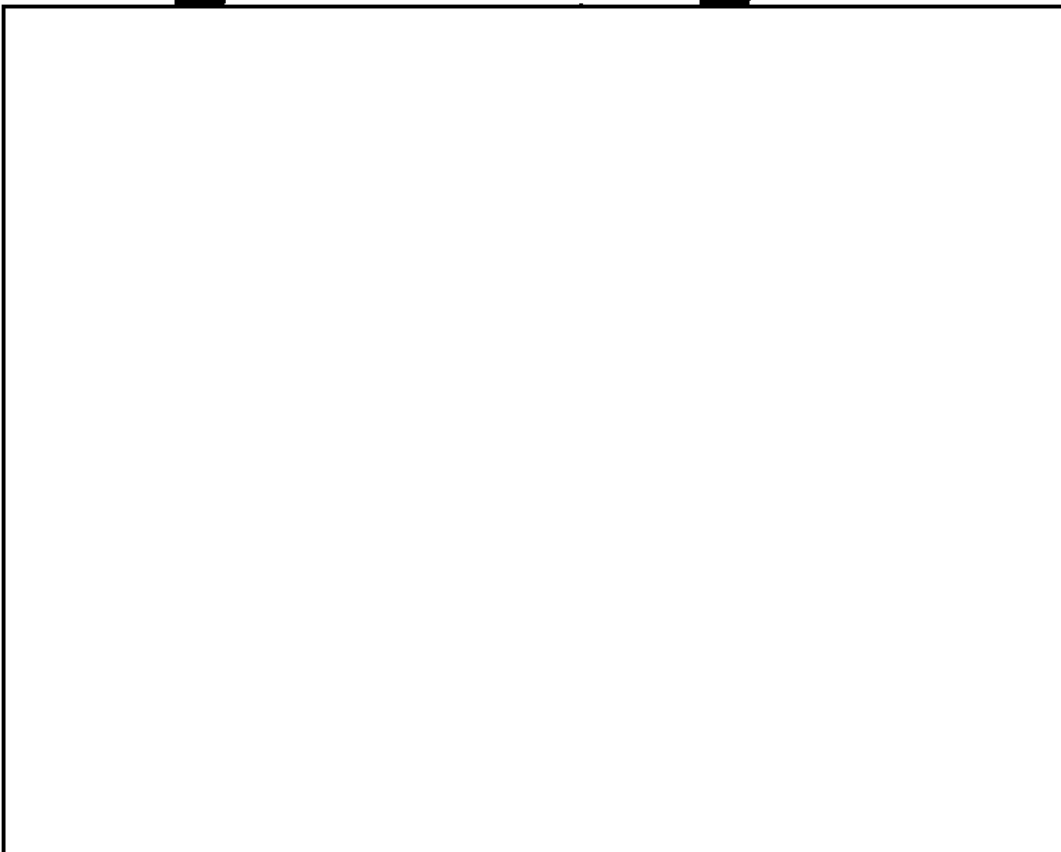
PVK: Where did [redacted] get em?

RDU: [redacted]

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PVK: So you you think that [redacted] could possibly be convicted for [redacted]?

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PVK: Yeah. Wanta check it out and I'm goin turn this off to get this telephone call. Okay, I'm back from my telephone call. Aw, we were talking on one of the other occasions here. I think it was yesterday evening when you mentioned the plastic explosives and and aw how you came in possession of it and all. Would you mind running over with us again and then then aw since then, we've been talking and walking around here and going to dinner and things and you mentioned the place where you thought that Thevis might store stuff. So could you kinda run over both of those things with us now?

RDU: The plastic explosives originally came from from
aw it was brought from Texas by [] Who he
got it from I don't know. Thevis said, he'd like
to have some explosives around the place just to
use in case he needed to have some deadly explosives
and uh I asked, [] if he could get somebody
to go out and get some plastic explosives. Uh uh
he also brought in about four cardboard casks of
gun powder. Aw, some of which were used to start
the fire on Simpson Street, that little house next
to the Salvation Army, this (unintelligible) house
was burned down. Um but Thevis took command of an
M-2 carbine, I think, a dozen hand grenades and there
were two .45 caliber machine guns with silencers and uh
the plastic explosives and some of the guns were in a
um plastic gun carrying case with aluminum rim. It was
green colored and um some of other, the shorter things
were in un um in the little carrying case with the zipper
over the top and the double handles on top and I, he
never told me and I never asked but I always kinda thought
he kept those things at his girlfriend's house. Her name
is []

PVK: []?

RDU: Yes.

PVK: Oh, he has, he bought a house for her.

RDU: In my name.

PVK: Okay and do you know where that house is located?

RDU: That that's been sold. That was out on Campbell Road in Smyrna one time but he since he had a new house built for her. Now my wife knows where it is roughly and I've been there one time when it was under construction.

PVK: Where is it approximately? Cobb County?

RDU: I think it's in Marietta. It's in Cobb County.

PVK: Was was it an expensive house?

RDU: Yes, it was a nice house.

PVK: Was he, if he was going to secret stuff away like records or things like that, where where would he would he leave them there or in his own house or

RDU: I doubt if he'd leave much around his own house. I know one time, he had her deliver 20, 25, 30,000 dollars in cash which she said that she had put away for him in a safety deposit box in Gainesville, Georgia. And he had her go up there and get it and meet me and hand the money over to me and I had to take it someplace for him. I can't recall now what it was for.

RTT: What makes you think that the records are being stored in that particular house?

RDU: Well, now this is before. Since that time, I I Thevis gave them to me at the GRC Record Office on at 174 Mill Street and I I to I I kept them in the locked locked trailer which was parked there which was mine

for for a few days and turned them over to []
[] has them stored someplace now. I suspect
that there someplace in Alabama, one of two places
in Alabama.

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RTT: Was the was the plastic explosives C-4 or C-3?
RDU: I don't know one from the other.
RTT: No markings on it?
RDU: No, just white plastic, look like putty
RTT: What about the grenades? Were they of the old the
pineapple type?
RDU: Yes.
RTT: (UNINTELLIGIBLE)
RDU: The old (UNINTELLIGIBLE) type. But they had no, the
primers was in them and everything. But they had no
plug in the bottom. You had to put your own powder
and put put a plug and use it.
RTT: So in other words, they were just grenade cases
rather than grenades?
RDU: In other words, you had to load them. I guess they
came that way because, see the powder would get
old or damp or something. I don't really know.
RTT: (UNINTELLIGIBLE)
RDU: But you have to put a plug in the bottom, pour the
powder in and put a plug in. You coulda like takin
that like that gun powder in those casks that you get.
I never did set one off, never have used one in my
life. (UNINTELLIGIBLE)

PVK: Okay, um does Thevis have any other girlfriends besides this one that you just talked about?

RDU: Got [redacted]

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PVK: And she's the one that works over there now?

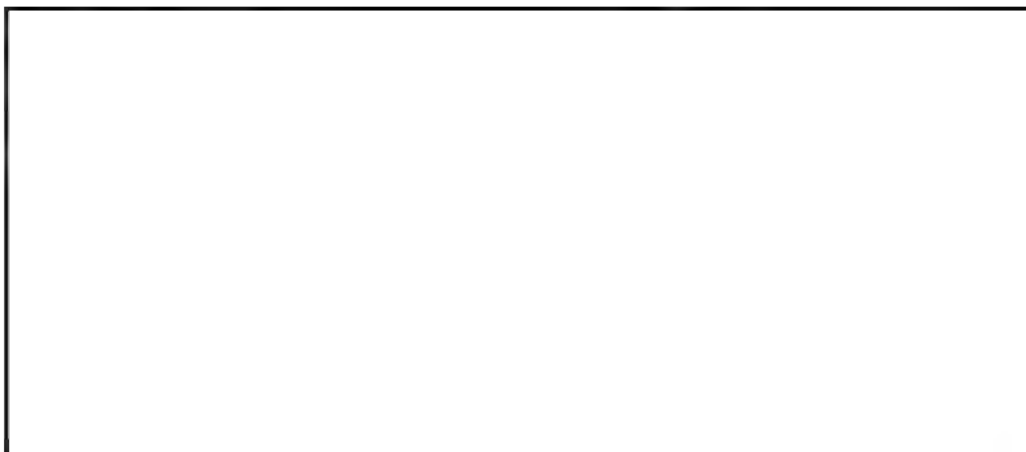
RDU: Yes.

PVK: Now did did the other one in Marietta, did she ever work for the company?

RDU: No, not to my knowledge.

PVK: Does she do anything for a living?

RDU:



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PVK: Um did she come to the trial down here? Her mother?

RDU: I I I didn't see her.

PVK: (UNINTELLIGIBLE) [redacted] showed up, [redacted] showed up.

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RDU: There was another girl.

PVK: There was another girl.

RDU: No, I didn't see her if she did.

PVK: Does he have any other girlfriends besides those two?

RDU: He had, he had one from New Orleans that he said was some Mafia boss's daughter that he met when he was down there on trial when he got the five years down there and he got her pregnant and brought her back up here and he had her working at aw at the Sound Pit at

at 122 Simpson, a recording studio, introduced me to her.

PVK: Did she have the baby? Do you know?

RDU: I don't really know what ever happened.

PVK: How about (UNINTELLIGIBLE)? Did she ever have a baby by him?

RDU: She got pregnant by him and I obtained an abortion for her through him, I think it was 1968. In the spring of 68. ---

PVK: Did he tell the Mafia guy's daughter?

RDU: He told us it was a Mafia guy's daughter.

PVK: Name. Can you recall it?

RDU: No, I I didn't ask that. I wasn't interested in her name. I did meet her and saw her working there at the desk aw when the Sound Pit was just opening up, whenever that was 'on Simpson Street.

PVK: Now have you ever been in Thevis' house or well I'm sure you have but were you there while it was being constructed and all?

RDU: I was there when it was just bare land and I was there all during the construction and I used to guard, keeper there at night and uh while it was being built.

PVK: Okay. We hit a little note we forgot about one thing and make sure we got enough room in this tape. That was the attempted arson or the phony arson of the house, the lower house where Mike's place was. We never discussed that. Could you tell

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you tell me what you know about that?

RDU:

Um [] owned the house on Powers Ferry Road at the bottom of the hill by the lake and owned the, owned the property where where Thevis' house was subsequently built up on the hill and after he sold the the property to Thevis, he discovered that he was the pornographer and and was very displeased, very displeased that he sold property to Thevis and I guess he put his house for sale to get away from Thevis and he was goin' move someplace and and as I recall, Thevis tried to buy his house from him but he wouldn't sell it to Thevis so Thevis had me go in there with uh uh a real estate person friend of his and act as a buyer with no mention that I was associatated with Thevis and uh I think he was asking \$80,000 for it and just told me to tell I'd pay the price and so we had a contract to buy the house. I bought the house and just as soon as I bought it, I turned it right over to Thevis but in the meantime, Thevis said, I don't like that damn house. I don't like that [] the way he's been acting about me and aw he said I'm goin' have that house torn down and uh, I'll tell you the truth, it was my idea to burn it down. I said if you're goin' tear down, why don't you just get it insured and then then burn it down. But then we got involved in the plan to burn it down before I bought it because then he could, then the man would maybe sell

it to me cheaper. So [] and I went in there and took in uh boxes with plastic liners and poured gasoline enough to kill the vapors and uh climbed over the back fence and went up to Thevis' property where we parked the pickup truck. We were going to load it on the way out and then some man was living living with [] just after we got over the fence, came and turned the lights on before we could (UNINTELLIGIBLE). So the house was never burnt.

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PVK: Where'd you get the boxes then that you used?

RDU: As I recall, [] bought those boxes originally at uh at a paper company, I think maybe Atlanta Bag Company, it's just, it's on Peachtree Street there, down around where the Omni is now. It used to be. I think it was Atlanta Paper Company.

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PVK: Why why did [] buy them?

RDU: Because he was goin' use them to uh to break into [] store and the [] store out in Buckhead and pack them full of books and magazines and them to Thevis to sell.

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PVK: Okay then. Where were the boxes stored before you took them up there? Where'd you get them?

RDU: They were stored at one time, at [] house off of [] and when he went to [] store to clean the the shelves, he double-crossed, double-crossed Thevis and me and instead of taking books and magazines

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out and delivering them to us, he uh grabbed the safe and carried it out. I understand he stole all the films and took off and never did the job.

PVK: Okay, but

RDU: And there was \$4,000 in the safe.

PVK: When you went out there that night, where'd you get the boxes from?

RDU: Well after after [redacted] uh double-crossed us on the job on [redacted] store uh I went over to his house and took the boxes back.

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PVK: And put them where?

RDU: I put I put them in my my uh I put them in my utility room in my garage at my house on Old Orchard Court.

PVK: They stayed there til the night that you took them to [redacted]

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RDU: Yes sir.

PVK: Okay. Now Thevis knew you were going to burn the place?

RDU: Oh yes.

PVK: Okay. And it.

RDU: Matter of fact, he gave me the key to the chain, there was a chain running across his driveway between two posts so so tourists couldn't open up his house while it was under construction. And he gave me the key to the padlocks so I could get the truck up there that night because what we did. We carried the gas cans

and the ladder, I think, on the truck. It was it was a tan Ford pickup truck that belonged to the company. A matter of fact, I went to [] to Bob Mitchum's house and borrowed it to use and brought it back there that night. And parked the car up there and then then went down the hill from Thevis' house to the cyclone fence that [] had around his house and opened the fence up and carried the stuff up to the house. We got in there removing a screen in a back window. Aw, and then just lifting the window up which wasn't locked. That's the way we went in.

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PVK: Okay. Did you get it for any cheaper?

RDU: No, it never burned.

PVK: Okay, so did that influence, he was going to sell it to you anyway, then?

RDU: Right. Paid the full price for it.

PVK: Okay. Now you turned around and sold it to Mike.

RDU: I think that's what happened at the closing; I think I just as soon, I just turned right around and sold it to him.

PVK: Alright. You mentioned that [] was going to use these boxes to go up and steal stuff from [] Would you tell us about what you did in relation to that and (unintelligible) ripping off other stores.

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RDU:

Number one, um I think the first one we did was out at Galaxy News out on Ponce de Leon. I think it was [] store. And what I did, I went into the store with him one night, went back to the peep show machine room and there there was a clerk there that didn't know me because [] was the only one who knew me and I opened the door and let [] in a machine and I locked the machine up but I also gave him a key in his pocket so aw aw and we loosened a nut in the back of the lock on the cam so that once he was inside at night and the store was closed, he could take the nut off, pull the cam off, push the door open, put the cam back on and take the key and lock the machine back up and nobody would ever know how he got in because he was goin' pull the silver on the inside of the door and let himself out. But as he was as he was going over to this other store to disable the burglar alarm, he aw hit a switch in the door and set the thing off and he had to take a pair of lock pullers and pull the pull the lock off and let himself out another way. But he was but he was. You see [] um was buying books and magazines from Thevis and he was buying alot of stuff on credit, I understand it. And he opened up a store up the street from aw uh from a place called the Adult Book Mart which was across the street and down about a block on Ponce de Leon,

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closer to Sears and had practically ruined Thevis' business there because [] had a bigger store a (unintelligible) store and had parking space there which the other store of Thevis didn't have. So originally Thevis and [] and I simulated a break-in and I beat the burglar alarm going through the back door of the place and Thevis and [] and I who had stole out one night, went to the back door and loaded a big truck with all the books and magazines (unintelligible) and everything.

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PVK: (Unintelligible)

RDU: I mean excuse me, Bob Mitchum.

PVK: Bob Mitchum.

RDU: Bob Mitchum. I'm sorry. Bob Mitchum, not []

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PVK: Now which store are we talkin' bout at this time?

RDU: Adult Book Mart.

PVK: His own store?

RDU: The Thevis' own store.

PVK: Okay.

RDU: And I think he wanted to collect insurance on it because business was being hurt so badly by

[] up the street. So we simulated the robbery. Took all the stuff and took it back to his own warehouse. Told the insurance company that the place had been broken into and cleaned out and um

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PVK: Did he collect from that?

RDU: I don't really know if he did or not.

PVK: Okay.

RDU: And then um wanted to [] out of business because I think [] owed him maybe 10, 11, \$12,000 on merchandise he had bought but hadn't paid for yet and as I recall, he was late in paying and it irritated Thevis so Thevis wanted me to have [] and some people that worked for [] to go in and clean the store out and that way, [] would owe Thevis for merchandise he never paid for and Thevis would say, well hey, now you can't sell the merchandise and pay me if he want any of my merchandise, he gotta pay me cash for the new merchandise to go back in business plus what you lost before and he thought maybe he could get him outta business that way and take over his store but uh [] tripped the alarm accidentally and said, damn that blew that deal. So then we went out, now I was never around when none of these things happened except when I let him in the machine at at the (Unintelligible). I wasn't around [] when it happened. Aw I made a set of keys for em at [] store.

PVK: [] store, did Thevis send you out there, too.

RDU: Yes. He wanted to put everybody outta business.

PVK: When was (Unintelligible). About when aw I was here when he was in business. He was in business when I came here.

RDU: 1971?

PVK: That's what I was thinkin bout, 71.
I remember it was before the fire, right.

RDU: Which fire?

PVK: The fire at [] store, remember.

RDU: I didn't know he had a fire.

PVK: Yeah, the one down on Ponce de Leon. When we were riding around the other day, you were telling us

RDU: (UNINTELLIGIBLE)

PVK: Yeah, whatever it was.

RDU: Oh yeah, whenever someone threw explosives in the roof.

PVK: It was before that.

RDU: It uh aw you know, I can't remember, I really can't.

PVK: I think we had

RDU: I don't know which came first.

PVK: I think we have the police report on that.

RDU: (Unintelligible) I just I don't recall which came first, I really don't

PVK: Okay. Alright, then so then Thevis sent you up to rip off [] store

RDU: Trying to put him outta business, yeah.

PVK: Okay.

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RDU: And so, I think I picked the locks and made keys for [] store just as I had done for his warehouse. So Thevis used to go in his warehouse over on Death Valley Road. Matter of fact, right next to Armstrong Office Supply, that we're talking about.

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PVK: Yeah.

RDU: And he he anyway Thevis

PVK: (UNINTELLIGIBLE)

RDU: Go in there with four or five of his (unintelligible) helpers and load all the books and the magazines and the films out and force [] to pay for stuff on consignment, I would assume this is the case, you know, force him maybe outta business and take over his location and aw aw he went there and instead double-crossed us and just picked up the safe and walked out with it and cleaned all the expensive films in the cases, put them in his car and drove away and never did the books and magazines.

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PVK: Um.

RDU: And never kicked in with the money or anything else. You know, I mean hell he got 4,000 and I didn't do what I was supposed to do but here's a couple of grand for you. You know, but I was so damn mad at him aw because then [] got word that somehow that I was involved but I don't know how. Question is I don't even (Unintelligible) things like that. And I denied that I had done it.

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PVK: Did you rip off any other stores?

RDU: Aw yes, there was a warehouse of of a pornographer competitor of Thevis out on Peters, aw Peters Street, across from Rosenthal Metal where they used to have some peep show machines made and they had a mortise lock in an aluminum framed door and it also had a chain and a master padlock on there and aw I picked the lock on the door and took the cylinder out and aw put a cylinder just like it that already had a key to it, (Unintelligible) and locked the door up again and took the cylinder away in my car and took it apart across the street and made a key for it, handcut with a file and then I went back to the store and took my key to my lock that I brought with me and put took the my own lock out and put the original back in and locked the store back up and I had the key to the store and also made a key for the master padlock that had a chain and uh and uh got a big rental truck and I think, four or five (unintelligible) helpers and went there late on a Sunday afternoon or early Sunday evening and parked right there in front and opened the door and went in there and took out boxes and boxes and boxes of books.

PVK: What'd you do with em, what'd you do with em?

RDU: Um brought em down to the parking lot at at Thevis, behind Thevis' building at 267 Marietta that night and backed up aw uh uh another rental van truck and

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loaded them from one truck to the other and then he could take his truck away and I locked the truck up the next morning and backed it up to the loading dock there and Thevis and several of the employees unloaded the truck and Thevis saw what he had. But he

PVK: He sent, through you, he sent [] out there to rip that place off?

RDU: Yes. Cause he was a competitor?

PVK: (Unintelligible)

RDU: The same thing to all of them.

PVK: Whose warehouse was it?

RDU: I can't remember the man's name. I'd know his name if I heard it but I show you the place, it's on Peters Street. But also one time, he and and uh and uh uh [] went in there with a key I had made for him one night and I went with him into the store.

PVK: Broke into that same warehouse?

RDU: No, we didn't break in

PVK: Well, yeah.

RDU: We entered illegally and and one time, Thevis went in there and found a single gauge shotgun resting in the back of the store and and carried outta there. I thought that guy's a millionaire, he's stealing a single shotgun and he brought it back to the office and he gave it to me and he said, here, put this in the back at Cinematics and I leaned it in the corner and aw aw then when I left, I took the shotgun home

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and stored in my basement and aw (Unintelligible)
I have access to the gun (unintelligible).

PVK: Okay, let's just stop there. I want to turn this tape over.

RDU: (Unintelligible) recognize this gun.

PVK: Okay. We'll turn this over. Alright so you have access to that one shotgun and you think that the owner, if we can identify him, might recognize it.

RDU: Maybe he'll recognize it.

PVK: Okay, now, uh it just seems like you all were ripping off alot of people and then the whole purpose was to eliminate all the competition

RDU: That's right. Either ruin em economically or kill em. He didn't like competition. He said Atlanta's my town. And uh uh matter of fact, I also picked the lock on [redacted] warehouse on Death Valley Road and made a key for it and we'd go out there at 3:30 and 4:00 in the morning and he would go through the warehouse, looking at at boxes and look at the shipping labels on them. You see, Thevis supposedly had uh had exclusive rights for distributorship rights in this area from certain other pornography uh manufacturers, printers and sometimes these people would slip. In in other words, he'd he'd buy at the wholesale price and people like [redacted] and [redacted] and others would have to come to his warehouse and buy from him and of course, he'd jack the price up and uh uh sometimes, these manufacturers would not only ship to Thevis but would ship

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to Thevis but would ship straight to the store owner and by-pass Thevis and then all of a sudden, they stopped buying certain brands of books and magazines from Thevis and even though Thevis had a contract with them, they'd by-pass him. So that's why he was going to Peters Street and [redacted] warehouse and [redacted] store to see aw if he should go by-pass them and he, indeed, find boxes of labels from people he had exclusive distributorship rights for in these stores. And a matter of fact, when he told me that when I serviced the machines at Hanna's stores and at [redacted], to look at the boxes toward the back room and check the labels on them and get some labels back there and I saw them more than once when we entered the place on Peters Street and [redacted] warehouse. Take boxes and/or labels and then he would call people up and just raise hell. Said I know you're shipping directly to that store down there and you're by-passing me because they're not buying from me anymore. He'd raise hell about it. But he wanted to put these people all out of business.

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PVK: Something. . . I was just goin' ask you something and it just completely slipped my mind. Okay, I I remember now what I wanted to ask you about. Aw you had mentioned on, I think, it was one occasion uh that you had to have a sit down with somebody about the business. Now like Thevis wanted this as his town but did you ever have any any meetings with organized

crime people in other cities to allow him to have his stores open there? Did you, you know.

RDU: (UNINTELLIGIBLE)

PVK: Did you ever attend any of those?

RDU: It wasn't a matter of permitting the stores to open. It was a matter one time of of some of a fellow named

[redacted] aw from uh the Los Angeles area in California. Uh he was a publisher of a certain brand of books and he sent alot of them to Thevis on consignment and he'd send 5,000 books and we'd sell 3,000. We'd send 2,000 back. Well Thevis sent back, we'd call them returns what he hadn't sold. We'd send the returns back and for some reason, uh [redacted] wouldn't accept them back in California so the books were then shipped back to Thevis' warehouse. Well, Thevis inspected them all and put them in pallets and put them back in the corner so they wouldn't be bothered and I called guess him and said what about the returns, I'm not going to accept your returns and so forth. I'm in the business (unintelligible). Well what happened was this. Uh aw I don't know the whole the whole background of of this conversation between [redacted] and Mike Thevis but Thevis, in this case, I think, was entirely in the right. [redacted] tried to intimidate Thevis into paying him for the returns which Thevis had in his warehouse and offered to send back again, which [redacted] refused to accept in the first place. (Unintelligible).

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dictates dictates. And so he got some Mafia people to uh uh lean on Thevis and uh I guess, offer him a percentage of of the what he collected and said that Thevis owed the money and hadn't paid him.

PVK: How do you know they were Mafia people?

RDU: Well, cause we have (Unintelligible)

PVK: Okay. Tell me what happened then.

RDU: One of their name's was [REDACTED] Calls himself

[REDACTED]

[REDACTED] (unintelligible) I think he was also the one that took the pictures out at the airport (unintelligible) camera when I scared him out.

PVK: So what happened? Thevis gets them back, puts them on a pallet and then what happened?

RDU: (UNINTELLIGIBLE) Because uh because I guess these Mafia people had called and told him to come back up there and talk to him about this thing. He represented [REDACTED] and he wanted his money and they're representing him for a collection. See but [REDACTED] really didn't have the money coming. He had he should have just accepted the books back but he tried to muscle the money outta Mike and thought he would use the Mafia to do it. And I think the Mafia, uh in California had kinda wormed their way in with him in the production of of some maybe some major, you know, pornography

pictures. I mean big screen pictures.

PVK: Um huh. Okay, now

RDU: And they got ahold of him and squeezed him.

PVK: Did Mike tell you about this? And asked you to go up with him or what?

RDU: He asked me to go up with him.

PVK: Okay and did you?

RDU: Yeah, we went up there and uh I think there must have been five of them, six of them and two of us. We sat at a long table upstairs in the restaurant on Coney Island.

PVK: Do you remember the name of it?

RDU: No, I really don't.

PVK: Um kay

RDU: I'd sure recognize it when I was in the front door cause you go in, you turn right and you got some stairs and there's a private banquet hall upstairs. And we sat clear at the back of the banquet hall which would've been towards the front of the building upstairs. And they told Thevis that he was goin' pay and he he said, let me explain things exactly how it happened and he laid the whole thing out to them very nicely and told them the truth and he said that [] was using these people to put the squeeze on him but he told them how the book return business worked and he didn't really owe the money. He said, the books but I'll invite you to Atlanta to come look at the books. The books are still there. I

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can you show you the shipping receipts. I sent them back to him in California, the unsold books but refused to accept them and I brought them back at my expense. He says, there are bundled up on pallets, not a one of them are missing. He said, they're there. He said, he can have them anytime he wants to. I'll be glad to ship them back to him again but I don't owe him for them. He fed it to them and I guess it let him off the hook but when they

PVK: But were you there?

RDU: Yeah.

PVK: What did they say?

RDU: They said they'd check into it, as I recall. And aw then they said, something about well uh, we'll just ah (unintelligible) goin take over and we're going to have to kill you. And Thevis, I think, said, uh well go ahead and kill me, you're not goin' to get anything cause I think (unintelligible) killed him and me, too, right there. Cause I wasn't bout to go up to New York with a gun. I was I was sitting there with nothing but a suit on. Um he almost, I was to get shot that night but he said, go ahead and kill me. I don't care cause if you kill me, you got to kill somebody and somebody else but you're still not going to take away the business. He said, I've told you the truth and how it is and so forth and aw I don't the owe the man anything. He's just using you to

squeezing me. He he's trying to put one over on you. He said, but you're welcome to come down and look at my warehouse. He said, I'll show you where I shipped, shipped the books back to him. I'll show you my shipping receipts. (Unintelligible) still sitting there waiting for him.

PVK: When when was this? What year? Do you know?

RDU: It was either late 1970 or sometime in 71.

PVK: Um kay. Now were there ever any other meetings like in New Orleans or anything?

RDU: Not that I'm aware of. But uh uh I think that maybe the same people called him from Miami and said, we're on the way to New York but we're goin' stop in Atlanta. We want to see you out at the airport and so he and [redacted] got in his car and called me and I got my minox camera and uh went out to the airport and they pulled up in front of the airport and dropped me out and these fellows were supposed to be waiting right inside the door. At that time, they had seats in front to the main door to the left, there was an information counter there. You went through the front door, an escalator part. I think there was some seats. I think they have been removed since then but uh I recognized the one of them. I think think it was [redacted] and I also recognized another one. His name was [redacted] (PHONETIC) I think he's uh maybe a Jewish guy from California who happened to be with these people and and Mike said, he thinks

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he's the one that that put these people on him in the first place. They had alot of money and are trying to put the squeeze on me. And so, as I was sitting there, in the meantime, um Thevis and [] went around and parked the car in the parking lot and I I was dressed in a pair of loafers and a pair of blue jeans, short sleeved buttoned down shirt and nylon windbreaker and a baseball cap and sunglasses and I was fooling around, circling these guys, snapping pictures at a distance of them with a (UNINTELLIGIBLE). Well when Thevis and and uh [] came in, the four of them, they went over to them and four of them went upstairs and they went up the escalator and went into the bar and I and I took pictures of them, going to the escalator and going up the escalator. They left [] there to guard the luggage and so I started circling him and taking pictures with my (unintelligible) and I kept circling closer and closer and finally got so close to him that he kept watching me but I kept taking pictures of him closer and closer and he figured I was a government agent, probably cause who else would be doing the thing like this in the airport when you're dressed like this and he jumped up and abandoned the luggage and ran up the escalator and went in and told them upstairs that there was somebody downstairs taking pictures

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of him with a little camera and I followed him up the escalator and shot pictures of his butt going up the escalator and everything else, followed him right in the room and shot pictures of him sitting at the table and they all got up and scattered like quail. And I think they left Thevis, They left Thevis and [] sittin' there. And they took off and I don't think he ever heard from them again.

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RTT: You don't think they recognized you as being, as working for for Thevis?

RDU: No, uh uh I was up there with Thevis, I think before this but you see, at that time, I was bald headed and here, I wore a baseball cap and dark glasses and old clothes and up there, I had a suit, you see. And up there, I kept my mouth, too. And you know, they they didn't pay much attention to me. I was sittin' on Thevis' left and uh there was some lieutenant sitting there and so forth and then I was. I went to another sit-down dinner up there. Uh when we went in the tape recording business, uh they were selling them to some Italian guy named [] somebody up there and [] made the man a certain business promise and they broke the promise and they were shipping tapes up to [] uh and these were bootleg tapes and recordings of things that were already out and [] clipped him for at least, \$10,000, and uh he came down there to get it straightened out and this

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man was in the right. They broke their promise to him.

PVK: [] (unintelligible)

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RDU: No, uh when when I think [] was supposed to get a piece of the recording business or something someway and uh so when they tried, when they tried to change the original deal on the contract, then [] refused to pay for, it was either 10,000 dollars worth of tapes or 10,000 tapes. I'll have to check it. I don't know which it was and so then, Guldin and I went up there and had a sit-down with some Mafia people in so in the back end of some bar up there and try to get it straightened out. [] was there and so forth and [] sat there and told the truth. They they had cheated him. Everything was in the original contract. But see, I think, they figured that he was going get too much money out this deal and they're trying to cut him down someway. Thevis said, to hell with you. I'm just goin pay you what I owe you. But but that was it. But also

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PVK: When when was that when was that about?

RDU: That might have been late 71 or early 72, something like that and then there was a guy involved in trying to pressure Thevis named Eli Reuben (PHONETIC) who was part of Mickey Cohen's (PHONETIC) gang. He's dead now. Aw he was outta Los Angeles and uh he was on Thevis for awhile and uh Thevis told if anything happened to me that to try to get this guy

killed and he gave me all kinds of phone numbers for him and so forth.

PVK: He told you if anything happened to him

RDU: Him. Thevis.

PVK: To get Ludman (Phonetic).

RDU: Yeah. Because he figured it might be him. Course Ludman's dead now. But he was part of that, he's Jewish. Mickey Cohen part of his gang I understand, he took over uh after Cohen went to prison.

PVK: Did anybody from California ever come down to the office and have a show down with Mike in his office?

RDU: I'm not aware of it if they did. But when things happened, he usually called me to back him up.

PVK: Did you know anything about Mike having a farm in Texas? A ranch or anything?

RDU: I knew that he supposedly had, not in Texas. I knew of a thing that he had in Arizona, uh uh a vineyard with Bob Thevis, I mean Bob Mitchum

PVK: Bob Mitchum?

RDU: Yeah.

PVK: (UNINTELLIGIBLE)

RDU: Yeah, that was in (unintelligible)

PVK: Does he any uh

RDU: But I don't know anything about Texas at all.

PVK: Any illegal aliens there?

RDU: Never heard a word about it.

PVK: Okay.

RDU: Enlighten me.

PVK: I just heard that he did and I heard that he would use these these Mexicans as muscle if he needed any but you know .

RDU: They could be that easy and cheap but I'm aware of it if he did. But I know alot of things happened after I went to prison. Boy I guess things really turned around.

PVK: Uh were you aware of any dealings between Thevis and Carlo Gamdino?

RDU: No.

PVK: Or Marcello (Phonetic) down in New Orleans?

RDU: I think that he may have been dealing with one of Marcello's brothers and I heard a rumor. I can't even tell you who I heard it from. I honestly don't know but if he was, I don't know what the subject would have been.

PVK: Okay.

RDU: I don't know what it would have been about.

PVK: How bout, [REDACTED]

RDU: No.

PVK: [REDACTED]:

RDU: Yes, I know about [REDACTED]

PVK: Okay. What do you know about him?

RDU: [REDACTED] Uh, that's where [REDACTED] (Phonetic) went to work after he left United (unintelligible) in

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Del Rey Beach, California. That's where Thevis I went to see him. That's where I saw [redacted] at the curb in the lavender Thunderbird with New Jersey plates when I went to see [redacted] one time and he walked out and [redacted] I think we were standing there on the sidewalk in front of his business, stuck in his head in the passenger side door, talked to the [redacted] inside the car. I don't know. I couldn't hear what they were talking about.

PVK: Okay. You said Del Rey Beach, California was

RDU: Florida.

PVK: Florida, excuse me. Well do you know if he and Mike were ever business partners?

RDU: Yes, they were business partners in in in old bank in New Orleans they remodeled and made ah uh uh a big movie theater out of it and a uh

PVK: What is is the Carrolton Theater?

RDU: An adult store. No, I think they called it the bank. Now he owned another movie theater that was supposed to be straight theater. I don't think [redacted] was involved in that but when he found out that [redacted] was supposedly deeply involved with organized crime, he he tried to buy him and get away and he was upset about it. And true.

PVK: Did you know of any organized crime connected with Thevis? I mean backing him or anything like that?

RDU: No, I'd say he's anti-Mafia. No, he didn't want them

in town here. He wanted everything, he wanted them to keep away from him but aw uh you know I read a lot of things about Thevis that he did business with these people much either buy you know, uh you're dealing with a company name and you don't know who those people are and I I know people that I know must be in the Mafia while I've never had a one of them come up and say, hey, I'm so and so and I'm in the Mafia. They just don't do that. But but uh as a matter of fact, I think in the spring of 71, uh we had we had a pornography convention down in Fort Lauderdale or in North Miami Beach somewhere down there in that area and we stayed at the Yankee Clipper in Fort Lauderdale. Some of us did and uh Thevis and some of them rented a yacht, and we went over to Bimini. We chartered, we got a captain and and chartered a yacht and my wife went and I went and I think the two [] went, [] [] went and some people from California went and (unintelligible). I'm not sure but Mike and his wife went (unintelligible) and we went down in South to a couple of keys the next morning and went skin diving, a couple of us did and [] was originally supposed to go along and Mike said to me, he said, I I just can't take him with me, I just can't get involved with this guy. He went and told alot of bad stuff on me. And I'm involved with this and I don't be involved with these people. And I know I know that he was trying to tactfully buy him out but there's

a (unintelligible) in in New Orleans. And he was you know, a lot of people say Thevis, Mafia this and that but uh uh you know, they get involved in things like orange juice companies and loan companies and so forth and you know, the FBI may buy from them cause you're only buying from a name. Unless you investigate it to see who's behind it, you really know who you're dealing with. And I know that happened to Thevis and he didn't know who he to work with them. The man was was anti, this way. As a matter of fact, uh uh one of them tried to hook me on some money one time borrowed from me and Thevis said, if that guy don't pay, he said, I'm gonna kill him for you. He said, I don't like those people at all.

PVK: Who was that?

RDU: Uh, his name was [redacted] (Phonetic)

PVK: Um kay, Thevis said if he didn't pay it back, he would kill him?

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RDU: He said, I'll have to kill him for you. This was after he had already killed Hanna so I figured he wasn't kidding and a funny thing [redacted] was mad at me cause I 'saved Thevis' life in that motorcycle wreck. He said, you should have let the bastard die.

PVK: Um, getting back to his house for a minute. I forgot this I guess. Were there any safes, floor safes or any other hidden areas in that house? Do you know? Where he could stash records?

RDU: You know, I always thought that there were but I never really searched it and I don't know. I've never heard him say so but I assumed that there were and one time, when the house was near completion, I'd go there and stay with my two step-children all night. You know, they'd rather sleep out in their sleeping bags than sleep on the floor and that front room of his is a little a little den in the front there where where he kept his chessboard and his desk and so forth. We'd sleep there and I had a pistol and a shotgun and we took a flashlight and so forth. Never had any problems with (unintelligible) up there. But I told him, gee I went over to your house last night and I said, I found a secret hiding place. But just kidding him and he just looked at me and he wouldn't, he didn't answer me and said, I don't have one or no, he didn't or so forth but um he has one, I can tell who knows where he is and that's the guy that built the house. Um his first name was and um um as a matter of fact when we went down to the river to look for the gun yesterday, we turned the corner, one day you said, Can I turn left on this this side of this island in the mid middle

PVK: Um huh.

RDU: (Unintelligible) I said, I think that lot that corner lot went for about 30,000 or 35,000 and the house

has been (unintelligible) since I've been gone.

I think [] built that house after he built Thevis' house.

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PVK: Did you know his last name?

RDU: Um, no, I can't remember

PVK: Must be on the, on the building permit, wouldn't it?

RDU: Very possible. But you might ask the people in that house who built, well I think he built that house, too.

PVK: Who was the architect on Thevis' house?

RDU: []

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PVK: Okay. Now

RDU: And I guess they'd pending a law suit, too.

PVK: (UNINTELLIGIBLE)

RDU: And I think I heard

PVK: (UNINTELLIGIBLE)

RDU: (UNINTELLIGIBLE)

PVK: I just thought I've always thought, that he's got to have someplace to hide things.

RDU: Yeah, I always thought so, too. You know, knowing him

PVK: Now

RDU: But I was I was gradually falling out of account with him and so forth. Um but he knew I had something over him and he had some things over me and I told him, I'll never say anything as long as you don't try to mess me up and you know, I went to prison and kept my mouth shut on him and and I know I could have been out a long time ago. If I would accepted immunity

when they offered to me. I was offered immunity
uh I guess in Miami back in February or March of
74 and uh [] (unintelligible) offered it to me
in the first of May of 74 and they offered it to
me here in Atlanta, when they brought me down, they
offered it to me in August, August of 74 and offered
it to me again the last of October 74 when I was
getting out of the hospital. I turned it down only
because I didn't want to hurt Thevis and this and
this found out from everywhere I mean I heard so many
stories this guy's trying to kill me. I said, why
should I keep my mouth shut, when this guy, everybody's
trying to kill me (unintelligible). You know what
kind of a fool am I to protect this man, this man is

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[] (Unintelligible) what
kind of friend is this. Save the man's life, saved his
little son's life from choking to death, saved his best
man's life, Robert Mitchum.

PVK: Do you aw do you have any place where he had safe
deposit boxes (unintelligible)?

RDU: His wife kept the jewels at a safety deposit box in
Lenox Square in some bank.

PVK: At Lenox?

RDU: You know I'm goin let you in on a tasty piece
of news. He bought he bought the jewels at
Citizens Jewelry to [] (Unintelligible) under
the name of Robert Mitchum (unintelligible)

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PVK: The recording for today so this will be the
end of the interview on 1/26/77.

(END OF TAPE 5)

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER DEAN UNDERHILL AND SAS [REDACTED], AND [REDACTED] OF THE ATLANTA DIVISION OF THE FBI ON JANUARY 26, 1977:

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TAPE 6

SA [REDACTED] (PVK): One other thing, uh, when you were looking through your notes, I overlooked....., Did [REDACTED] tell you anything about [REDACTED] [REDACTED]?

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ROGER DEAN UNDERHILL (RUD): Yes, he told me that he had fresh information from Atlanta that [REDACTED] and Thevis had planned to kill [REDACTED] [REDACTED] [REDACTED] said that they had a 5 hundred thousand dollar executive life insurance policy on her and they were going to kill her to get her out of the business for one thing and to collect the half million for another thing. Uh, I passed this information on to several other people and hoped they would notify her, you know, because I like [REDACTED] and I don't want to see anything happen to her.

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PVK: O. K., now one of the other items of pieces of paper we found were some notes that you had made uh, I wondered if you'd mind just going over them with this and just explain what each note meant, these are things that I presume you made a list of to discuss with us about.

RDU: Yes, I met a fellow named [] who told me he had a run-in with Thevis in some matter and that Thevis had had him beaten up.

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PVK: Uh, that was that fellow we spoke about earlier today, I think [] was that his name?

RDU: No uh, no I think the [] came in, that [] [] from Birmingham was [] former partner (unintelligible).

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PVK: O. K.

RDU: But I don't think that he administered beating, I'm not sure how it worked out.

PVK: O. K.

RDU: How about the counterfeiting thing.

PVK: Yeah, why don't you just go right on down the list and if we, you know.....

RDU: When Thevis was in the hospital, the Northside Hospital in the fall of 1973, he asked me how I'd like to get a hold of 3 hundred thousand dollars in counterfeit money from him and I told him I really wasn't interested in counterfiet money, I didn't believe in it and I didn't want to become involved. Uh, when I worked at the Clayton County Jail, and he also told me it was coming from a friend he knew in San Francisco, C California, was coming to town with the money. When I turned myself in to start my prison sentence in early January, 1974, I was confined to Clayton County Jail and I met a fellow in the County Jail named [] who I now believe is in the Reidsville, Georgia, State Penitentiary. I think he

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had seen Mike Thevis come out one time when he visited me and I went to Prison and came back on a writ in August of 1974 and he told me that there had been a fellow in his cell that was a counterfeiter from the San Francisco. It was a friend of Mike Thevis and that Mike Thevis had gone to visit this man and I kind of put 2 and 2 together and surmised that perhaps this was the man that Thevis described from.....San Francisco.

PVK: Did you ever learn who this person was?

RDU: I heard his name, I don't know what it is but I'd recognize it again I'm sure if I heard it, but he was supposed to have gotten a 5 year sentence in the Atlanta Penitentiary. He had a Jewish name.

PVK: You have a note on there about a person who was beat up in Houston, is that the one that we just talked about where Mitchum was (unintelligible).

RDU: Yes that's right.

PVK: O. K.

RDU: It says beating up of fag, faggot in Houston arranged by Bob Mitchum, police report from Houston by Bobby Whizz, that's my (unintelligible) name for Bob Whisnat. Now while ago you gave an address in the back of this thing, that's his girlfriend's address for Corpus Christi

PVK: O. K.

RDU: Whisnat's address is Miami, Florida.

PVK: Do you know his telephone number of anything?

RDU: I've got his address in my records someplace.

PVK: Okay, we'll get that later then. Alright, what else do you have on you sheet?

RDU: Well when, when uh Thevis and I and others were indicted April 15, 1975, in the Louisville arson case, [] called me, at uh, at uh the Sandstone and told me that since I was an employer of Mr. Thevis at that time that he wanted to pay my legal expenses and uh asked me if I could get a good attorney, and I said I was going to try to get [] and uh, anyway I never got the 5 thousand fee, my parents ended up paying it for me and they also promised [] [] extra 5 thousand dollars for (unintelligible) the case for the work he done in the early part of the trial, he never got his 5 thousand either. But we always kind of figured that they made this promise to control my testimony and find out what I was going to do, because I understand that Thevis was afraid that I might get up there in the stand and say something severe about him and uh you know cause him a lot more time, lot more grief.

PVK: Well this morning, when you were going through some of you papers and I don't recall who you said it was but someone had, you said Mike was upset with [] [] he was probably was out to get him and and

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he thought about killing him at one time.

RDU: That's right.

PVK: Who had, could you discuss that again, I'm not sure.....

RDU: He felt that [] was persecuting him and that [] had mad the pornography issue a personal matter between Thevis and [] and that if [] didn't get off his back he was going to have to have him killed.

PVK: And he told you that?

RDU: Yes sir.

PVK: Was there anybody else present.....

RDU: No, he didn't discuss these things in front of anybody else, he didn't make these statements publicly.

PVK: Did he talk about killing anybody else around that time?

RDU: Well earlier he wanted to kill a fellow named [] who Mike had invested over a hundred thousand dollars in with [] and he figured that [] ripped him off for it and he made [] get a hundred thousand dollar life insurance policy and he told me that if I'd go kill [] that he'd give me half of the insurance money.

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PVK: Where was [] from?

RDU:

PVK:

RDU:

PVK:

RDU:

PVK: About when uh, what time period are we talking about when he talks about killing [] and then when he talks about killing [].

RDU: Well [] must have been back 1970 -71, he was even talking of killing him up in 1972. Uh as I recall, [] he was talking about [] in 1972, I would say would be a good, would be a guess, it was in that time frame.

PVK: Have you heard or do you have any knowledge of his attempts to kill any other people on law enforcement or something of this nature, any threats or anything like that.

RDU: No.

PVK: Uh, do you, we've discussed a lot of people which either [] or other people have told you about that were gone get beat up or hurt or killed, have we omitted any?

RDU: One more thing, when we were in the U. S. Marshal's lock-up last, I think it was last fall, when we were down here in the Louisville arson case, he told me

he's in a lot of trouble with with [redacted] b6
who's trying to get him out of the company wanted b7c
to get rid of him and he said if I can't get him,
I'll have to kill him to get him out, and I heard,
I heard from some other source of Thevis, Whisnat
was having trouble getting his money from Thevis
and Max Guldin was also having trouble getting his
money from Thevis and Thevis was upset because he
heard that Guldin was either going to a grand jury
or gone to a grand jury and was afraid of what he
might say about him.

PVK: Did he make any, mention of having harm done to him.

RDU: No, not to, not to Guldin

PVK: Guldin was still working with Thevis I
understand, partner in Automatic Enterprises?

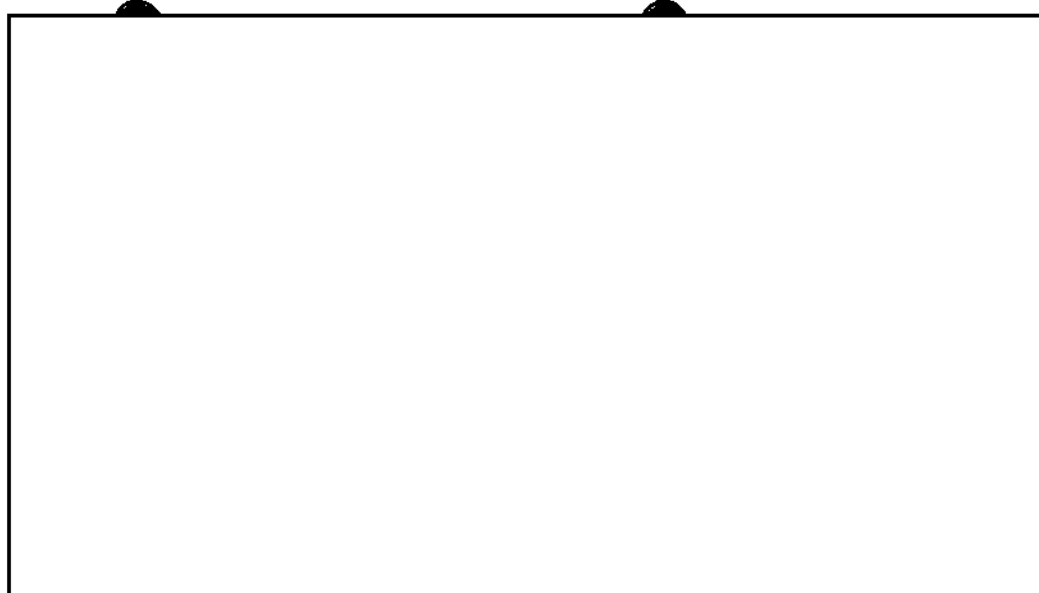
RDU: I've heard that he's come back to town and is
running Automatic Enterprises.

PVK: Alright now, are there any other things of a violent
nature like we talked about on these other or
occasions where he had people beat up or threatened
or murdered ones, that we've gone over as best we
could.

RDU: Did we discuss a [redacted]? One of the ones that
used to work with Thevis.

PVK: We mentioned that buy why don't you go into
that again, cause I think we discussed it in passing. b6
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RDU: [redacted] was the [redacted] for Pendulum books.



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[redacted] supposedly took some hard core photographs with him and I believe he, [redacted] at that time were on the outs, I think he mentioned to [redacted] that he was going to hold these over Mike Thevis' head or something I think [redacted] mentioned it to Thevis that maybe [redacted] was going to give Thevis' photographs to the Federal Government to hurt Thevis and [redacted] got a job at United Graphics, which is another adult book place in Delray Beach, Florida, and Thevis took me down there to the seacoast.

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PVK: You mean you and Thevis flew down there?

RDU: We flew from here to Tampa and changed planes and flew over to I think the Delray Beach in that area somewhere, went to see him and he said now I'm gone talk to the owner and he said I'm gonna get him to leave the room with me or some pretext, he said I want you to stay in the room and I'll close the

door and I want you to get with [] and tell him that if he does anything with those photographs that would hurt Mike Thevis that you're going to kill him. And I liked old [] never had any beef with [] at all and it just went against my nature to do something of this nature to [] and I was almost going to, to, well anyway Thevis left with the owner of the place and closed the door and left me alone with [] and I, I almost was going to just say nothing at all to [] and tell Thevis I told him, but I did tell [] I said [] you know I, you and I have been friends for a long time and you and I work together and uh, and uh, I'm still working with Mike and I said if you did aim to hurt Mike I'd probably have to kill you. Inside I was trying not to laugh because I wasn't serious about it and I was trying to be serious, it was uh, I was just trying to scare him a little bit so he wouldn't hurt Thevis and later when he either lost his job there or quit. He went to work for another book publisher, adult book publisher in New York, and Thevis and I went up there and checked on him and I went back and we had another conversation with him and but there were no threats made this time but evidently he was keeping quiet didn't want any problems, I don't know I think he got the message.

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PVK: Do you omit anybody else we need to talk about?

RDU: Uh, I can't recall anybody right now.

PVK: Tell you what, let's start going through some of the papers that you pulled out this morning and maybe other things will come to mind. Well this is a business card with the name [redacted] [redacted] on it of Raymon Whitehead Realty, pardon me, what significance does that have?

RDU: [redacted] landscaped Thevis' property and I heard that Thevis paid half of million dollars to have it landscaped, he told me that he paid a very large portion of it in cash which is untaxed, under- table to [redacted] He supposedly also told me also, he paid his architect [redacted] a large amount of cash undertable for the work he did architecting this house. Now Thevis and [redacted] the architecture I just mentioned owned a piece of acreage that ran between Old Powers Ferry Road and Mount Vernon Road, and not too far from Thevis' house. I think it was composed of a little over 17 acres and they had a contractor buy it between them as partners. But when the time came to put the money down Thevis told me that he wanted me partners with [redacted] that, that [redacted] he thought expected Thevis to put up the money for him and he said I'll tell you what I'll do. I'll just tell [redacted] that I'm not interested in buying the property at this time, but that I talk to you meaning me, Roger Underhill, and that you agree to

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take it by yourself, he says I think I can get him out if (unintelligible) stick me \$500 under the table so I gave \$500 dollars to an employer of ours named [redacted] whom then delivered the money to [redacted] [redacted] to get him out. I bought the property in my own name with my own money and down payment on it, although Thevis was a hidden half partner, but that way he would [redacted] out didn't put up any money, got me to put up all the money and got half supposedly the profit and I had the property sold in a few months but I made the buyer wait approximately 6 months because of the capitol gain tax and sold it (unintelligible) profit.

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PVK: And you split the money with Thevis.

RDU: (Unintelligible) down payment I got my interest back and I gave him some money too, and I'm was supposed to get interest every year, 7% interest for 5 years, but I gave it to him the first year, but the last two years I hadn't given it to him because he's owed me so much, I just kept it myself and I spoke to him about it during the Louisville arson trial and his half comes to uh something like \$800 or something and he says don't even worry, that's just a drop in the bucket he said go ahead and keep it till we get settled up.

PVK: Okay. Now let's see what else.

PVK: Okay, there's a little brown piece of paper here with and with a notation Nassau in red and Box 154 in dark blue ink, could you tell me what that means.

RDU: When [] and Mike Thevis sent me down to Nassau with one hundred thousand dollars in hundred dollar bills of untaxed money, I believe this was in probably March of 1973, to get this money laundered for them they sent me to an attorney who had a hidden corporation for them in the Bahamas. This uh, I understood, that this corporation was set up by [] [] but I have no first hand knowledge of it, but uh, uh, [] gave me an handwritten note of the corporation, name, the lawyer and who to see and so forth and uh, and I still have so you might want to speak to [] about it and when I got there the lawyer wasn't in and they hadn't called to tell him I was coming so I had no appointment and so rather than carry around this money for a half of day, I went across the street to a bank and rented a safety deposit box and I think this was the box 154.

PVK: Did you remember the name of the bank?

RDU: I think it was the Bank of Nova Scotia.

PVK: Okay.

RDU: But I have the receipt for this someplace else showing the bank and then requesting the money for the next year's deposit, I have that in the records or someplace.

Well anyway I put that money in this, in this box, so I wouldn't have to carry it around with me and then when I went over to the attorney to give him the money so that he could take care of it and launder it for him, he wouldn't do it because he was rather (unintelligible), nobody has called me in advance and let me know, and I'm not going to handle it this way and so I just went across to the bank and took the hundred thousand dollars and got a cashier's check from the bank for it and took it back, back to Thevis.

PVK: Okay, we have another piece of paper here in some letter to you from the Atlas Trust Company Limited in Nassau is that have the name of the company on top of it there?

RDU: Yes, this is a corporation that I formed for Mike Thevis in the Bahamas at his request and I was using it to launder money for him.

PVK: Okay, what's the name of that company?

RDU: The Grandier Corporation Limited.

PVK: Okay, is that the same company we're talking about, (unintelligible) the money for the....

RDU: No that was a different one they had.

PVK: Different company.

RDU: Yes.

PVK: You remember what the name of that company was?

RDU: Uh, it's written down, wrote the

whole thing down for me.

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PVK: Okay.

RDU: We'll have to dig that out later.

PVK: Okay, now you mentioned you've laundering money for them by that what do you mean?

RDU: Well you take the money down and you run it through a corporation and they would take the money back as a loan.

PVK: Okay, this was money that safe and out of the business here and tax was never paid on it.

RDU: That's right.

PVK: Okay no uh how many trips did you make for them like this, can you recall? Approximately?

RDU: Probably 3.

PVK: Okay, and what, how much money are we talking about, maybe total?

RDU: Well, I think it was a hundred thousand dollars on 2 occasions and less than that on another occasion as I recall.

PVK: Okay, now, earlier when you were going through your papers, you came up with some deposit slips, I believe, you said they were (unintelligible) uh, if I can find them here. I think they reflected deposits made down there, didn't they?

RDU: No those were stubs on various checks, that I turned in to cash, I think I know where they are.

PVK: Okay.

RDU: Now they were also on the Bank of Nova Scotia, I think. Very possibly.

RDU: Why don't you shut that off till.....

PVK: I'm gone shut off here and look for them.'

(CUT MACHINE OFF)

PVK: Located some of these receipts for money and may even go into the amounts now, but do they reflect money that you've put in accounts that have previously been set up for Mike Thevis, is that the purpose.....

RDU: I think, I think, that I just took this cash and put it directly into the checks. Here's one, let me just read the amounts.

PVK: It doesn't make any difference, we can go into that later, we can get them from you if we need them let me see if I have that process clear in my own mind you take cash over there and then you turn it into the bank and then you get checks back from the bank to Mike Thevis or whoever and then, then, uh....

RDU: They made, they made, they made me use my name, since I was the one that turned the money in.

PVK: Okay.

RDU: They wouldn't use the name of another person.

PVK: And then when you got them back here to Atlanta, what will they do show them that you had gone over there and gotten a loan or something.

RDU: Uh, we did it that way before and another way was just to take and turn these to cash. And bring them back and spend them.

PVK: Okay, well in other words on those cases you take your check over and bring it back as cash.

RDU: No, I take the cash over and bring it back as checks.

PVK: Okay.

RDU: This instance, this, this cash here was broken up into checks into these amounts so that (unintelligible) a large check, here's a check for ten thousand, another for ten thousand, one for five thousand, another for five thousand, one for four thousand and one for twenty thousand.

PVK: Okay, now.....

RDU: Instead of bringing back one big check which would perhaps attract the attention of the bank, they were broken up into smaller checks.

PVK: And do you know where they went, did they go in company accounts or in personal checking accounts.

RDU: Sometimes I think they had me to take them down to the bank and just cash them, uh for various purposes or give them the checks and they would endorse them.

PVK: I just don't understand something.

If you're current, if you're taking cash out and you're coming back to get cash, what's the purpose of it then?

RDU: Well I'm supposed to be if you turn it in in the form of a check it won't draw so much suspicion if you take a bunch of cash to the bank, I don't

understand all that, but I think, I think on some occasions, that I've taken some of these down to the bank and just cashed them and the smaller ones, the others I just given to them and I guess they just apply them on various business applications.

PVK: Okay, now.

RDU: Because once I brought them back, I unless they gave them back to get cash, for instance I think in February or March of 1973, they sent me to Cleveland to take a hundred thousand dollars cash and that was for the sale of the peep show machines in Milwaukee, Wisconsin, they sold to [redacted] from Cleveland. I flew up to Cleveland took a taxi to his office, he gave me a hundred thousand dollars in hundred dollar bills, I brought it back to Atlanta, I turned it into [redacted] and I think [redacted] told Thevis I had the money. Then in a little while, maybe a matter of days or a week or something like that, they's talking to me to take it to the Bahamas, and to deposit it down there in this corporation, that was when the lawyer wasn't there. So before I left to be sure the money was all there, I took the money home with me the night before and [redacted] [redacted] and I counted it to be sure it was all there and my mother-in-law was visiting at the time and she saw the money while I was counting it.

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PVK: So then you took it down to the Bahamas and deposited it in a checking account down there.

RUD: No I turned it into, that time I think I turned the check for a hundred thousand dollars, that time, they must have had some application where they could have used it, the whole thing in one check. I never asked questions.

PVK: You got a check for a hundred thousand dollars now is that drawn on a company account at a bank or was it just a cashier's check that was issued by the bank.

RDU: It was, it was just a check, I assume it was a cashier's check drawn on the bank.

PVK: Okay, what I was just wondering in my own mind is why they bother to set up companies. Did you have to have a company.....

RDU: They did it both ways down there, course you could take cash down and for a fee the bank would trade you their check for the cash, but they charged you a percentage of the amount of money they were exchanging for checks as a fee.

PVK: Okay.

RDU: Uh, we had a corporation down there, we had two, I only, I had a hand in one of them, uh, that was the Grandier corporation and I put money in there for Theyis and uh it came back in the form of a loan.

PVK: (Unintelligible) shows a loan from the Grandier Company back to Thevis.

RDU: As I recalled how it worked, uh the (unintelligible) supposedly the money went to buy a certificate of deposit and then that belonged to the corporation and then I think the one back when you take the certificate of deposit and borrow money on it from another bank and uh pay a two percent difference between what you are actually getting from interest and what the bank charged for doing the paperwork for you. So you pay two percent uh like every six months, they would send you a bill or ask for the money.

PVK: Okay.

RDU: So it'd cost you, it's cost you two thousand dollars every six months to use your own money (unintelligible).

PVK: Okay, uh, do you know of any other incidences where money was taken out of the country for Thevis.

RDU: Yes, yes, I saw [] take a large amount out of in an attache case all stuck in there, I believe he's going to Switzerland, he told them and he came in from Los Angeles and uh, and uh the money was in the brief case and was laying out in the floor of Thevis' office and uh they were talking and (unintelligible) took it overseas. Uh, Thevis told him that [] didn't go overseas for

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him. I told [] that he was told me this, he says uh, yeah well [] did it take money overseas for Thevis and he also told me later on that uh that they didn't do it anymore that now [] was taking care of that money overseas for Thevis. I believe that Guldin was taking money overseas for him and uh [] has and I'm sure Thevis has.

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PVK: Okay, now

RDU: The day I went to Europe I took care of the Bahamas.

PVK: Alright, take maybe a couple of them, alright like the time that [] was there and the money was in the suitcase, you know about when that was?

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RDU: I'll have to say in the late 70 or maybe up to the middle of 71, I just can't really put a date on it.

PVK: Do you know.

RDU: Incidentally we had peep show machines in Canada. I understand that in Canada, that you pay a 15 percent tax on the income of things like that, when you can ship the money to another country and the money from the Canadian machines never came back to this country. They went directly, they paid 15 percent tax on it in Canada and the money went into that corporation in the Bahamas that Thevis and [] sent me to when the lawyer wouldn't accept the money because we didn't have an appointment.

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the money went to that corporation.

PVK: You don't remember what that was? We can look at these other papers and get that.

RDU: No but [] wrote the whole thing wrote out in his handwriting, I saved it.

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PVK: Do you know or do you have an idea of how many machines were up in Canada?

RDU: I believe that uh, we had at least 50. (Unintelligible) we may have had more. I don't honestly recall, could be more than 50.

PVK: This conversation you had with [] was that just last summer when you were here for something? When you're in the lock-up or? I think it was the summer before that.

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RDU: Yes, it would be the summer of 75 and I think it was one of the times he came to see me in the Fulton County Jail. The machines in Canada were set up through [] to a friend of his in Canada and they just strip the machines and try to build their own equipment and kept sending for more stuff saying its stolen and it was just a bad deal up there.

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PVK: You actually got out of it?

RDU: I think we probably did.

(TURNED MACHINE OFF FOR A SECOND)

PVK: You had these conversations with him and he actually admitted to you that while you're in the lock-up he had taken the money over and he said

that uh, that uh [] had done it too.

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RDU: []

PVK: Yeah.

RDU: I think that when I told [] that Thevis told me that he means for (unintelligible) overseas, I think he said, no [] does it and that was his partner. Thevis told [] to go and [] said that [] did it, [] did it. -

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PVK: Do you know from personal knowledge of any trips [] took overseas.

RDU: I noticed that [] took a good number of, good many trips overseas but I have no personal knowledge of him taking money overseas although Thevis told me he was paying him a hundred thousand dollars cash under the table every year to handle legal expenses and on one occasion I saw him handle a bundle of ten thousand dollars to [] in payment, in part payment for this and uh when I told [] later that I'd seen him take the money and knew what it was for, he said yeah it was that kind of money, said that it was only five thousand a bundle. But I happen to know it was ten thousand.

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PVK: How do you know that?

RDU: Because I bundled the money up myself and put it in Thevis' desk.

PVK: Okay, now, when did Mike, when did you have a conversation with Mike when he told you that he was paying [] a hundred thousand a year.

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RDU: Probably 1971, late 70, early 71.

PVK: Is it your impression that these payments continue about this pace.

RDU: I really wouldn't have any personal knowledge of that, I do know that [redacted]



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PVK: Did the money that went to [redacted] did that also was it like to the firm for him and [redacted] or was it just his? Do you know?

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RDU: I really don't know about the breakdown. I would suspect it went to [redacted] pocket. Although I really don't know.

PVK: Uh,

RDU: Matter of fact I think that maybe [redacted] wasn't even with [redacted] when he first started getting the money, so I assume that at that time that [redacted] wasn't getting any of it.

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PVK: Was [redacted] or [redacted] or [redacted] ever present when any of these illegal acts were being discussed. Having somebody beat up or put away or stuff like that.

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RDU: No, not that I recall. Matter of fact I think Thevis used to hide it from [redacted] But I think

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later [] realized that the things he was hearing was truth, but I told [] a good number of things Thevis was doing and he told me that uh, Mike Thevis was uh, uh a pathological liar, he was the biggest liar he had ever known and it was hard to tell when he was telling the truth and when he wasn't, and he says as a matter of fact Thevis says so many things bad about me meaning [] he says I don't even know why he wants to keep []

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PVK: Were you ever present at any meetings (unintelligible) then he set up a bookstore or something when [] would uh, you know, make up names for him or help him to disguise the ownership of the companies in any way, advise him in that respect?

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RDU: No, I don't believe I was, although I know that uh, that the uh.....

PVK: Okay, we got the new tape on, now when you left Thevis' company did you maintain a small office there?

RDU: I kept my tools there and I came in and out, I did various repairs for my locks and so forth and he kept me on \$50 a week so I could maintain my life I had a little life insurance policy I believe and I had a health insurance policy, I wanted to be sure that my family was covered with regular health insurance.

PVK: Okay, (unintelligible)

RDU: And I'd answer the burglar alarm calls.

PVK: Where did you get your income from, then, your own store the one you share with Mayes.

RDU: I got some there from time to time, uh, but he and I bought a piece of property up Mount Vernon Road, uh,

PVK: Thevis.

RDU: Yes. And I put up all the money for it and uh, uh I sold it and found a buyer for it, uh in just a few months and I told them they couldn't have it till after 6 months cause the capitol gains and made some money there and uh, then they paid interest, interest only for 5 years and uh, uh, then a balloon payoff at the end of 5 years, also I invested a little money in a fellow whose name is [] who is an electrician who did (unintelligible) electric work. I invested a little money in a fellow named [] [] who is building houses out in Douglas County and the houses were selling well, and I tried to invest little things and help people along (unintelligible).

PVK: Well did you maintain a fairly decent relationship with Mr. Thevis then?

RDU: Yeah, I would think so, uh,

PVK: So he still confided in you and you saw him frequently,

RDU: I told him that if anything ever happened to me, that I had lot of papers of information put away

(unintelligible) he was going to have troubles
(unintelligible) going to prison or you know
what ever the law would do to him. I told him
it was my insurance policy.

PVK: Now had he formed, at the time you left, had he
formed this Fidelity Equipment Leasing Corporation,
then?

RDU: I never heard of it, till after I uh went to prison.

PVK: Okay. You didn't really know then, you only ran
the bookstores, right?

RDU: No,

PVK: Okay.

RDU: Not that much about it,

PVK: So you just answered alarms and did locks and so forth
for him and got money elsewhere.

RDU: He got in the music business.

PVK: Okay, did you get into that with him.

RDU: No, but I put on locks in this new building.

PVK: Okay, I thought you mentioned before, in passing
and this morning something, you ran Omega sales,

RDU: Yeah, making tape recorders.

PVK: How did that (unintelligible)

RDU: Well I put in thirty thousand dollars and uh,

PVK: With him.

RDU: Yeah, in the corporation

PVK: How did that come about?

RDU: I'm supposed to own 25% of it.

PVK: Did he bring that up to you or what? I mean how
(unintelligible).

RDU: He owned a piece of it and Guldin owned a piece and I owned a piece, I own 25%, and uh,

PVK: Is this before you left him? Or was it after you left him?

RDU: I think, I think this was in 71, either fall of 71 or something like that or maybe a little earlier than that, but uh, he told me the company wasn't doing any good and that he would buy me out if I would sell off for what I put into it and I said okay, and about a week and half or two later I was sitting in around his office area there and I heard him tell somebody else that thing that we'd been taking off for the last couple of months and it was worth a million dollars, so I figured well my share my quarter share must have been worth a quarter of a million, I'd settle for thirty thousand dollars and also [] he told us there was no money in the bank and the company was really in trouble and uh right after I sold out I think it was, I think a day or two later, uh [] asked to go to Mercantile National Bank and cash, I think it was a check for seventy-nine hundred or ninety-seven hundred and somewhere in that area dollars and uh, I went in there and I asked the teller, I said is there enough money in this account of Omega Sales to clear this check and she says, oh yes, they got 92 or 93 thousand dollars in there. Thevis has told me that (unintelligible) there was no money.

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PVK: Now, was Omega affiliated at all with this company, known as Creative Manufacturing, do you know?

RDU: I wasn't aware of that, I don't think that was in existence when I was around, at least I never heard of it.

PVK: Alright, one of the obvious questions is that you have obviously some friction with him over the transactions with Cinematics, Automatic Enterprises and everything. Why did he come to you say to have Mayes killed? Why would he trust you?

RDU: Oh, I suppose because I knew about, about him killing Hanna,

PVK: And you kept your mouth shut, uh?

RDU: I always kind of thought that he thought that if I killed somebody for him that I could never say anything on him.

[REDACTED] (RTT): Was Thevis aware of your participation in Mayes' business. b6
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RDU: Not for a long time, not till just before Mayes was killed, I'd say maybe a month or two before Mayes was killed, I finally told him about it.

PVK: Was he upset?

RDU: I think so, you know, he was irritated about it.

RTT: Was this before?

RDU: As a matter of fact, they changed all the locks back there where I used to be in Cinematics and all my tools and everything and locked me out.

RTT: At the time that he ask you to kill Mayes was he aware of your participation?

RDU: No. No he asked me to kill him the first time in December of 1972, well I just kept kind of hesitant and putting it off and he kept pushing me on it, pushing me on it, as a matter of fact he had an employee named [] and [] and Thevis and I and a man named [] from the Harris Realty Company in Cartersville, Georgia, were going over this piece of property that Thevis and fellow named [] and I had bought up in Bartow County and it was a jeep and [] and I were riding in back of the jeep and somebody mentioned something about the Etawah Indian Mounds which were in that area. And uh, [] looked at me and he says after Mayes goes and is killed then it's gone by the Etawah Nigger Mounds and I kind of looked at him in amazement because that meant to me that evidently Thevis had said something to him that had made him that Mayes killed, (unintelligible)

PVK: When was this? It was some months before he was killed.

RDU: I'd say, it might have been uh, I'd say maybe it was spring, 1973, so evidently Thevis had had a conversation with him and said that Mayes was going.

PVK: Are you familiar at all with the way the company is set up now do you know who has what kind of responsibility, (unintelligible).

RDU: Which company are you referring to?

PVK: The companies that are over at 267?

RDU: I have no idea. I do know that Thevis made up some kind of situation to sell the company to [redacted]

[redacted] supposedly borrowed the money from some place and I think you'll probably find it's probably in Europe. She and her associates bought it from Thevis on a 5 year contract, now Thevis told me this, on a 5 year contract and that if she didn't pay for it in the end of 5 years it was automatically willed to him and he said it's nothing but a fraudulent deal, it's a front, but it's a legitimate and the government can't crack it but I think if there's any cash changing hands that he just gave her access to his cash hidden in Europe and let it pass through her back to him and says well here is the down payment probably funneled his own money through nominees in Europe who are supposedly her business partners perhaps, some of this is theory and some of this what I surmised from what Thevis told me [redacted] had no money to buy a company like that.

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PVK: When did he tell you that this was just a front that the government couldn't crack.

RDU: This is when we were on trial, let's see it was, perhaps October of 1965,

PVK: 65 or 75?

RDU: Oh, excuse me 1975.

PVK: On the arson.

RDU: We were down on arson trial, when were down in the U. S. Marshal's bullpen in the Federal Building, downstairs.

PVK: When you were down there at that Marshal's bullpen, did you ask him if he had tried to have you killed?

RDU: Yeah, I did.

PVK: And what did he say?

RDU: Uh, I asked Mike, I understand you tried to have me killed, at uh (unintelligible) hospital, and he says, he says, yeah, I said uh, he said but uh, someway it didn't work out or but anyway didn't make a difference because everybody thought you were gone die anyway. He said, but now, if I had wanted to kill you I could really wanted to kill you, I could have killed you there or the Fulton County Jail, I could have got you both places, then he proceeded to give me the layout of my hospital room and how I could have been shot from a certain other area with a high powered rifle and uh he never got to visit me, but by gosh he had the lay out and the only people that came up there to see me were my wife and my father and plus the marshals (unintelligible) so he got the information from someplace, because he had the lay out of the room just right.

PVK: O. K., now, let's uh.

RDU: Oh excuse me.

PVK: Sure.

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RDU:

I also, I said I have information that uh some of the people involved in the plot [redacted]

[redacted] and uh, you know, I told you that (unintelligible) he was information, (unintelligible) and wanted to know if I ever heard of him and I said yeah, that's the guy [redacted] [redacted] and I said so there is some kind of a correlation here, it's one of two things, either he was a police that fed this [redacted] this information in hope to get close to me and so perhaps I would spill something to him perhaps the man does have valid information but then we started talking about the color of [redacted] and the sign on the side and the bolts of cloth in the rear and how they met behind the Ambassador restaurant on Roswell Road and started to have a (unintelligible).

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PVK:

Let's get into that, now, when you were in jail you met [redacted]?

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RDU:

Yes.

PVK:

Again and what did he tell you?

RDU:

It was probably late May or early June, uh 1965,

PVK:

1975

RDU:

Excuse me 75.

PVK:

O. K. and you were where, Fulton County Jail?

RDU:

Fulton County Jail in Atlanta.

PVK: O. K., why don't you run through with us what [] told you?

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RDU: [] was the [] (unintelligible) and uh Mike Thevis' name came up someway and as I recall he said oh yeah, he said he had been involved (unintelligible). I didn't know [] before and had never heard of him, but he seemed to know about Thevis' people and he seemed to know about the Jeff Lee killing and he told me he said uh, I was sitting with the hit man when somebody called him to have Jeff Lee killed, the next day he was killed and he said (unintelligible) and he said that Thevis had talked about having somebody killed in a hospital on the other side of Atlanta (unintelligible) outside, I said was it the Clayton County Hospital, he said yeah I think maybe it was, and he said, as a matter of fact, he said a fellow named [] got ten thousand dollars from Thevis to pay the hit man and he said that he approached some of the people and they tried to subcontract the job out, in other words if someone wanted to keep a couple of thousand in their pocket and pay the balance (unintelligible) to actually do the job he says and, a number of people approached to give me their names.

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PVK: Do you have any kind of record of any conversation?

RDU: Yes; I wrote it all down.

PVK: Could you get those notes for us.

RDU: O. K., You gone have to shut that thing off a minute.

(UNINTELLIGIBLE)

PVK: O. K., now you have your, you know the lists of the notes that you made after you talked to [REDACTED] that day?

RUD: Yes,

PVK: O. K., how about running over with us what he said what he told you?

RDU: Says here [REDACTED] Thevis' [REDACTED], he's the one that got the, supposedly got the ten thousand dollars from Thevis, to (unintelligible) the hit man, and the names of [REDACTED] mentioned to me that were approached and had knowledge of this conspiracy to kill me were [REDACTED] also known as [REDACTED] [REDACTED] who may also be known as [REDACTED] who has a home in Cobb County and a fellow named [REDACTED] [REDACTED] whom I understand from [REDACTED] is a former [REDACTED] now, I wrote down, the above names given me by [REDACTED] at the Fulton County Jail in June of 1975.

PVK: O. K., now what did he give you any more details about uh, about how the killing was to take place,

RDU: Yes, he he mentioned something of perhaps an ice pick might have been involved, uh he also said that the hit man became disillusioned with a job or didn't like it or something and somebody kept the ten thousand dollars and wouldn't return it and that when the job didn't come off that Thevis became enraged at [REDACTED] and made [REDACTED] take ten thousand

dollars out of his own pocket and return to Thevis and the job didn't come off.

PVK: Then [] had paid the money to somebody.

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RDU: Evidently he couldn't get it back, after the job didn't come off.

PVK: Now since you've been in jail, have you talked to anybody else who indicated they had knowledge of attempts on you life?

RDU: Yes, uh, I came across one other person, uh, about a year later, uh,

PVK: What was his name?

RDU: His name was Bill Rhodes.

PVK: And where were you at the time that you talked to him?

RDU: I was still in Fulton County Jail, but uh instead of June, late May and June of 1975, when I spoke to you before, uh I have a statement dated June 7, 1976, uh this is in my own printing and I wrote this from knowledge given to me by Bill Rhodes, I let Bill Rhodes read this and it meets with his approval.

PVK: Was anybody else present when you went over this with Mr. Rhodes.

RDU: Uh, we discussed this in front of my attorney, []
[] at the Fulton County Jail, the three of us had conference out there and Mr. Rhodes reiterated these facts in front of [].

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PVK: So he is familiar with the facts.

RDU: Yes.

PVK: Would you read the statement that you printed for him that day.

RDU: This is dated June 7, 1976, To Whom It May Concern:
My name is William Rhodes, I have served nearly 9 years in Federal and state prisons with charges ranging from forgery to armed robbery, plus I have committed other crimes for which I have not been caught. While a Federal prisoner in Atlanta Penitentiary I was introduced to inmate Mike Thevis by a friend of mine named [redacted] Both Thevis and [redacted] live in Atlanta, Georgia, when not in prison. I was a barber at the penitentiary and cut Thevis' hair, I had many conversations with Thevis in the presence of others plus I had three very private conversations with him away from all others. During these private conversations, Thevis stated that he knew I was getting out of prison in February which would have been 1976 and would I like to make some big money. I stated that I would like a chance to make some big money. Thevis bragged to many people in prison about how much money he had, what he owned, things he had done when he was on the street and what a big shot he was, so I figure he had the money and could pay me. First of all he was looking for someone to take the blame for burning a certain building in Louisville Kentucky

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in 1970. He said he would pay one hundred thousand dollars cash to someone who would testify to that in court, because he had to go to court on that charge and was afraid he would catch more time on it. I talked to an inmate a friend of mine in the penitentiary who had been out on escape in the entire year of 1970. He was from Kentucky and said that he'd do it at first, because he'd like the money, and thought he could get parole through a Kentucky detainer if he copped out to the charges, I believe that, that uh, that he and certain others in the pen would give statements about Thevis because they became disillusioned with him over certain reason which I will discuss orally. After I decided I didn't want to cop out in the Louisville arson because I didn't want the time it would carry, my friend decided it carried too many unknowns for him and he also backed out. Thevis later told me he was making a deal with the government and would get a plea bargain that wouldn't extend his present sentence, perhaps he copped out on some people? If he did, this became known his life in prison would become unpleasant and probably a fatal one, I would surmise. Also Thevis asked me if I could kill someone and I stated that I could and would if the price was right. He told me that he needed two people killed just as soon as I could, just as

soon as I could before I got out of prison and could locate them. Thevis named the potential victims as a [] and a Roger Underhill. I had heard of [] [] but I had never heard of Roger Underhill. Thevis told me that [] was a potential government witness against him and was going to cause him to get more time. As I understand it, [] had somehow got certain papers from Thevis' lawyer's office in Atlanta and probably had given them to the government and maybe a government witness against Thevis. Thevis said that [] and Underhill were probably in protective custody of the U. S. Marshal's or perhaps the FBI Agents, that either or both of them could be shot with a high powered rifle with a telescopic sight as they were taken in or out of the Old Post Office Building in Atlanta. Thevis said that he wanted Underhill killed because he owed Underhill an awful lot of money, Underhill was suing him in court for it and he didn't want to have to pay it and was afraid of what Underhill could say in court against him. Thevis offered ten thousand dollars a piece for the deaths of [] and Underhill and stated that if I was successful with them, he had "lots more work along the same line" for me. Thevis also stated that no one would suspect me as being the hit man because I had never known either of the victims and there

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would be no connection between us, he was also offered [] job at twenty-five thousand dollars a year and I can't imagine what [] would do for Thevis, cause [] has been nothing but a crook all his life, []

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[] and Thevis corresponded with her from the Atlanta penitentiary. Thevis has told inmates at the pen that []

[] since he's been in prison. Thevis got the phone number of my fiancée' in Atlanta who is now my wife and told me that he would have an associate call me there to make arrangements to give me cash so that I might start on the [] and Underhill jobs. Thevis told me that Underhill was currently in the Fulton County Jail in Atlanta and gave me his physical description so I might recognize him. Thevis said that he was unaware of the current whereabouts of [] that I'd have to track him down. I left the Atlanta Penitentiary on February 20, 1976, I got the phone call from the Thevis contact man on Saturday, February 28, 1976, and that person told me to meet him at (unintelligible) restaurant on Forsyth Street near the Old Post Office Building on Tuesday, March 2, 1976. We met at the appointed time,

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had coffee and talked and I was given the sealed envelope that I found containing two thousand dollars in cash money. I can give other information about Mike Thevis and produce others who had contact with him some of whom would gladly talk about the crazy ideas he has pulled and I could produce others who could tell a lot but would probably insist on immunity before a Federal Grand Jury. I spoke of the circumstances described here to both my wife and attorney before I met Roger Underhill. I have been made no promises for the present or the future and been offered no deals of any kind and have been offered no financial rewards of any kind. I made this statement because I wanted to.

PVK: O. K., now he did not sign the statement after you wrote it up, was this on the advice of your attorney?

RDU: Yeah, He offered to and my attorney said it wouldn't be necessary to have him do it at this time.

PVK: O. K., now based upon conversation with him, what was the time period when he was approached by Thevis, was it summer of 75, was it fall?

RDU: Well I would say it would have been January, 1975, and perhaps prior that time.

PVK: When this individual was talked (unintelligible) Thevis.

RDU: Excuse me that would be 1976.

PVK: 6.

RDU: Yes.

PVK: It was just before he got out then?

RDU: Well it was the time that we were going through this....

PVK: While Mr. Thevis was at the Atlanta Penitentiary?

RDU: When he was at home from the Atlanta Penitentiary awaiting for the arson trial.

PVK: O. K., so it would be between November, 1975 and February, 1976.

RDU: Yes, in that time frame and then, this, this person here that you're speaking of got out in February, 1976, just prior to the time the plea bargain was accepted...

PVK: And is is back in jail because of some other crimes he did.

RDU: Yes, I believe he is currently back in jail.

PVK: O. K., do you have any idea where we can contact him?

RDU: He sent me a letter at Alatoona and told me that the price had been raised from ten thousand before, so I'm sure that he must have meant that the price on me has now been raised to a hundred thousand. He told me that he would either be in the Fulton County Jail or the jail in Cleveland, Tennessee, or it may be the jail in Selma.

PVK: Alabama.

RDU: Selma, Alabama, yes.

PVK: Alright now, again while you were in jail did you have any other conversations with other people that uh (unintelligible) related stories about Mr. Thevis, trying to have you killed?

RDU: Yes, I had a conversation with a fellow named uh [redacted] and [redacted] said he had a former partner I think he called him [redacted] from Birmingham. But he said that he had wanted a file on Thevis at one time when Thevis had had him beaten up.

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PVK: Oh this guy in Birmingham.

RDU: Nope.

PVK: [redacted]

RDU: [redacted] was beaten up by some of Thevis' people for some reason he'd run afoul of Thevis in some manner.

PVK: Did you have an occasion to talk to [redacted] about Thevis?

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RDU: I, I, passed through Texarkana, Texas, in August of 1976, and I found [redacted] in residence there, why don't you turn it off and let me refer to my notes.

PVK: O. K.

RDU: On [redacted]

(TURNED MACHINE OFF)

PVK: Alright now, we've looked for the letter that you sent your attorney, [redacted] uh, following your talk with [redacted] and I suppose he still has it since you weren't able to locate it, and we'll try and get that

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at later date and review it but uh you I figured at the time also sent a letter to an attorney in Georgia named [] in which you kind of briefly summarized what [] told you and I wondered if you might read for me and [] the portion of the letter that deals with your conversation with []?

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RDU:

This is dated August 23, 1976, and was sent from Texarkana Federal Court Institute to [] Attorney at Law, Athens, Georgia.

Dear [], I left Atlanta last Thursday morning and arrived here Friday night, I am here with a person named []. The Bureau of Prisons sent me here by mistake for I'm supposed to be separated from [] for reasons of personal safety and this notation does appear in my case jacket and the Bureau of Prisons Central office control records. []

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[] says they sold a piece of property in which I had an interest and I'm afraid they'll find out about it, he also says that he figures Thevis cheated me out of five million dollars. He also has names of group of other people involved with at least two Thevis plots to have me killed. And he also at one time tried to blow up and later planned to burn down my home, I

suspected it, he thought I had sensitive papers on Thevis hidden there and some Atlanta people knew I did at one time. [] also told me that [] and that she had delivered [] files on me, [] and [] Peachtree News, etc, to [] I'm sure [] also has these papers, he says he has papers that would release me from prison right now, he has the latest at the time he took them figures on, the just completed audit of Thevis' wealth and said that [] would be a wealthy man if Thevis died because [] has his secret number to Thevis' secret overseas bank accounts. He said Thevis owns a Lincoln Auto dealership in Los Angeles that his 50% partner, Thevis', was bought out cheap by Thevis because the man was in fear of his life, doesn't this sound just like my case with Thevis. I gave [] you name and [] name and gave him your background and said I hoped he would let you and [] inspect his papers because his info would help me in my info of would help him. I have info from the person that Thevis hired last February to kill both [] and me and [] interviewed this person in my presence.

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PVK: Thank you, let's stop there, does that pretty much cover what [] told you in jail at the time, does the rest of it relate to your case at all..

RDU: Let me see.

PVK: Why don't you read over it briefly and we'll see if it doesn't...

RDU: Here he says that [] stated that he could give the hot seat to both [] and Thevis, and I believe he could. He told me things that he was probably unaware I had any inside information on and this information ran into truth. That's about it..... [] told me a lot more things but I didn't include them all in this letter cause I've written everything to [] and I told [] in a letter to get it from [].

PVK: Okay, do you recall any of the other things that [] told you now or would you rather wait to see your letter.

RDU: I really rather refresh my memory.

PVK: We've been talking about an awful lot of different things today so maybe it would be better if we waited.

RDU: Well he told me he's been doing a lot of work for Thevis and uh [] and he mentioned goin' to Holland for them and making a lot of money with them and in one deal he was suppose to come out with 80 thousand and he said they cheated him out of it.

PVK: No has he been going overseas for that?

RDU: I believe he said something about going to Holland and Thevis said I believe Amsterdam or Rotterdam.

PVK: Now when you were looking for your papers, uh you came up with some other pieces of information, this is an half of an envelope here and on the back of it, is the names of Bob Whisnat, Corpus Christi, Texas, with

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a telephone number 512-853-8142, could you tell me what is significant of that piece of envelope has?

RDU: This envelope contained a report which Mr. Whisnat got for me from a police official, in Houston, Texas, which pertained to the police records on the beating of a bookstore operator in Houston, Texas, named

that Mike Thevis had had uh Bob Mitchum hire people to administer a severe beating to this man and drive him out of town and the man did leave.

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PVK: Did you know about the beating before it took place?

RDU: I knew it was to take place.

PVK: O. K., how do you know that?

RDU: Because I heard it discussed, Mike Thevis discussed it with me and I discussed it with Bob Mitchum and after it was done Bob Mitchum came back and told me about it.

PVK: O. K., at some point in time were you and Thevis and Mitchum together when it was discussed.

RDU: Yes, I would think so.

PVK: O. K., And uh so, Bob flew down to Houston had it done and then flew back, and told you it was accomplished. Do you know how much he was paid for that.

RDU: No I don't, I never heard.

PVK: O. K., was this a competitor of Thevis'?

RDU: Yes.

PVK: And do you know about when the fellow was beat up.

RDU: No, I don't but I have the other half of this envelope someplace, and there might be a date on the postmark.

PVK: O. K., maybe we can check it that way tell you what we're running out of tape on this side, let me flip it over to side 2 of this reel number 5, here.

(END OF TAPE)

27847

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER DEAN
UNDERHILL AND SAS [REDACTED] AND [REDACTED]
OF THE ATLANTA DIVISION OF THE FBI ON JANUARY 31, 1977:

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TAPE 7 (SIDE I)

[REDACTED] (PVK): O. K., now since we met last time, I'd
asked you to get with some of your papers again and
pull out the items that you wanted us to keep as evidence
and if you would how about running over those with
us and then you can discuss what is the significance
of each one is.

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ROGER DEAN UNDERHILL (RDU): Here is one paper here that Thevis
has given me with the name of [REDACTED] on it.

[REDACTED] is the fellow who sent the Mafia people
after Thevis on money Thevis had allegedly owed [REDACTED]
[REDACTED] on book returns and he said these Mafia people kill
me, it's [REDACTED] fault, because he sicked
them on me and he's given me 4 phone numbers here
to find [REDACTED] and he said if anything happens
to me, he said I want you to get [REDACTED] killed
and the phone numbers are all Area Code 213, which is
in Los Angeles, California, area, and they are as
follows: [REDACTED] with
a denotation answer at home and question mark.

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PVK: Did you write these down?

RDU: This must be Thevis' writing.

PVK: O. K.

RDU: Cause it's not mine.

PVK: No [REDACTED] was a book supplier in California?

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RDU: That's right.

PVK: Is this the same individual who is currently suing him do you know?

RDU: No, (unintelligible) Los Angeles, area.

PVK: Now that's not the same guy that he sent you out case the joint was it?

RDU: No, that was in San Diego.

PVK: Would you run over that with us again about how you went out there and what you did?

RDU: Well [] and Mike Thevis sent me to San Diego, California, in June of 1971 to the Reed Publishing Company and they publish a very successful uh, pocket book of pornographic nature with the uh designation of LLP Books and the uh, they're very, very good sellers, uh the covers seem to be very attractive to the buyers and [] and Thevis had plagiarized the cover in an attempt to as a cover of Pendulum Books for a similar line that they published in order to deceive the public in thinking that they are LLP Books and Reed Publishing Company in San Diego, sued them over this matter and in order to stifle their suit and put them out of business they gave me directions on how to go to San Diego and to visit Reed Publishing and then look, look their building over and attempt to find some way to destroy it and they told, they gave me the name of the head man and I, I flew to Los Angeles and took another commuter

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flight from Los Angeles to Sand Diego and took a taxi out to the Reed Publishing Company and went in and introduced myself as a bookstore owner from Iowa and said that I was interested in handling the line of LLP books because obviously they sell successful over similar lines of books and uh, we, we spoke for a while in his office, I think this was the president of the firm and then he showed me around his warehouse and in going about the warehouse I was looking for (unintelligible) places in the system and I noticed in the roof, there's an open ventilator through which uh some of the materials could be, could be (unintelligible) and cause great destruction.

PVK: Do you remember the manager's name out there, the president you talked to.

RDU: No, no I don't.

PVK: You said that they told you to go out there, how did that take place, was there a meeting over at 267.

RDU: Yes, there was a meeting in [] office at 267 Marietta and [] and Thevis were present and they gave me instructions on who to see and where to go.

PVK: (Unintelligible) they both contributed instructions.

RDU: Yes, now also when I came back, I gave [] my airline ticket and my motel bills and travel expenses and she reimbursed me as I recall with a check for my expenses, but I did not tell her what they were for, I just told her that this was on the instructions with Mike and [] and I was to be reimbursed.

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PVK: When you got checks like that, can you remember what account they came out of.

RDU: I, I can't remember,

PVK: Were they companies?

RDU: (Unintelligible) yes they are company checks.

PVK: They weren't personal checks?

RDU: No, but there are so many companies that the checks were drawn on, that I just can't recall which particular one this instance.

PVK: So I guess again like so many of these other ones this was a trip to line up a competitor to put him out of business.

RDU: That's right. Now I noticed that I believe that there was an article in one of the Atlanta newspapers I believe in 19, in the summer, perhaps in 1976, where the same publishing company was suing Thevis for (unintelligible), Thevis and I think [redacted] and some of Thevis' companies and perhaps other individuals, I believe the suit was for \$650,000 dollars and this time it was for nonpayment of billings. So evidently they had sent Thevis books and magazines or whatever and or [redacted] or Peachtree News or other separate entities (unintelligible), but the bills were not being paid and they were suing for the price of the material.

PVK: Going back to [redacted] is that his name?

RDU: Yes, [redacted]

PVK: Was anything ever done to him?

RDU: Not that I'm aware of.

PVK: Did Thevis give any details about how [] has ripped him out of this money, (unintelligible).

RDU: Well what happened, no I believe that Mr. Thevis was in the right in this instance uh, [] had shipped his book to Thevis for sale in the publishing company and the book business as I understand it, you have the right of returns, in other words if someone sends you ten thousand books and you sell six thousand then you pay for six thousand and ship four thousand back as returns and you're not billed for the those.

PVK: Oh is this the one where you told us about it the other day where they had the sit down

RDU: That's right.

PVK: Now, Mr. Thevis had sent back the remainder of the returns which were unsold and [] Company refused to accept them back and the way I understand this is the standard practice in the industry, where if the book is not sold then you return them and you're not billed for it, but they refused to accept them back and they were sent back to Mr. Thevis' company and he had them all put on pallets and I think strapped with wire ties and placed in storage so they wouldn't be distributed accidentally or lost and he told [] I think on the phone that his company returned the books and that he paid for the return shipping and he

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wanted to return them back to him to get credit
for them, I think [] refused acceptance
and then [] supposedly was dealing with some
Mafia type people who may have had an interest in his
business maybe had squeezed themselves in or something
and he told them that Thevis owed him this money
which in the view of the book practice he really
didn't and so these Mafia people call Thevis for what
they call a sit-down he took me with him. And he
explained the whole situation to him as it truly was
that he was allowed the right to return these books
and they didn't accept them, he didn't owe for them,
and nothing more was heard about this particular
case I don't believe except that at one time some
of these same people called him from Miami, Florida,
and said that uh they were enroute to Miami, I mean
enroute to New York and would be stopping at the
Atlanta airport from Miami and they'd like to speak
with him about some business, I'm not sure what the
business was about, so Mr. Thevis took []
and me in his car and I was dressed in Levis, a wind-
breaker and a baseball cap and dark glasses and I
had my Minox camera with me and then he pulled up
to the airport and dropped me off first, and when
I went in I recognized two of the five people having
seen them before, one at a sit-down and one on an
occasion in Los Angeles, I think in 1971, his name
was [] (Phonetic) a fellow from Los Angeles

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and I started taking pictures of the group who were sitting up at the front waiting for Thevis to come in, I took pictures of them with Minox camera from uh, from uh varying distances after Thevis and [] parked the car, then walked in, met these people and then went upstairs on the escalator to the bar and sat at a table in the corner. This fellow named [] was assigned to sit with the luggage and guard it and I started taking Minox pictures of him and getting closer and closer till I was almost on him and of course I wanted to see him and he became alarmed and jumped up and ran upstairs to tell them there was a strange looking man taking pictures of him with a Minox camera and that broke up the meeting because they assumed I was an agent of some sort.

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PVK: Who were the names of the guys in New York again?

RDU: One fellow's name was [] (phonetic) also

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[] had I think is a member or Carlo Gambino family and as a matter of fact []

[] I recognized him from the meeting, that prior meeting that we had with that group uh, which Mr. Thevis and I had uh in the upstairs of the restaurant on Coney Island, in New York.

RDU: I, I don't really know. People scattered and uh I never heard anymore about it and Thevis and Guldin

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didn't say anymore about it and I didn't ask anymore questions.

PVK: O. K., now what else have we got. This [] uh?

RDU: Yes, now Mr. Thevis gave me this piece of paper uh in his handwriting in red ink it says [] (unintelligible), Frankfurt, Germany.

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PVK: Would you spell that?

RDU: I'll spell it, it's [].

PVK: And it's Frankfurt, Germany or what significance does that have?

RDU: Mr. Thevis told me that when he sent his untaxed money to Europe, he would write letters to Europe and borrowed money back from himself through nominees in Europe who handled his funds for him and he said that [] was one of the addresses that he used to write letters to himself in order to borrow his money back.

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PVK: Did you ever have the occasion to send anything through him?

RDU: Yes, I did, when I first went to prison in early January of 1974, my my banker at C & S Bank became alarmed because he couldn't contact me. This is the bank that I borrowed large sums of money on my property in order to give to Thevis to and keep him bailed out of financial troubles, and uh I had regular relations with this gentleman and fine Christian gentleman get along very nicely and I want to keep in relations with the man and in order to get an

excuse on my long absence from home, I asked Thevis if there wasn't some address in Europe that I could use to uh, to uh, receive my mail from this banker in order to make the banker believe I was in Europe on extended business, and so this address was given to my banker and he addressed correspondence to me henceforth to this address in Frankfurt, Germany and then [] sent the mail back to Atlanta and it was then forwarded to me in prison, then I would write letters and send them back to [] and [] would forward them to the banker with my name on it. b6 b7C

PVK: Does any one else have knowledge of this?

RDU: (Unintelligible)

PVK: Is your wife not familiar with this?

RDU: Yes my wife was aware of this, because she, I gave the letter to her to uh send [] because I couldn't send the letter directly from prison because of the envelope, the only kind of envelope you can get in prison gives the prison address and so forth and it has a prison stamp on there instead of a regular kind of stamp, my wife was aware of this, uh, I think he gave this to me in the presence of another attorney [] at Clayton County Jail in Jonesboro, in January of 1974. I'm sure that was the occasion he gave this to me. Now I could be mistaken he might have mailed this to me, but it was either on that occasion when he visited me and got my power of attorney to give this to me or I, I just can't b6 b7C

remember at this time, but this is his handwriting, and I do remember discussing this with him on (unintelligible) occasion.

PVK: What's (Unintelligible).

RDU: This is an article from the Milwaukee Journal dated Sunday, June 23, 1974, it's a newspaper article entitled, "Does Chain Run Adult Bookstores" and in this article one of the subheadings is "Peep Show Control" and uh... Why don't you turn this off, because I haven't read this in quite a long time and I want to read it.

(TURNED MACHINE OFF)

PVK: Nowthat you've looked over the article, you just, it kind of reminded you of [REDACTED] that's why you cut it out and uh, now he was the fellow that you went up and got the hundred thousand dollars off of?

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RDU: Yes, in Cleveland.

RDU: That would have been at least February or early March of 1973, my wife had had an operation at that time and my mother-in-law flew in from Colorado and [REDACTED] and I counted the money to be sure it was all there and my mother-in-law saw the money and I believe I explained to her that it wasn't mine, that I had to take it to the Bahamas for Thevis and [REDACTED]

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PVK: In other words, [REDACTED] helped you count it when you brought it back,

RDU: Well.....

PVK: (Unintelligible)

RDU: Well let me clarify that, now I went uh, first of all, the article says uh, they said that uh, that there has been a struggle here in Milwaukee recently for control of the peep show businesses that appeared to have been resolved, it is not known, they said whether the coin operated machines are owned and operated locally. Castle News which is [redacted] and that's located in Milwaukee does not supply the machines or the films for them, one source said. Well the machines and the films were supplied for them by Cinematics but [redacted] and Thevis sent me to Cleveland to pick up a hundred thousand dollars in cash for [redacted] uh in order, because, uh Cinematics under, under [redacted] and Thevis sold our, our machines in Milwaukee to [redacted] and a hundred thousand cash that I picked up in Cleveland was for the sale of these machines and I went up and picked up the money and flew back to Atlanta and I brought the money to [redacted] because as I recall Mike Thevis was either out of the office or out of town at that time, so I gave it to [redacted] and uh, as I recall [redacted] kept the money for a matter of days and then I was called into [redacted] office and Mr. Thevis and [redacted] were present and instructed me to take the money to Nassau to the office of a certain attorney. Now [redacted] wrote down the attorney's name and also wrote down the name of the Bahamas Corporation which I understand had been

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opened up by uh an Atlanta attorney named [redacted]
[redacted] and [redacted] handwriting uh and I
believe I have this uh paper here in some of
my files, uh, cause I remember I kept it, and it
should be in some of these many boxes of material
here and [redacted] wrote out the name of the
attorney and his address and the name of the
corporation that I'd be depositing the money thru
the attorney.

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PVK: Grandier Corporation?

RDU: No, this is a separate corporation, this may have been
the one that they, they channelled the money through
for the machines in Canada, we have machines in Canada,
that were upon the assistance of [redacted] we
shipped machines to Canada to be controlled by a friend
of his in the business up there and the machine money
from Canada owned by some Cinematics never came back
to this country, as I understand it it paid 15%
Canadian tax on the money, the money was then routed
directly from Canada to the Bahamas and placed in a
secret corporation, I feel that this may have been
the same corporation that held our Canadian funds

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PVK: Do you know the name of that corporation?

RDU: That's the corporation I believe that I have on a
piece of paper that was given to me by [redacted]

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PVK: Do you remember the name of the fellow in Canada?

RDU: No I don't, (unintelligible)

PVK: Now it was after you got back from visiting with

[redacted] and it was before you took it to [redacted] that you had the money at your house and counted it.

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RDU: Yes, when [redacted] and Thevis gave me the money back and instructed me to Nassau.

PVK: Oh, O. K.

RDU: His attorney, I took the money home with me that night because I wasn't leaving until the next day and my wife I think was back from the hospital at this time, my mother-in-law had come in from Colorado, to kind of help take care of the children and to visit with my wife and [redacted] came over and I wanted to be sure that all the money was there before I took it down there (unintelligible), I wanted to be sure that I hadn't lost any of this cause when I got the money it was all wrapped up tight in rubber bands and that's the way we kept large sums of money with us, wrapped up tight so none of it could slip away and [redacted] and I sat at a counter top across each other in the kitchen of my house and we counted the money to make sure it was all there and as I recall my mother-in-law saw us counting this money and she made, I think I may have told her, I was going to the Bahamas to deposit the money for Thevis and uh, uh matter of fact I was think my wife and I entertained the thought of asking her to go down there with me because she'd never gone to the Bahamas, I don't know what happened to the idea but she didn't go, I went alone. Now

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when I got the Bahamas, I went to the lawyer's office uh that morning, early that morning, either be 9 or 9:30, and the lawyer wasn't in and someone there in his office told me he wouldn't be in till after one o'clock, so I didn't want to be walking around Nassau with a hundred thousand dollars of cash in my pocket so I went across the street to the Bank of Nova Scotia, I believe it was and I opened, I opened up the savings a safety deposit uh box, and uh, paid rent on it for a year and put the money in the safety deposit box and I have, which I have shown you, I have the receipts it was box 154, I think at the Bank of Nova Scotia, and I have the receipts showing where I paid for the box and all the papers showing that I have ownership of the box. I put the money in the box and then when I found the attorney was back in his office, I took the money out of the safety deposit box and went up to his office, his office was on the second floor of the building close by, across the street from the Bank of Nova Scotia, and uh when I was ushered in to seeing him, I told him that [redacted] and Mr. Thevis had sent me down from Atlanta to deposit this money, I showed him the name of the corporation and the whole thing in [redacted] handwriting and he became indignant, he says well I'm not going to handle this money because they haven't called me in advance for an appointment, he was not happy about it, and

I said you mean you want accept this money from them to put in their corporation, he says no because they'll have to uh, get an appointment first and as I recall there may have been a phone call to Atlanta, uh, and I can't recall now whether Thevis and [] weren't in or just what happened, but it was never resolved and so I finally took the money back to the Bank of Nova Scotia and paid the Bank of Nova Scotia a fee for turning this money into a 100 thousand dollar bank draft, and I brought this back to Atlanta and gave it to [] and Mr. Thevis.

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PVK: O. K., what else do you have there?

RDU: I have here a card of a business card of a fellow named [] (phonetic) and the name of his company.

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PVK: That's []?

RDU: Yes, he supposed to be the man that uh took over Los Angeles after Micky Cohen went to uh prison, he was supposed to be Mickey Cohen's top man, uh, the name of his business is called Furnishings Complete, 1631 South (unintelligible) Boulevard, Los Angeles, California, 90035.

PVK: O.K., let me spell the name of street, uh, that's L-A C-I-E-N-E-G-A Boulevard.

RDU: Yes, and it says hotels, motels, apartments wholesale only, telephone 278-4477, this was the fellow that was trying to put the squeeze on, on Thevis and I also have

a piece of paper that I think is Mr. Thevis' handwriting that says [redacted] area code [redacted] another telephone number [redacted] [redacted] and Thevis told me also that if anything happened to him to have this man killed also, because he thought that this was the man perhaps that had put the Mafia was with [redacted] and that [redacted] put on him.

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PVK: O. k., when you say he tried to put the squeeze on Thevis then it's back to that [redacted] money deal again.

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RDU: I think, this this squeeze attempt may have been prior to the [redacted] situation. Yeah we've got [redacted] number on it.

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PVK: Oh, I didn't notice that, yeah.

RDU: On the back that's Thevis' writing also I believe it says [redacted] office, [redacted] and then it says private office, [redacted] I'm sorry I didn't notice that on there,

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PVK: O. K. What else have you got?

RDU: I have a receipt for deposit from the the Mercantile National Bank dated April 21, 1971, for the sum of \$32,000 and on it in my handwriting evidently well I've dated it, it says check from Mr. or Mrs. M. G. T. Thevis for \$32,000 on property of [redacted] on Powers Ferry Road, check number 828, dated April 20, 1971, and this was the subterfuge whereby I bought the home of [redacted] which is located down

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on the front corner of the property that [redacted] sold to Thevis and when [redacted] found out that Mr. Thevis was the renown pornographer in Atlanta, he uh, was very, very displeased that he sold the property to this man and immediately or I assume thereafter put his home up for sale and as I understand it the price was \$80,000 but he wouldn't sell to Thevis but uh I was sent there through a real estate agent, friend of Thevis' as a buyer and was shown through the house and told them we'd take the house, so uh what the plan was that he would buy the house in my name and [redacted] was unaware that there was any relationship between Mr. Thevis and me. And I signed a contract to purchase the house for the asking price of \$80,000 and Thevis was very upset with [redacted] because [redacted] attitude toward him and he said I'm gone take a bulldozer and bulldoze that house down, I said gee it's a shame to destroy a nice house like that, and uh I said, I said why don't you burn the house down, was my suggestion, why don't you burn the house down before I buy it and then he'll have to negotiate the contract with me and you can get the piece of property that's left for a cheaper price, he said that's a good idea, let's burn it down. So uh, [redacted] and I, I think [redacted] was still in Texas at that time, I called [redacted] and had him to come to Atlanta, as I recall, and we borrowed the company pickup truck that Bob Mitchum was driving at the time and Thevis gave

me the key to the chain which was suspended across two steel poles which went across the driveway of his home which is under construction up the hill from [redacted] house, and he gave me the key to the padlock^{b6} which secured the chain so we could get up there at night, ^{b7C} and we carried up there cans of gasoline, we carried up some cardboard boxes and some large plastic bags and we folded in one end of the boxes and spread the lids open at the top and put the plastic bags inside the boxes and wrapped them around the lid of the box and put gasoline in them and then we set those in the interior of the house down the hallway, and I think, part way into the living room and connected them with a chain of twisted newspapers and then we're going to dump a little gas on the box lids and on the newspapers as a chain and then light one under the end of the newspaper, the theory being that as the newspaper burns it would set each box on fire with the gasoline in it, and as the cardboard box and the plastic bags burn down the gas will suddenly just roll out very quickly and start a very quick hot fire and burn the place down. We had the thing all set up and we had gone over [redacted] backyard you know, ^{b6} high cyclone fence with a ladder and we carried all of ^{b7C} gas cans and everything through [redacted] backyard and up over the ladder and up the hill to the pickup truck and placed them in there and we're going to uh, we're going to take the pickup truck and put it in the driveway

on the way down hill and one of us would go over and light the fire and (unintelligible) drive the pickup truck and drive away. But a man living with [] came home as we were coming down the hill and turned all the lights on the yard lights and of course, we couldn't get back in the house and the job was never completed.

PVK: O. K., now uh do you recall where you got the box?

RDU: I got the box from uh [].

PVK: Do you know where he got them?

RDU: He got the boxes I think from the Atlanta Broom Company just down the road from our office on on Marietta Street.

PVK: But you don't know that for a fact.

RDU: That's the best of my recollection.

PVK: (Unintelligible)

RDU: Yes

[] (RTT): Was the gasoline already poured into the boxes?

RDU: Yes it was, it was all ready to light, all you had to was touch it (unintelligible) a little gas, along those newspapers between the boxes and set the newspaper on fire.

PVK: Was this discovered by anyone?

RDU: Yes a man living with the [] came home and uh, I think it was about 1:30 in the morning as I recall and uh turned all the lights on in the house and the yard lights and discovered the gasoline filled boxes in the house.

RTT: Did he call the police?

RDU: I don't know, I didn't wait around to find out. I'm sure he did.

RTT: This probably would have been investigated by the police.

RDU: Or the Fire Department arson squad, but uh, I had information uh I think from the realtor that the [] were maybe out of town for a week on a trip. I think maybe they went to New Orleans and we didn't expect anybody back. b7C

PVK: How did you get into [] house?

RDU: We uh, there was a screen that was loose on the back side of the house on the bedroom window and we just pulled the screen down and the window was unlocked and we just opened the window and came in through the window.

PVK: How did you leave?

RDU: We left through a door because you could unlock the doors from the inside once you were in the house.

PVK: O. K., the ladder you used to get over the fence, was that yours or theirs?

RDU: I believe that it may have been a ladder that was being used on the construction site on the Thevis home or it may have come from the company warehouse, I just can't recall at this time.

PVK: Did you take it with you?

RDU: I believe that we did, because we were afraid that (unintelligible)

PVK: Now, while you were in the house, did you take anything?

RDU: Yes uh, [] looted the house, of some glassware and some uh silverware, as I recall.

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PVK: Any jewelry (unintelligible)?

RDU: If he did I didn't see him, take any, I'm not aware of he took, I was busy setting up the boxes and he was wandering around I think and if there were any jewelry or (unintelligible) I'm not aware of it, I do remember the silver plates.

PVK: Any old coins or anything?

RDU: I don't recall that he took any of that nature but he and I hid those things at uh, I think in Thevis' building at 276 Marietta, uh, there's was an old safe door, and old safe door (unintelligible) and a trap door through the warehouse there you walk inside and there's a trap door that goes down to a big hidden, there's a room underneath and we took the stuff down there and hid it and put the trap door back and left it there for some time and then in a matter, of a few weeks or a month or so, and [] took the stuff back with him to Texas and later told me he sold it and kept all the money for himself but I also paid [] \$1500 for the job, coming here from Texas even though the job wasn't finished.

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PVK: OK, now in the warehouse describe from when you come in the front door where the street hiding place is.

RDU: I think the address is 276 Warehouse, this is

not 267 Marietta or the main office of Peachtree News.

PVK: Is that across the street and a little bit to the right?

RDU: Yes and it's not 272 Marietta where Hanna was killed and where the tape recording industry was but this is the next building up the street, from 272 Marietta, across the alley way there I think it's 276, there are two front doors there, this is the first one you come to closest (unintelligible).

PVK: As the tape ran out on the other side, you were describing how you get into the secret place over at that 276 address, uh, would you just run over that, we missed it on the other tape, you got to the back and you come up to the safe and you open the door step in it and then, what did you say? To the right?

RDU: Step into the safe, right on the right hand side of the interior of the safe (unintelligible) right against the right hand wall, there is a trap door in the floor and lift this up wise, it's very deep down there, it's a very large place I think it's got brick walls inside but I noticed that when we took over the building I discovered this area and told Thevis about it and I noticed in there, there were large kind of bundles of old financial records of the Sharp-Horsey Wholesale Hardware Company, that's the place where [redacted] and I hid the things taken from the [redacted] house that night.

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PVK: O. K., What else have you got there? What's this address in here?

RDU: This is [REDACTED], I was at the Fulton County Jail with him in May and June of 1975 and he's the fellow that told me that Thevis had had him beaten up over some transaction. b6 b7C

PVK: And where was he when he was beat up?

RDU: Uh, he didn't tell me.

PVK: O. K., where was he from do you know?

RDU: He was from, I think he lived in DeKalb County.

PVK: O. K.

RDU: But [REDACTED] was, supposedly a drug dealer. b6 b7C

PVK: But he didn't go into any detail as to why he was beaten.

RDU: No he didn't tell me why.

PVK: Did he say who?

RDU: He just said it came on the orders of Mike Thevis.

PVK: Now this address that he had, that you have on here is that the jail address?

RDU: That's the jail address there.

PVK: O. K...., Now you've got a newspaper article here on a fellow named [REDACTED] and would you tell me the significance of that. b6 b7C

RDU: This fellow's name was [REDACTED] b6 b7C

[REDACTED]

PVK: [redacted], is that the one
that married [redacted]?

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RDU: That's what I understand, when I spoke to [redacted]
when I was passing through Texarkana in August of
1976, I discussed a number of things with [redacted]
I told him that I had uh met a fellow that had uh
spoken with my attorney and me and given us a
statement that he had been hired by Thevis while
this fellow was an inmate in the Atlanta Penitentiary
and had gotten out in February of 1976 and Thevis
had hired him to kill [redacted] and me and I told
[redacted] that there was a contract out on him I
knew the killer's name and uh, asked him if he was
aware of this, he said well I understood there was a
contract on (unintelligible) at one time, but I
thought this had all been resolved. I said well he
made this statement in June, just two months ago, so
evidently it's still fresh and he said I'll have to
make a phone call and find out about that.

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PVK: Now the fellow you heard that from again that was
Rhodes?

RDU: Bill Rhodes, Bill Rhodes, who gave us the statement, yes.
But he told me that since he had been in, [redacted]

[redacted]

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PVK: Uh what else have we got, let's go on.

I believe we went over the details before when we read Rhodes' statement and everything, so we don't have to go into that again.

RDU: Rhodes sent me a letter at La Tuna which I think was postmarked December 19, 1976, and (unintelligible) told me that the price on my head had been raised from by Thevis from ten thousand to a hundred thousand.

PVK: Rhodes did?

RDU: Yes, and he said he got the information from [redacted] [redacted] (phonetic). [redacted] evidently got it from somewhere in the Atlanta Pen because shortly before this time, [redacted] and Bill Rhodes and a fellow named [redacted] and a fellow named [redacted] were taken to the the county jail in Selma, Alabama, on charges of bank robbery and they escaped jail. Rhodes stayed and [redacted] and some other fellows in jail left and Bill Rhodes stayed there and so evidently [redacted] picked up this information at Atlanta Penitentiary while they were together in county jail and told Bill Rhodes about this.

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PVK: O. K., this piece of paper you have here [redacted]
in care of [redacted] who is this?

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RDU: I think, that's his uh girlfriend, this is her
address and that's his friend that lives uh on Federal
Terrace near the Atlanta Penitentiary,

PVK: [redacted]

RDU: [redacted], now [redacted] gave me these addresses
in county jail.

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PVK: O. K., uh what is this notation on the top, [redacted]
[redacted]

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RDU: That's [redacted] current partner (unintelligible)

PVK: Oh, O. K.,

RDU: That's my writing on top and that's [redacted] writing
on, in the black ink and that's my writing in the blue ink.

PVK: O. K., that's on the back side of a Fulton County
jail uh form,

RDU: (Unintelligible) form,

PVK: Form number 93247. I have here a piece of paper with
notations in my writing, it says used cars, C & S Motors,
1119 Memorial Drive, telephone number 523-6271, then I
have the name [redacted]

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RDU: I have in my hand, a pass card that's entitled American District Telegraph Company, widely known as the ADT Burglar Alarm Company, uh their office address is shown 69 Ellis Street, N. E., Atlanta, Georgia, 30303. This pass number is, it has a serial number in red ink of 17687 dated August 4, 1969. Uh, the name is typewritten Roger Underhill, uh Mini Movies, that says Roger Underhill to enter and remain upon during other than a regularly scheduled open periods the premises protected by ADT alarm system number 952, which is typed in. Now 952 has a line drawn through it and following it are written the numbers 1665 and 1666 in ink and as I recall uh the alarm system may have been updated and enlarged and given these new code numbers and then my name Roger Underhill was again typed and then below it is my name where I signed it personally and my title as vice president. This is the alarm system to the warehouse that I believe is addressed 272 Marietta Street and is the warehouse where Mike Thevis killed Kenneth Hanna.

PVK: O. K., now did Mike Thevis also have a card like this?

RDU: Mike Thevis had a card like this, but his pass number would have been different, instead of 6, instead of 17687 his might have been 17686 or, excuse me 17686, or maybe 85, or 88, or whatever, everybody's number was different. But the system number is the same for everyone and of course it would show his name instead of mine.

PVK: Alright, now, did you have a conversation with him in which he told you about utilizing, like turning off the alarm system,

RDU: Yes, (unintelligible) he told me that he had been planning to kill Hanna for sometime and uh since he rarely went over to this warehouse and opened up the alarm system in the mornings, that for a period of maybe four or maybe five days prior to the date he killed Hanna, He had been calling ADT every morning and opening up that warehouse so that if, if for some reason, anyway (unintelligible) that were he had been planning to entice Hanna, and he opened up that warehouse these (unintelligible) mornings using this as an excuse that perhaps if someone noticed that he'd opened that warehouse only on the particular morning Hanna was killed it would look suspicious but perhaps because he had going over there so many mornings in a row prior to this time. However, Mike Thevis is pretty slick, he uses a lot of psychological tricks and he may have just told me that I don't know, whether indeed he did open up the warehouse on those times or whether he just laying a false trail for me in case I repeated this to somebody.

PVK: Now based on your knowledge of how the system works, everybody would use the same system number, but everybody would have in other words Mr. Thevis would have a separate pass number.

RDU: That's right, everyone had a separate pass number but

the same system number, but the system number as far as ADT was concerned was for that address only.

PVK: Now did you have to give your separate pass number also.

RDU: Yes you did,

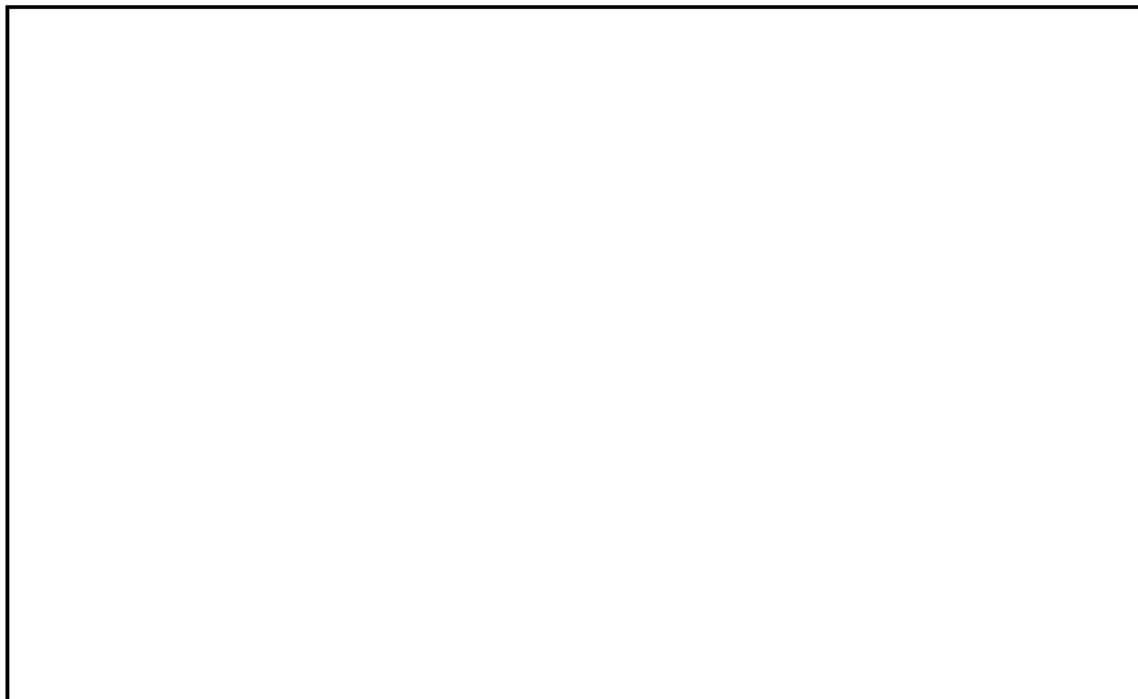
PVK: O. K.

RDU: You'd call up and you'd say this is Roger Underhill, uh, uh, my uh, my serial number is so and so and so so and so, I, I want to open up system number so and so and so and so, I'll be entering in two minutes then if you, they had an automatic opening and closing time, anybody could come in there and open up say at eight o'clock and close at eight o'clock, but since Thevis (unintelligible) that day he had to call in and uh, since (unintelligible) he had to call in with his code number and name, and open the system up and then let's say that it was set to close at ten o'clock at night, if you are in that building past ten o'clock and haven't shut it off, then you have to call ADT and say this is Roger Underhill, serial number so and so and so and so, system number so and so, we're gone be working till twelve o'clock tonight and we're gonna remain open two hours longer than usual, but now if you work in that building and you didn't call in by closing time, then in a very short time, ADT would call you at the telephone there and ask you who you were and what you're doing there and if you had a card or not and if so how long do you plan to remain over

there (unintelligible) I have a piece of paper here which is off of the back of a cover of writing tablet sold at the Fulton County jail. In May and June I was incarcerated in cell number 1 north 5, Fulton County jail, jailed along with a fellow named [redacted]

[redacted] I think it's spelled, last name's spelled

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PVK: Let's stop while I answer this phone. While you were in jail you met a fellow named [redacted] you have, I guess this is it....

RDU: Inmate number.

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PVK: O. K., would you run over what his real name is.

RDU: He's from New York and he is [redacted] so he told me, he said, his real name is [redacted] (phonetic) or [redacted] (phonetic) or something like that, he said he changed it when he came to prison because, he says because the prison would give you a hard time if you got a (unintelligible) name.

He said so I took my uncle [] last name and uh, he said that uh, that he has I think four or five brothers and they are from New York region originally, I think the [] was on his mother's side of the family and the strike force (unintelligible)

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PVK: Is that his inmate number.....

RDU: Yes, inmate number is [] that's the (unintelligible) detention headquarters, that's a New York number, that 158.

PVK: Let me hang on to that, that's all I wanted to do is, is, in case we want to locate any of the [] family we might be able to do it through them. O. K., what else have you got there?

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RDU: We were discussing [] a while ago, and [] [] in the Fulton County Jail, in Atlanta, Georgia, in May of 1975, when I came down here from the Sandstone Prison in Minnesota to be arraigned on the Louisville arson case as a co-defendant with Thevis, and uh, we were talking one day and Thevis' name appeared on television and the paper and I said yeah, I used to work with that guy and uh, uh [] said well he was involved in some heavy thing around town, I understand, and I said yeah that's what I heard, and I don't know, you know, exactly what ya heard. He said well I know of, of a, of a plot where he had got some friends of mine involved through somebody else to kill a guy in a

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hospital, and of course, uh, (unintelligible) I was told that Thevis was behind a plot to have me killed in the Clayton County Hospital in Jonesboro, Georgia, in August of 1974, when I had a burst appendix, and I was a patient there and so my ears jumped up right then and I said what hospital was it? He says I don't recall the name of the hospital he said I think this was last summer which would have been the summer of 1974, because we were speaking in May or June at this time of 1975, and I said by any chance was it on the south side maybe the Clayton County Hospital. He says that's right, I believe it was the Clayton County Hospital. I said do know the guy's name that's supposed to be killed? And he said I can't recall right off hand, and I said it wasn't Roger Underhill by any chance was it, he says yeah I think that might have been the name. And I said well I'm Roger Underhill and uh, of course, you know when you're in a jail cell, you might call each other by your first name and so forth, or guys would come in gone out and done that for a week or two, you don't know their name of course. I guess in his mind there's not correlation between the fellow that was to be killed in the Clayton County Hospital and me. He said well I happen to know something about that and I said well I'd like to know what you know, he said well, he said I understand this story, he said there was a fellow

named [] who was Thevis' contact man, he said do you know [] and I said I sure do, I said he's uh, he was the [] on Thevis' big new house at 5300 Powers Ferry Road and so right away I knew the guy knew something, because I knew who [] was and (unintelligible) and association, close association with Mike Thevis and he said well, he said Thevis gave [] ten thousand dollars cash to find someone to kill Roger Underhill in Clayton County Hospital and he said and uh, [] talked to some people and uh, the people that were spoken to about this were [] [] also known as [].

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PVK: O. K., I've got to answer the phone here. O. K., we'll start again here, now.

RDU: O. K., I just mentioned one named [] also known as [], another fellow was named [] [] or maybe known as [], uh that supposedly was uh a heavy muscle type guy from uh Cobb, his home was in Cobb County, he said another fellow that was approached with this information was named [] [] who's supposed to be a bad ass of some type and the price was to be ten thousand dollars and the money was handed from [] to one of these people and they tried to settle it out, other words somebody might have wanted to keep part of the money and keep three or four thousand in case somebody else six or seven thousand,

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but uh, but I don't know exactly what ever did happen I wasn't killed of course and I understand that there was an attempt but the person backed off, but that uh, uh, that the money was kept and Thevis became enraged at [] and that [] had to come up with ten thousand dollars out of his own pocket and pay Thevis back because the hitman kept the ten thousand and uh, [] told me that there was a meeting behind a building on Roswell road and I asked him if he could remember the location he said well it was the building right across from the Igloo Ice Skating Rink, and I said well is that the Ambassador Restaurant, by any chance? He said yes, it might have been in that parking lot behind the Ambassador Restaurant, as he recalled and uh, uh, the Ambassador Restaurant is owned by [], or at least [] heads the group that owns it and I know that when I worked with Thevis in his Saddle and Stirrup Restaurant on Forsyth Street in Atlanta in 1968, that [] used to come to me and help us during lunch hour rush and as a friend of Thevis' dad named George Thevis and as I recall [] offered Mike a piece of the Ambassador Restaurant and Thevis asked if I wanted to buy a piece of it, and I said no I couldn't afford it, so perhaps Thevis is a silent partner in the Ambassador Restaurant because I don't know if he ever bought the piece of the stock that was offered to him or not, but he described [] truck to me

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because [] said he was in the meeting that night, he said it was kind of a olive green, he thought it was a Ford van with a plastic name plate on the door, perhaps the type with a magnet on the back that you take off and on at will and he said he looked in the back of the truck and saw some bolts of cloth material

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[]

[] Uh, this information,

I wrote a note and said that both names given to me by [], at the Fulton County, in June, 1975, supposedly (unintelligible) was set up on me at the Clayton County Hospital at Riverside, Georgia, in August of 1974, and initialed it RDU:

PVK: This is written on the back of the front of a writing tablet that you got at the Fulton County Jail.

RDU: Sold at the commissary of the Fulton County Jail.

PVK: O.K., and you made these notes right after you talked to him?

RDU: Right after I spoke to [] and I also have it somewhere here, a little piece of paper from a magazine that was sent into [] which is the address tag used by magazines publishers uh, when they send you magazines, and uh, it says []

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[], and he also gave me the address of his wife where she works and his home address and in talking we discovered that she is the [] at a supermarket in North Springs where my wife and I used to do our grocery

shopping when we lived at 255 River North Drive and I described his wife to him and he said yes, that's right, that's my wife, and I said well I remember her at the checkout stand.

PVK: What was her name?

RDU: I think it was I've got it written down here someplace, I've got so many records here that uh I don't have that available at this time, I'd have to dig through some of this stuff.

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PVK: Do you remember what supermarket she worked at?

RDU: I think it was the A & P as I recall. North Springs, it'd be at the corner of Dalrymple Road and Roswell Road. The shopping center's on the left side as you go out.

PVK: We're about out of tape on this side, so I'm gone just shut this off there and then I'll switch tapes before we start.

(END OF TAPE)

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER DEAN
UNDERHILL AND SAS [REDACTED] AND [REDACTED]
OF THE ATLANTA DIVISION OF THE FBI ON JANUARY 31, 1977:

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TAPE 8

(UNINTELLIGIBLE)

RDU: Peachtree News Company parking lot at the corner of Earle Street and Marietta Street, but when I followed Thevis to the airport, when he drove Hanna's car with a body in the trunk to the airport and parked it out there, I wanted to drive a car that wouldn't attract attention and so I borrowed [REDACTED] (phonetic) old, old Pontiac and, and I picked up Thevis at the airport after he dumped off Hanna's car and drove him back to the office in [REDACTED] old blue Pontiac and then when we sent [REDACTED] to Michigan they gave him a new car, I think it was a Ford as I recall and he left his old car parked in the parking lot and

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[REDACTED]

[REDACTED] and he never came back and reclaimed his car. So Thevis told [REDACTED] (phonetic) to pull the car away out of the parking lot he didn't want it around to drive it, of course, he realized it was the car used in the Hanna thing so [REDACTED] pulled the car away and took it home with him and opened, pried the trunk open and inside he found some tools that uh had been stolen from

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the inside of the building there, now (unintelligible)
I have here also a handbook uh by the Walther Company
for an automatic pistol model P38 caliber 9 millimeter
Carabellum. This gun was bought by (unintelligible)
and given to the company because he told me he had no
police record and he bought a number of guns for us
in the compnay and he later killed himself and this is
the booklet that you get, the booklet of instructions
you get when you purchase a new weapon now I had tried
to fit a silencer on the barrel (unintelligible) the
barrel and when I got in, found out when the barrel was
threaded that the barrel was made of one piece of
metal pressed over another one, so when you tried to
thread it, it messed it up and so I threw the barrel
away and tried to obtain a new barrel and I talked
to [] about this and I gave the gun to []
[] because he said he could get a new barrel,
now before I went to prison he never brought the gun
back and when I spoke with Thevis on the telephone,
I told him to get the gun back from []
(unintelligible). This is the booklet on that
particular gun now I have here a sheet with []
[] handwriting where he tried to sell me some
drugs and at that time I knew very little about drugs
and uh, at the bottom I made a notation in my own
handwriting, it says from [] in May of 1973.
And on here, we've got sixty thousand greens, ninety

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thousd yellows all sealed 10m, guess that means they're in bottles of ten thousand and then uh down below it says bottles of one hundred, so evidently he's got them in two (unintelligible), so this may have come from a drug warehouse in North Carolina, uh quantities of this size.

PVK: Now after, after uh, let's just stick with [redacted] a little bit longer.

RDU: When I passed through Texarkana prison in Texas last, last August 20 in a couple of days I spotted [redacted] [redacted] there we had a discussion that's when I told him Thevis had a contract out on him, that's when he told me he had a lot of sensitive papers pertaining to Thevis and [redacted] which he had removed or had removed in some manner from [redacted] office and also regarding that fact that evidently [redacted] did this and [redacted] called me from Atlanta and I was in the Sandstone Federal Prison in Minnesota and he told me that [redacted] had removed some rather sensitive papers from his office uh regarding perhaps uh, Thevis and himself and did I have anything over [redacted] head that he could use to keep his mouth shut, I said yes I have something regarding some coats that maybe will keep [redacted] quiet and I think it was shortly thereafter, not too long a period, maybe a month or so, I came down to Atlanta in May of 1975, on the Louisville arson case and I ask, one time I saw [redacted] I asked him what he ever did about, about [redacted] and the papers, he said well that's gone be taken care of, and of course

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at a later date, I found out that there was a contract on [] as well as myself. That money had been passed to (unintelligible) for the job he had (unintelligible). Now, in speaking to [] uh, as soon as we had ah, we spoke of a number of things in Atlanta and soon as we got done speaking I ran to my bunk and grabbed some paper and wrote notes and wrote down information pertaining to our conversation and I kept a copy for myself of most of the things I remembered and also sent this information (unintelligible) to my attorney, [] and also called him on the telephone uh regarding the, one of the things that I didn't write down because I thought it was too sensitive, uh was that, that [] said he had some fresh information from [] in [] Atlanta, that they were trying to kill her and he said they had a five hundred thousand dollar executive life insurance policy on her and they were going to kill her because they wanted her out of the business and also they could collect that (unintelligible) at the same time, uh,

PVK: By they you mean Thevis?

RDU: Thevis and [] evidently were involved in this, ah I called []

PVK: Did he say how he knew that?

RDU: No, he didn't, he said, he said it was pretty fresh information, [] had been in prison for some

time, so evidently uh, he got it since he'd been in prison, I called, I called an attorney in Atlanta and ask him to forward information to [] the prosecutor because I didn't want to see anybody killed and I also called [] and told him in code in a round about manner to tell [] about this because [] knew her very well, but please not disclose that it came from me, but I just didn't want to see anything happen to [] now during the months that I made in Texarkana, probably around August 22, or 21st, in that area of 1976: (1) [] [] told me that he xeroxed the serial numbers of a fortune in one hundred dollar bills, that he'd handled through [] and that when they found out about it later they were very upset about it. (2) He said he had information concerning illegal acts concerning [] trips to Amsterdam and I thought with the way he spoke, he was maybe talking about something to do with dope, and I put in parenthesis I put dope and a question mark and what also led me to believe this as part of my conversation with [] I received a letter of transfer from [] on his stationery and so forth saying he, he couldn't come to see me in Sandstone at the present time because he had to rush to Amsterdam to save a very dear friend from some problem he had there, I kind of thought the two correlated one another (unintelligible). (3) I

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wrote [redacted] (unintelligible), [redacted]
(unintelligible) that'd be Eglin Air Force Base
Prison Maxwell, that's another Federal Prison camp
in Alabama, has a hash charge (unintelligible)
Amsterdam, I remember reading in the paper where
someone had mailed (unintelligible) a box of
chocolate from Holland with little pods of hashish
covered by chocolate to make it look like it was
candy he got caught, charged and sentenced, and I
wondered, I had a note here, it says [redacted]
(unintelligible) [redacted], and as I recall she may have
been in contact with [redacted] or someone in [redacted]
office or perhaps [redacted] and it may have had something
to do with those people, but it says from Amsterdam
as I recall there (unintelligible) Holland, some place
and I wondered if it wasn't part of [redacted] deal
of going to Holland or something. (4) I said, I said
Gleek, that was my own code name for Thevis, who was
Greek, I called him Gleek. Has a Lincoln dealership
in L. A. meaning Los Angeles, California, and his half
partner was squeezed out by fear (like I was) meaning
like I was squeezed out of Cinematics by Thevis.
Evidently he bought the partner out in the Lincoln
dealership in L. A. out of fear. (5) Former, former
(unintelligible) [redacted]
[redacted]

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[REDACTED]

[REDACTED] (C) I put [REDACTED] that's my code name for [REDACTED] his middle name is is [REDACTED] [REDACTED] um, has plans (unintelligible) for [REDACTED] Thevis, and [REDACTED] after he got out of prison and states he has lots of strong friends in Atlanta. He said that [REDACTED] Thevis, and [REDACTED] had all "screwed" and outlined to him some of the things they had done to him. (7) The word was sent out on [REDACTED] [REDACTED] in Ashland, Kentucky FCI, that's the Federal Prison. According to [REDACTED] was jumped by six or seven inmates and almost killed and the authorities on central monitoring control (unintelligible) the Bureau of Prisons in the Washington, D. C., to keep away from certain people, uh, [REDACTED]

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[REDACTED]

[REDACTED] (unintelligible)

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(8) [REDACTED] said he'd given [REDACTED] said he would give [REDACTED] back his his papers if he got the eighty thousand dollars owed by [REDACTED] and Thevis that they have cheated him out of in some business deal they had.

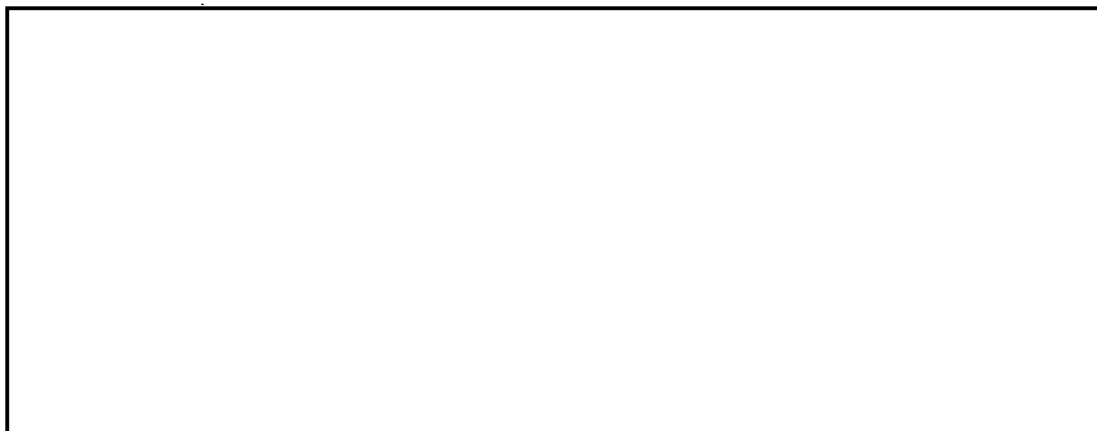
(9) [] said he made seventeen thousand 500 dollars on one deal with Thevis lots of other money and had bought a new house and a Cadillac and was really doing great, until they started cheating him meaning Thevis and [] which is about par for those two. (10) Said [] was his, meaning []

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(11) []



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[redacted] even had information of some central monitoring of the Bureau of Prisons population control that he and I weren't suppose to be together, and of course we weren't. (12) Four hundred Super 8 projectors went from Peachtree News Cinematics to someone in Michigan, perhaps by (unintelligible) [redacted] and of course they stole all of my projectors while I was gone and didn't (unintelligible) and they were Super 8's and (unintelligible) whole country because when Argus went out of business the Argus manager, plant president called me in Atlanta and asked me if I'd like to buy some at a savings cause they're gonna go out of business and sell everything cheap. Uh, number 6, uh this is the next number, he said that Thevis had plans to kill [redacted]

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[redacted]. (unintelligible)

Now these are the notes I made after, after Jimmy Mayes was killed. [redacted]

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[redacted] who was Thevis' [redacted] and

[redacted] of Automatic Enterprises and Cinematics after I left in early 71, went down to

[redacted] store, I put Monday about 7 pm,
but I didn't write the date, but this is following,
after Mayes was killed. [redacted] was formerly
as an employee of Cinematics and was also a partner
Jimmy Mayes and me, and the Vendivision peep show
business out there and his store. [redacted]
store was at 1033 Peachtree and other peep show place
that Mayes had run before he was killed was 1039
Peachtree, just a couple of doors apart, and these
are notes, this is information that [redacted]
gave me that [redacted] gave him at this time.

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[redacted] told me that uh [redacted] was half drunk
and I happened to personally walk in where they were
talking and when I walked into the store, [redacted]
was drinking a can of beer and he told [redacted]
(1) Mr. T., meaning Thevis had made everyone at
Peachtree News take a lie detector test to see if
anyone there had killed Mayes (unintelligible) anyone
there had information, or if it leaked out. (2)

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[redacted] passed his test and [redacted] was so happy with
him that he, [redacted] gave [redacted] the remaining portion
of Cinematics that Thevis was still paying [redacted] for.

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✓Incidentally, [redacted] is known to be quite a liar,
and I don't know how much of this is true and how much
isn't. (3) [redacted] was now making two thousand dollars
per week twice what he was before the gift [redacted]
told me that before the gift that [redacted] was making
\$175 or \$200 a week each from Cinematics and Automatic

Enterprises in salary was taking \$650 a week from cash under the table and [] that was making \$200 each from Cinematics and Automatics, that's the same salary I was making when I worked. Uh, [] said that [] and [] Mike knew how Mayes had acquired all of the stolen Cinematics film cartridges. Mayes was going down to Greyhound Bus Terminal periodically and asking is there any packages for Cinematics, cause that's the way we had our cartridges returned from the outside of the peep show location and evidently signing a Cinematics' employec's name on the receipt, [] Mike and [] had known Mayes was stealing for a year, but Mayes wouldn't be doing it anymore, (unintelligible) after Mayes was killed. [] Mike meaning Thevis and [] had set a code number with Greyhound (unintelligible) for package at Greyhound (unintelligible) true or not. Uh this is a note to myself, [] is now giving you the silent treatment, for feels I tipped off Peachtree about for the stolen merchandise from Cinematics that he and Mayes had taken. I think that perhaps that maybe [] used to take out a projection bulb or maybe a film once in a while and give it to Mayes but Mayes had kept the keys to the back door of Peachtree News when he left, Cinematics when he left in August of 70 and uh there was no alarm on the door

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at that time and we feel he used to sneak in at night and uh, and uh steal things because those big cargo (unintelligible) projectors were (unintelligible) that back door and you could open the door reach in and take them out at will and the alarm wouldn't go off because it was a microwave type alarm (unintelligible). But I did not tell anybody at Peachtree News that [] had taken anything at all. I protected him but I don't think he ever took very much anyway, uh he said that [] had told him other things but that he didn't want to discuss them with me, and then here is a note that I wrote to myself evidently, it says Atlanta Police Department, Intelligence Squad came to my house at 9 a.m., Tuesday and questioned me using the same information that [] had told []. The police asked me if I felt Thevis had had Mayes killed because Mayes had been stealing Cinematics film cartridges for a year and maybe other material. I discussed these steps, thefts with only two people. Uh, I have here you and []. So evidently these are the notes that I wanted to discuss with Mike Thevis, uh, (unintelligible) uh, when Intelligence men asked me if the movie machines generated monies like that to be able to pay a boy as young as [] that kind of money they said that IRS would be interested in this information that they would pass it on. [] and everybody on the strip, that means the Peachtree Strip,

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10 hundred block on Peachtree, everyone on the strip that liked Mayes are calling the Atlanta police and the Alcohol, Tax and Firearms Division of the Treasury Department with (unintelligible) information they hear about, and uh. (7)

(unintelligible) in the Federal Government are always interested where Thevis and his associates are involved. So evidently I made these notes to pass on to Thevis (unintelligible) what [redacted] had been saying and what people were thinking.

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PVK: O. K., in other words within a week after Mayes was killed.

RDU: I'd say it was within a week or two very shortly after Mayes was killed. I have here a letter that I addressed to my attorney [redacted] Attorney At Law, Atlanta, Georgia, telephone [redacted] [redacted] I dated it Wednesday, April 14, 1976, 5:20 p.m. At this time I was an inmate in the Fulton County Jail. Dear [redacted], I want to report to you what I consider a most unusual occurrence a few minutes ago at 5:00 p.m., Wednesday, April 14, 1976. For all of us inmates in cell 1 North 5 of the Fulton County Jail, Atlanta, Georgia, when eating supper, our cell door opened and a jail officer stood there surveying us (unintelligible) he then said oh, ya'll eating supper now? He then continued looking at me and looking at us and said to me, Aren't you Underhill and uh a side

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note, I noticed he had cards with pictures of inmates on them, uh I replied that I was and he opened the inner cell door and asked me to step out in the hallway, I did as I was requested and he said do you recognize me? Uh, I stated that I didn't believe I did, and replied that he he was a good friend of Mike Thevis and had taken good care of Mike, while Mike was at the Fulton County Jail, he said my name is [] and I said oh yeah, [] [], he said he was [] until he got busted, but he was now [] I then noticed the [] on his shoulders. Then [] stated that he wanted me to do a favor for him and call [] now by [] he meant [] who was running Peachtree News for Mike Thevis at this time. And uh, I asked him if he meant [] who ran Mike Thevis' office and he said yes, that's who it was. [] [] went on to state that he has given a (unintelligible) Mike Thevis which had been wrecked by an employee [] he meaning [] had had the frame straightened in the county fair and had been driving ever since, but had never got a title for it. He said that Thevis had told him that he, meaning Thevis had told [] that he had instructed that the car papers be destroyed at the office and that he [] wanted me to call [] to see about

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getting in some papers since his car has been impounded for having no papers and he couldn't redeem the car without the papers, I told him that [] could probably get the papers for him, so she evidently was the representative of the company who was the last owner of record, in the state record division. [] meaning [] (unintelligible) remember I told you several weeks ago that in Fulton County Jail a trustee named [] [] had told me around March the 5th, that was the date I got sentenced on the Louisville arson case, that he had seen Mike Thevis' father George Thevis at the Fulton County Jail around the middle of February, 1976, because this was around the time Thevis was instructing Bill Rhodes to kill me, because Rhodes was going out on February 20th to the street. But uh, [] seen Thevis' dad at the Fulton County Jail on the middle of February, 1976, go into a room and evidently to have a private conference with []. This aroused my curiosity because at the U. S. Marshal lockup in the old Post Office Building in Atlanta, Thevis and I were locked up together on the day of his sentencing February 27, 1976, and he told me at that time that he could have had me killed at the Clayton County Hospital when I was confined there except everybody thought that I was going to die anyway, he

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could also have had me killed at the Fulton County Jail, I scoffed at him and he said don't you think I couldn't have had it done. He spoke, he spoke it as a positive statement and not as a question. Why wouldn't [] have George Thevis speak to [] since [] and George Thevis were apparently so close? I suspect that [] [] is Thevis' contact in the jail, and he may be part of the plan to do me in in some manner, he had just had an escapee go over the fence during yard period yesterday, I saw him go and all the (unintelligible) made me edgy and I could be shot accidentally for escaping if I were taken into [] office for a private phone call to [] On top it I think there is a distinct possibility that [] or others here may be reading my mail. The mail arrived in our cell today around 4:30 p.m., and in the letter which I received from my mother and father, my mother wrote that she has spoken to you, meaning [] by long distance phone, that you had told her that I wanted to turn that I wanted to turn state evidence and didn't think I realized the danger of that course, that she didn't think I realized the danger it that particular course. Just suppose that [] [] read that and decided (unintelligible) a conference with George Thevis or a call today that I must be assassinated to keep from being a threat to

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Mike Thevis and I had a witness sign this, an inmate named [] who was in my cell at the time and I signed it respectfully Roger D. Underhill.

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PVK: Now speaking of this guy at the jail, [] do you know of anybody either in the City Police, the County District Attorney's Office, or the Jail, that Thevis did pay for favors?

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RDU: Thevis told me that he was paying two people in the Fulton County Jail when he was there to do favors for him. And I understand that [] used to come out and visit him at night and they would take Thevis out of his cell and would let her go in a private office with him and you know, lock the door, and keep them in there together. Uh, [] I feel is one of the names, ah another younger officer who was there who was a regular jailer who would open the cell doors and so forth, was pointed out to me by someone as having taken money from Thevis, but I can't remember his name, it might have been [] I think his name was [] cause he quit there while I was in jail. But there was another high officer there who had taking money but I can't recall his name, I'm just not sure who it might be. It might have been [] (phonetic) but I really had to put something on a guy when I'm really not sure, but that might be the name.

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PVK: Do you have any first hand knowledge of any police officers or anybody at the Fulton County District Attorney's Office receiving money or anything?

RDU: Thevis told me had a contact downtown (unintelligible), uh, he also told me that uh, that [redacted] (unintelligible) [redacted] that and the Sheriff's Office he was located downtown in the county building and that when there were warrants to be served on Thevis or his people, [redacted] would call ahead and warn them (unintelligible) as a matter of fact, [redacted] asked (unintelligible) one time I didn't remember seeing him in our office at Marietta Street with Mike and I told him I didn't remember.

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PVK: Did you?

RDU: Ah, I think that I'd seen him down there, but I didn't want [redacted] to think I'd seen him because I thought it might further improve the chances of me (unintelligible)

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PVK: Ok, what about this envelope that's torn in half, we discussed some of that the other day, but why don't you go through that again?

RDU: Well Mike Thevis.....

PVK: I tell you what let me switch the tape over cause we're almost out on that side. Alright now this is side number 2 on Tape 8 and we're just getting into this envelope that you have torn in half, there.

RDU: At one time, Thevis had asked me to go to Houston, Texas and to beat up an adult bookstore owner in

that city for him. He said he wanted me to beat him within an inch of his life. I told him that that wasn't in my nature and I just couldn't go assault somebody for pay or because they were disliked by somebody else, I said I could punch them in the nose if I had a personal disagreement with somebody, but I said I just can't go beat up people on instruction, it's just not in my nature and so he had Bob Mitchum contact someone in Houston and they got two men to do this and I forgot the names of the man that was assaulted but while at La Tuna FCI, which is just (unintelligible) El Paso, Texas in the last few months, a fellow came in from Houston who was very knowledgeable about things about town and I asked him if he remembered a case where someone like this was beaten and uh he said yes I think the last name was [redacted] and then it occurred to me that that was the name of the man, and it sounded very clear to me and [redacted]

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[redacted] and not very well regarded by anyone anywhere and he owned an adult bookstore in town and that was interfering with Thevis' operations in some manner, but, but when I refused to go to Houston to beat this man up, uh, he had a conversation with Bob Mitchum and he told Bob to uh find someone in Houston to do this,

so Bob went to Houston and found two people to do this and I understand that they went into uh this [] I believe it was his apartment as I recall instead of a home and pistol whipped him within an inch of his life and maybe took a diamond ring off of his finger, uh, (unintelligible) sizeable diamond and then, they said that he was hospitalized and was about beaten within an inch of his life and I remember Bob coming back to Atlanta and telling me about it, what the results of it in Houston but uh Thevis was not sure whether the job had been really carried out as, as Bob Mitchum had described it to us upon his return and he asked me if I could check in some manner whether this man had really been assaulted like this and I and I, and uh was to tell him to get out of town or else and I said yes that I had a contact so that I could probably get into the records section of Houston, Houston Police Department, so I contacted a fellow in Miami, Florida, named Robert Whisnat, he's the brother-in-law of a mafia person, uh his address at this time was 725 N. W., 164th Street, Miami, Florida. He contacted the police official that he knew in Houston, Texas and gave him the name that I supplied him, I think which was [] as I recall now and the day of the assault, and asked him to send a xerox copy of the police report on how, on the assault on, on this man.

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PVK: Do you remember what time period the assault was in?

RDU: Well it must have been in 1971, because I have, I have here the envelope postmarked Houston, Texas, uh June 6, 1971, so I would say it was just uh maybe uh within a month or two prior to June of 1971 and uh I have here the envelope which Whisnat gave me that the policeman sent him from Houston, it was in this envelope. It has two ten cent uh red air mail stamps on it, it cost twenty cents to mail to, from Houston to Miami and the return address is a little bit torn but it, it looks like 3914 Ella Street, perhaps Ella Boulevard, 3914 Ella Boulevard, Houston, Texas, and it's written air mail on the cover but I gave the xerox copy from the Houston Police Department to Thevis and it bore out the fact that the man had been beaten severely and probably hospitalized and as I recall he'd been robbed of a diamond or something, and evidently it was a very severe beating.

PVK: Did the guy ever eventually go out of business, do you know?

RDU: Uh, I never did find out, uh, in speaking to Thevis or Mitchum, but in La Tuna the fellow that told me about this [] said he knew about the case, the man had packed up and left town.

PVK: O. K.

RDU: Now whether that's true or not I don't know.

PVK: Uh do you know if [] not [] if Mitchum was paid any money for this?

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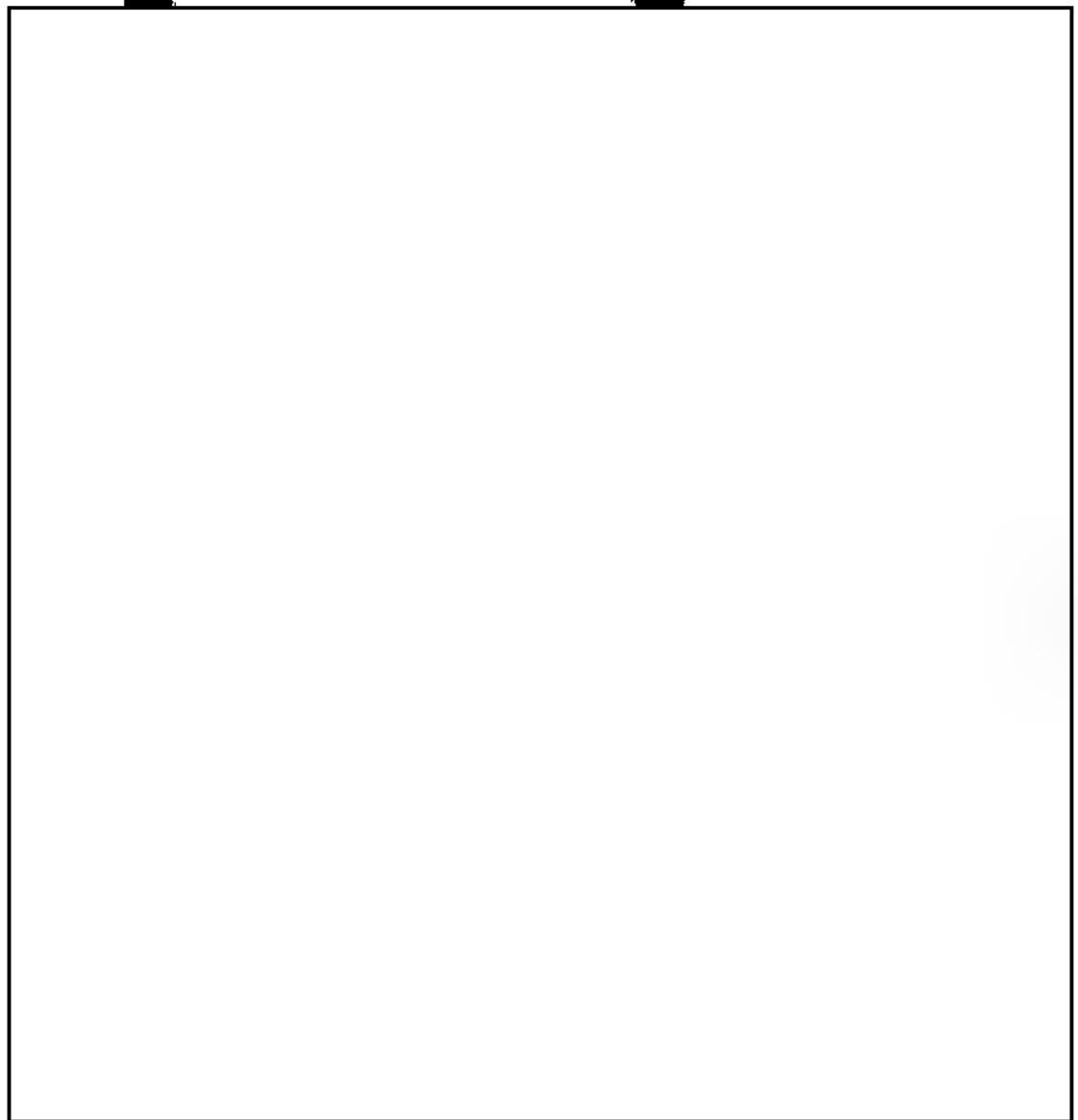
RDU: Yeah, well uh, I don't have first hand knowledge but the way things work, Thevis would pay people and have things done.

PVK: O. K., alright now this envelope is torn in half, I'll take both pieces over here. O. K., let's see what about that picture there, (unintelligible)...

RDU: This picture is a picture of myself, Roger Underhill seated next to Michael G. Thevis seated next to his [redacted] seated next to a former uh, uh employee of Thevis' named [redacted] This picture was taken at the Persian Room of the Plaza in New York City and on the back, I, uh in my handwriting I wrote Wednesday, April 30, 1969, evidently I dated it right after it was taken, and uh [redacted] was the [redacted] for Thevis and when outside writers would send in manuscripts on pornographic books, uh, I guess [redacted] would go through them and uh, edit them and uh, and would state whether we'd accept this book for publication or not. Now Thevis had a rule in our office that nobody, there would be no inter-relationship sexual between employees. [redacted] had broken this rule when we were over at 260, over at 123 Simpson Street in Atlanta, by having an affair with uh, with [redacted]

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me and [] and I were always good friends, we got along, never had an argument, never had any problems between [] and me but when [] left as he was fired, he was unhappy about being fired, he took some hard core pictures with him that he and Thevis had obtained somewhere and at that time, this kind of material was not openly accepted on the news stands, evidently, and I guess these were glossy prints as I understand it, the original photos and that they would be very, very deadly

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to Thevis and uh, uh, as I recall [] out of spite to [] told Thevis that [] had taken these with him and maybe in an attempt to go to Government and get even with Thevis, and Thevis was very afraid the Federal Government would get him on these, on these uh, very, uh provocative photographs. And so Thevis or [] uh, went to work at a place called United Graphics in Delray Beach, Florida, and I think the owner of that place was maybe uh originally from Cuba and uh Thevis uh told me that he wanted me to talk to [] about these photographs and threaten his life that uh, I would kill him if he, if uh [] gave the Government any information on him, and uh in my heart I hated to say that to [] cause we'd always gotten along very nicely and uh, I just, I really hated to do it, but I, I finally said O. K., I'll go along with you and we, as I recall Thevis and I flew from Atlanta to Tampa, Florida, then changed planes there on the west coast and flew over to Delray Beach, which is on the east coast as I recall and we went out to United Graphics and Thevis arranged it that uh, we'd all have conversation with manager and [] and Thevis and me and that he would pull the manager aside and go someplace with him on a pretext, I don't think the manager was in on this at first. He said I'll leave you alone with [] and I want you to get up close to him and whisper in his ear and so sure enough, he pulled the manager of United

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Graphics aside and [] and I were sitting in chairs I think side by side and I, I was trying to keep a straight face because I thought it was kinda funny because I didn't really want to say this, at one time a thing entered my mind that I will uh, say nothing to [] at all and then tell Thevis that I threatened him, then I thought well maybe Thevis might check in some manner with the owner who might question [] about it and then it would show that I lied to Thevis and I always try to keep away from lying, if I could, to Thevis, and so anyway I said [] I said you know that uh, you and I are old friends and I'd hate to see anything happen to you, I said but you know uh, Mr. Thevis is very upset about those photographs that you (unintelligible) stole from Peachtree News when you left and uh he's afraid you're gone uh turn them into the Government and you know [] uh, I'm an ex, I'm an ex-convict, I think I told him or something (laughs), but I'd sure hate to have to kill you if you hurt Mr. Thevis, because you know I work for him and I know, I , uh have trouble saying it, you, you know with a straight face because inside I started laughing because I didn't know how [] was gonna take it, but he just kind of said well, O. K., you know.

PVK: Would you tell, tell us the date, that I may have just skipped my mind, about when was that?

RDU: I can't honestly put it in the time frame but
evidently it was not too long after [] left, because
he had obtained another job and gone some place else,
I think, think this is the same place that he left,
uh....

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PVK: Then it was before this photograph was taken right?

RDU: No, it was after cause at this time he was working for
Thevis.....

PVK: Oh, O. K.

RDU: Otherwise, he wouldn't be here.

PVK: I thought he went up for a meeting and did []
eventually go to New York to live?

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RDU: Yes, after Delray Beach, he either quit the job there
after that or else lost his job, I don't know which,
he went to work for Star News in New York City owned
by [] and Thevis and I paid a fellow
to (unintelligible) [] up there and we just went
up there and kind of hung around and I said nothing to
[] at that time, Mr. Thevis insisted that I go up
there with him and he never asked me to say anything
to [] about what I said the first time, but I kind
of thought that it was maybe a psychological thing
to let [] know that we were following him everywhere
he went and that uh, we were aware of where he was and
so forth, nothing was said to [] at least that I was
aware of.

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PVK: So the last you heard of him, he was living in New
York?

RDU: The last I heard of him he was in United Graphics,
but I heard later that he left there and perhaps was
going back to California, this was a long time ago,
I'm not sure how accurate that information is.

PVK: Is his uh, do you know if his wife is still living
here?

RDU: No,

PVK: Did they go back together?

RDU: I think they may have gone back together again, I'm
not really sure, as a matter of fact, I think when I
talked to him in New York, he said something about
being back with his wife or maybe together with her.
But my memory is rather vague on this point wasn't
important to me at the time.

PVK: Did you know any relatives or anything of his or.....

RDU: No I don't.

PVK: Would he, did you have formal applications over
there for jobs, did they list relatives and stuff like
that?

RDU: Perhaps.

PVK: Would he have filled out one of those?

RDU: Perhaps, I don't really know, I think working
for Thevis either right before I got there or right
after I came there in November of 1967, he may have
already been there, because I remember at Peachtree
News, when I first started working for Thevis at

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123 Simpson Street, his office was right next to mine and I, I think he got there before I did or maybe right after, cause I remember when I was wire tapping for Thevis, I kept equipment in my office and hooked all the alarms running to my office and uh, I think, I remember him look in the door one time and see the recorder sitting there and then I was aware, he was probably aware of what I was doing, you know. But his office was right next to mine.

PVK: What wire tapping did you do for Mike?

RDU: Well Mike had, had an employee or had someone in his warehouse that he thought was stealing he wasn't sure who it was and at that time we had uh, several lines running into the building and he gave me money and told me he wanted me to wire tap to find out who was doing the stealing, and I went down to Florida at this time to Miami and I bought some tape recorders and some automatic stop and start equipment and some, some other equipment related to wire tapping and surreptitious overhearing of conversations. And brought it back and I hooked up, as I recall, two tape recorders on our two main lines coming in, these were lines that would be used by warehouse people and uh, I made many, many hours of recordings, and these tape recorders either work on battery or 110, and I kept them on a 110 volts while I was in the office, but at night he and I would take the tape recorders and put them in our

cars and play the tapes back and listen to them in the car, sometimes with earphones (unintelligible) because it took so many hours that you may be well aware if you listen to tape recorders that you kept on multiple lines that took a lot of hours to check it, and I know I'd home at night, lie down on the couch, put a pair of ears on my ears and listen to recordings looking for clues, uh I finally came across a clue that uh, a call came in from out of town, and I think the fellow said his name was (unintelligible) [redacted] from I think it was Griffin, Georgia, and uh, he asked for [redacted] [redacted] and uh, I gave Thevis this information about this call, he checked and found out he is not a customer of ours and uh this man, I guess had placed an order with Thevis and uh, and [redacted] made deliveries to Columbus, Georgia, and we felt that he was gonna put this stuff in company truck, to go to Columbus he would take a side cut through Griffin and deliver and so I drove a company truck and I had and Olds, a 1967 Olds Cutlass that my wife kept at home and drove and so Thevis decided to use this car and follow this car because [redacted] had never seen the car or had rarely seen the car and so when [redacted] and when [redacted] [redacted] left that morning in the truck to go his, I think to his route in Columbus, Bob Mitchum and Thevis followed him in my wife's car and followed him down there and saw him stop at the store and so

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they watched, he took I think maybe four or five boxes of goods in to the store in Griffin and then he left and went on towards Columbus and so [redacted] uh, uh Thevis and Bob Mitchum then went into the store and talked to the clerk, the manager, the owner wasn't there and told them that these goods had been stolen from his warehouse and that he wanted to get ahold to the owner of the store that (unintelligible) they belonged to him and that he wasn't wasn't (unintelligible) and these were stolen goods from his warehouse that had been delivered by his manager without his knowledge. And I think the owner of the store is also mixed up as I recall. I can't recall but maybe he spoke, spoke to the manager on the phone and told him he was taking the things, but he did indeed take them and put them in the trunk of my wife's car and he and Mitchum drove back to Atlanta, and left the things in the trunk of my wife's car. Now when [redacted] came back from Columbus, he instructed me that after he got [redacted] in his office and questioned him about the goods, for me to open up the trunk of my wife's car and to place them in a, stack them in a pile outside his office door and so I think there were five cases of books and uh, and uh I don't know what all other kinds of materials and I stacked them in a pile in front of his closed office door after he got [redacted] in there and he said

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that [] denied any knowledge of it and so forth, (unintelligible) I sat outside in the office there, there where the receptionists were and the secretaries. When [] opened the door there were the boxes of things he delivered to the man down in Griffin, so I guess the door closed again, so I guess he then admitted that he stole them and he was part of the deal. But Thevis figured he clipped them for at least 15 thousand dollars and uh, and uh, we found out that [] was a, a psychopathic liar or pathological liar or whatever and put him on a machine but you could get no good reading on it, and so we couldn't test him that way and that's what scared me, because I was aware of this from tests he'd taken before as I recall and uh Thevis said uh what should we do with this guy and uh I said well uh you could never test the man with a machine and find out if he is telling the truth, I guess we'll have to let him go, I would think. And uh, he said, (unintelligible) maybe I'll keep him on and give him another chance and he gave him another chance and eventually [] worked himself back, [] worked himself back in Thevis' good graces and Thevis (unintelligible) warehouse in Houston, Texas, and, and uh, uh [] forged 35 thousand dollars worth of checks by some kind of a scam on the company checking account there and bought a bunch of racing motorcycles and so forth and got

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discovered and Thevis brought him back to Atlanta and fired him. That's the same [] that's the brother of [] who supposedly is now running [] operation while [] is in prison.

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PVK: O. K., alright what about these little notebooks you have there? We don't have to go through each one, but what, what do they represent?

RDU: Well, over the years, when I have things to do, I would have so many things to do that I would write them down, uh, is that off or on?

PVK: It's on.

RDU: Oh, O. K., I would write down errands that I have to run and uh money that I have to give to people, write down people's phone numbers, I wrote down, I'd write down key code number and I'd write down things to do and so forth and airplanes to meet and appointments and so forth and as I wrote them down then I put a line through them and that's so I would not forget to anything to do.

PVK: Mmmmmmmmm.

RDU: So I have a great, I have a great pile of these things here that uh dating way back, I also have two address books here uh that have been filled out since I came with Thevis giving things and in one of them, I think there's some information that Thevis gave to me about someone named [] (unintelligible). Thevis explained to me that [] (unintelligible) was a person that the Government had got to testify against

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him in a case in New Orleans, for I think he got 5 years Federal time.

PVK: Do you know how to spell his last name?

RDU: His last name was spelled it's [REDACTED]

[REDACTED] now I have never met [REDACTED] I have never seen him first I don't know what he looks like, I've never seen his picture, uh I was not aware of any account that he had been a witness in the case in New Orleans except for the fact Thevis told me so, that Thevis told me that since this man had testified against him he wanted him killed. The only thing we had on him at the time was a post office box number and so I hired [REDACTED] to go down there, I believe [REDACTED] made 4 trips, I hired [REDACTED] to go down there,

PVK: In New Orleans?

RDU: Yes, New Orleans and to surveil the post office and watch this guy because Thevis told gave me his physical description and said he wore a red hair piece, that was very evident, he said, said you couldn't miss it, and so knowing about the red hair piece and the box number, it took, I think it took [REDACTED] 4 trips to finally catch a hold of the guy and then, and then he followed him to his address and then [REDACTED] gave me a city map of New Orleans and, and circled the street this man lived on, it was very, just a little teeny cul-de-sac off of a major street, he said something about it was

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right across from the canals as he recalled
and I gave the information to Thevis and he told
me that he wanted me to get somebody to get this
man killed and uh, I never did anything about it,
I just kept putting him off and putting him off,
uh, uh later he gave me more information on, on
[redacted] as a matter of fact, this was, this
was in 1973, because I remember standing in front
of his desk at the GRC Music Offices at 174
✓ Mills Street, in Atlanta, so it had to be 1973,
uh, it says here [redacted]

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PVK: Now are they the notes that you made GRC or before
then?

RDU: I made this at GRC, because this was the latest
information that was available at that time.

PVK: As far as you know nothing ever happened to the
guy?

RDU: Well he wanted me to have somebody do it for him and
uh, I just didn't, I didn't act on it, [redacted]
[redacted] and uh, was busy at that time
with them and uh, I just didn't act on it.

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PVK: Now....

RDU: Hé....

PVK: Excuse me go ahead.

RDU: Yeah, one time when I was down here on this Louisville

arson case, when [] came over to see me
at the Fulton County Jail I told [] about
these people that Thevis had killed and ordered
killed and so forth and in mentioning this name
he said well he said [] got his own troubles
now, []

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[] . He said you can forget about
[] .

PVK: O. K.

RDU: But uh, this,

PVK: So what did [] do, did he run a porno shop
or something?

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RDU: No, he was distributing down there...

PVK: Oh.

RDU: Uh, in competition with Thevis. He was distributing
books and magazines and novels, evidently.

PVK: (Unintelligible)

RDU: (Unintelligible) information.

PVK: You mentioned that Thevis had an office at GRC, was
that where his main office was, or did he have like
a desk there and a desk over at 267.

RDU: He had very ornate executive offices in both locations.
Well at that time, he had a music business, he was
trying to give the Government the impression that
he was out of pornography business and he gave up
pretty much his office at 267, I think he allowed

[redacted] to move into it to make people believe that uh, he's out of the porno business, but he was very much still in it, only, he was trying to tell the Government that he was out of it so perhaps that he could get a break and in some of the Federal cases he had and uh, he later told me that he and his attorneys had devised a scheme where he would have [redacted] buy out all the his porno business and run it and he called it [redacted] and her group had raised some money as a down payment or something....

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PVK: Mmmmmmmmm.

RDJ: And bought it. But he kinda laughed and he said that she had raised some money and led me to believe that he had evidently run some of his money through her in Europe and sent over here as a down payment. And he told me that the contract that he had devised uh, that the Government couldn't break it because in the face, it was legitimate and that she was to run the place for 5 years and repay him, I don't know if it was 5 million something or 7 million something, it was one of those two figures for his business and that if she didn't pay that money within 5 years it would automatically revert to him. And I heard him during the trial in the jury room across the street when the defendants and attorneys were there I heard him tell [redacted] that uh, that uh, that on the face of it that the contract was legitimate and that the Government couldn't break this contract.

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PVK: Now when was this conversation that you had with Thevis?

RDU: Well, the original contact, the original conversation he told me that uh, that he was putting [] in to cover for him.

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PVK: Yeah.

RDU: I can't really recall, I couldn't give you an honest answer, I'd really hate to make a guess.

PVK: O. K., but then the second conversation (unintelligible)

RDU: The trial would probably have to be in February of 1976. That was when Judge O'Kelley recessed the trial, I think it had to do with plea bargaining. And uh, we all were across the hall, I think, I think in the office at that time was [] and myself and uh [] attorney, but not [] [] was sitting in the courtroom at that time, I think [] was there of course, because Thevis' conversation was with [] I don't remember if [] and [] two other of Thevis' attorneys were there at the time or not but I do remember hearing him have this conversation with [] (unintelligible).

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PVK: O. K., now the one where you gave me the information on [] was it, []?

RDU: []

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PVK: That's a gray telephone book.

RDU: No, I'd say it's light blue.

PVK: Light blue, O. K.

RDU: Bluish-gray.

PVK: Alright then besides that I'm gonna have one red notebook, one tannish telephone address book here with a year 1968 written on it, and I've got one, two, three, four, five, six, seven, eight either whole little notebooks or portions thereof....

RDU: The covers may be missing on some of these....

PVK: Some covers are gone, some pages are missing.
(Unintelligible) I'll take all those then, O. K., anything else?

RDU: Do you want this or not?

PVK: No I don't want that?

RDU: Here is a newspaper article from one of the Atlanta papers, I say this may only be four or five weeks old, I subscribed to uh one of the Atlanta papers while I was an inmate at La Tuna Prison in Texas and reading the paper I came across an article, a newspaper article entitled, "Leased to Thevis, Empty Building Burns, Firemen Suspect Arson" by Ken Willis. You want me to read the article?

PVK: No that's O. K., is that referred to? Well why don't you summarize what it refers to.

RDU: It says arson is suspected in the fire that gutted the one story warehouse in Tech Wood Homes area, Wednesday night, fireman said. The building at the corner of Mills and Lovejoy Streets, N. W., was leased by General Records Corporation, a company

alleged controlled until a few months ago by convicted pornographer Mike Thevis, according to building's owner [REDACTED], now uh the uh article goes on I won't read it. But for the record just let me tell you this, that when Thevis got in the music business, he uh, his main office was at 174 Mills Street, just up the street from, well it's, between Lucky Street and Marietta, and then he wanted another building down on the corner of I think it was, ah, excuse me that building was between Tech Wood and Marietta at 174 Mills Street and then he wanted to buy I think another building to expand an area for his employees was on the corner of Tech Wood and perhaps Alexander and uh he, because of his problems with the law, the banks were not willing in many cases to loan him money and he had a fellow named [REDACTED] [REDACTED] that uh, he was in partnership with on a liquor store on Buford Highway, just outside of 285, Interstate 285,

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PVK: Is this the [REDACTED] that's mentioned in this article?

RDU: Yes.

PVK: O. K., but before we go on, let me switch tapes here because we're about to run out on this side, we'll go....

(END OF CONVERSATION)

TAPE RECORDED CONVERSATION OF INTERVIEW BETWEEN ROGER
DEAN UNDERHILL AND SAS [REDACTED] AND [REDACTED]
[REDACTED] ON JANUARY 31, 1977:

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TAPE 9

[REDACTED] (PVK): This is the beginning of tape 9
on 1/31/77 and we were talking about the arson
of the place on I believe, it's Mills Street.

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ROGER DEAN UNDERHILL (RDU): On the corner of Lovejoy and
Mills.

PVK: Lovejoy and Mills.

RDU: Northwest.

PVK: Okay, now you were talking about this [REDACTED]

RDU: [REDACTED]

PVK: And what was his relationship with Thevis was?

RDU: [REDACTED] and Thevis and I were partners in
207 acres of land in Bartow County and so I knew
[REDACTED] from that. [REDACTED] also he's got
a liquor store out on Ponce de Leon and Thevis had
either leased the building from him or purchased the
building from him or or perhaps purchased or leased
it from uh its former owner before [REDACTED].

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(Unintelligible) maybe [REDACTED] leased it from somebody
but [REDACTED] got outta the liquor business there an uh
Thevis made a deal that he'd take over that building
there for an adult bookstore. I think that was
called uh gosh I can't recall, I can't recall it now.
Anyway, it's out on it's out on on Ponce de Leon past
Sears and and very close together where [REDACTED]

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had his his former bookstore called Galaxy News. But anyway, he agreed as part of the deal, I understand, to take [] into the liquor store business with him out in DeKalb County and they built a thing out there on Buford Highway which was the first liquor store out there and I think that some strings were pulled to get the first license to be the first store out there in DeKalb County. And so he put [] with him out there and [] ran that store. Now when Thevis and I um came back to Atlanta after after the arraignment of the of the Louisville arson case, we often together in the U. S. Marshal's holding pen downstairs in the Federal Building here in Atlanta and Thevis told me, that he was having problems with [] and uh because Thevis couldn't get credit from the banks, he had put, he had had the bank financing one of his buildings through [] and maybe, Thevis had taken some of his overseas money and given to []. I'm not sure how it worked for [] to make a down payment on the building and then the mortgage balance would be through a bank only using [] good credit rating and then Thevis, of course, would make the pay, give [] the money, I think and [] would go down and make the mortgage payments each month and as the as the equity built up on the building, why the uh course, that left less balance and Thevis said, that [] and his friends, I think,

he said [] and [] friends who had been involved in the deal, whom I don't know, he didn't mention no names, had taken to the cleaners since he had been in. He said, all the Jews he had done business with had had everyone of them had taken him to the cleaners. He said, the Jews were cleaning him out everytime he did business with him and he said, that [] had uh had um gone to the bank and had borrowed more money on the building which he supposedly, you know, had bought with Thevis' money and had put a big mortgage on it and had pocketed the money or had used it for other projects. Uh, he also I told him I said, well you know, Mike I wish you'd pay me what you owe me, I need it badly and my family is in trouble, I have mortgage payments my parents are making my payments. I said, I need money badly. I said, you owe me a lot of money. I said, how can you arrange to pay me. And he said, I'm in trouble myself. He said, now for instance, the Snooty Fox Apartments out there on Ashwood-Dunwoody Road uh he said, I've lost those and uh I found out later two things that he had hired a German fellow he had met in the Atlanta Pen to go there and be the maintenance man for one thing and I thought, well if he doesn't own the places anymore, then why would he have the power to do this and I thought, another thing, that [] had

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moved her office from downtown and had an office out there because I called her out there when I called downtown for [] to see why one of my mortgage payments that Thevis owed for property, on property that I'd borrowed money on for him from the C & S Bank. Why they were late. Well they said, she's out at Snooty Fox Apartments now and has her office out there. I thought, well that's strange if Thevis doesn't own it, how come she's out in that particular place and so I think, perhaps Thevis still might own the property. Then he told me that one of the contractors that built the Snooty Fox Apartments had stolen a lot of material and was in the process of building himself a very expensive house just across 285, not too very far from there and he was in the process of suing him and that he was in the process of suing a uh one of the cities loan companies in uh in Atlanta because somebody connected with the Snooty Fox Apartments had permitted payments ahead of time, I'm not sure exactly how it worked with with the permission and knowledge of the officer of the loan company and had depleted the funds to build the building and so forth.

PVK: So how how what did he say about [] now? We haven't discussed this arson yet.

RDU: Well this empty this building uh evidently was in the name of [] but had been supposedly leased for a Mike Thevis operation and uh,

PVK: But it's the one Mike Thevis really gave [] the money to buy?

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RDU: I think it may have been. Now they used two buildings on the corner there of Mills and Lovejoy. Uh one was across the street and I went over there and fixed some locks on it one time. I think not too long before I went to prison, it must have been late 73 and I don't know if he was running that building or what. I don't really know the structure on that building but he was using it to expand into. Aw, there was that building. They were both on the corner of Mills and Lovejoy plus (Unintelligible) on the corner of uh Techwood and Alexander which is just about two blocks from the Thevis. It was a red brick building uh, and so I don't know, I I felt that uh that if this was one of the buildings that that [] had had uh bought with Thevis' money and and gotten another another mortgage on it and and and cheated Thevis out of it. I thought that perhaps Thevis may have had it burned to get even with [] I don't really know. That's just supposition. (Unintelligible).

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PVK: Now, do you have anything else we need to talk about?

RDU: No, except that I have a [] letter where he said, he had to go to Amsterdam to help out a dear friend who was in trouble which would tie in what [] said about, I think [] said, that

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he went to Amsterdam on business for Thevis and

[] also and Amsterdam's a big drug capital.

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I've heard that perhaps that they may have been involved in the drug business together.

PVK: Okay, why don't you just keep those those in your personal papers. Okay, now one last thing we have here. Would you describe it to us?

RDU: This is a blue deposit slip from from Mercantile National Bank, Atlanta, Georgia, and it's dated on April 9, 1971, for the sum of \$2,000, and and at that time, I made this transaction, I wrote I wrote from my own notes on on the slip it says \$2,000 from savings account, that means my own savings account to checking account, meaning my checking account for earnest money check on house on Powers Ferry Road. Now, the only the only transaction I've ever been involved in on Powers Ferry Road in real estate was where I bought from [] house for Thevis and so evidently I took \$2,000 of my own money from my savings account and put it in my checking account so I could give the realtor, and [] \$2,000 earnest money on the house and if you'll notice, on the other receipt that we got for \$32,000 (unintelligible) the \$32,000.

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PVK: Okay, alright, that'll end it up for the interviews on 1/31/77 then.

(END OF TAPE 9)

AT 183-32

II. INTERVIEW OF

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/1/77

[redacted] voluntarily appeared at the
Atlanta Office of the FBI this date and provided the following
information:

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[Large redacted area]

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Interviewed on 3/22/77 at Atlanta, Georgia File # AT 183-32by SA [redacted] and
SA PVK:pjg Date dictated 3/28/77b6
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AT 183-32

III. ATTEMPTS TO KILL GOVERNMENT WITNESSES

FEDERAL BUREAU OF INVESTIGATION

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Date of transcription 4/5/77

WILLIAM RHODES was located by Special Agents [] and [] of the Atlanta Office of the Federal Bureau of Investigation in the City Jail at Cleveland, Tennessee, where he was incarcerated awaiting a trial on a local matter. RHODES was advised of the identities of the interviewing agents and advised that agents wished to speak with him regarding an offer which was made to him by MICHAEL GEORGE THEVIS of Atlanta, Georgia, to kill an individual named ROGER DEAN UNDERHILL. RHODES advised agents that he would discuss this matter freely with them and, thereafter, provided the following information.

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RHODES advised that in late 1975 and the early part of 1976 he was incarcerated at the Atlanta Federal Penitentiary in Atlanta, Georgia. RHODES was working in the barber shop there and had become friends with an individual known as [] who was also incarcerated at the penitentiary. [] was known to RHODES as an old friend of MICHAEL GEORGE THEVIS', and RHODES knew that THEVIS was in the Atlanta Penitentiary awaiting trial on an arson matter which originated in Louisville, Kentucky. One day in late 1975 or early 1976, [] came to RHODES and stated that THEVIS was looking for someone to take the "arson rap" for him. THEVIS had requested [] help in obtaining someone who would plead to the charge and had advised [] that he would pay \$100,000 for whoever would take the rap for him. From conversations with [], RHODES assumes that [] had discussed him specifically with THEVIS, and THEVIS had authorized [] to make the approach to RHODES. RHODES stated that he was in enough trouble at the time and was getting ready to get out of jail in early February, 1976, so he turned down the offer. RHODES advised [] however, that he would approach other inmates at the penitentiary in an effort to see if one of them would take the rap for THEVIS. Shortly, thereafter, RHODES approached the following inmates: [] and [] and another individual whose last name is []. [] was from Kentucky and had a long prison sentence to serve and was anxious to go to Kentucky to serve his time. [] stated that if arrangements could be made for him to go to

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b7CInterviewed on 3/24/77 at Cleveland, Tennessee File # Atlanta 183-32by SA [] and SA [] PVR/vlc Date dictated 3/30/77b6
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Louisville for the trial in the arson case, that he would take the rap for THEVIS as it was his intention to get to Kentucky and later escape. This matter was explored somewhat; however, it was determined that the trial would be in Atlanta, Georgia, and that it was a Federal charge, and therefore [] could not get to Kentucky on the matter, so he decided not to take THEVIS up on the offer. About the same time that [] turned down THEVIS' offer, THEVIS told [] that it looked like he might be able to make a deal on the case, and therefore now did not need someone to take the rap.

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During the early part of February, 1976, MIKE THEVIS personally approached RHODES and stated that he wanted to talk to him. RHODES was aware of the fact that THEVIS was asking questions about him of other inmates and also was asking about him with []. RHODES believes that after THEVIS "checked him out" that he realized it would be alright to approach him. Approximately ten days before RHODES got out in February, 1976, THEVIS came to him in the barber shop and stated that [] had given him (RHODES) a good recommendation, and he (THEVIS) would like to meet him after lunch out in the yard. The yard, according to RHODES, is a recreation area and when you want to talk to someone privately, you can go out there and walk around and not easily be overheard. THEVIS told RHODES he had something private he wanted to talk to him about.

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After lunch that day, RHODES and THEVIS met out in the yard, and THEVIS stated to him, "Do you want to make some big money?" THEVIS then said, "Can you kill someone if the money is right?" RHODES replied, "It depends on the person." THEVIS then stated, "Well, what I've got in mind is a rat anyway." RHODES then stated, "I'd probably kill a snitch for nothing." THEVIS stated, "I'm not trying to push you, but we'll talk about it tomorrow." THEVIS then stated, "Don't tell [] anything about this or anybody else."

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The following day, RHODES met THEVIS back in the yard and they attempted to have a private conversation, but someone else came up. RHODES cannot recall who came out, but THEVIS stated, "I'll talk to you in a day or so" and walked

away. Approximately one or two days after that, THEVIS and RHODES again met in the yard and THEVIS stated, "Do you know [redacted]?" RHODES replied, "Yes." THEVIS then asked RHODES, "Do you know who ROGER UNDERHILL is?" RHODES advised that he was not sure who ROGER UNDERHILL was, and THEVIS then proceeded to tell RHODES that UNDERHILL was a past employee and a friend of his who was going to testify against him in Federal court. THEVIS described UNDERHILL as being in his late 40s, about RHODES' height and weight, with a balding head and a muscular build. THEVIS went on to say that ROGER UNDERHILL was going to take the stand on him and "get him involved in some murders." THEVIS said ROGER was "his right-hand man on the street." THEVIS went on to say that he no longer trusted UNDERHILL and that is why he wanted him killed. THEVIS also discussed [redacted] and stated that [redacted] had stolen some papers from [redacted] office and had gotten access to the office by [redacted]. THEVIS told him that [redacted] turned over many records to the Federal Bureau of Investigation and also stole some money from [redacted]. THEVIS said that he knew that [redacted] was presently being confined at the Eglin Correctional Facility in Florida and that he could be killed there with a high powered rifle. RHODES stated at this point that he had no intention of killing anyone but intended to rip THEVIS off for the money, so he played along with him and the following conversations ensued that day. RHODES stated that he would like some money up front, perhaps all of the money, and THEVIS stated that that could not be done because he was cheated out of \$10,000 by one fellow already. THEVIS stated he had paid a guy \$10,000 to kill UNDERHILL and lost the money because the individual did not go through with the murder. According to THEVIS, this person tried to kill UNDERHILL while he was in the Clayton County Hospital for treatment and when the person went down to kill him, there was a marshal guarding UNDERHILL and the man chickened out. THEVIS stated that he did not want to lose a great deal of money again, but that he would give RHODES sufficient funds up front so that he would have plenty of expense money.

THEVIS went on to say this day that UNDERHILL was presently being held at the Cobb County Jail in protective custody, but that he was going to be moved to the Fulton County

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Jail soon. THEVIS found out this information through his father who knows the head jailer at the Fulton County Jail. THEVIS stated that RHODES would get \$5,000 for killing UNDERHILL and \$5,000 for killing [redacted] which would total \$10,000. THEVIS stated that [redacted] could be killed while he was at Eglin Air Force Base facility with a high powered rifle with a scope on it. RHODES has been incarcerated in Eglin before and stated that THEVIS must have had someone go down there and look the place over as he described in detail the scene and the terrain around the dining hall for the prisoners and how [redacted] could be killed as he left the dining hall. THEVIS told RHODES that he could hide in the woods near the dining hall with a high powered rifle and shoot [redacted] as he left the dining hall and then escape through the woods on a motorcycle. THEVIS stated that UNDERHILL should also be killed with a rifle because of the fact that you cannot get close to him because he is being guarded by marshals all of the time. A few days after this meeting on a Tuesday or Wednesday, believed by RHODES to be around February 17, 1976, or February 18, 1976, THEVIS again came to him in the yard and advised him that UNDERHILL had now been moved to the Fulton County Jail. THEVIS stated he could be killed as he left the Fulton County Jail on his way to the courthouse or at the courthouse, whichever RHODES felt would be easier. THEVIS stated UNDERHILL comes out in a car from the Fulton County Jail each day and is taken to the courthouse. He described UNDERHILL to RHODES and told him that UNDERHILL wears brown khaki pants and a gray sweatshirt each day that he comes out. THEVIS also described the entrance to the Fulton County Jail in detail to RHODES and suggested possible places where he could "set up" to get UNDERHILL. THEVIS again elaborated on this occasion of the fact that he thought [redacted] would be easier to kill than UNDERHILL because of UNDERHILL always being in protective custody and again stated that a high powered rifle was the only way to do it. THEVIS also advised that there would be no way that RHODES could be connected to [redacted] and UNDERHILL and that he would never be suspected as being the killer, and therefore could get away with it. When they discussed [redacted] further this date, THEVIS stated that a friend of his might also pay \$5,000 for [redacted] as he is mad at him. From conversations with THEVIS concerning [redacted], RHODES assumes that the other person would be [redacted]

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[REDACTED] During their conversations on this day, THEVIS stated that he wanted a telephone number where RHODES could be located when he got out of jail as he would have someone contact him to provide him with the money and further discuss the arrangements.

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The following morning, shortly before RHODES was due to get out of jail, THEVIS came to him in the barber shop and RHODES wrote on a piece of paper for THEVIS his name, BILL RHODES, and a telephone number of his fiancé where he could be contacted. THEVIS stated someone will get in touch with you and give you the expense money. He said that it would not be the full amount, but it will be enough for you to get around, and he further stated, "One of my associates will call you." RHODES advised that every time THEVIS talked about his associates or guys, it meant his attorneys, and RHODES assumed from this that one of THEVIS' attorneys was in on this plot. Approximately a week and one-half or two weeks after he got out of jail, RHODES received a telephone call on Saturday at the number which he had provided THEVIS, and the caller discussed with him where they could meet to make the arrangements for him to get his expense money. The caller seemed familiar with Atlanta, Georgia, and discussed two or three places which were unfamiliar to RHODES. RHODES told the caller that he was due to report to the Probation Office in the Federal Courthouse in Atlanta, Georgia, and the caller suggested that they meet up the street from the courthouse at Shoney's Big Boy Restaurant. After a few days passed by, RHODES went down to report to his probation officer and he stated that he believed the date could be narrowed down by the fact that it was his first time to report in Atlanta, Georgia. He believes it was in the early part of March, 1976. After reporting to the probation officer, RHODES left the courthouse and went up the street to the Shoney's Restaurant. As he walked in the door, a white male approached him and stated, "You are RHODES, is that correct?" RHODES replied in the affirmative. RHODES stated that the man obviously knew who he was and that he vaguely recognized this individual. RHODES stated prior to getting released from the Atlanta Penitentiary, THEVIS was visited on a number of occasions by his attorneys, and on one visit he (THEVIS) was visited by four

or five attorneys at once, and RHODES recognized the man that he met as being one of THEVIS' attorneys; however, he does not know his name. When RHODES was questioned by Special Agent [] as to how he knew it was his attorney that he saw at the penitentiary, RHODES stated that he asked THEVIS who all the people were who were visiting him that day, and THEVIS replied, "Just my attorneys, you know, my guys or associates", (something to that effect) but RHODES recalls that THEVIS told him that all of the visitors were his attorneys.

RHODES and this other individual sat at one of the booths in Shoney's and the person whom he met stated, "You've talked to Mike, haven't you?" After RHODES replied in the affirmative, the individual stated, "The only way you can get him (meaning UNDERHILL) is at the courthouse." RHODES and this individual then discussed the money again, and the individual told him he would get \$5,000 for killing UNDERHILL and \$5,000 for killing []. RHODES was given an envelope with money in it, and the person whom he met stated that he would contact him again at this same location at approximately the same time in two weeks from that day to check on RHODES' progress. RHODES again stated that he had no intention of killing anyone; he just wanted to get as much money out of THEVIS as he could. RHODES stated he took the \$2,500 and left, and thereafter never returned to Shoney's to contact this person.

RHODES provided the following description of the individual whom he met. RHODES again advised agents that he believed that this individual was one of MIKE THEVIS' attorneys and stated that he had very dark hair, possibly black which was thick and full and cut well, and that the individual was a white male of slim build, approximately 5' 10" tall, with a suntan and wearing a "pinky" diamond ring on his right hand. This individual was neatly dressed in a dark suit and carried a black briefcase with him. He wore no hat or glasses and RHODES remembers that he had "good teeth." RHODES described the ring as being yellow gold with one round diamond in the center. RHODES further bases his assumption that this individual was an attorney by his demeanor and the way that he spoke. RHODES advised that he

appeared to be well educated and spoke with no discernible accent.

RHODES was shown a series of 32 color photographs which were made during the week prior to his interview of various individuals in the Atlanta, Georgia, area. Four of these persons depicted in the color photographs are defense attorneys for MICHAEL GEORGE THEVIS and four of the individuals are Special Agents of the Federal Bureau of Investigation. All photographs are in color and each series shows a close-up full face view of the individuals plus a close-up right and left side face plus a full length shot of the people depicted in the photographs. After viewing all of the photographs, RHODES advised that the individual shown in series or in group 4A through 4D looked the most like the individual whom he met. RHODES stated he was reasonably certain that this individual was the one whom he discussed killing UNDERHILL and [redacted] with except for the fact that the individual appeared to have more of a tan when he talked to him before, and also there was no way of telling in the photograph whether the individual wore the diamond ring which RHODES remembers seeing. It should be noted that the photograph identified by RHODES was that of [redacted] b6 b7c
[redacted] for MICHAEL GEORGE THEVIS. RHODES stated that he also saw the individual in picture 4A prior to meeting him at Shoney's Restaurant at the Atlanta Penitentiary when he visited MICHAEL GEORGE THEVIS.

RHODES advised that after he got out of jail some time in late April or early May, 1976, he advised his attorney, [redacted] of the approach by THEVIS to kill UNDERHILL and [redacted] RHODES stated that he brought this matter to his attorney's attention because he wanted someone to know about it in case some foul play might befall him. RHODES advised that he went into as much detail with his attorney concerning these events as he had this date to Agents of the Federal Bureau of Investigation. RHODES also stated that in the Summer of 1976, he discussed this matter in great detail with an Atlanta attorney named [redacted] and a client of [redacted] named ROGER DEAN UNDERHILL. RHODES stated that he brought this matter to UNDERHILL's attention when they were both confined at the Fulton County Jail together b6 b7c

AT 183-32

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and after RHODES learned of his identity. RHODES stated to UNDERHILL that it was a small world and that the two of them should be in a cell together after THEVIS had tried to hire him to kill UNDERHILL. According to RHODES, after he advised UNDERHILL of the plot to kill him, UNDERHILL requested that RHODES fill UNDERHILL's attorney in on these facts, and RHODES stated that he would have no objection along this line.

RHODES also stated that [redacted] knew the name of [redacted] the Atlanta inmate who wanted to take the rap for THEVIS on the Louisville arson and that THEVIS had told RHODES that he had discussed it in detail with [redacted] and that if a deal could not be worked out, [redacted] would come to the prison to talk to [redacted]

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RHODES went on to say that during the weeks that he knew THEVIS at the Atlanta Penitentiary that THEVIS talked quite a bit about ROGER UNDERHILL and made statements such as he started UNDERHILL in business and things to that nature. RHODES stated that THEVIS would talk freely if there were no other persons around; however, he went to great extremes so that [redacted] or other people did not know about his arrangements with RHODES. THEVIS repeatedly told RHODES not to discuss "this" with [redacted]. THEVIS also stated to RHODES, "If you handle this right, I'll put you in some money." RHODES stated that THEVIS was always criticizing him for being a bank robber because THEVIS stated he could make more money for RHODES doing much less risky things.

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RHODES advised that he would testify to the facts provided this date to Special Agents of the Federal Bureau of Investigation and would appear voluntarily in any court action which might result from his testimony.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10-5-76

[redacted] was interviewed at his request at the office of the Federal Bureau of Investigation, 275 Peachtree St., N. E., Atlanta, Georgia, by Special Agents JOSEPH G. SHEA and [redacted].

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Present at the initial part of the interview was Departmental Attorney [redacted] Miami Strike Force, United States Department of Justice, Atlanta, Georgia.

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The interview was recorded for later transcription with the knowledge and full agreement of [redacted] on a Lanier/VIP, Edisette tape recorder.

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Attached hereto is the transcription of the taped interview as mentioned above.

Interviewed on 10-1-76 at Atlanta, Georgia File # AT 183-32-SF4-

by SA's [redacted] and JOSEPH G. SHEA : jgs Date dictated 10-1-76

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AT 183-32

IV. EXTORTION OF

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By communication dated March 24, 1977, the Los Angeles Division furnished Atlanta with the information contained on the following FD-302:

FEDERAL BUREAU OF INVESTIGATION

January 9, 1975

Date of transcription

[redacted]
who said he is now [redacted]

[redacted], said that in 1971 he was [redacted] of Liverpool Distributors, Inc., out of San Diego, California, which distributed books published by Liverpool Library Press, Sausalito, California. The books were adult, paperback books. [redacted] of Liverpool Distributors was [redacted].

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[redacted] for reasons not known to [redacted] decided to sever business connections with Satellite News in Houston, which was distributing Liverpool Distributors books in that city and which was owned by MIKE THEVIS, and to sever connections with other operations of THEVIS involving the distributorship of Liverpool's books.

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At about that time, one [redacted] came to see [redacted] and bought some of Liverpool's books. He indicated an interest in distributing Liverpool's books in the Houston area, and [redacted] decided to let him handle their publications there.

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Accordingly, in about 1971, [redacted] went to Houston to help [redacted] set up the distributing business there. While he was in Houston on this occasion, someone, perhaps [redacted], called [redacted] at his hotel and said THEVIS would like to chat with him. They agreed to meet in the hotel lobby. [redacted] said he did meet with THEVIS, and believes [redacted] was also present. THEVIS said he would like to have Liverpool reconsider their decision to take the distributorship away from Satellite and give it to [redacted]. [redacted] said this had not been his decision, but that since the decision had been made he was there to help [redacted] set up the business, and Satellite would not represent Liverpool in Houston thereafter.

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[redacted] said the conversation was friendly in tone, and THEVIS made no threats, nor did he pressure [redacted] in any way.

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[redacted] said he then flew back to San Diego, and the night he got back, [redacted] called him and told him two men had beaten up [redacted]. [redacted] did not indicate that he knew

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Interviewed on 1/9/75 at San Juan Capistrano, Cal. File # Los Angeles 145-1134

by SA W. JAMES WOOD

wjw

Date dictated 1/9/75

473

LA 145-1134

the identity of either assailant, or the reason for the beating.

[] said he never discussed the matter with [] and has no knowledge whatsoever as to the reason [] was beaten, or by whom he was beaten.

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He said that not long thereafter, he, [] discontinued his association with Liverpool and believes [] was still their distributor in Houston.

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[] said he has never had any business or social dealings with []. He said he has seen him and met him at a convention or two, and believes perhaps [] may have made a purchase or two from Liverpool. He said he knows nothing about [] business operations, however.

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HO 145-399

AT 183-32

JAK:daf

1

The following investigation was conducted by
SA [REDACTED]

AT HOUSTON, TEXAS

On March 28, 1977, the Houston, Texas, Police Department, Records Division, was contacted by SA [REDACTED] and it was determined that no record could be located listing [REDACTED] as a complainant in a beating during 1971.

On the same date, [REDACTED] Houston Police Department, Identification Division (Microfilm), advised that a review of all offense reports for the first six months in 1971 failed to locate any offense report in which a [REDACTED] was listed as a victim of a beating.

On March 28, 1977, Houston Police Department Identification, advised that they could locate no record or indices showing any contact with a [REDACTED] born in [REDACTED].

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/31/77

[redacted] Detective Bureau, Harris County Sheriff's Office, Houston, Texas, was contacted and advised of the nature of the interview and current investigation. [redacted] was shown a copy of the envelope sent to ROBERT WHISNANT which reportedly contained the report of the beating of [redacted] at Houston during 1971. [redacted] was also advised that the name WILLIAM L. BOND had been developed as possibly being the individual who had mailed the alleged report from Houston, Texas.

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[redacted] advised that BOND had formerly been with the Harris County Sheriff's Office and obtained the rank of Captain in the field division before transferring to the Detective Bureau. BOND later resigned from the Sheriff's Office to accept a position as Medical Examiner with the Harris County Medical Examiner's Office. BOND is currently still working in that position.

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[redacted] advised that he would contact the appropriate personnel and attempt to locate the report filed regarding the beating of [redacted] if the report was filed with the Sheriff's Office. He also advised that it was possible the report might have been filed with another agency and it was merely picked up by a Sheriff's Office employee.

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[redacted] was advised that if he developed any additional information which might be related to this investigation he should advise the Houston Office of this.

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Interviewed on 3/28/77 at Houston, Texas File # Houston 45-399
Atlanta 183-32
by SA [redacted] / daf Date dictated 3/30/77

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/31/77

[redacted] Harris County Sheriff's Office, Detective Bureau, was recontacted at his office at his request.

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[redacted] made available Xerox copies of four pages from the Harris County Sheriff's Office Application for Employment and three other pages taken from the personnel file of WILLIAM LESLIE BOND. Examination of the documents and comparison of these to the printing on the envelope addressed to ROBERT WHISNANT revealed several similarities in the handwriting.

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[redacted] further advised that the address listed by BOND as his residence at the time of employment was 3914 Ella Boulevard, Houston, Texas.

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[redacted] advised that a thorough manual search by two employees in the Records Division for the period from January 1, 1971 through June 7, 1971, failed to disclose any report listing [redacted] as a defendant in a beating. He stated that all offense reports, including Aggravated Assaults, Armed Robberies, Beatings, and Aggravated Burglaries were searched with negative results. He also advised that all other possible cross references were searched with negative results. The only other possibility would be if one of the file copies for the report were possibly sent to the Harris County District Attorney's Office where there might be a record of the incident in their files. [redacted] recommended that [redacted] be contacted for his assistance in attempting to locate any possible record of the report.

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A copy of the records from BOND's personnel file are attached hereto.

Interviewed on 3/29/77 at Houston, Texas File # Houston 145-399

Atlanta 183-32

by SA [redacted] / daf Date dictated 3/30/77

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SECTION
REF NO

ADDITIONAL INFORMATION

5. Hospitalized in 1926 for an appendectomy operation

Are you certified? Check one: ☒ Basic ☐ Intermediate ☐ Advanced

How acquired: (Training or Grandfather Clause) Explain TRAINING AT THE HARRIS COUNTY SHERIFF'S ACADEMY
APRIL 1970 CRIMINAL INTELLIGENCE AND ORGANIZED CRIME COURSE
AT Lee Jr. College APRIL - MAY 1970 160 HOURS
DO NOT WRITE BELOW THIS LINE

INTERVIEWED BY _____ DATE _____

REMARKS

NEATNESS	CHARACTER
PERSONALITY	ABILITY

NAME	DATE OF EMPLOYMENT
POSITION	PAYROLL NO.
DEPARTMENT	BADGE NO.

HARRIS COUNTY
SHERIFF'S DEPARTMENT

Old PC # = 0027 @ 7/14/70
New PC # = 0106 @ 7/12/71

APPLICATION FOR EMPLOYMENT

DATE Aug 29, 1972

PERSONAL RESUME		INSTRUCTIONS: Print in Ink. Answer questions completely or check appropriate box. If question is NOT applicable, write "NA." If you have insufficient space, continue on back and refer to section number for each item continued.	
GENERAL	1	NAME (Last First Middle) Mr. Mrs. Miss <u>BOND William Leslie</u>	SOCIAL SECURITY NO. <u>466-86 2059</u>
		PRESENT ADDRESS (STREET AND NUMBER) (CITY) (STATE) (ZIP CODE) <u>3914 ELLA Blvd HOUSTON TEXAS 77018</u>	TELEPHONE <u>682-5447</u>
		PERMANENT ADDRESS (STREET AND NUMBER) (CITY) (STATE) (ZIP CODE) <u>3914 ELLA Blvd HOUSTON TEXAS 77018</u>	TELEPHONE <u>682-5447</u>
		Weight <u>220</u> Height <u>6'1 1/2"</u> Color Hair <u>BROWN</u> Color Eyes <u>GRAY</u> Date of Birth <u>SEPT. 26, 1915</u> Place of Birth <u>BRYAN, TEXAS</u>	
		POSITION DESIRED <u>NARCOTICS DIVISION</u> SALARY EXPECTED <u>934.00</u> HOW SOON AVAILABLE? <u>Now</u>	
EDUCATION	2	Other kinds of work in which interested <u>CRIMINAL INVESTIGATION</u>	
		Do you object to wearing a uniform? <input type="checkbox"/> NO <input type="checkbox"/> If yes explain _____	
		Will you accept any assignment? <input checked="" type="checkbox"/> YES <input type="checkbox"/> If no explain _____	
		TYPE OF SCHOOL NAME AND LOCATION OF SCHOOL COURSES MAJORED IN CHECK LAST YEAR COMPLETED GRADUATE? DEGREES RECEIVED ATTENDED FROM '20	
		HIGH <u>SAN HOUSTON HOUSTON, TEX</u> 1 2 3 4 YES NO 1932 1954	
PERSONAL	3	COLLEGE 1 2 3 4 19 19	
		OTHER 1 2 3 4 19 19	
		Subjects of specialization _____	
		Summarize any additional education or experience you have had which qualifies you for the position for which you are applying <u>FROM 1954-1967 AS A CRIM. INVEST. HARRIS COUNTY SHERIFF'S DEPT</u>	
		Do you have a valid Texas drivers license? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Number <u>3339273</u> Type Operator <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Chauffeur <input type="checkbox"/>	
PERSONAL	4	Single <input type="checkbox"/> Married <input checked="" type="checkbox"/> Widowed <input type="checkbox"/> Divorced <input type="checkbox"/> No of Children <u>4</u> Total No. of Dependents (Other than self) <u>3</u> Are you a citizen of this country? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
		Any limiting physical conditions (e.g. Asthma, Vision) <u>None</u> Have you ever been hospitalized? <u>Yes</u> When? <u>1967</u> Reasons? <u>PERITONITIS</u>	
		Have you ever been arrested for an offense (other than traffic) No <input checked="" type="checkbox"/> If yes, explain _____	
		Charge(s): _____ Where? _____	
		Have you ever been convicted of an offense (other than traffic) No <input checked="" type="checkbox"/> If yes, explain _____	
PERSONAL	5	Charge(s): _____ Where? _____	
		In case of emergency, Notify: _____	
		Name: _____ Address: _____	
		What disposition was made? _____	

4. LIST PRESENT POSITION FIRST. When completing "Brief Description of Duties," provide meaningful, objective statements.

Date Employed (From 10-)	Name of Firm (Incl. location)	Position Title And Salary	Brief Description of Duties
9-15-72 TO 10-1-73	HARRIS COUNTY S.O.	LT 1211.00	IN CHARGE OF NARCOTICS DIV.
9-15-72 TO 2-1-81	HARRIS COUNTY S.O.	CRIM INVEST 150.00	INVEST CRIMES
10-1-83 TO 6-17-83	HARRIS COUNTY S.O.	CAPT. JAIL DIV. 325.00	CH JAILER
2-1-81 TO 8-15-84	HARRIS COUNTY S.O.	JAIL GUARD 9.17	JAIL GUARD & ASST. CH JAILER
2-1-58 TO	U.S. NAVY	APPRENTICE SEAMAN	RETIRED NAVAL OFFICER

Have you been discharged or asked to resign? Yes ☐ No ☒ If so, why? _____ From what company? _____

State what you did in any periods not already covered including part time or self employment.

DATES _____

Are you employed by or do you own an interest in any business that would be a conflict of interest with your employment in the Sheriff's Department? YES ☐ NO ☒

5. Special skills you possess and machines and equipment you can use. (For example, short wave radio, multith, comptometer, key punch, turret lathe, transcribing machine, scientific or professional devices.)

Approximate number of words per minute: Typing _____ Shorthand _____

Special qualifications not covered in application. (For example, your most important publications (do not submit copies unless requested); your patents or inventions; public speaking and publications experience; membership in professional or scientific societies, etc. and honors and fellowships received.)

Do you speak any foreign languages? If so, list _____

6. Income from any source other than your principal occupation? Yes ☒ No ☐ How much? \$450.00

How often? MONTHLY The source? U.S. GOVERNMENT

Do you own any real property? Yes ☒ No ☐ Approximate value \$14,000

Location 3914 ELLA BLVD HOUSTON, TEXAS

Name of Bank BRAGAN STATE BANK Savings ☒ Checking ☒

List any relatives or friends who are employed by Harris County. (SISTER) _____

Have you ever been bonded? YES Have you ever been refused a bond or had one canceled? NO

List any litigation in which you have been involved (law suits or claims against any person or corporation) and disposition of same: _____

7. Do you have any outstanding debts that are delinquent? If so, list

NAME AND ADDRESS OF CREDITOR	KIND OF DEBT	AMOUNT

8. Dates of Service (Month and Year) From 8-15-54 To 12-1-58 Branch of Service U.S. NAVY Draft Classification RETIRED

Entering Rank APP. SEAMAN Final Rank LCDR Type of Discharge HONORABLE

Special Training or Job Related Service Experience OFF. IN CHARGE ARMED FORCES M.P.

Reserve Status ☐ National Guard ☐ Active reserve ☐ Ready reserve ☐ Inactive Are you required to attend Summer Training Yes ☐ No ☒ Weekly or monthly drills ☐ Yes ☒ No ☐

Date active reserve will end _____ Military branch and name of reserve unit _____

9. Have you ever received a disability pension? Yes ☐ No ☒ For what? _____ When? _____ Disability Percentage _____

Have you ever received Workmen's Compensation? Yes ☐ No ☒ When? _____ For what? _____

Do you have any physical defects or disabilities, or have you ever been injured? Yes ☒ No ☐ Describe GUN SHOT WOUND (NON-DISABLING)

Are you willing to take a physical examination? Yes ☒ No ☐

10. CREDIT AND CHARACTER REFERENCES (Do not include relatives, former employers, or persons living outside the United States or its Territories). List only character references who have definite knowledge of your qualifications and fitness for the position for which you are applying. Do not repeat names of supervisors. List 3 credit and 5 character references.

NAME	YEARS KNOWN	ADDRESS (BUSINESS ADDRESS PREFERRED)		
		STREET	CITY	STATE
Greene's Shoring Corp.	10	411 Travis	Houston	Texas
Houstonian Dept. Store	10	3400 West 10th	Houston	Texas
DUNN'S LIND. SHIRT FACT.	7	700 E. 17th	Houston	Texas

11. Do I hereby request, and authorize, this department, any person or persons, each former employer, or any firm or corporation referred to in this application, to give any information or answer all questions asked concerning my ability, work or moral character in connection with this application.

I further agree that if I am employed and at any time suffer personal injuries for which I shall make a claim, I hereby agree to submit myself to examination by any doctor or doctors selected by the department and as often as deemed necessary and requested. Any failure on my part to comply with this request shall result in my claim being considered waived and any legal action abated. I further agree that in case of injury, where insurance is carried under an employee's compensation law, to waive all actions for damages and accept said insurance.

If employed by you in any position, I fully understand and agree that upon payment of such wages or salary as may have been earned, you may terminate my employment without assuming any further liability.

I certify that there are no misrepresentations, omissions, or falsifications in the foregoing statements and answers, and that the entries made by me above are true, complete, and correct to the best of my knowledge and belief and are made in good faith.

I further agree and consent in advance to being summarily discharged without cause or hearing if any of the above information contains any misrepresentation or falsification or if any material information has been omitted.

I further understand that even though this application is accepted by the department the final decision regarding approval will be determined by a complete physical examination. Subsequent to the examination, a letter from the examining physician is required stating that the applicant is physically fit to perform the duties of the job for which applied.

DATE 12-28-1972

SIGNATURE William C. Bond

OFFICE OF THE SHERIFF
Harris County



JACK HEARD, Sheriff
Houston, Texas 77002

RECEIVED

MAR 01 1976
HARRIS COUNTY SHERIFF DEPT.
SPECIAL SERVICE BUREAU

GUS GEORGE
Chief Executive Assistant

February 21, 1976

Dear Sheriff Heard,

It is with regret that I tender my resignation from your employment effective March 1, 1976.

I have worked continuously with this Department since June of 1958 and have to say that I have enjoyed every detail that I was assigned to. The work has been very gratifying and the comradship between the officers has been most enjoyable.

I have been offered the job as an Investigator with the Harris County Medical Examiner's office and since the money involved in this so-called change of employment is a great deal, I must think of this and my family even though I am certain that my thoughts and heart will remain with your department.

If ever I can be of any assistance to you or the department, I will consider it a privilege to be called upon. I have the utmost respect for you and the Detective Bureau as well as the rest of the Harris County Sheriff's Department.

Very truly yours,

William L. Bond
William L. Bond

WLB:cm

cc:

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William L. Dond
Harris County S.O.

Resume:

A Detective Sgt. in the Sheriff's Dept. should, under the direction of his Major, Captain and, or, Lieutenant, be qualified to assume command of the division in their absence. His responsibilities consist of directing the men assigned to his shift, assigning cases, being sure that these cases are followed up; directing the office personnel and handling the flow of traffic of complaints received by telephone. In addition, if qualified, the Detective Sgt. should make the scene of most major crimes if, at all possible.

I believe that in all respects, I am qualified to hold the position of Detective Sgt. in the Sheriff's Bureau and believe that my work in the Sheriff's Dept. will bear this out. I have been in the Sheriff's Dept. for over sixteen years and have held several titles from Jail Guard to the rank of Captain in Charge of the Harris County Jail. Later, in Charge of the Rehab. Center. For a short period of time, I was in Charge of the Narcotic and Criminal Intelligence Division. As well as I recall, this was four months. I am a retired Naval Officer.

Having served in the U.S. Army for twenty-
three years and during several years of
this time, I was in Charge of the Armed
Forces Military Police. I have attended
Classes at the Los Angeles Police Academy
and hold a Basic diploma from the
Harris County Sheriff's Academy. In
addition, I have one hundred and
sixty hours of study at Los Angeles College
in Organized Crime.

If promoted to Det. Sgt. I will
do my very best to warrant having
received this promotion.

W. L. Land

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/11/77

WILLIAM L. BOND, 3914 Ella Boulevard, Houston, Texas, was contacted at his residence. BOND was properly advised of the identity of the interviewing Agent and he was also advised that he was being interviewed regarding any information he could provide concerning the mailing of a copy of a possible offense report concerning the beating of one [REDACTED].

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BOND stated that the name [REDACTED] is not familiar to him at all nor can he recall anyone with a similar name who had been involved in the distribution of pornographic material in Houston, Texas. Furthermore, he added that he could not recall ever obtaining any copy of an offense report either from the Harris County Sheriff's Office or from the Houston, Texas Police Department regarding a beating received by [REDACTED].

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BOND was shown a copy of an envelope which had been addressed to Mr. ROBERT WHISNANT, 725 Northeast 164th Street, Miami, Florida and which also had a return address of 3914 Ella Boulevard, Houston, Texas. After viewing the copy of the envelope, BOND stated that the handwriting on the envelope was definitely his but he did not ever recall sending anything to WHISNANT.

BOND added that if it was the same individual, he did become acquainted with a BOB WHISNANT who was a horse racing gambler in Florida. This acquaintance came about as a result of WHISNANT's visiting JOE STASSI while STASSI was in custody of the Harris County Sheriff's Office, Houston, Texas, in about 1966 or 1967. STASSI was in jail for approximately three to four months and was frequently visited by WHISNANT. He, BOND, was in charge of the Jail Division at that time and therefore had numerous contacts with WHISNANT.

BOND again stated that he did not recall ever sending any document similar to the one in question to WHISNANT but if he can remember anything at a later date which might be pertinent, he would contact the Houston Office.

Interviewed on 4/6/77 at Houston, Texas File # HO 145-399

by SA [REDACTED] /sab Date dictated 4/11/77

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HO 145-399

BOND advised that he is currently employed by the Harris County Medical Examiners Office and working with the unit at the County Morgue. He could be contacted either there or through his residence.

MM 166-1429

WPK:jkc

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On March 17, 1977, [REDACTED]

[REDACTED] was contacted by SA WILLIAM
P. KELLY at her house [REDACTED]

[REDACTED] She advised
as follows:

[REDACTED]

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AT 183-32

V. INVESTIGATION CONCERNING FAYETTEVILLE ARSON

CE 183-44

LMJ:sew

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The following investigation was conducted by
Special Agent LACY M. WALTHALL, JR.:

AT FAYETTEVILLE, NORTH CAROLINA

On February 9, 1977, [redacted] Intelligence Division, Fayetteville, North Carolina, Police Department, advised that HERMAN WOMACK of Washington, D. C., formerly operated an adult bookstore, Village Books, at 3722 Bragg Boulevard. At this same time, the Thevis Organization of Atlanta, Georgia, operated the Paris Theater, another adult bookstore, at 3708 Bragg Boulevard. In 1972, the building housing Village Books and a furniture store was destroyed by fire. Thereafter, Village Books reopened at 4326 Bragg Boulevard and was later sold to Bon-Jay Sales, Incorporated, of Baltimore, Maryland, and is operated by that company as Bragg News.

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He advised that some time after the Village Books was destroyed by fire, [redacted]

and at this time [redacted] advised him, [redacted] that THEVIS paid to have Village Books burned because it was giving too much competition to the Paris Theater. [redacted] formerly resided at [redacted] but has moved [redacted] and his present whereabouts unknown. Any investigation as to the cause of the above fire would have been conducted by the Cumberland County Sheriff's Office.

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On February 10, 1977, [redacted] Arson Investigator, Cumberland County Sheriff's Office, advised that he recalled in approximately 1972 the building housing Variety Discount Furniture Store and Village Books at 3720 Bragg Boulevard was destroyed by fire, but he is not aware of any investigation conducted by any agency as to the cause of this fire.

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On February 14, 1977, [redacted] [redacted] advised that [redacted] Variety Discount Furniture Store, 3720 Bragg Boulevard. A portion of this building was subsequently leased by him to HERMAN LYNN WOMACK of Washington, D. C., for the operation of an adult bookstore by the name of Village Books. WOMACK's corporation, of which he was the President, operated another bookstore in Arlington, Virginia,

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CE 183-44

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and he recalls that WOMACK had a Doctor's Degree and has allegedly returned to teaching at some school in Virginia. In September of 1972, a fire destroyed the building housing Variety Discount Furniture Store and Village Books; and thereafter, an individual by the name of [redacted]

[redacted] of WOMACK's organization reopened Village Books at 4326 Bragg Boulevard. He was unable to recall the identity of any of the managers of the Village Books prior to the time it was destroyed by fire inasmuch as the store employees changed every few weeks. He knows of no investigation conducted into the cause of the fire which destroyed the above building.

On February 15, 1977, [redacted] Bonnie Doone Volunteer Fire Department, Swain Street, advised he recalls the fire which destroyed the Variety Discount Furniture Store and Village Books at 3720 Bragg Boulevard and does not recall that there was any suspicion of arson at the time of this fire and knows of no agency which conducted an investigation as to the cause of the fire. His records disclose that his department received a call from the County Central Dispatcher at 2:16 A.M., on September 18, 1972, and eight units of his department responded to the fire at 3720 Bragg Boulevard which completely destroyed the building housing the furniture store and the Village Books, the building being completely destroyed by the fire. He stated from his observation it appeared that the fire had started in the portion of the building housing the Village Bookstore.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/23/771

On February 9, 1977, [redacted] Intelligence Division, Fayetteville, North Carolina, Police Department, advised that HERMAN WOMACK of Washington, D. C., formerly operated an adult bookstore, Village Books, at 3722 Bragg Boulevard. At this same time, the Thevis Organization of Atlanta, Georgia, operated the Paris Theater, another adult bookstore, at 3708 Bragg Boulevard. In 1972, the building housing Village Books and a furniture store was destroyed by fire. Thereafter, Village Books reopened at 4326 Bragg Boulevard and was later sold to Bon-Jay Sales, Incorporated, of Baltimore, Maryland, and is operated by that company as Bragg News.

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He advised that some time after the Village Books was destroyed by fire, [redacted]

and at this time [redacted] advised him, [redacted] that THEVIS paid to have Village Books burned because it was giving too much competition to the Paris Theater. [redacted] formerly resided at [redacted] but has moved and his present whereabouts unknown. Any investigation as to the cause of the above fire would have been conducted by the Cumberland County Sheriff's Office.

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Interviewed on 2/9/77 at Fayetteville, N. C. File # CE 183-44

by SA LACY M. WALTHALL, JR.:lgb Date dictated 2/17/77

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/23/771

On February 10, 1977, [redacted] Arson Investigator, Cumberland County Sheriff's Office, advised that he recalled in approximately 1972 the building housing Variety Discount Furniture Store and Village Books at 3720 Bragg Boulevard was destroyed by fire, but he is not aware of any investigation conducted by any agency as to the cause of this fire.

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Interviewed on 2/10/77 at Fayetteville, N. C. File # CE 183-44
by SA LAGY M. WALTHALL, JR.:lgb Date dictated 2/17/77

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/23/771

On February 14, 1977, [redacted] advised that [redacted] Variety Discount Furniture Store, 3720 Bragg Boulevard. A portion of this building was subsequently leased by him to HERMAN LYNN WOMACK of Washington, D. C., for the operation of an adult bookstore by the name of Village Books. WOMACK's Corporation, of which he was the President, operated another bookstore in Arlington, Virginia, and he recalls that WOMACK had a Doctor's Degree and has allegedly returned to teaching at some school in Virginia. In September of 1972, a fire destroyed the building housing Variety Discount Furniture Store and Village Books; and, thereafter, an individual by the name of [redacted] of WOMACK's organization reopened Village Books at 4326 Bragg Boulevard. He was unable to recall the identity of any of the managers of the Village Books prior to the time it was destroyed by fire inasmuch as the store employees changed every few weeks. He knows of no investigation conducted into the cause of the fire which destroyed the above building.

Interviewed on 2/14/77 at Fayetteville, N. C. File # CE 183-44

by SA LACY M. WALTHALL, JR.:lgb Date dictated 2/17/77

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/23/771

On February 15, 1977, [redacted], Bonnie Doone Volunteer Fire Department, Swain Street, advised he recalls the fire which destroyed the Variety Discount Furniture Store and Village Books at 3720 Bragg Boulevard and does not recall that there was any suspicion at the time of this fire of arson and knows of no agency which conducted an investigation as to the cause of the fire. His records disclose that his department received a call from the County Central Dispatcher at 2:16 a.m. on September 18, 1972, and eight units of his department responded to the fire at 3720 Bragg Boulevard which completely destroyed the building housing the furniture store and the Village Bookstore. He stated from his observation it appeared that the fire had started in the portion of the building housing the Village Bookstore.

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Interviewed on 2/15/77 at Fayetteville, N. C. File # CE 183-44
by SA LACY M. WALTHALL, JR.:lgb Date dictated 2/17/77

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/22/771

[redacted] Adams Real Estate, 12204 Bragg Road, Fayetteville, North Carolina, made available the original of the lease between [redacted] and Global Leasing, Incorporated for property known as the Hay Street Book Mart.

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Interviewed on 3/14/77 at Fayetteville, N. C. File # CE 183-44

by SA LAGY M. WALTHALL, JR.:sba Date dictated 3/16/77

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/22/771

[redacted], Butler, High and Bear, First Union National Bank Building, Fayetteville, North Carolina, on March 14, 1977, furnished the original of four letters between his firm and Global Leasing, Incorporated of Atlanta, Georgia. He advised that he acts as [redacted] for [redacted] who leased property on Bragg Boulevard to Global Leasing, Incorporated and that he would obtain the original leases from her and make them available.

On March 16, 1977, [redacted] made available the original of two leases between [redacted] and Global Leasing, Incorporated.

Interviewed on 3/14/77 & 3/16/77 Fayetteville, N. C. File # CE 163-44

by SA LACY H. WALTHALL, JR.:sba Date dictated 3/16/77

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/22/771

[redacted] Intelligence Division, Fayetteville, North Carolina, Police Department, furnished 35 copies of the City of Fayetteville Privilege License issued to Hay Street Book Mart for the years 1972, 1973, 1974, and 1975.

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He also made available a copy of two pages from the Fayetteville Observer for September 18, 1972, which contained an article and a photograph concerning the destruction by fire of the Village Book Store and Variety Furniture Company, Bragg Boulevard, Fayetteville, North Carolina. He advised that the negatives from the photographs have been destroyed by the newspaper and that the copies of the above mentioned pages were obtained from the film library of the Fayetteville Observer.

Interviewed on 3/16/77 at Fayetteville, N. C. File # CE 183-44

by SA LACY M. WALTHALL, JR.:sba Date dictated 3/16/77

2195

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/22/771

[redacted] Ramsey Renault, 2909 Raeford Road, Fayetteville, North Carolina, advised that he formerly operated the Boulevard Gulf Service Station at 3718 Bragg Boulevard, Fayetteville, North Carolina. He advised that in September, 1972, when the Variety Discount Furniture Store next to his service station was destroyed by fire he was operating this business; however, he and all other businesses in the area were closed at the time the fire was discovered and he knows of no one who would have been in the area at the time. He stated on the night of the fire, he was called to his service station which had to be flooded with water to prevent its destruction from the fire at the adjacent Variety Discount Furniture Store building.

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b7CInterviewed on 3/14/77 at Fayetteville, N. C. File # GE 183-44by SA LACY M. WALTHALL, JR.:sba Date dictated 3/16/77

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/21/77

[redacted] Intelligence Division, Fayetteville, North Carolina, Police Department, advised on this date that the Paris Adult Bookstore, which is operated by MICHAEL GEORGE THEVIS from Atlanta, Georgia, is presently located in a new facility on Bragg Boulevard in Fayetteville, North Carolina. During his term as a police officer in Fayetteville, [redacted] has conducted numerous investigations of the pornographic industry in and around Fayetteville and, as a result of these investigations, he knows that the Paris Adult Bookstore, which is located near that of the one previously operated by HERMAN WOMACK, has moved three times during the last four or five years. The original Paris Adult Bookstore was located adjacent to the same parking area as the adult bookstore operated by HERMAN WOMACK, which was located at 3722 Bragg Boulevard in Fayetteville. THEVIS' store, the Paris Theater, an adult bookstore, was located at 3708 Bragg Boulevard.

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[redacted] stated that most of the foreign corporations which come to the State of North Carolina to operate, operate through a company known as the CT Corporation and this CT Corporation is merely a facility for operating an outside business in the state. [redacted] believes that the Paris Adult Bookstore may be operated out of this corporation; however, he is not certain.

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In conversations with an individual named [redacted] [redacted] another THEVIS bookstore in Fayetteville, known as the Hay Street Bookstore, [redacted] knows that the movie machines in this store average about \$800 a week. [redacted] has provided [redacted] with information that none of the money taken from the "necp shows" is ever recorded. By not being recorded, [redacted] advised that this money is not reported for income tax purposes. An individual named [redacted] has been established by [redacted] as being the individual who collects the money from these machines and either takes or sends it to THEVIS' company, which is located at 267 Marietta Street in Atlanta.

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Interviewed on 3/9/77 at Atlanta, Georgia File # AT 183-32

by SA [redacted] /pig Date dictated 3/15/77

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AT 183-32

As a result of his prior investigations of Mr. THEVIS' operations, [] is completely familiar with the location of the old Paris Adult Bookstore and also the location to which it moved approximately one-quarter mile away from where it is today. Its present location is within 30 or 40 feet of the original store, which was in business when WOMACK's operation was burned.

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[] stated that an individual by the name of []

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[] stated that he knows these stores were operated by MIKE THEVIS and [] inasmuch as the realty company which handled the leasing of the property to THEVIS and [] has maintained original leases signed by [] and MIKE THEVIS, for both the Paris and the Hay Street Book Mart.

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During his investigations, [] had taken numerous photographs of these locations and employees, and at this time [] turned over some of these photos to SA [] [], of the Atlanta Division of the FBI.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/21/77

[redacted] was interviewed on this date concerning his knowledge of the operations of MICHAEL GEORGE THEVIS in and around Fayetteville, North Carolina, and provided the following information:

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[redacted] advised an individual named [redacted] or [redacted] was the individual who first opened the Hay Street Bookstore and the Paris Bookstore in Fayetteville, North Carolina, for MIKE THEVIS. The last word which [redacted] had concerning this individual was that he was [redacted] a book distributorship known as Florida Periodicals which is located in Florida and which is owned by MIKE THEVIS. [redacted] recently heard, however, that he had been transferred to [redacted] a book distributorship in Indiana. The last time [redacted] saw this person was at a Christmas party held by Global Industries in Atlanta, Georgia, in December, 1975. [redacted]

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[redacted] in the Paris Bookstore. This bookstore was located less than one-half of a block from the Village Books, operated by WOMACK, and the two stores shared the same parking lot. As a result of their close proximity to each other and the mutual parking lot which they shared, WOMACK's business was a threat to THEVIS' in that it competed very heavily

Interviewed on 3/9/77 at Atlanta, Georgia File # AT 183-32
by SA [redacted]:pjm Date dictated 3/15/77

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AT 183-32

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with them. The Paris Theater opened by THEVIS was set up first and in business for sometime before WOMACK's company was established. [] knows []

[] that after WOMACK's business did open up, that the Paris Theater's sales went down. [] also stated that WOMACK's store was much bigger and nicer than THEVIS and this also tended to attract more customers than the Paris Theater. [] remembers when the Village Bookstore burned he saw the remains of it the next day []

[] stated that the only portion of the building left was the wire frames for movie theater chairs that were contained in the movie portion of the facility. [] stated that he had been in the Village Bookstore on a few occasions and stated that you entered the store through the front door and immediately came to the area where the books and rubber goods were sold. On the left was the sales counter and behind it was the movie portion of the building, which contained actual movie theater-type chairs. Further toward the back of the store on the lefthand side was a room which contained the coin-operated movie machines, commonly referred to as "peep shows".

[] knows from conversations with [] that MIKE THEVIS in Atlanta, Georgia, was in charge of the bookstore and [] recalls that THEVIS' original company was Peachtree News or something similar to that. [] personally talked to THEVIS on a number of occasions concerning problems at the store, both in 1972 and in later years prior to Mr. THEVIS going to jail. [] stated that the operation was not as diversified then and if you had a problem, you went directly to MIKE THEVIS with it. [] stated that Peachtree News eventually turned into a company called Global Industries and now has become Fidelity Equipment Leasing Company.

[] advised that he was paid by check from Atlanta, Georgia, and in the early days, the checks were drawn on the Southern National Bank in Fayetteville, North Carolina. Later on the checks were drawn on banks in Atlanta, Georgia, and the company address on them was shown as 267 Marietta Street, Atlanta, Georgia. The checks from the Atlanta banks first came from Peachtree News and later his salary came from Global Industries, and most recently Fidelity Leasing Corporation.

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AT 183-32

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[] knows that at the time of the fire of WOMACK's store that MIKE THEVIS was in charge of the company and under him came []. Under [] came [] and under her came an individual named []. [] would come out from Atlanta to North Carolina from time to time and check on the stores. [] stated that after the fire at WOMACK's store, the Paris Theater "got control" of the immediate area around their store to prevent WOMACK from reopening there. [] stated that the fire prevented WOMACK from operating in the immediate area of the Paris Theater; however, WOMACK did move further out on Bragg Boulevard approximately one-half mile away and opened a store in a gas station. [] stated that this store did not bother their business anywhere nearly as much because it was away from the Paris Theater and they did not share the common parking lot.

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[] also stated that at the time of the fire, the [] at the Paris Theater was named []

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In 1974, [] became acquainted with an individual known as []. [] and [] were involved in the distributorship of a film called "Deep Throat" and [] was contacted by [] concerning showing this film in the Fayetteville area. While [] and [] were making arrangements to show "Deep Throat" in Fayetteville, [] developed information that WOMACK was going to also show the film in the city and called [] to discuss this problem with him. [] also called Atlanta and talked to [] concerning "Deep Throat" and [] stated that he would check around. Approximately a day or two later, [] returned the call to [] and stated he had called New York City and the people there stated WOMACK should not have any copies of the film. [] came to Fayetteville to show the movie and while it was showing, [] and [] discussed the fact that WOMACK was going to bring the film in also and [] told [] that two men were supposed to come down

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from New York to take it out of WOMACK's store. WOMACK never did start showing the film however, so, the men never came and nothing ever happened as a result of [redacted] efforts in this area. [redacted] told [redacted] about a man named MAYES who was killed in Atlanta. As they were discussing WOMACK and the other film, [redacted] made the statement "we're going to level the damn place". [redacted] then said, "We've already taken care of one guy in Atlanta." [redacted] inquired as to what he meant by that and [redacted] stated that they had killed a black guy in Atlanta. [redacted] advised "they" had him blown up in a van. [redacted] stated he went "straight up through the roof". In further discussions, [redacted] gained the impression from talking with [redacted] that [redacted] knew about the killing of MAYES prior to its happening and was involved in the planning of it.

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[redacted] stated that [redacted] that the money from the coin-operated movie machines was being "skimmed". By that [redacted] meant that the money was never reported on the store's sales sheet and that it was picked up by an individual from Atlanta and taken back to them. This individual drives a silver Cordoba with a Georgia license plate and the car is equipped with heavy springs to support the weight of the silver coins which he collects from the stores in North and South Carolina and drives to Atlanta. [redacted] stated that [redacted] particularly in 1975 and 1976, each coin-operated movie machine made between \$50 and \$100 per week. In a good store with a good location, each machine averages approximately \$100 a week and most stores would have anywhere from ten to fifteen machines. THEVIS had stores in Raleigh, Charlotte, Fayetteville and Winston-Salem, North Carolina, and all of the money from these machines in these stores was transferred to Atlanta directly. Upon receipt of the money in Atlanta, THEVIS' employees would compute the gross sales from the machines and then, thereafter, refund the store owner his percentage of the money or profits.

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[redacted] stated that he would be willing to cooperate with Federal authorities in their investigation of MICHAEL GEORGE THEVIS and was willing to testify if necessary before a Federal Grand Jury or in a court of law.

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AT 183-32

by

The following is a description of obtained from observation and interview:

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Name
Date of Birth
Place of Birth
Height
Weight
North Carolina
Driver's License
Social Security Number

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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 3/28/77

HERMAN LYNN WOMACK, 1520 East Ocean View Avenue, Norfolk, Virginia, telephone number 480-2066, who is doing business at Budget Books, 2328 Little Creek Road, Norfolk, Virginia, telephone number 480-2900, made available the following information:

WOMACK advised that from 1963 to June 30, 1974, he was part owner of Guild Press, 507 8th Street, S. E., Washington, D. C.. WOMACK advised that [redacted] and [redacted] were also part owners of Guild Press. He stated that Village Books and Potomac News were subsidiaries of Guild Press.

WOMACK advised that MICHAEL GEORGE THEVIS was doing business during this time frame with Potomac News and Potomac News supplied THEVIS at his Atlanta-based operation with sexually-oriented books. THEVIS would become delinquent in his accounts with Potomac News and, as a result, WOMACK would have to travel to Atlanta, Georgia, to try and collect. WOMACK said that he would receive partial payments.

WOMACK stated that on one similar trip to Atlanta, he was asked by THEVIS why he (WOMACK) had opened a book store in Fayetteville, North Carolina. WOMACK said that he told THEVIS that Fayetteville was an open city and that THEVIS did not have the right to run the only book store in that city. It was the opinion of WOMACK that THEVIS thought that once he opened a sexually-oriented book store in a given city, that he (THEVIS) was the only individual who should operate a business of this type in that city.

WOMACK said that THEVIS was doing business on Bragg Boulevard using the name Paris Book Store in Fayetteville, North Carolina. WOMACK indicated that THEVIS was unhappy with WOMACK competing against him in Fayetteville, North Carolina. WOMACK indicated that at no time did THEVIS directly threaten him.

WOMACK went on to explain that through "loose talk

Interviewed on 3/25/77 at Norfolk, Virginia File # Norfolk 183-19

SAs [redacted]

by [redacted] RAW:gar

Date dictated, 3/25/77

throughout the trade" that whenever THEVIS was in a particular city and there were others competing against him, they ran the risk of being burned out. WOMACK gave two examples which he could not substantiate:

Example One: In Houston, Texas, in 1969 to 1970, a (first name unknown) LEVI (phonetic) and [] operated a secondary distributorship. Mr. LEVI died of a heart attack and subsequently THEVIS approached [] and offered to buy the business from her. [] told THEVIS that she would not sell the business and a short time thereafter the warehouse owned by [] was burned down. Shortly after the fire, THEVIS approached the employees of [] and offered them employment with his company thereby gaining access to all of the [] business contacts.

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Example Two: In Louisville, Kentucky, in 1969 to 1970, Urban Industries made movie machines and was in competition with THEVIS in Atlanta, Georgia. Fire burned down Urban Industries (date unknown) enabling THEVIS to be the sole distributor of such machines in the South.

WOMACK noted that the building operated by [] and Urban Industries were substantially built establishments and both were totally demolished.

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WOMACK stated that sometime on or about September 18, 1972, a fire burned down his place of business (Village Book Store) in Fayetteville, North Carolina. WOMACK advised that he was in Washington, D. C., at the time of the fire and after receiving a telephone call from the manager of his store, whose name he cannot recall at this time, he immediately flew down to the area and subsequently learned from the manager and Fire Marshal that the store had closed at approximately 12:00 midnight on a rainy evening and the fire started at approximately 1:00 a.m. WOMACK said that it was his opinion that the fire was a direct result of arson noting that the building was completely destroyed in a very short period of time and damage occurred to all sections of the building almost simultaneously.

WOMACK stated further that he rented his particular store from [] who owned an adjoining furniture company. WOMACK advised that while he did not have insurance himself, [] was insured.

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WOMACK went on to explain that all records pertaining to his business at Guild Press, including his Fayetteville, North Carolina, operation, were kept with [redacted] [redacted], who kept these records in an adjoining room to the office of [redacted]
[redacted]

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WOMACK stated that on March 20, 1977, he had telephonically contacted [redacted] and so advised her that he was going to pick up some of the records. WOMACK stated that it was at this time that [redacted] advised him that she, approximately six weeks ago, had the previously-mentioned records destroyed.

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WOMACK said that other than the name of MICHAEL GEORGE THEVIS, the following names are not familiar to him:

ROGER DEAN UNDERHILL



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WOMACK advised that it was his position in the company to handle the business transactions but believes that if any of these names were known to his associates, they would be familiar to [redacted]
[redacted].

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When questioned as to the known associates of THEVIS, WOMACK indicated that the only individual he had contact with in connection with the operations run by THEVIS was [redacted] who was located in Atlanta, Georgia, with THEVIS.

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WOMACK, when questioned as to other crimes of violence perpetrated by THEVIS, stated he had heard that KEN HANNA, a competitor of THEVIS in Atlanta, was shot and killed and subsequently found in the truck of a car in the

NF 183-19

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Atlanta area. WOMACK further advised that he was told by [redacted] that he (WOMACK) was not to deal directly with HANNA hoping to pressure HANNA to cease operations in Atlanta.

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AT 183-32

VI. INVESTIGATION CONCERNING THE MURDER OF KENNETH HANNA

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 3/17/77

Commencing at 1:00 p.m., on Monday, March 7, 1977, and continuing through Thursday, March 10, 1977, a search was conducted of the bottom of the Chattahoochee River in the vicinity of a residence located at 1000 Edgewater Drive, N. W., Atlanta, Georgia.

The search was conducted by Special Agent [redacted] utilizing Self-Contained Underwater Breathing Apparatus (SCUBA) in the presence of Special Agents [redacted] and [redacted].

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On Thursday, March 10, 1977, during the conducting of that search, the following described items were located (see attached sketch):

- 1) A baking pan measuring approximately three feet by two feet in which were attached two coins.
- 2) A screw driver blade (no handle) bearing the initials "RDU".
- 3) A Mexican peso.

The above items were located in approximately six feet of water and all items were found within six feet of each other. The baking pan was found wedged between several boulders at approximately a forty-five degree angle with the top side facing up.

3/10/77

Atlanta, Georgia

Atlanta 183-32

Interviewed on _____ at _____ File # _____

SA [redacted], SA [redacted]

by [redacted]; SA [redacted] :jw Date dictated 3/15/77b6
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512

1000
Edgewater Drive

Grass

40 feet

b

35 feet

30 feet

Chatahoochee
River

Recovery Site

North

513

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/21/77

On this date, Special Agent [redacted], received from Special Agent [redacted] the following items which had been recovered by Special Agent [redacted] from the Chattahoochee River in the vicinity of a residence located at 1000 Edgewater Drive, NW, Atlanta, Georgia:

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- (1) A baking pan measuring approximately 3'x2' in which were attached two coins
- (2) A screwdriver blade, no handle, bearing the initials "RDU"
- (3) A Mexican peso

Contained in the baking tray was observed a mass or blob of metal which appeared to have moved from the area of where a screwdriver was affixed to the baking tray and to an area slightly to the right of this location.

After obtaining these items from SA [redacted] SA [redacted] took them to the Atlanta Office of the FBI where color photographs of them were taken and they were thereafter wrapped in plastic.

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On Friday, March 11, 1977, SA [redacted] transported these items from Atlanta, Georgia, to the Federal Bureau of Investigation Laboratory in Washington, D.C., via a Delta Air Lines flight and upon arriving at the FBI Laboratory, turned these items over to Laboratory personnel for analysis.

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Interviewed on 3/10/77 at Atlanta, Georgia File # AT 183-32
by SA [redacted]:pfg Date dictated 3/15/77

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AT 183-32

VII. CREATIVE MANUFACTURING INVESTIGATION

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 12/27/76

[redacted] was interviewed and provided the following information:

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[redacted] advised he became familiar with Creative Manufacturing Company (CMC) through an ad in The Sunday Oklahoman newspaper approximately three or four years ago. He, along with three other mutual friends,

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[redacted] formed a corporation which was registered approximately four years ago under the title of BEAM Corporation. [redacted]

[redacted] feels that it is possible [redacted] has retained any information or details concerning CMC.

From his recollection, [redacted] believes that either \$5000 or possibly \$10,000 was used as down payment. He approximates that 1,000 tapes were received for the down payment money. Included in the initial equipment packet was rewinding equipment, taping equipment, and a pancake. When the BEAM Corporation completed producing the 1,000 tapes, CMC was no longer in existence.

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In reference to any specific information concerning the signing of the contract with CMC, dates, method of payment, or whether promissory notes were used, [redacted] has no information and indicated that [redacted] would have this information. [redacted] advised that he is not familiar with MICHAEL GEORGE THEVIS. [redacted] advised that he is willing to testify against CMC.

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Interviewed on 12/20/76 at Oklahoma City, Oklahoma File # Oklahoma City 145-223
by SA [redacted] /mam Date dictated 12/22/76
AT 183-32 SF 5

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3/25/77

Date of transcription

[redacted]
was contacted at his place of employment, [redacted]

telephone number [redacted], and he provided the following information:

[redacted] stated that he is acquainted with a business known as Creative Manufacturing Company (CMC), as he previously purchased a distributorship from CMC giving him distributor's rights to the southern Ohio area. [redacted] stated that at the time he was doing business with CMC, their address was listed as 2200 Century Parkway, NE, Atlanta, Georgia 30345. CMC is supposed to be a division of New Yorker Gift Shop, Inc.

[redacted] stated that he initially became aware of distributorships being available with CMC through an advertisement that appeared in the "Akron Beacon Journal," a daily newspaper published in Akron, Ohio. Although he could not recall the exact date of the advertisement, it would have been in early May 1973. [redacted] still has the advertisement which he clipped from that edition of the newspaper. He stated that he telephoned a representative of CMC, collect to Akron, Ohio telephone 4216-794-1054, which he believes to be the telephone number for the Holiday Inn, located on Gilcrest, just off I-76. He spoke with a man, who identified himself as [redacted] who was supposed to be a salesman with CMC. He subsequently traveled to Akron, Ohio and met with [redacted] at the above-named Holiday Inn Motel. He subsequently purchased the distributorship from CMC.

[redacted] stated that the only individuals he knows of that are associated with CMC are [redacted] and a female, named [redacted] (Last Name Unknown) and a male, named [redacted] (Last Name Unknown). [redacted] stated that [redacted] worked in the warehouse and he spoke to these individuals when ordering materials.

Interviewed on 3/21/77 at Millersburg, Ohio File # Cleveland 183-72

by SA [redacted] /dm

Date dictated 3/24/77

[redacted] stated that he spoke with [redacted] at telephone # [redacted], when he called him collect.

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As to the money required to purchase his distributorship, [redacted] stated that the price charged him for the distributorship was \$10,045, plus a \$6 filing fee. He paid [redacted] \$4,995 down payment, using a cashier's check, leaving him a balance of \$5,461 owed to CMC for the distributorship. [redacted] stated that he never paid the balance of that distributorship but did sign an agreement to pay the balance by August 11, 1973 in one payment. He stated that he never paid this balance because CMC did not live up to their part of the bargain and he felt that he was frauded out of his money.

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[redacted] stated that this distributorship that he purchased gave him the right to set up a business in southern Ohio area in which he would receive "pancakes" of recorded stereo tapes, in which he would rewind into 8-track tape cases, and ship them back to CMC where they would subsequently be sold. He agreed to rewind these tapes and collect a fee per tape, and if CMC had lived up to their part of the bargain, [redacted] stated that it would have been a profitable business. In the distributorship he purchased, CMC agreed to arrange for sale or repurchase of 70% of [redacted] total production or a minimum of 500 8-track stereo tapes per day. His records reflect that he shipped the following tapes and that CMC owes him the following amount of money:

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July 5, 1973, shipped 780 tapes, CMC owes \$210.60.

July 30, 1973, shipped 355 tapes, CMC owes \$95.85.

August 10, 1973, shipped 503 tapes, CMC owes \$135.81.

August 31, 1973, shipped 575 tapes, CMC owes \$155.25.

[] stated that the total tapes that he shipped back to CMC was 2,213 tapes, and that CMC owes him a total of \$597.51. He received only one check from Creative Manufacturing Company (CMC), Atlanta, Georgia, and this was check #162, dated July 21, 1973 for \$210.60, which was returned as insufficient funds. It is drawn on the Capitol City Bank, Hapeville, Georgia. This was supposed to be payment for the 780 tapes he shipped on July 5, 1973. He has received no other monies from CMC or Creative Distributors, Inc.

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[] stated that he signed the contract with [] on May 11, 1973, at Akron, Ohio, and at that time paid \$4,995 to [] in the form of a cashier's check. He signed a "retail installment sale-note security agreement and disclosure statement" with [] in which he agreed to pay the balance of \$5,461 by August 11, 1973.

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[] stated that he has never heard of an individual by the name of MICHAEL GEORGE THEVIS.

[] stated that the purchase price of his distributorship included the following equipment:

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Two high speed winders, one two-sided burn L-sealer, and one shrink wrap and seal unit.

[] stated that it was his understand that CMC, Inc. would provide all necessary materials for his assembly of 8-track tapes at a net cost of \$1.20 per tape.

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[] is in possession of bills of lading, showing that he made shipments to CMC, 272 Marietta Street, NW, Atlanta, Georgia, via Terminal Transport Company, Mansfield, Ohio, on the following dates:

July 6, 1973, 6 packages, totalling 250 pounds.

July 30, 1973, 2 packages, totalling 115 pounds.

August 13, 1973, 2 packages, totalling 155 pounds

August 31, 1973, 3 packages, totalling 180 pounds.

CV 183-72

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[redacted] also was in possession of his personal telephone bills from the General Telephone Company of Ohio, which showed numerous telephone calls to Atlanta, Georgia. These calls he stated were to CMC for the purpose of trying to operate his distributorship and to get the company to honor their part of the bargain that he made with them.

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[redacted] made the following documents available to SA [redacted] of the FBI:

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One purchase order and/or manufacturing agreement, dated May 11, 1973, issued to [redacted] and signed by [redacted].

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One retail installment sale-note security agreement and disclosure statement, dated May 11, 1973, showing the seller to be New Yorker Gift Shop, Inc., 2200 Century Parkway, NE, Atlanta, Georgia, and the purchaser to be [redacted].

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One check, #162, drawn on the account of Creative Distributors, Inc., Atlanta, Georgia, dated July 21, 1973 for \$210.60, payable to [redacted]. (marked insufficient funds)

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Ten telephone bills, running from June 10, 1973 through and included March 10, 1974 for [redacted] which show numerous long distant telephone calls to Atlanta, Georgia.

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One letter from DeVille, Levine, and Lewis, Attorneys and Counselors at Law, 225 Peachtree Street, Atlanta, Georgia, dated January 8, 1974, stating that [redacted] had defaulted on his payments of a contract with Creative Manufacturing Company.

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One letter from Creative Distributors, dated August 15, 1973, enclosing a sample of the size for a sensing pad that should be used in [redacted] operation.

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One letter/dated May 17, 1973, from Creative Manufacturing Company, acknowledging receipt of his agreement between himself and Creative Manufacturing Company on May 11, 1973.

CV 183-77

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One letter dated October 1, 1973, from Creative Distributors, Inc., indicating that CMC will be closed for a 30 day period, October 3-November 2.

One letter, dated October 23, 1973 to all Creative customers, from Creative Manufacturing Company, indicating that all contracts had been extended for an additional fifteen days.

One packet of literature which was part of a sales presentation made by [redacted] to [redacted] at Akron, Ohio when he purchased his distributorship.

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A receipt was provided for the above named items.

AT 183-32

VIII. INVESTIGATION CONCERNING [REDACTED]
[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

4/18/77

Date of transcription

MARGUERITE SCHOTT was located at the office of her attorney, Mr. MURRAY SILVER, 1175 Peachtree Street, Northeast, Atlanta, Georgia. Mrs. SCHOTT stated that she would have no objections to discussing anything with Federal Bureau of Investigation Agents which they wished to discuss with her about which she had any knowledge, and thereafter provided the following information.

Concerning her association with MICHAEL GEORGE THEVIS and her efforts through [redacted] to obtain a medical release for THEVIS, Mrs. SCHOTT advised as follows:

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She met THEVIS first at a party for a movie company approximately three years ago which she believes was August of 1974. At this party which was held for various persons involved in the movie business in Atlanta, Georgia, she also met MIKE THEVIS' [redacted]. After first meeting the THEVISES at this event, she became friends with [redacted] and quite often went to their General Recording Corporation located at 174 Mills Street, Atlanta, Georgia, to use their telephone lines. Mrs. SCHOTT needed to make frequent calls to California and [redacted] stated that she could use their WATS lines for this purpose.

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In early October, 1976, a date which Mrs. SCHOTT believes was October 6, 1976, [redacted] had a luncheon [redacted]. MARGUERITE SCHOTT brought [redacted] to this luncheon for the purpose of meeting [redacted] and at the party she did introduce [redacted] to [redacted]. When [redacted] was introduced to [redacted] he made the statement, "I think [redacted] got a bum rap." MARGUERITE stated that this remark was very encouraging to [redacted] and [redacted] later inquired of MARGUERITE how she could approach [redacted] to help get [redacted] out of jail on a medical furlough. MARGUERITE advised that she cautioned [redacted] not to get her lawyers involved and told [redacted] to have [redacted] MIKE write to [redacted] and request efforts on his behalf for him to obtain a medical

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interviewed on 4/7/77 at Atlanta, Georgia File # Atlanta 183-32
by SA [redacted] and PVK/vlc Date dictated 4/13/77

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furlough. MIKE THEVIS shortly thereafter did write [redacted] in this regard and this started the process and [redacted] involvement in obtaining a release for MIKE THEVIS. After some actions had been taken by [redacted] [redacted] in the Atlanta area, advised [redacted] to tell [redacted] MIKE THEVIS, to apply for a medical furlough as soon as he was transferred from the Terre Haute Penitentiary to the Lexington, Kentucky, Medical Facility. THEVIS was transferred from Terre Haute to Lexington as a result of [redacted] efforts. Mrs. SCHOTT stated, however, that THEVIS was not in Lexington long when the Government sent him to the Medical Facility at Springfield, Missouri.

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Mrs. SCHOTT advised that she had had two or three conversations personally with [redacted] in his office in Atlanta, Georgia, at which time [redacted] was present. Mrs. SCHOTT further stated that she has talked to [redacted]

[redacted] Mrs. SCHOTT stated that shortly after the Federal Bureau of Investigation interviewed [redacted] and [redacted] had informed [redacted] of this visit that she had contacted [redacted] and made the remark to him that she was sorry she ever got him involved. She stated, however, to [redacted] that he, himself, was to blame for himself getting involved inasmuch as his initial remark to [redacted] at the party regarding the "bum rap" that [redacted] got overly encouraged her and caused her to become interested.

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Mrs. SCHOTT also stated that she and [redacted] went to [redacted] office in Atlanta, Georgia, and met with [redacted]. She stated that [redacted] concern over [redacted] transfer from Lexington to Springfield prompted [redacted] to call [redacted] in this regard. Mrs. SCHOTT stated that she believes the end result of this conversation between [redacted] and [redacted] was that [redacted] contacted [redacted] of the Bureau of Prisons, at home and asked for an explanation of the transfer.

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Mrs. SCHOTT stated that she is aware of a letter which was sent by [redacted] to [redacted] on the

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behalf of MIKE THEVIS and stated that when the letter was initially prepared by [redacted] in Atlanta, it was crudely worded and had many mistakes in it. The facts contained in this letter were largely based on a letter forwarded to [redacted] by THEVIS' [redacted] of Atlanta, Georgia.

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Mrs. SCHOTT stated that she has talked personally with [redacted] on two or three occasions at which time [redacted] was present and possibly once or twice to [redacted] on the telephone [redacted]. Mrs. SCHOTT also stated that she talked four or five times to [redacted] in this regard.

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Mrs. SCHOTT stated that she and [redacted] traveled from Atlanta to Washington, D.C., for the inaugural ball and planned to see [redacted] while they were in Washington for that event; however, when they went to his office, he was out. SCHOTT also stated that a Washington attorney named [redacted] came to [redacted] office also, and MARGUERITE stated she was very upset over this fact because she felt it was very inappropriate. She had intended to make a personal visit to [redacted] and [redacted] presence was not warranted there.

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Mrs. SCHOTT stated that her appeal to [redacted] and his efforts on THEVIS' behalf were purely because THEVIS [redacted] and that she had made no offers or promises to [redacted] to solicit his aid on THEVIS' behalf.

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Concerning an individual named [redacted] Mrs. SCHOTT stated that she first met him in the office of [redacted] after the Southland Record Company was burglarized. It is her understanding from talking with [redacted] that he was hired by [redacted] of Southland, to identify the individuals who burglarized the company and retrieve the

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stolen merchandise. Southland was a MIKE THEVIS company at that time, but has since been purchased by [redacted] and [redacted]. She stated that she has determined from conversations with [redacted] that [redacted] was MIKE THEVIS' [redacted] while THEVIS was confined at the Atlanta Penitentiary and that the two of them became friends while THEVIS was there. She knows that THEVIS sent [redacted] to work for one of THEVIS' companies, Snooty Fox Apartment Complex, but that he had bothered the girls so much there that he was fired. She helped him obtain a job at [redacted] garage; however, [redacted] fired him after two days because he did not show up for work. Mrs. SCHOTT stated that she knows that [redacted] found [redacted] his present job and that he is working for some type of car repair outfit in the Buckhead area of Atlanta, Georgia.

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IX. MISCELLANEOUS INVESTIGATION

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FEDERAL BUREAU OF INVESTIGATION

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Date of transcription 3/28/77

[redacted]
[redacted] was interviewed at [redacted]
[redacted]

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Although [redacted] was contacted by SA WILLIAM P. KELLY in an effort aimed only at locating [redacted] she volunteered the following information after stating that [redacted]:

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[redacted]

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Interviewed on 3/17/77 at Broward County, Florida File # Miami 145-559
by SA WILLIAM P. KELLY/ Date dictated 3/22/77

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